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THE NEW YORK DRAMATIC MIRROR

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Photo Hallen, N. Y.

THE KEATONS.

THE MATINEE GIRL

FOR an evening of fireside reading and reflection Bronson Howard has offered his last play, Kate, a four-act comedy, that borders, here and there, upon tragedy. It is a sister of Mrs. Warren's Profession, and, like the Shaw play, has found its fitting place upon the dusted and consulted book shelves of the thoughtful. Bernard Shaw expected his Mrs. Warren's Profession to be produced, but no one whose habitation is land or sea or ambient ether ever thought quite as Shaw thinks. That the author of Shenandoah and Young Mrs. Winthrop should have ever expected a production for Kate is past belief. Its published form would indicate that he had designed it for the privacy of the library, a proper privacy.

While the play's name is Kate the title is clearly a mistake. It should have been called Bianca. Never was there a playwright who did not at some time in his career accumulate a load of convictions that his peace demanded he should get "off his chest." Sermons will occur in the best regulated playwright families.

This play, misnamed Kate, should have been prefaced by a reading from Holy Writ, and should be punctuated with "verilys" and "I say unto thees." The text is, "Thou shalt not marry without love," and the playwright apostle chooses as his herald a small, wild creature whom a sailor brings home with a fairy tale about having found her floating in the Mediterranean, a lawless little creature named Bianca. Bianca grows up into at once the ingenue and heavy in a play that has no villain. In her ingenue stage Bianca flings down her gauntlet to organized society and the convention of marriage.

"Here at Thrumnock Hall they think that marriage is made up by papers and all that sort of thing," she says. "Every real girl knows what marriage is; it is love—love. They call women wives who aren't wives; and other women that are wives—they say they're not. Marriage is love—only love—love. Our fox terrier didn't marry the other terrier because he had a pedigree, and I don't believe he married her because she had a good supply of bones in her kennel."

With which startling shove the play ship is launched, and it only comes into port when in the last scene of the last act Kate of the play, in her wedding gown, learns from a friend that Bianca, to prove her theory that love is marriage, lies "in a wretched district of the city, smiling happily, a new born child lying upon the pillow beside by her face." That he who is Bianca's husband, according to Bianca's code, is about to become Kate's by Kate's more conventional code, provides the heart grip and the suspense of the veteran playwright's latest work.

Mr. Howard concludes: "Kate rises with upraised arms. 'Which would be his wife—and which his mistress—in the eyes of God?'

"Mr. Ten Broeck has walked into the hall, and he looks inquiringly across at Kate. Old Mr. Hardenburg and the sweet little 'Mother' appear after the bridesmaids.

"'Stop.'

"Everybody turns and looks at Kate; half of the bridesmaids still on the steps or leaning over the balustrade. She crosses the room to her friend.

"'Mr. Ten Broeck, will you take a message for me to the Earl Catherst at the church?'

"He inclines his head gravely.

"'Tell him I wish him and the future Duchess of Mannerton long life and much happiness; she is waiting for him elsewhere. There will be no wedding to-day.'"

Chicago, with brazen lungs, has been making the claim that its Elizabeth Schober is the only woman theatrical manager in the United States. No doubt Chicago means well in this instance, and its pride in its successful female manager, twenty-eight years old, and a Maude Adams in appearance, is a proper one, but Chicago lacks information. It does not know that Greater New York has its Mrs. Mary Gibbs Spooner. Mrs. Spooner has managed the Bijou Theatre successfully for three years and has established a big and faithful clientele. She is a member of the Association of Theatrical Managers of Greater New York. She occupied a proud position in the heavens last Summer when the Pain fireworks painted her picture in characters of fire against the background of sky and sea at Manhattan Beach. She has a further honor, one in which the estimable Miss Schober is no rival. She has given the world two admirable and conscientious actresses, Edna May Spooner and Cecil Spooner.

But the Matinee Girl would not rob Miss Schober of one tiniest leaf point of her deserved laurels. Miss Schober has done what several male managers are said to have failed to do, made the Bush Temple Theatre a paying proposition. She came to the theatre as assistant manager, and was promoted to the command of the enterprise after a year of service. For three years she has made the North Side amusement house a popular and paying property, despite the obstacle of comparative inaccessibility, and of the legends of ill fortune that created the atmosphere of failure about it.

What this successful young woman, who has never been on the stage, nor ever wanted to be, and who came from the conduct of a shoe manufacturing business in Dixon, Ill., to manage to take charge of the destinies of the Bush Temple, says of success must be, in part at least, true. Here it is:

"Get interested in as many kinds of work outside your own as you can."

"Don't let your life be dominated by one idea."

"Never limit your abilities. You don't know what you can do till you try."

"Be alert for opportunities. It is opportunity that develops talent."

"Don't think your own work the only work in the world. Be interested in everything and everybody."

"In one sense I do not believe in specialising. At least, I do not believe in overspecialising. When we specialise too thoroughly we cut ourselves off from necessary knowledge, refreshment and renewing. We stagnate. If we wish to continually improve we should take a live interest in topics and persons outside our particular field."

"After all, not to be self-centered is merely a matter of self-preservation. The worker who is bound to one specialty and who cannot be interested in anything outside that likes is hurting himself more than any one else. He narrows his horizon at the cost of his own all-round success."

"Whatever success I may have had as a theatrical manager I attribute to hard work, an early business training and my faculty of not worrying. There are such numberless things in this business to be attended to that if I stopped to worry over them I should be lost. I try to give constant watchfulness and the closest attention to every detail, for the public is discriminating, and what the theatre offers is a luxury, not a necessity."

"Your play must be given attractive settings; consequently your scenery and costumes must be in the period they are supposed to represent."

"A manager should be tactful and diplomatic. Actors are temperamental, inclined to be jealous, and, much like children, require careful handling to keep them contented and happy. Much of the success of a theatrical enterprise depends upon harmony in the company. No favoritism and a square deal for every member."

"The attaches in front of the house must be neat and courteous, and thoughtful of the welfare of the patrons. The young men in the box-office must also be courteous and, above all, patient, and to be patient in a box-office is not always an easy task."

"Probably no business has as many ups and downs as that of the theatre. The successful manager of to-day in the failure of to-morrow. No head inflates as rapidly as the average manager's. When he meets with some measure of success he immediately relaxes his vigilance and thinks the world is his, and then takes upon himself the air of leading the public instead of catering to it, ever forgetful of the fact that his wares are not a necessity, not something that the public must have, and then comes his downfall."

Jack Hazzard, whom it were an affront to call John, is a member of May Irwin's company. That is not his sole right to distinction. Wherever two or three or forty are assembled at a table d'hote and Jack appears there is a wild roar, which, separated into its integral parts, is a shout for "Mabel." There is no Mrs. Jack Hazzard, to whom the name applies. There is no fiancée nor other fair one on the Hazzard horizon who has such name, stage nor private. Yet "Mabel" is Jack's invisible companion. The sight of his merry eyes in a lugubrious mass of features instantly suggests the phantom female. She is as inseparable from him as was the lamb from Mary, until in due course the lamb became mutton. "Mabel" is a creation of Jack's brain when it is working on the versifying track. Thus, when prompted by her creator, is Mabel addressed:

It worries me to beat the band
To hear folks say our lives is grand;
Wish they'd try some one night stand.
Ain't it awful, Mabel?

Nothin' ever seems to suit—
The manager's an awful brute;
Spend our lives just lookin' cute.
Ain't it awful Mabel?

Lots of men has called me dear,
Said without me life was drear,
But men is all so insincere.
Ain't it awful, Mabel?

I tell you life is awful hard.
I've had proposals by the yard—
Some of 'em would have had me starred.
Ain't it awful, Mabel?

Prima donna's sore on me.
My roses had her up a tree—
I just told her to "twenty-three."
Ain't it awful, Mabel?

My dear she went right out and wired
The New York office to have me fired;
But say, 'twas the author that had me fired.
Ain't it awful, Mabel?

My Gawd, is that the overture?
I never will be on, I'm sure—
The things us actresses endure—
Ain't it awful, Mabel?

There are other, yet more personal vicissitudes, to the relation of which Jack's Mabel listens.

"Ain't It Awful, Mabel" has been incorporated by request in the new Hazzard collection of verses to which he has given the name "Poetry and Rot." The last portion of the title would not apply did not the author commit the literary crime of unnecessary dialect. For example, the poem entitled "My Lady," which he dedicated "To My Friend John Mason," would be quite as effective if it were spelled in old fashioned English. He has sat too long at the feet of James Whitcomb Riley to spell by other than freak rules. Yet that his Muse travels easily by the old spelling book rules is shown by his verses to that underground cafe where the Pleiades Club was born. "To the Phantom Maria's."

There are men who can make you the laugh of the world,
With a few short strokes as the pen is twirled.
There are men who can bring to the dryest eyes tears,
With a poem you've known a number of years;
There are songs that will live in your memory for aye,
From the "Goodbye" of Tosti to "Old Mandelay."

There are women who shine with a radiance rare—
Not models of fashion, of face and of hair,
But whose repartee flashes and sparkles the while
As you list to their words and bask in their smiles;
And heaven is here in Bohemia's realm,
Where the wise God of pleasure leans on the helm.

Do you wonder, my friend, that the corridors ring?
That the New Year's Eve is a spectral thing,
Where the phantoms live as they did of yore
In a wealth of wit and song and love?
In phantom Maria's they laugh and shout
The New Year in and the old year out.

The homesickness of the actor on the road he reflects in the verses, "New York—Indefinite."

New York—Indefinite, said the call,
And that call was a beauteous sight;
For the natural goal of an actor's soul
Is that town twixt where the rivers roll
And the 'lectrics blaze all night.
I watched them reading it, one by one,
I harked to their different plans;
Some were glad and some were sad,
And a very few even wished we had
A few more one night stands.

Said the star, "I'll show them what acting is
Along the Great White Way.
I'll bet I'm the rage, the best of the age—
Bill, have my dressing-room built on the stage—
I'll give them a play that's a play.
I'll be interviewed Sunday as sure as your born
By Davies or Winter or Dale,
And bless my heart, I'll give them a start,
With a few slight pointers about my art,
And why most pieces fail."

The little comedian softly cussed:
He was a comedian true.
"Here's a deuce of a mess, I must confess,
For certain landladies are likely to press
For board bills long since due."
The tenor slicked his well slicked hair,
And warbled a high top C.
He knew that throat would bring many a note.
"I'd be elected if women could vote,
It's strange how they take to me."

The soubrette hadn't been married long
(Soubrettes never are, at that)
Her eyes grew dim as she thought of Jim—
How soon she'd be sitting alone with him
In their cosy little flat.
Then the prima donna turned to her;
"It's very nice, isn't it, dear?
My starring tour will be settled, I'm sure,
Unless to the stage I say 'Bon jour.'
The Senator is so queer."

What the feelings were that the legend "New York—Indefinite" inspired in the bosoms of chorus girls, property men and carpenters, are also set forth in the roundelay.

Of a more serious temper are the verses called "The Girl Who Began Again."

"To the woman who's good, God bless her."
Do you ever remember or think
That she may not have met with temptation,
And never stood close to the brink?
Of course there are some who have suffered,
But you'll find that nine times out of ten,
The ladies possessing the virtues
Are unversed in the manners of men.
But I drink with all joy to your toasting.
To our idol, the woman that's good;
For I don't want to pose as a cynic,
And I'd hate to be misunderstood.
But lift up your glasses and join me,
And fill them before you say "When."
The toast I drink with all my heart
To the girl who began again.

For she knows what it is to be tempted
She knows the bitter of life,
And she's laughed with the world when she's thinking,
The thoughts that cut like a knife.
She's learned what it is that men pay for,
She knows that we all have our price;
And she's learned that the men are forgiven,
But the world says the woman's not "nice."
'Tis easy to gather the glitter,
Men's hearts are like putty to mould;
And she's heard of undying affection,
The story that man always told.
But she's learned that it's nothing but pottage,
And you'd do well to pause now and then
And drink to the dregs in the toast that I give
To the girl who began again.

The small book with its æsthetic pale blue cover will be a cozy traveling companion as you go jogging over the rails, or for some of the leisure half hours of stationary comfort during a long run. The frontispiece states that John Hazzard wrote it and George Rammelsburg of New York published it.

Merry Marshall P. Wilder, a guest at the last of the brilliant Twelfth Night revels, was approached by a pompous man, and his yet more pompous wife who had gotten in under that blanket of generous size called "friends of the members." The woman beamed upon the joke maker.

"I have always wanted to see these people," she said.

"*The* people," corrected Mr. Wilder.

THE MATINEE GIRL.

ACTORS' FUND FAIR AT METROPOLITAN.

A fair will be held at the Metropolitan Opera House during the entire week commencing Monday, May 6, in aid of the Actors' Fund of America. Frederic Thompson has accepted the position of Director-General. In addition to the scores of novelty booths and other bazaar features there will be a variety of entertainments. The Lambs Club, the Professional Woman's League, the Twelfth Night Club and kindred organizations will offer distinctive features. The Fair Committee, of which Charles Burnham is chairman, has opened permanent offices at Room D in the Holland Building, 1440 Broadway. These are in charge of Milton Robles, general manager of the fair. E. D. Price, of the Inter-State Amusement Company, directs the department of promotion.

During the twenty-five years of its existence the Actors' Fund has expended over $1,000,000 in relieving the sick and disabled and burying the dead in the theatrical profession. It also maintains the Actors' Fund Home at West Brighton, Staten Island, established in May, 1902, where nearly forty veteran players are now being cared for.

THE NATIONAL PLAYERS.

An organization to be known as the National Players has been formed for the benefit of talented amateurs who intend making the stage their profession. The organization will be conducted as though it were a professional company, and a series of standard and modern plays will be presented at the Carnegie Lyceum under the supervision of able stage-managers. The organization is under the direction of Harold Brooks Franklin. The first play to be produced will be The Modern American, a modern comedy in four acts. This will take place in February.

REIS CIRCUIT THEATRES SOLD.

It was announced last week that the Reis circuit of theatres in Pennsylvania, Ohio, and New York States had been purchased by Samuel F. Nixon, Frederick G. Nixon-Nordlinger, Louis E. Week and others. The deal includes theatres at Scranton, Wilkes-Barre, Harrisburg, Reading, Norristown, Carbondale, Shenandoah, Sharon, and Pittston in Pennsylvania, and Syracuse, Jamestown, Olean, Hornellsville, Elmira, Troy and other cities in New York.

JOHN AND MICHAEL DARLING SAFE.

The charges brought by the Gerry Society against the management of Peter Pan for employing children without a permit and subjecting them to danger were dismissed in the Jefferson Market Court on Jan. 8.

ENGAGEMENTS.

Al Phillips, for The Daughters of Men.

By Betts and Fowler: Julia Earl, Charles Phillips, George A. Penny, Allen Campbell, and Louise Osbourne, with A Night in Town; Billy Morrissy, with the Salisbury-Murray Stock; H. E. Irvington, with Crucifixus; May DuBois, with the Great La Fayette; Edna Dorman, with McFadden's Row of Flats; May Clemmons, Phyllis Procter, and Phoebe Hines, with Around the Clock; Fritz Adams, Alberta Lee, and Violet Patillo, with The Elopers; John Graham, with The Village Parson; Joseph Sproule and Myrtle Bliss, with Grace Cameron in Little Dolly Dimples; Martha Beaufort and Frank Garfield, with A Royal Slave; Lucy Parker, with When the Harvest Days Are Over; Charles Manville, with On the Bridge at Midnight; Edgar Stepath, with Man of Her Choice; Harry Richards, Armaugh O'Doneghen, Irving Newhoff, and Philip Lord, with The Ballet Girl; Albert Hall, with the Gotham Stock, Paterson, N. J.; J. A. Holt, with Weary Willie Walker.

Through the Matt Grau agency: Edna Foster, Marion Donne, and Minerva Hall, for Forty-five Minutes from Broadway; Jessie Ernest, Miss L. Moore, Kitty Prieggo, Grace Kavilaw, and Katherine Brown, for Down the Pike; John Rehauser, for Lovers and Lunatics; Eleanor Dare, Edna Houck, Miss E. Rea, Miss L. Melrose, Margaret Johnston, Agnes Murray, and Grace Orr Meyers, for the Western Gingerbread Man; Ann Sutherland, with Will J. Block; Arthur Evans, for The Time, the Place, and the Girl; Ed Baker, for the Eastern Gingerbread Man; Sarah Lyons, for In Gay New York; Frank Hayes, for The Student King; Gray R. Fowler, for A Man's Broken Promise; Lew Gould, with Florence Bindley; Olive Le Compte, with Wright Lorimer; Santa Bernard, Ada Nelligan, Eleanor Rose, Gertrude Gilmore, Sallie McRee, Adelaide King and Marie Mampton, with Gus Hill.

Mr. and Mrs. Westropp Saunders (Eleanor Hall), with Lester Lonigan in If I Were King.

SHERIDAN AS HAMLET.

Thomas Sheridan, the father of Richard Brinsley Sheridan, was counted a popular actor in his day—the day of David Garrick and Dr. Johnson. The accompanying picture shows him as Hamlet and was probably meant to represent him shortly after his debut in 1743. At that period actors dressed their characters in the costumes they happened to have, and it was not considered extraordinary that Hamlet should appear in long skirted coat, knee breeches and buckled shoes. One can readily imagine Sheridan wearing the same dress at the coffee house after the play. The dresses of Lady Macbeth and Juliet were loaned by Sheridan to the Miss Gunnings when these beautiful young ladies were presented at court.

REFLECTIONS.

Sadie Miner Canfield, of The Belle of Mayfair company, is spending the Winter abroad.

Eleanor Robson will change the bill at the Liberty Theatre on Jan. 19, when she will appear in Salomy Jane, by Paul Armstrong.

Charles Hasty, comedian for the last four seasons with The Volunteer Organist, has retired from that company and at present is resting at his home in Lafayette, Ind. Mr. Hasty has received several offers, but has about decided to go into vaudeville again with his specialty, The Hoosier Boy.

Dave Standsbury recently joined E. L. Paul's Dora Thorne company to play Lord Rupert Earle. Mr. Paul's other attraction, The Wolford Stock company, reports good business.

William J. Kelly is arranging to establish a stock company at the Yorkville Theatre early in the Spring, with the purpose of keeping it there all Summer.

George Brennan has gone to Cuba for a rest. His health has been bad for some time, due to overwork in arranging for the production of The Jungle.

P. H. Morrison's home at Lynbrook, L. I., was entered by burglars on Jan. 5, and about $1,500 worth of jewels and clothing carried away.

The pupils of the Berlitz School of Languages will give a French performance at the Waldorf-Astoria on Jan. 10. Ada Webster and Fanchon Thompson will take part.

The engagement has been announced of Douglas Fairbanks to Beth Sully, daughter of Daniel J. Sully, formerly known as the "Cotton King," and now interested in the manufacture of toilet soap.

As the World Goes and Adam and Eve in Eden, two one-act plays by W. Stanton Howard, will be presented at Berkeley Lyceum on Jan. 11 for the entertainment of the Playwrights' League.

Richard Mansfield worked a fine joke most successfully on the members of his company at the Grand, Cincinnati, on New Year's night. When the players appeared for the night performance they found a notice posted on the bulletin board to the effect that the entire company, including the working staff, must report at the theatre immediately after the fall of the curtain, Tuesday evening, in order to fully rehearse ensembles, dances and lights. "Mr. Mansfield deeply regrets calling the company so late," the notice read, "but it is absolutely impossible to hold a rehearsal at any other hour, this being the only time available. No excuses accepted unless accompanied by a physician's certificate." The company met as per order, but instead of the looked-for dreary midnight rehearsal they found the members of the Grand's orchestra had been retained for the time being, and the sound of merry airs from the other side of the curtain was their first intimation that things were not as they seemed according to the bulletin board. The stage was cleared, and in less time than it takes to tell a long table was prepared to seat the 125 people in the company. Mr. Mansfield, at the head of the board, made a pretty and graceful speech, voicing his desire that his associate players might enjoy a prosperous and happy new year.

Walter N. Lawrence was kept at home by an attack of the grip several days last week.

Clay Clement's opening of the new Shubert Theatre, New Orleans, in Sam Houston, emphasized the fact that theatregoers and the press of that city are anxious to welcome Independent attractions. Mr. Clement played to large and enthusiastic audiences.

The Galloper has been reconstructed into a musical comedy by Richard Harding Davis, Wallace Irwin, and A. G. Robyn, and will be put on at the Studebaker Theatre, Chicago, next month, under the title of The American Tourist. Raymond Hitchcock will remain as star.

Beatrice Hereford gave a series of original monologues at the Lyceum Theatre on the afternoon of Jan. 7 and again on Jan. 14. She will give other matinees on Jan. 21 and 28.

Eva Vincent was out of the cast of The Three of Us on Jan. 7 on account of a severe cold. Her role of Maggie was played successfully by Ray Beveridge.

Franz Listeman has completed a modern three-act comedy-drama entitled Ruth Winfield.

Emma Janvier closed her engagement with The Spring Chicken on Jan. 5. A disagreement with the management is said to have been the cause.

Mr. and Mrs. William Seymour celebrated the twenty-fifth anniversary of their marriage on Jan. 8.

It is expected that Ethel Barrymore will appear in London next Spring as Rhy MacChesney in The Three of Us.

A lyric drama entitled Zantuzza, by A. Canano, is in rehearsal for early production. The leading female role is to be played by Louise Ripley.

Edith Spears, who has played Claudia in The Prince Chap more than 500 times, was given a birthday celebration at the Shubert Theatre, Brooklyn, on Jan. 9.

Frank Daniels brought his tour in Sergeant Brue to an end at Richmond, Va., on Jan. 5. Rehearsals of Omar, his next play, began last week.

Benjamin Hapgood Burt has just completed an entire musical comedy, book, lyrics and music, to be called Old Father Time.

Digby Bell will close his season in The Education of Mr. Pipp at Philadelphia on Feb. 2, and will begin at once rehearsals of a new comedy by Augustus Thomas.

Extra matinees of Peter Pan will be given on Jan. 17 and 24.

AT THE THEATRES

To be reviewed next week:

SALOMY JANE.....Liberty
THE GIRL FROM BROADWAY,
Fourteenth Street

Criterion—The Truth.

Comedy, in four acts, by Clyde Fitch. Produced Jan. 7. (Charles Frohman, manager.)

Warder	William J. Kelly
Roland	William B. Mack
Lindon	George Spink
Butler at the Warder's	Hodgson Taylor
Employes at Milliner's	Fred Harrison
Becky Warder	Clara Bloodgood
Eve Lindon	Mrs. Sam Sothern
Laura Fraser	Rhea Foster
Mrs. Genevieve Crespigny	Edith Sears

Casting about for a comparison of this Fitch play with other Fitch plays, The Climbers and The Girl with the Green Eyes come naturally to the mind. It resembles both—the former in character drawing and the latter in plot development. Yet The Truth has in it more fidelity to life and less of satire than The Climbers, and a deeper purpose than is to be found in The Girl with the Green Eyes. In witnessing the current play one is inclined to raise Mr. Fitch into a slightly higher rank among playwrights, though probably a little away from his plane of popularity. He has drawn a character rather firmly, yet with subtlety, and has shown some desire to go further back than the first act for causes. The usual fault of seeming but unreal sincerity is to be found with the construction, however. One is loath to believe that the husband of the central character should have remained six years ignorant of his wife's propensity for lying, or that the wife, no matter how vain, could mistake the intentions of a man who boldly made love to her. The faults are such as could be corrected without disturbing in the slightest the integrity of the plot, and with them eliminated the play could be considered with more than passing interest. There are long speeches and there is only a little action of the kind demanded by the casual theatregoer, but the speeches are mostly important and much action would incline the comedy toward either farce or melodrama. Two exaggerated comedy types may prove sufficient to supply an element of interest for the part of the public that does not care for more than an entertaining story. An abundance of "smart" sayings may also reconcile the same part of the public to the long speeches.

The central character is a woman, Becky Warder, with an inherited tendency for lying about small matters. Early in the first act she gives the key to her character when she says: "I never told a malicious lie in my life." Her lies are bids for popularity or cowardly fibs to protect herself from unpleasantness. She never stops to consider the effects of her stories, and has the bad memory of the habitual liar. At the opening of the play she is engaged in helping a friend, Mrs. Lindon, to affect a reconciliation with her husband. Becky has had daily clandestine meetings with Lindon, partly to persuade him to return to his wife and partly to gratify her vanity at being able to control a man. Mrs. Lindon has heard of the meetings and has become jealous of her friend, whose propensity to untruthfulness she understands. She accuses Becky of flirting with Lindon, and Becky denies having met him except on rare occasions. Mrs. Lindon then tells Becky's husband of her suspicions, which are founded, the audience is made to understand, on the reports of private detectives. Becky assures her husband of the falsity of Mrs. Lindon's accusations and Warder believes her. He warns her against Lindon, however, whose attitude toward women he understands. Becky has confidence in Lindon's honor, but she readily promises not to see him again and lies about an engagement she has already made with him. By lying she gets a check from Warder to send to her prodigate father, whom Warder has refused to help. She breaks her engagement with Lindon by telephone.

In the second act Mrs. Lindon has become thoroughly incensed against Becky. Lindon has returned to her only to leave her again after a brutal scene in which he accused her of breaking off his friendship with Becky. Mrs. Lindon brings her detectives' reports to Warder and demands that he learn the truth from Becky. Becky denies again any meetings with Lindon, and Warder believes her, though with shaken faith. Becky sends for Lindon to ask his help, feeling that she cannot carry on the deception alone. Before he arrives Becky's father, Roland, calls on her to ask for more money. Warder learns from him that Becky lied about the check. Lindon arrives and from him Warder learns that Becky has broken her promise about sending for him. He permits Lindon to see her, however. Lindon has misunderstood Becky's meaning, and when she enters he kisses her, as Warder had predicted he would. Indignant and disappointed, Becky orders him from the house. She lies to Warder about Lindon's presence, and Warder tells what he has learned. Then Becky breaks down and confesses that Lindon has kissed her and that she ordered him away. Warder refuses to believe her, to believe in her love for him or her faithfulness, and leaves her. Becky then decides to go to her father in Baltimore, and sends word of her intentions to Warder, then on his way to Boston.

Becky's father is "star boarder" in the flat of Mrs. Crespigny, who is extremely lenient toward the unreliable Mr. Roland. Roland borrows money from her, never pays his board bill and holds his place in her friendship by his gentlemanly behavior and indefinite promises of marriage. Mrs. Crespigny is ill-bred but honest. Into this household Becky comes, disturbing the quiet contentment of Mr. Roland. Faithful to her habit, she lies about her reason for leaving Warder, but her father knows her too well to believe her. He tells her, for the first time, how her mother had left him on account of his inability to tell the truth. Becky breaks down and tells him the real reason why she and Warder have separated. Mr. Roland then concocts a scheme to bring Warder back to Becky, and in the fourth act he is awaiting that gentleman's response to a telegram reporting Becky as seriously ill. Becky agrees to help deceive her husband into taking her back through sympathy, but at the last moment there comes over her the realization of what lying has cost her, and she refuses to continue the deception. She tells Warder the truth and he forgives her.

Mr. Fitch is content to stop the play here, without indicating how long Becky's reformation might last or whether her husband could again feel absolute confidence in her. There is a sequel needed for the principal characters.

Clara Bloodgood plays the role of Becky extremely well up to the point where pathos takes the place of comedy. The star's abilities seem to be limited to the acting of light scenes into which none of the stronger emotions come. Until the last scene of the second act her impersonation of a not uncommon enough type of thoughtless woman is nearly perfect acting, even to the assumption of an unmistakable Baltimore accent. Becky's father calls her attention to the expression of her eyes when she is lying, and Mrs. Bloodgood assumes that expression and the audience notices it. But when Becky is denounced by Warder the actress fails to meet the emotional demands of the scene, and she also fails to appear sincere in the later scenes with Roland. She certainly seems to feel the emotions, but she lacks the power to transfer them to the audience.

William B. Mack's characterization of the worthless Roland is performed with the care and intelligence that always marks the work of this young actor. It is Mr. Mack's art that saves the long opening scene of the third act from becoming tedious and the character from appearing vulgar. Beneath the prideless incompetence of the broken-down man Mr. Mack permits the gentleman to be seen and emphasizes the meaning of Mrs. Crespigny's lines: "I know your faults as well as anybody, but they're swell faults." The difficult scene with Becky, when Roland tells the truth about his wife, is acted in a sort of subdued crescendo that eliminates even the danger of overplaying, while the lighter scenes are performed with a depth of pathos beneath the assumed light-heartedness.

Edith Sears as Mrs. Crespigny is also to be commended for her clever playing of an exaggerated character type, and especially for her skill in preventing the role from appearing vulgar. Mrs. Sam Sothern does fairly well with the unpleasant role of Mrs. Lindon, but she fails to arouse the deserved amount of sympathy for the character. Her acting is hard and unsympathetic. Rhea Foster is satisfactory in the small role of Laura Fraser. William J. Kelly is somewhat more than commonplace in the character of Warder. He has a good appearance, but he does little more than appear the unsuspecting husband. George Spink as Lindon succeeds in making the character caddish enough, but his performance is colorless. In one scene in the first act, however, his simulation of embarrassment at the unexpected arrival of Becky's husband is a clever bit of acting. Hodgson Taylor as the butler has a more consequential part in the play than usually falls to the lot of stage butlers, and he plays it well. The settings are full of character and arranged with care in details.

Casino—Princess Beggar.

Comedy opera in two acts; libretto by Edward Paulton, music by Alfred G. Robyn. Produced Jan. 7. (Willard Holcombe, representative.)

King Otto XXX	Eddie Garvie
Prince Karl	Bertram Wallis
Count Rollo	James G. Reaney
Casper	Ernest Graham
Hans von Sprudel	Harry MacDonough
Baron Lombardo	Stanley L. Ford
Father Boniface	D. J. Flanagan
Rowena	Cecilia Rhoda
Anticlia	Adele Barker
Elaine	Paula Edwardes
Edith of England	Susanne Boyd
Margaret of Scotland	Mildred Clarke
Kathleen of Ireland	Mabelle Courtney
Josephine of France	Ella Beck
Helen of Greece	Genevieve Fenwick
Eulelka of the Orient	Theresa Powers
Dolores of Castile	Evelyn Mitchell
Gretchen of Prussia	Ursula Thompson
Adela	Edith Fraser
Friedn	Daisy Puguet
Max	J. W. Murphy
Ferdinand	Edward Stone

It is doubtful whether the rich settings, pretty chorus and good singers in Princess Beggar can overcome the commonplace book and score sufficiently to make the opera popular in New York. The piece has met with not a little success during its road tour of nearly a whole season, but theatregoers in smaller cities seem to have a better appetite for musical plays of all kinds, and are less fastidious than city folks. The vocal qualities of this particular musical play are above the average, both in the principals and in the choruses; the scenery, especially that of the second act, is beautiful, and the gowns of the young women—those who wear gowns—are handsome. The humor of the lines, however, is constructed chiefly out of puns that have seen long service, and the music is mostly shallow and vapid. As to the principal characters, the fact that the play is supposed to take place in the kingdom of Vagaria is sufficient for the musical play habitue, without enumerating King, Prince, King's councillor (in this case physician), soubrette princess (in this case a seeming beggar), heavy villain to sing bass, comedy female housekeeper to the King, young count for the second soubrette lady to pair with, and the attending ladies, gentlemen, peasant maids and soldiers. The play has the advantage over most other musical plays, in possessing a plot.

King Otto of Vagaria is sadly in debt to Baron Lombardo, a financier with one daughter and a desire to marry her into the royal family. He agrees to cancel the mortgage he holds on the kingdom on condition that he is made father-in-law to either King Otto or Prince Karl. But Prince Karl will have none of the Baron's daughter, Rowena, nor does he care for any of a bevy of pretty princesses who have called for inspection. He has sworn to marry no one but a girl who once saved him from drowning and took his hunting knife as a memento, and he is a woman hater besides. Rowena, on her part, has a predelliction for Count Rollo, Karl's friend. Then comes Elaine, the Princess Beggar, from the woods, to ask for a position in the kitchen. The King has her appointed scullery maid, and she spends most of her time trying to entice Prince Karl into making love to her. The audience knows at once that she is Karl's life-saver, for she carries the hunting knife. Now Lombardo has drawn up a contract with the King, setting forth the conditions named above, but the paper contains no names. Since Karl is obdurate to the entreaties of his father and the threats of Lombardo, the King's physician by kind permission of the insurance company, Hans von Sprudel, suggests that any marriage in the royal family would satisfy the letter of the agreement, and the King decides to marry Elaine, who, in some occult way, seems to understand the difficulty. To prevent Lombardo's interference they disguise themselves and post off to a certain hermit residing near Elaine's home in the woods. Anticlia, the King's housekeeper, desirous of marrying the King herself, informs Lombardo of the elopement and he posts after them, followed by the whole court for the sake of appearances.

They all arrive in the second act. Unfortunately, the hermit is taking a holiday and the various marrying couples—for Rowena and Count Rollo are also in search of the bonds of matrimony—are disconcerted. Elaine disguises herself in the hermit's gown, and the King and physician do likewise, each unknown to the others. They succeed in arousing the suspicions of Lombardo by accepting bribes for not performing ceremonies and he finally has the king-hermit and physician-hermit tied to trees to make sure of them. In the meantime Karl has become jealous of his father and in love with Elaine, and at the last minute finds her in possession of the hunting knife and takes her into the hermit's cell, where they are married by the holy man, who, it is to be presumed, has climbed in by the back window in time for the ceremony. Thus is Lombardo foiled and the letter of the contract kept.

Paula Edwardes makes a charming scullery maid, soldier and princess, not one more than the other. She is kittenish, alluring, elusive, constantly sparkling, never serious. She is the ideal of the soubrette comedienne of her own type, and here fitted with a role that suits her. The only fault to be found with her is her singing voice, which is trained well enough and properly controlled, but which has a disagreeable nasal twang that interferes with the quality of some of her notes. Cecilia Rhoda, as Rowena, acts gracefully and sings extremely well. Adele Barker as Anticlia plays that comedy role with much unction, but is not called upon to sing.

Eddie Garvie is fat and funny as King Otto, while Harry MacDonough is thin, but equally funny as the groteseque physician, Hans von Sprudel. Bertram Wallis, as Prince Karl, is dignified and manly, and can act as well as sing, or sing as well as act, whichever way is the better in musical plays. James G. Reaney is a satisfactory Count Rollo. Stanley L. Ford as Baron Lombardo has all the qualifications of voice, figure and acting ability to make him a most agreeable member of any company, and his singing is one of the many worthy features of the piece. The other roles are of extremely slight importance.

The chorus is well dressed, well trained and good to look upon. Some of the members deserve special mention for their good voices, but of course it is impossible to indicate them. Two chorus numbers are particularly effective. "Raining" and "The Chimes of Long Ago," both sung by Elaine. In the first floral and electrically lighted umbrellas and a stereopticon rainstorm are novel mechanical adjuncts, and in the second a chime of bells struck by girls makes a pleasant addition to the melody. Among the songs that will probably become most popular are "Waiting for Me," by King and chorus; "I Want It All," by Lombardo and male chorus; "Wouldn't You Like to Learn to Love Me?" by Elaine and the entire company; "Madrigal," by Elaine, Lombardo and Karl; "You Are the Only One for Me," by Rollo and Rowena; "Echo," by Karl and the princesses; "It's All the Same to Me," by King and doctor; "Rosina," by Karl; "Red, Hot World," by the hermit trio of Elaine, King and doctor, and "O, Tell Me, Daisy," by Rowena and chorus.

Astor—The Straight Road.

Play in four acts, by Clyde Fitch. Produced Jan 7. (Wagenhals and Kemper, managers.)

Mary O'Hara	Blanche Walsh
Miss Thompson	Dorothy Dorr
Miss Lanner	Louise Closser
Mrs. Finnerty	Helen Lowell
Miss Finnerty	Cornelia M. Floed
Lazy Liz	Jessie Ralph
A Woman	Ethlyn Clemens
Bill Hubbell	Charles Dalton
Douglas Alnes	Howard Estabrook
A Street Leafer	George F. Denamont
A Policeman	William Travers
Servant at Miss Thompson's	William Wadsworth

Clyde Fitch in his latest play invites direct comparison with Pinero's The Gay Lord Quex, the mainspring of the two plots being identical. Invidious as all such comparisons are, no better illustration could be found of the essential emptiness of the American playwright and his utter inability to draw people whose characters reach beneath their cuticle. In Sophie Fulgarney, the English manicure girl, who saves her friend from an unhappy marriage even at the expense of her own happiness, Pinero drew a masterpiece, one of the few figures in the modern English drama who seems destined to live. Mary O'Hara in The Straight Road is a similar character, who acts almost in identical fashion, yet one leaves the theatre caring little whether the curtain leaves her happy or unhappy. The fact is that Clyde Fitch writes entirely objectively, never living in his characters, and hence never causing his audience to live in them. Where they should be dream-children, they are puppets used to carry on situations.

It is true that the first act is given up to the story of the regeneration of a drunken girl of the slums by her love for a child, and in the programme we are given to understand that this is the idea of the play. If Mr. Fitch had chosen to expand this thesis he might have written a drama worth while, but his fingers itched for his box of tricks, and the regeneration became lost in the shuffle. Indeed, the one act in which it is predominant is so filled with Theodore Kremer business and sentiment that whatever regeneration of soul we are told is taking place is overwhelmed by a degeneration of common sense.

This Kremeritis is specially noticeable in the climax of the third act, where after a scene of much theatric power, in which Hubbell, finding Mary in Alnes's arms, casts her off, Mary is saved from going back to her old Gruneben life by a picture of the Virgin which she suddenly sees upon the wall. Such tricks are unworthy any playwright aspiring to good work, however effective they may be with a half-baked Broadway audience. The salaciousness of Alnes's love for Mary also is dwelt upon considerably more than is necessary, though perhaps here, too, the playwright knows only too well a section of his audience. The words of The New York Idea are here particularly appropriate: "If we can't be decent, let us at least be graceful." This maybe does not apply to the box office, but it does apply to Mr. Fitch's future reputation as a dramatist.

To say the play is uninteresting would be untrue. As far as externals can go, Mr. Fitch brings them. Each character fits the actor like a glove, and the action and dialogue are swift and to the point. As far as an outsider can know slum life Mr. Fitch knows it, and he reports it as would a good police court reporter. He has a wonderful faculty for making uninteresting figures interesting. In fact, it is rare that he draws a character which has interest for its own sake. Not one of the figures in The Straight Road has any originality unless it be Douglas Alnes, and even here there is a suspicion of a sublimated Kremer villain. But the play will "go," for its acting is good, its slang is typical and its situations will appeal to all except the small critical minority. So another "success" may be put down beside Clyde Fitch's name.

Miss Thompson, a young heiress, is interested in a settlement house near Houston Street. She loves Douglas Alnes, who pretends to be interested in her work in order to keep in her good graces. He is not in love with her, but would marry her for her money. There is a row outside, and Lazy Liz and Mary O'Hara are brought in by a policeman, who has arrested them for fighting. Bill Hubbell, an English saloonkeeper, testifies that L'z began the fight, and so she is let go. Miss Thompson appeals to her to give up drinking, as she is a good girl, but Mary, or Moll of Houston Street, as she is known, at first is stubborn. Miss Thompson, however, brings in little Mike Finnerty, a cripple, and places him in Mary's arms. Mary at first protests, but her love for the child finally getting the better of her, she kisses him passionately as the curtain falls.

The next act takes place at Miss Thompson's place on the Hudson. Mary and Hubbell come to tell Miss Thompson that they are to be married. Alnes makes love to Mary, and when he sees Miss Thompson coming pretends that Mary was making love to him. Miss Thompson orders Mary from the house despite her explapation. She then determines to save Miss Thompson from an unhappy marriage, making her promise to call on her at 6.30 the next day. She then tells Alnes that he can call upon her at 6. Alnes does so, but Mrs. Finnerty, thinking that Mary is false to Hubbell, sends for him. Mary hears him coming and thinks that it is Miss Thompson, and Hubbell finds them in each other's arms. Miss Thompson also arrives and gets Hubbell to let Alnes go. Hubbell then, despite Mary's pleadings, throws her off, and she is saved from a drunken debauch only by the picture of the Virgin. In the last act both Hubbell and Miss Thompson come back and ask Mary's forgiveness for having misjudged her, and all ends happily.

Blanche Walsh as Mary acted with considerable power, especially in the scene where she pleads with Hubbell after he has discovered her in Alnes's arms. She has little subtlety and secures her effects by broad strokes, but in this was admirably suited to the part, which is essentially that of Sophie Fulgarney, with the humor and delicate shading left out. Dorothy Dorr did not seem quite at home in the part of the very foolish Miss Thompson. She is much better in more sophisticated characters, and made Miss Thompson altogether too knowing. Charles Dalton was forceful and natural as Bill Hubbell, and Howard Estabrook played admirably the despicable part of Douglas Alnes. Louise Closser as Miss Lanner, the sharp-tongued spinster, was excellent, though she hardly had the chance to show her full powers. Helen Lowell as Mrs. Finnerty gave a delicious bit of Irish interpretation, and Jessie Ralph was good as the drunken Lazy Liz. The rest of the company was capable.

Fourteenth Street—Our Friend Fritz.

Melodrama, in four acts, by Langdon McCormick. Produced Jan. 7. (Nicolai and Miller, managers.)

Fritz Schiller	Joseph F. Hortis
Nathan Hammond	John Ravold
Bart Vancil	Edward J. La Saint
Rufus White	Walter Caufman
Wayne Weston	Carol Daly
Dan McGuire	R. J. Moye
Old Chuck Gordon	Noah Reynolds
Officer Sheehan	Milton Gardner
Adam Goegenheimer	George Throp
Billy Keene	Noah Reynolds
Mrs. Hammond	Sarah Sumner
Blanch Haselton	Emma L. Frederic
Rags	Ernie Veronee
Mrs. Malone	Ada Boshell
Nora Hammond	Eleanore Caines
Mrs. Vancil	Ada Boshell

Our Friend Fritz is a typical Fourteenth Street melodrama with a German singing comedian for a hero. Up to the last act the story is fairly interesting, and the audience voiced its approval repeatedly, but the last act leads one to expect more than is fulfilled and the result is a distinct anti-climax.

Burt Vancil, a no'er-do-well, forces Rags, who has escaped from the poorhouse, to rob the mail bag of $10,000. Wayne Weston sees the robbery and demands that Vancil share the booty with him. He throws the suspicion of the robbery on Nora Hammond, who has refused to elope with him. With the help, however, of Fritz Schiller, a German farm hand, she escapes. Nora is trapped in an old mill by Weston and Wayne threatens to give her up to the police if she refuses to go with him. Fritz arrives dressed as a woman. Weston tries to drug Nora, but she refuses to drink. Fritz changes the cups and drugs all but Nora, with whom he escapes. Nora is at length denounced to the police by Vancil, but Rags confesses that it was she who robbed the bag. In the last act the police arrest Vancil and Weston as they are digging up the treasure buried in the old mill. This treasure belongs to Rags, whose identity as the heiress is finally established. Fritz and Nora are finally united.

Joseph F. Hortis as Fritz was fairly amusing and his songs and yodling pleased the audience. Eleanore Caines as Nora was pretty and acted with a pleasing naturalness. The best acting, however, was done by Emma L. Frederic as Blanch Haselton, the village belle, and Walter Caufman as Rufus White. Miss Frederic was both pretty and refined. It is strange that more use was not made of her, for she is distinctly superior to popular priced attractions. Walter Caufman gave a distinctly original impersonation of the negro jack-of-all-trades. His acting well deserved the applause bestowed. Edward J. La Saint and Carol Daly were conventionally good as the two villains. John Ravold was good as the Puritanical Nathan Hammond. R. J. Moy as Dan McGuire and Ada Boshell as Mrs. Malone furnished the Irish comedy element, though at times the brogue seemed to have arrived via Hoboken. Noah Reynolds as "Chuck" Gordon, Sarah Sumner as Mrs. Hammond, and Ada Boshell as Mrs. Vancil were acceptable. Ernie Veronee made a hit as Rags.

This week, The Girl from Broadway.

Metropolis—Metz in the Alps.

Melodrama in four acts, by Robert Sidney. Produced Jan. 7. (Sidney R. Ellis, manager.)

Metz Muller	Al. H. Wilson
Simon Frensel	Ross O. Neal
Dr. Sebastian Grimm	Fred Mower
Father Mensel	Charles Kenzie
Toby Vanguader	Richard Malloy
Hans Grisell	Felix Pantus
Mr. Graham	Lew Delmonico
Hilda Muller	Gertrude Perry
Betty Trudchen	Julia Batchelder
Little Deutscher	Beenie Farrington
Wilhelmina Muller	Mary Milburn
Amelia	Daisy Robinson

Al. H. Wilson, the "golden voiced singer," appeared last week at the Metropolis in a new "Metz" play entitled Metz in the Alps, delighting his many admirers with one of his characteristic impersonations, interspersed with gems of song. The play is an excellent one of its kind, much local color being intelligently introduced, and abundant opportunity given for the display of Mr. Wilson's naive drollerips. It is certainly one of the best of his "Metz" series, and ought to round out the season handsomely. Its reception at the Metropolis was enthusiastic, and the encores of the songs were frequent. Among the musical numbers most admired were "My Heaven Is in Your Eyes," "Wilson's Lullaby," and "Song of Old Fatherland." "The Sittelbank," a limerick in Pennsylvania-Dutch dialect, made a tremendous hit. The orchestral setting for the lyrics was extremely tasteful and added greatly to their effectiveness.

The scene of the play is laid in the English lace mill settlement of Sandgate in Switzerland. Simon Frensel, a ranger of the Alps and also a smuggler of laces, has been discharged from the lace company's employ. He is trying to obtain possession of certain papers that contain proof of his guilt as an embezzler of the company's funds. Metz has the papers and is going to take them to the company's headquarters at Strasborn. Frensel accompanies him and on the road tries to get them, but is foiled by Metz's shrewdness. Other attempts on the latter's happiness, involving his wife's honor, come also to an untimely end, and Metz triumphs, while the villain disappears from view. The scenic equipment for this story is handsome and realistic.

The "young Switzer" role of Metz Muller was taken by Al. H. Wilson with the easy humor that marks all his work. Ross O. Neal, as Simon Frensel, gave an emphatic and vigorous delineation. Fred Mower was very successful in his impersonation of Dr. Sebastian Grimm, the large-hearted burgomaster, a character sketch full of power. Richard Malloy was somewhat amusing as the sprightly cockney, Toby Vanguader, and the Hans Grisell of Felix Pantus was an excellently done comedy role. Julia Batchelder as Betty Trudchen, the Swiss mountain girl who acts as courier, put a lot of vivacity into her lines and was well liked. The role of Hilda Muller was well handled by Gertrude Perry, who gave full emphasis to its emotional requirements. Little Beenie Farrington was much in evidence as Little Deutscher and did nicely. Mary Milburn as Wilhelmina Muller was adequate, and Daisy Robinson had a small bit as Amelia. Charles Kenzie, as Father Mensel, was impressive, and last but not least, "Avalanche," a handsome St. Bernard canine, looked his part to the life.

This week Thomas H. Shea in the following repertoire: Monday afternoon and evening, The Bells; Tuesday, Thursday and Saturday evenings, Dr. Jekyll and Mr. Hyde; Wednesday afternoon, Cardinal Richelieu; Wednesday evening, Othello; Friday evening and Saturday afternoon, Napoleon the Great.

Third Avenue—The Blackthorn.

Melodrama, in four acts, by Charles H. Fleming. Produced Jan. 7. (J. J. Curtin, manager.)

Denny Dolan	Joseph J. Sullivan
Walter Levison	St. Clair Evers
John Hilton	Henry S. Sheldon
Bob Renwick	F. K. Campbell
Oscar Smything	George J. Lambert
Constable	Harry Jones
Nellie Levison	Eleanor Wisdom
Kitty Farrell	Etta Williams
Rena	Little Gertrude

This melodrama has been popular on the road for a number of years and seemed to be equally enjoyed by the Third Avenue audience.

John Hilton loved Nellie Levison before her marriage to Walter Levison. He pretends to be a friend to Walter, but asks Nellie to elope with him. Nellie refuses, and he tells Walter that his wife has been untrue to him. Walter then drives Nellie from his house. Walter takes to drink and tries to kill Nellie, but is prevented by Denny Dolan, a young Irishman. Hilton seizes Rena, Walter's child, and puts her in a building which he sets on fire, but she is rescued by Denny. In the last act Hilton tries to drive Walter and Nellie from their home, as they are now reunited, but Denny, who has discovered that Nellie is his sister produces a will from his blackthorn stick which leaves all his grandfather's money to him and his sister. Hilton, who is his cousin, having first produced a forged will which left all to him. All then ends happily.

Joseph J. Sullivan as Denny Dolan pleased the audience. St. Clair Evers was forceful and effective as Walter Levison, as was Henry S. Sheldon as the villain, John Hilton. George J. Lambert was amusing as Oscar Smything. Eleanor Wisdom made a pleasing heroine, and Etta Williams was good as Kitty Farrell. Rena was a typical stage child. The singing and dancing specialties of Mr. Sullivan, Mr. Lambert, Miss Williams and Little Gertrude were applauded.

This week, The Man of Her Choice.

New York—The Vanderbilt Cup.

Elsie Janis returned to New York on Jan. 7, bringing with her The Vanderbilt Cup. She received as warm a welcome as ever. The automobile race scene has been expanded and improved since last year. There are only two changes of importance in the cast: Clarence

(Continued on page 13.)

IN OTHER CITIES.

MILWAUKEE.

Although the after-holiday reaction has set in, nevertheless the business in amusement circles has uniformly been good. The week was further enlivened by the opening of a new amusement place. The Hippodrome, correctly designated by the management as being Milwaukee's greatest and most novel amusement resort, opened its doors to the public New Year's night, and the resort is destined to become popular, especially if the standard of bands and music is kept up to the opening attraction. Over 4,500 were present the opening night, and many hundreds were unable to gain admission. Milwaukee has been without a suitable hall for concert purposes since the destruction of the Exposition Building, and the Hippodrome fills a long needed want. The auditorium is an extremely large one, capable of easily accommodating over 4,000 people. It is of fireproof construction, and with the numerous exits so arranged that the hall can be emptied in a very few minutes, makes it one of the safest amusement places in the city. Great attention has been given to the interior decorating and lighting effects, many hundreds of lights being covered by colored globes, giving a subdued effect which is very restful to the eyes. The management acted wisely in the selection of Ellery's Band as an opening attraction. This band has always met with great success in Milwaukee, and when the musicians took their places they were given a great ovation, which was repeated a few moments later upon the appearance of Colonel Ellery. Taddeo di Girolamo is the new director of the band, and keeps them well in hand at all times. The band will remain here for a three weeks' engagement. The people acting for the Hippodrome Co., of which Richard Kann is president and general manager, are well known in Milwaukee's amusement circles, and are John R. Saxe, Walter Scott, Benjamin K. Scott, and H. P. Scott.

The Standard Opera co. opened a week's engagement at the Shubert 6 with the production of Martha, which will continue for the first half of the week. The last half of the engagement The Bohemian Girl will be the bill. Although there is no particular bright star featured, nevertheless the co. is a very good one, and the performance as a whole is very pleasant. Among those in the co. are Pauline Perry, Cecil De Mille, Clara Hunt, George A. Natanson, and Edwin Howard. The production shows that careful attention has been given to the musical and stage direction. Commencing 13, for a short engagement of four nights, The Social Whirl.

Swell Elegant Jones, presented by Bara Kendall and co., played a one-performance engagement at the Davidson 6 and pleased good house. The Ben Greet Players in Shakespearean plays opened a week's engagement at the Davidson 7 and attracted a large audience, week 13 Augustin Daly Musical co.

Busy Izzy's Vacation, presented by George Sidney and co., opened a week's engagement at the Alhambra 6 to large houses. Week commencing 13 Lovers and Lunatics.

The Boy Behind the Gun, presented by Harry Clay Blaney and co., opened a week's engagement at the Bijou 6 to large houses. Harry Clay Blaney in the leading part is as energetic and amusing as always and makes a hit with the audience. The play is well staged and the scenic investure is fine. Week 13 Ten Thousand Dollars Reward.

Mein Volkstueck was produced at the Pabst 6, being used as a benefit to Herman Meltzer, the popular comedian of the stock co., and pleased large audience. Walter Damrosch and the New York Symphony Orchestra were at the Pabst 7 and pleased a large houseful of music lovers.

Manager Sherman Brown, of the Davidson, has greatly improved the interior of that theatre by the installation of a new drop curtain, which was presented to view for the first time 6. It is very artistic and pleasing, particularly on account of the absence of all advertising matter.

Albert Brown, of the Brown-Baker Stock co., made a flying trip to this office last week and completed arrangements with the Davidson Theatre management for the Summer stock season, which will commence somewhere around May 1. Mr. Brown reports that a very satisfactory business is being done by the stock company in New Orleans, but that all members are looking forward with much pleasure to their return to Milwaukee.

A. L. ROBINSON.

KANSAS CITY.

Joseph and William W. Jefferson, in Playing the Game, was the Shubert offering 6-12, drawing good crowds nightly. The new piece, by Cleveland Moffett and Hartley Davis, is a comedy of rather broad proportions, but its farcial tendencies are not allowed to predominate, the action being kept fairly in the lines of legitimate comedy. Both the Jeffersons are happily cast, and they prove their stock by handling their respective parts in a most artistic manner. An excellent co., headed by Aubrey Boucicault, lent able assistance. Mr. Boucicault pleased immensely as Stuyvesant Howe, while W. H. Post as the hotel detective and Ruby Bridges as Mrs. Warde, both scored heavily. The play was handsomely mounted. Mrs. Temple's Telegram 13-19.

The Marriage of Kitty played a one-night engagement at the Willis Wood 6 to a good sized audience. Florence Gear was featured in the play, and assisted by a capable co., succeeded in winning many laughs. The play was appropriately staged.

W. H. Crane and Ellis Jeffreys in the comedy, She Stoops to Conquer, were the Willis Wood offering 7-9, playing to big business. The revival is a happy one, and both they and their most excellent co. are to be highly commended for their thoroughly enjoyable performance. The Virginian 13-19. The Gingerbread Man 20-22.

Primrose's Minstrels were the Grand attraction 6-12 and pleased large audiences nightly. The co. numbers some excellent singers among its members, of whom Emile Subera, Clarence Marks, David Irwin and William Oakland deserve special mention. Little Johnny Jones 13-19.

The Woodward Stock co. put on A Royal Family at the Auditorium 6-12 and played to big business at each performance. Eva Lang scored a big hit as Princess Angela and won much applause. George Arvino did well in the rather colorless part of the Crown Prince. J. Francis Kirke did an excellent piece of acting as King Louis, while Charles Lindholm, Wirley Birch, Raymond Mannion, Ainsworth Arnold, Gertrude Berkeley and Monda Glendower carried other principal parts to general satisfaction. The play was elaborately mounted. Christopher, Jr., 13-19.

Lottie Williams in a new play called My Tom Boy Girl held the boards at the Gillis 6-12 and scored her usual hit. The production was well staged. Bertha, the Sewing Machine Girl, 13-19.

Mrs. Joseph Jefferson was out of the cast of Playing the Game, at the Shubert, the latter part of the week here and underwent an operation at the South Side Hospital. Her condition is not serious, however, and she is expected to join the co. at St. Louis next week. Anna Bradley is playing her part very satisfactorily.

Melville H. Hudson, of Hudson and Judah, managers of the Grand, was stricken with a hemorrhage of the brain last week and has been dangerously ill since. He is improving slightly, however, and his physicians have hopes for his recovery.

D. KEEDY CAMPBELL.

NEW ORLEANS.

With the Shubert Theatre in the field, this community is endeavoring to support nine theatres, and the theatregoing public has amusements galore to select from, which cater to all tastes.

The second week of the Clay Clement co., 6-12, at the Shubert was under the same happy auspices that marked its opening. The New Dominion was the bill, with Clay Clement as Baron Hohenstauffer. No role could suit Mr. Clement better or show his capacity for comedy work to greater advantage. Catherine Kerrigan gave valuable support in the feminine lead, and Margaret Lewis was at her best as Martha. O. M. Dunn, E. P. Sullivan, W. O. Stone, Carl Fey, Helen Davidge, and Nell McEwen were intelligent in their respective roles. A Southern Gentleman 13-19.

A fair co. appeared at the Crescent Theatre 6-12, presenting The Royal Chef. Harry Hermsen is the principal entertainer in the co. and his work is of a high order. He made a hit singing "Take Me Back to Chicago." Joe Allen, Oscar Reginal, Osborne Clemson, Gertrude Hutcheson, and Margaret Robson were notables in the cast. Nat Wills 13-19.

The Baldwin-Melville Stock co. at the Baldwin Theatre presented Why Girls Go Wrong 6-12 to big business during the week. Bertram Lotell and Lillian Bayer were seen in the principal roles and, as usual, gave satisfaction. The balance of the cast responded with its usual excellent support. On the Bridge at Midnight 13-19.

At the Greenwall Theatre the Cracker Jacks were the attraction 6-12. A tuneful and attractive chorus and some clever olio features make up the bill, which is an entertaining one. Trans-Atlantics 13-19.

Satisfactory attendance continues the rule at the Winter Garden, and Brooke's Marine Band is heard nightly in excellent concerts.

The Brown-Baker Stock co. at the Lyric presented A Struggle for Gold 6-12. The play seemed to suit the patrons of the house, and there was a large and enthusiastic audience present at every performance. Theodore Gamble and Edith Evelyn played the leads successfully. East Lynne 13-19.

Her Great Match, with Maxine Elliott in the principal role, was the offering at the Tulane Theatre 7-12. The Land of Nod 13-19.

The San Carlo Opera co. at the French Opera House presented Adriana Lecouvreur 5. The opera is by Cilea and had never been seen here before. It met with much favorable comment, both as to the intrinsic value of the score and the manner in which it was presented. Mlle. Tarquini sang the title part successfully, and Messrs. Constantino and Perello de Segurola contributed much artistic endeavor. Traviata 10. Barbier de Seville 12.

J. MARSHALL QUINTERO.

MONTREAL.

Ben Hur opened to a good sized house at His Majesty's 7. The production is an elaborate one and the co. capable. A. H. Van Buren did creditable work as Ben Hur, John E. Ince was a picturesque Messala, Margaret Dills did excellently as the mother of Ben Hur, Robert McWade, Jr., gave a fine characterization of Simonides, Stella Boniface Weaver and Mable Brownell both did good work. The College Widow 14-19.

At the Academy Sunday proved one of the finest attractions seen here this season, but unfortunately did not do the business it deserved. Norah O'Brien was charming and sympathetic in the title-role, Elmer Grandin, Charles Gibney, Frank Kendrick, and H. Ogden Crane made a capital quartette of "the boys." Joseph E. Whiting gave a clever characterization of Tom Oxley, and Frank Gheen deserves credit for his performance of the two entirely different roles of the two Brinthorpes. Eva Montford and Effie Gorman both deserve mention. Bankers and Brokers 14-19.

Why Girls Leave Home pleased good audiences at the Francais, as it did last season, the various sensational episodes being received with applause. Zelle Davenport did capable work as Pearl and received adequate support. At the World's Mercy 14-19.

The Thoroughbreds at the Royal did the usual satisfactory business and gave a good performance. La Toaca in her contortion act is one of the features of the bill. Cunningham and Douglas and Blanche Washburn and Josie Flynn are also deserving of special mention. Washington Society Girls 14-19.

L'Aiglon was so successful at the Nouveautes that it has been continued there for another week. Le Duel 14-19.

The Three Musketeers is drawing big business to the National. Paul Cazeneuve appears as D'Artagnan, one of the best things he does. E. Hamel as Porthos, Scheler as the Cardinal, Fillon as Porthos, and Lombard as Buckingham all do good work. The three leading female roles are all capitally done, Mlle. Verteuil appearing as Constance, Mlle. Vehry as the Queen, and Madame Derlevurt as Milady. Romeo and Juliet 14-19.

L'Enfant du Miracle, a most amusing comedy, is the bill at the Bijou, with Jean Prevost in the leading part.

Dr. John D. Cameron died of typhoid fever Jan. 3, after a very short illness. Dr. Cameron had many warm friends in the profession, and in the days of the old Francais stock was physician to most of the co. He will be missed by many of the visiting professionals. The funeral, held 6, was one of the largest private funerals ever seen in Montreal.

W. A. TREMAYNE.

COLUMBUS.

We are being theatrically overfed this week, but if we can stand the shock it looks as if the co. ought to. There has never been in the history of the town a greater demand for seats for any star than has been the case in the engagement of David Warfield in The Music Master. The sale opened Monday at nine o'clock and as early as six-thirty on Sunday the line began forming, continuing all day and all night, until Monday when the box office opened it was estimated that fully five hundred persons were in line. It seemed as if there would be no let up, for the line continued about the same length until five o'clock in the afternoon of Monday. At the time of writing there is not a single seat left in the house for any one of the four performances. Speculators were few and far between, since not only the house management, but the city police, were on the lookout. High premiums were offered, however, on places in line, one man giving $15 for the twenty-seventh place. The Warfield engagement starts 10.

The Rose of the Alhambra opened the week at the Shubert and did really good business. Agnes Cain Brown in Blauvelt's part was as good as her predecessor, if not better. Other members of the co. are better than seen here last year, particularly that of the King, taken now by Eddie Herron, who is very clever.

The bill this week at Keith's is certainly deserving of all the patronage it is getting, since full houses have been the order ever since the doors were thrown open. Particularly noteworthy are the Uessems, Elisabeth Murray, Shean and Warren, and Conn and Conrade. Others on the bill were Vernon, ventriloquist; the Village Choir, Fortune and Davis, and Josephine Gassman and her pickaninnies.

First half of week of 7, Robert Downing in Running for Governor, followed by the Four Mortons last half of week, at the High Street.

The suit which was brought by a Mrs. Miller, a local woman, claiming authorship of The Rose of the Alhambra, and against which last season she had injunctions served, has this week been dismissed from court.

The Prince of India is playing to a week's engagement at the Southern. To date business has only been fair.

JOSEPH RUSSELL HAGUE.

JERSEY CITY.

The Wizard of Oz played to capacity business at the Academy of Music 7-12, and the performances gave the best of satisfaction. It is a good all round co., and all the familiar lines and music were appreciated. George B. Field as the Scarecrow and Fred Nice as the Tin Woodman were the particular stars. They did a lot of clever specialties and were well supported. Anna Wilkes as Dorothy, Zoe Matthews as Cynthia, and Nellie Nice as Trixie were capital. The choruses were good, and Nellie Nice and Zoe Matthews did unique specialties. Robert Burns as the Lion and Fred Woodward as the Cow were very good. Young Buffalo in King of the Wild West 14-19.

Howard T. Collins, a young man, is the efficient and competent leader of the music department of The Wizard of Oz co. He has many friends in this city. While here he acted as a witness in a trolley accident to one of his friends, who succeeded in recovering heavy damages from the trolley co. for an accident on New Year's day.

President G. M. Borst, of the T. M. A., has been elected a delegate to the Grand Lodge convention at St. Louis in July. John J. Armstrong, of the Bon Ton is the alternate.

Mabelle Irene Linn, of this city, is a member of The Wizard of Oz co., and many of her friends went to the play to see her.

Christie Naumann, formerly assistant treasurer at the Academy, is now treasurer of Al. H. Wilson's co. and resides in this city. He is here now in the interests of the co.

The Elks will have a stag 14.

Jersey City Lodge, T. M. A., were guests of New York Lodge 6 and had a royal time.

A number of changes will take place in The Wizard of Oz co. 12. George B. Field (Scarecrow), Fred Nice (Tin Woodman), Nellie Nice (Trixie), and William Barry (Wizard) retire from the cast. Charles E. Mitchell will close later on. Crimmins and Gore join 14 at Brooklyn. The co. is now rehearsing here daily.

John E. Langubee, stage machinist of the Academy of Music, will dispose of his hotel at Lake Hopatcong this Summer, as he will remain here constructing the stage of the New Majestic Theatre, now in course of erection.

WALTER C. SMITH.

SPOKANE.

Harry Short in the name part of The Yankee Consul was the chief funmaker at the Spokane Theatre Dec. 30, when a big audience gave him and the supporting co. every encouragement. They made most of their opportunities, the result being from three to five calls after each song number. Margaret Flavin was well received as the widow, and the support was good. The Midnight Flyer attracted a S. R. O. house New Year's night. The audience was a good humored one, so the extravagances of villiany in the play and the weakness of the performers were kindly treated. Several comedy specialties created laughter out in Idaho 6. Sergeant Kitty 9, 10. The Heir to the Hoorah 11, 12. Human Hearts 13. Schumann-Heink 15. Sultan of Sulu 25, 26. The Fast Mail 27. Crane and Jeffreys in She Stoops to Conquer 30-1.

The Zinn Musical Comedy co. is making many friends at the Columbia Theatre, where their presentation of A Japanese Courtship was greeted by large audiences the week of 30. Horace Mann, J. W. Clifford, Gus Mortimer, Sadie Ainsley, and Cad Franks were seen in good parts. Jessie Brown scored nicely in an interpolated toe dance. The chorus is lively and can sing and dance. Francis Gray's portrayal of an old maid was also a clever piece of character work. The Sultan of Morocco is the coming attraction by the same co.

Charles Hoyt's satire, A Contented Woman, was the card at the Auditorium during New Year's week, and Jessie Shirley in the name part and C. F. Ralston as Uncle Todie added to their popularity. The support was adequate. The Middleman is the next attraction by the co., the receipts of the first night being for the benefit of the Florence Crittenden Home.

H. L. Leavitt will establish an amusement park at Walla Walla, where he will play a number of attractions the coming Summer. Reports come from Pendleton, Ore., that Comstock and Gotch will open theatres in Walla Walla, Pendleton, and Spokane. Because Charles A. Keating, acting manager of the Wallace Theatre, declined to allow the performance of Sergeant Kitty without the co.'s scenery, the engagement for 9 has been canceled.

W. S. McCREA.

PROVIDENCE.

The week's engagement of Bertha Kalich in The Kreutzer Sonata at the Providence Opera House 7-12 gave Providence theatregoers a dramatic treat long to be remembered. The engagement, originally made for three nights, was extended through the efforts of Manager Wendelschaefer for the entire week, and large houses saw what was undoubtedly the finest attraction yet presented at the theatre this season. Madame Kalich scored a tremendous hit, and she was greeted with an enthusiasm that is rarely shown in Providence. It was an ovation. The supporting cast was excellent. Eddie Foy in The Earl and the Girl 17-19.

The ever popular Uncle Tom's Cabin, presented by Al. W. Martin's clever co., proved a good drawing card at the Empire 7-12 and did a large business. The old play received a fine presentation by Woody Van as Uncle Tom, Dave H. Boyer as Marks, Grace La May as Topsy, and Baby Beland as Eva. Chinatown Charlie 14-19.

Martha will be produced at the Providence Opera House 24-26 for the benefit of the Pine Ridge Consumptives' Camp. The co. will include several well-known singers and a chorus of forty under the direction of Dr. Jules Jordan. The opera will be staged by C. M. Pyke, of New York.

Providence Lodge, No. 10, Theatrical Mechanics, held its annual installation and banquet at Keith's Hall 6. Among the guests were Mayor McCarthy, of Providence; Past Grand President M. R. Pickering, of Boston Lodge, and others from Boston and Newark.

Frank R. Allen, a well-known theatrical man, died in this city 7, aged fifty-five. He was the first ticket taker at the old Westminster Musee, and later sold tickets at Lothrop's Museum.

James T. Powers will head a co. in The Blue Moon at the Providence Opera House 21-23. Mrs. Fiske in The New York Idea and De Wolf Hopper in Happyland are early announcements for the Providence.

HOWARD C. RIPLEY.

PORTLAND, ORE.

Florence Roberts, with a competent co., crowded the Heilig Theatre for four nights Dec. 30-2 and an overflow New Year's matinee. The repertory included The Strength of the Weak and Maria Rosa. Both plays gave the star commanding parts, which she handled excellently. The rest of the week at this house was given over to John Griffiths in Richard III to fair results. His acting of Richard was admirable, but he was supported by a co. of mediocre ability, which detracted from the pleasure of the performance. The Glee Club of the Oregon University occupied the boards for a single performance 4. Schumann-Heink is announced for the attraction at this theatre 7, with Kerry Gow underlined to follow 8, 9, and The Sultan of Sulu 10-12.

At the Baker the week's attraction has been A Milk White Flag 30-5, playing to splendid business. John Sainpolis as the Colonel, Lillian Lawrence as the widow, Arthur Mackley, Howard Russell, William Dills, and Maribel Seymour gave most satisfactory accounts of themselves. Next week, 6-12, Old Heidelberg.

The Old Clothes Man, at the Empire Theatre 30-5, played to satisfactory business and pleased the patrons of that house. James Kyrle MacCurdy appeared in the principal role. Tilly Olson will be the bill 6-12.

Mother at the Star Theatre, presented by the Allen Stock co. 31-6, and Run to Earth at the Lyric 31-6, pleased the numerous patrons of these two little theatres.

It was with sincere regret that the many patrons of the Baker Theatre learned on the 3d inst. of the death of Ernest Hastings in the railroad collision in Nebraska. During his four weeks' stay at the Baker Theatre Mr. Hastings, despite the fact that he was laboring under mental ailment, won for himself a host of friends and dramatic admirers.

JOHN F. LOGAN.

DENVER.

Denver's dainty little star, Maude Fealy, played to the capacity of the Tabor Dec. 30-5, giving eleven performances. The play, The Illusion of Beatrice, written for Miss Fealy by Martha Morton, contains a clever idea that could be used with excellent effect in a one-act play, but dragged out to fill three acts it becomes uninteresting. Highest praise is due the supporting co. for the brave struggle to make it a success. Miss Fealy made the most of her limited opportunities and her Beatrice was winsome, girlish and delightful. Murray and Mack 6-12. Alberta Gallatin as Dorothy Vernon 13-19. The Rollicking Girl 20-26.

The Ham Tree played to excellent business at the Broadway. Jane Kennark 7-12. Crane and Jeffreys 14-19.

A large audience enjoyed the fine concert given by R. Cavallo's Symphony Orchestra at the Broadway 6.

At the Brandon Theatre the stock co. will present The Texas Ranger 6-12. The co. includes May F. Brandon, Margaret Pitt, Rose Wilbur, May Roberts, Jeannie Russell, Olga Gray, W. W. Bittner, Zellah Covington, Charles King, and H. B. Carpenter.

The Little Outcast is enjoying liberal patronage at the Curtis.

Robert Slack will introduce three artists at a concert 10—Madame Bonton; Gans, the Swiss pianist, and Hugo Heerman, violinist.

It is authoritatively announced that Denver is to have a new vaudeville theatre within the next three months. It is to be on Curtis, between Sixteenth and Seventeenth streets, one of the best locations in town. Back of the proposition are Hon. Timothy D. Sullivan and John W. Considine. It is understood that the local manager will be John H. Stew, of U. T. C. fame, and Otto Floto.

MARY ALKIRE BELL.

SEATTLE.

At the Grand The Heir to the Hoorah Dec. 30-2, which visited us last year about this time, played to capacity houses, and Guy Bates Post in the leading role received an ovation, to which he fittingly responded. In Kerry Gow 3, 4 Allen Doone, with first-class support at his back, played to fairly large business. This co., with a slightly different cast of characters, has also visited us before. Madame Schumann-Heink 5 is drawing a capacity house. The Strollers 6-12.

At the Seattle The Belle of Japan 30-5 pleased houses that ranged from large to capacity. The Old Clothes Man 6-12.

Third Avenue still continues dark, owing to street regrading at its doors.

At the Lois Theatre the Pantages Stock co. is still maintaining its popularity in The Power of the Press 30-5, as evidenced by large and capacity houses. William Morris as Turner Morgan acted the villain's part in a manner that almost appeared realistic, while Aileen May as Annie Carson displayed her usual ability. By Right of Sword 6-12.

Alexander Pantages, who is interested in the Lois and other theatres here and elsewhere on the coast, has secured a lease of the northeast corner of Second Avenue and Seneca, where the Pantages at present stands, and it is his intention to erect there a new theatre, with a seating capacity of 15,000 and at a cost of $50,000.

The plans for building several other theatres in Seattle in the near future are also under consideration.

BENJAMIN F. MESSERVEY.

MINNEAPOLIS.

At the Metropolitan the scene has shifted from way down East to Italy in the sixteenth century, and Mildred Holland, with a capable co., is furnishing very acceptable entertainment in The Lily and the Prince and A Paradise of Lies. The plays are new to local theatregoers, and their reception, while not wonderfully enthusiastic, is satisfactory.

Billy B. Van, the skidoo man, is being accorded a very warm welcome at the Bijou. The vehicle, Patsy in Politics, is not overly strong in plot, color or action, but the genial Billy and a good support reinforce the weak spots and furnish a go to Patsy that emphatically makes good.

Barbara Fritchie holds the boards at the Lyceum this week. Alice Johnson makes her debut as leading woman of the Frawley co., and notwithstanding the handicap of the substitution in the leading role necessitated by Mr. Frawley's sudden illness she scored a success. The play and the co. are proving its popularity.

M. E. HARRISON.

SALT LAKE CITY.

The past week has been an exceptionally good one at the Salt Lake Theatre. Alberta Gallatin in Dorothy Vernon played New Year's eve and afternoon and evening New Year's day to capacity. Both star and co. were satisfactory, and audiences were enthusiastic. The Little Duchess, with its host of pretty girls and funny fellows, filled out the week and comfortably filled the house four performances. Countess Olga von Hatzfeldt was popular in her imitations of Della Fox, Madeline Cook, Robert Lett, Irving Brooks, and George P. Moore were extremely popular. The chorus is large and excellent. Ollie Newell, a Utah girl and statuesque beauty, was warmly received. Costumes and scenery very good. Florence Roberts 7-10. The Ham Tree 11, 12.

The Grand opened the week with the Southern drama As Told in the Hills and closed the week with Nettie, the Newsgirl, both doing good business. The latter drew one of the largest matinee houses of the season. Isabelle Lowe as Nettie made many friends, her singing and dancing being especially popular. Railroad Jack 6-10.

The Lyric was somewhat handicapped with A Fight for a Fortune, which was scarcely worth fighting for. Business light. The Yankee Detective 6-12.

One of the events of the season was the appearance of Madame Schumann-Heink in a recital at the First Methodist Church on New Year's eve. The large church was entirely filled with the nicest people of the city, and the utmost enthusiasm and appreciation prevailed. Helen Schaul was popular in piano selections.

C. E. JOHNSON.

INDIANAPOLIS.

Dustin Farnum in The Virginian, supported by practically the same co. as appeared here last season, delighted a S. R. O. house at English's 3. Moritz Rosenthal, the eminent pianist, followed 7 to a good house. Madame Butterfly 11, 12. Prince of India 14-19.

The Beauty Doctor opened to a large house at the Park 3-5. On account of the late arrival of the co. and scenery the performance was a half hour late, but in spite of many inconveniences and absence of the midday meal the piece went with a vim and dash that put every one in good humor. Will Philbrick heads the cast, with Henrietta Tedro in the title-role. Lovers and Lunatics, another musical success seen at this house last year, again pleased large houses 7, 8. Robert Downing in Running for Governor 10-12. Kellar 14-19.

The Eastern Question, produced with such success by the Dramatic Club Christmas week, will be repeated in February for the benefit of the Children's Aid Society.

Fremont E. Hunt, a circus acrobat, died at his home in this city of smallpox and bronchial pneumonia 28. The burial was at Crown Hill Cemetery.

William D. Marine, at one time connected with the Unique and Indiana, now the Gayety, theatres here as stage-manager, died at the home of his sister 3 of consumption, after an illness of several years. He leaves a widow and a daughter well known as a child actress.

PEARL KIRKWOOD.

CLEVELAND.

The Galloper is a good play to exploit the eccentric comedian, Raymond Hitchcock, who has unique methods entirely his own, and was seen at his best at The Euclid Avenue Opera House Jan. 5-12. The supporting company is a good one. Richard Carle in The Spring Chicken 14-19.

Richard Golden delighted large audiences at the Colonial Theatre 5-12 in The Tourists. The production was finely staged and costumed. Next to Mr. Golden the work of Georgia O'Ramey was highly appreciated. Bertha Kalich 14-19.

Hap Ward, as amusing as ever, in his new farce entitled Not Yet, but Soon, was the attraction at the Lyceum Theatre 5-12. Lucy Daly is still a feature of the co. Williams and Walker 14-19.

The Burglar's Daughter played to record business at the Cleveland Theatre 5-12. Barney Gilmore 14-19.

Walter Damrosch and his New York Symphony Orchestra will give a concert at the Colonial Theatre 13.

The Vokes were laying off week 5-12 and visited with Hap Ward and his wife, during their engagement at the Lyceum Theatre.

Rae D. Henkle takes the place of W. G. Rose as dramatic editor of "The Plain Dealer" 14. Mr. Henkle is well versed in things theatrical, and will have a signed review of plays and players each Sunday.

WILLIAM CRASTON.

OMAHA.

The Red Feather, with Cheridah Simpson in the title-role, was heard at the Boyd 2, 3. Miss Simpson has a voice of richness as well as strength, and her supporting co. is both large and powerful. The costuming was rich and appropriate. Primrose's Minstrels gave a fair performance to an average business 4, 5. Charles H. Yale's Painting the Town gave two performances 6; the piece was well mounted and well received. Adelaide Thurston made an excellent impression in The Girl from Out Yonder 8, 9; the supporting co. was adequate. Manager Burgess announces Maude Fealy 10, Crane and Jeffreys 11, 12, The Gingerbread Man 13-15, Modjeska 16.

Lost in New York was the acceptable offering at the Krug 3-5, and was succeeded by Raffles 6, 7. The name part was taken by S. Miller Kent, who is worthy of high praise for careful handling of the role. The supporting co. was also good. The Gambler of the West 8-10. Sweet Clover 11, 12. Lottie Williams 15, 16. Billy Van 17, 18.

At the Burwood the Woodward Stock co. is giving an excellent presentation of Iroquois, with Albert Morrison in the title-role. This is one of the best things that Mr. Morrison has done on the local stage, and the whole co. seem thoroughly at home in the parts assigned them, and the result is a first-class performance, which is appreciated by all. Lord and Lady Algy week of 13.

J. H. RINGWALT.

BUFFALO.

Odette Tyler and William Ingersoll in The Love Route was the attraction at the Lyric Jan. 3-5 to fair houses.

De Wolf Hopper in Happyland held the boards of the Lyric 7-9, and although seen here early in the season, did a big business, and the star scored a great success. The co. remains the same, including Margaret Clark and Joseph Phillips. On Parole 10-12.

Henry Savage's production of The College Widow pleased large and appreciative audiences at the Star week 7.

Sky Farm, an exceptionally good rural play, was at the Teck week 7.

Barney Gilmour, always a great favorite with the

TERRIBLE ITCHING SCALP.

Eczema Broke Out Also on Hands and Limbs —An Old Soldier Declares: "Cuticura is a Blessing."

"At all times and to all people I am willing to testify to the merits of Cuticura. It saved me from worse than the torture of hades, about the year 1900, with itching on my scalp and temples, and afterwards it commenced to break out on my hands. Then it broke out on my limbs. I then went to a surgeon, whose treatment did me no good, but rather aggravated the disease. I then told him I would go and see a physician in Erie. The reply was that I could go anywhere, but a case of eczema like mine could not be cured; that I was too old (80). I went to an eminent doctor in the city of Erie and treated with him for six months, with like results. I had read of the Cuticura Remedies, and so I sent for the Cuticura Soap, Ointment and Resolvent, and continued taking the Resolvent until I had taken six bottles, stopping it to take the Pills. I was now getting better. I took two baths a day, and at night I let the lather of the Soap dry on. I used the Ointment with great effect after washing in warm water, to stop the itching at once. I am now cured. The Cuticura treatment is a blessing, and should be used by every one who has itching of the skin. I can't say any more, and thank God that He has given the world such a curative. Wm. H. Gray, 3303 Mt. Vernon St., Philadelphia, Pa., August 2, 1905."

Cure Hoarseness and Sore Throat. A simple remedy. Free from opiates. In boxes only.

patrons of the Academy, was the attraction at that house week 7 in his last season's success, The Rocky Road to Dublin.

The Pittsburgh Orchestra, Emil Paur, director, and Madame Melba, soloist, packed the Convention Hall 7 and gave the best concert ever heard in this city.

Two prominent Buffalonians are with Raymond Hitchcock in The Gallops—Matthew McMurray and Cecelia McGowan—and both were entertained during their stay in town.

Carr and Perrin, who have scored a big hit in vaudeville, were tendered a banquet 6 while here en route to London, Ontario. F. T. O'CONNOR.

LOUISVILLE.

Neil Burgess in The County Fair played a one night's engagement at Macauley's Jan. 7 to a good house and was followed Tuesday and Wednesday with matinee. The College Widow, which, while it has been seen here before, drew crowded houses. Walker Whiteside in The Magic Melody, with a co. including Herbert Sears, W. H. Carter, Richard Sherman, Maud Shaw, Martha George, and Lelia Walstan, occupied this theatre 10-12. Lillian Russell in The Butterfly is underlined.

Eugenia Blair in The Woman in the Case was the offering at the Masonic week of 7, drawing large houses. The Black Crook next week.

For the week of 6 Wild Nell, a Child of the Regiment, with Vivian Prescott as the Little Major and Walter Wilson as Tom Hadley, drew the usual good business at the Avenue. A Millionaire's Revenge comes 12.

Vigorous rehearsals are now being conducted by the May Musical Chorus.

The veteran advertising expert of the "Courier Journal," familiarly known as Billy Phillips, is comfortably installed in his new luxurious quarters. Mr. Phillips has an extensive acquaintance among professional people.

The concert given by the Yale Glee Club 5 was largely attended, and the visit of the collegians was made the occasion of several social functions.

William Hope Camp, son of ex-Manager James B. Camp, was one of the visitors during the holiday season.

Hettie Riley, an English girl, left the Provosties during the engagement at Hopkins'. It was made the occasion of a mild sensation in the local papers—the young girl alleging bad treatment.

From present indications it is believed that the new Mary Anderson Theatre will open before the close of the 1907 season. Indeed, date is already mentioned as March. As the probable opening attraction the Sothern-Marlowe co. in repertoire.

CHARLES D. CLARKE.

LOS ANGELES.

Excellent business in theatricals, says every manager. So much for good attractions. The Mason has played nine performances of Miss Nethersole this week to the tune of $2, and the house was not large enough even then. As for the new Auditorium, well, no manager could be better satisfied. Graustark drew 6,400 people on New Year's night and matinee and the rest of the week was splendid.

The event of the season so far has been Olga Nethersole at the Mason Dec. 31-5 in Sapho, The Second Mrs. Tanqueray, Carmen, Adrienne Lecouvreur, and The Labyrinth. This has been Miss Nethersol's first visit to this city. Her support is, in the main, quite satisfactory, and the scenic equipment and stage settings excellent. Next week, Isabel Irving.

At the Burbank 30-5 The Judge and the Jury was revived, the performance being much better than when first offered to the public. Harry Mestayer, William Desmond, Mary Van Buren, and Maude Gilbert were cast in the principal parts and carried the piece to success. Dorothy Vernon of Haddon Hall will follow.

Again Rip Van Winkle packed the Belasco during week 31-6. It has been but a few weeks since this piece was put on at this house, but the revival lost no interest or patronage. George Barnum, of course, took the role of Rip, which is his great success. Next week, Shore Acres.

Sparks Berry, manager of the immense and beautiful Auditorium, is a happy man since the day when the doors were thrown open to the public. The Ferris co. in a satisfactory dramatization of Graustark appeared to excellent advantage during New Year's week. Dick Ferris and Florence Stone, of course, being responsible for its success. The Holy City will be next week's offering.

That old favorite, Buster Brown, drew packed houses at the Grand 30-5. The play is full of fun, music and jolly girls and was given with plenty of snap and ginger. DON W. CARLTON.

SPRINGFIELD, MASS.

Lulu Glaser with her new comedy, The Aero Club, was the premiere event at the Court Square Jan. 5, and attracted a large audience, well sprinkled with theatrical men of national reputation and newspaper men from other cities. The novel comedy of Sydney Rosenfeld made a hit, and the exuberant star did her best to stick to straight comedy. George M. Cohan returned to the Court Square with George Washington, Jr., two large houses greeting him. Annie Russell in A Midsummer Night's Dream was the stellar attraction 9. Coming are: Comin' Thro' the Rye, the new musical comedy, 12. Robert Loraine in Man and Superman 14. Boston Symphony Orchestra 15. Madame Kenney Lipzin 17. Quincy Adams Sawyer 21 and week.

Daniel Ryan and co. put on The Gilded Fool 7 at the Nelson, and handled it in a satisfactory manner. Week 14 will see two plays given, A Royal Lover and The Fatal Wedding.

The New Gilmore had The Rice-Barton Gaiety co. 7-9, and The Governor's Pardon 10-12.

A suit that surprised the town and theatrical men generally was brought this week by D. O. Gilmore, owner of the Court Square and Gilmore theatres, against P. F. Shea and Co., lessees of the latter house. The co. is Michael J. Finnegan, of Worcester, and the suit is for $44,500, and being the rent of the theatre at $6,000 a year since they took it in 1897 to Sept. 1, 1905, when the partnership expired, acknowledging receipt of only $4,500 in that time. He also sues P. F. Shea individually for $6,000, being rent due from Sept. 1, 1905 to Dec. 1, 1906. Mr. Shea is still running the Gilmore Theatre, playing burlesque and melodrama, and Mr. Gilmore says there is no change impending. Mr. Finnegan is a wealthy wholesale liquor dealer in Worcester.

EDWIN DWIGHT.

DETROIT.

That good old favorite, 'Way Down East, returned to the Detroit Opera House 7 for a week's engagement, and, as usual, was given a hearty reception by a houseful of friends. Phoebe Davis still retains the leading role, while the supporting co. is of the same high quality as has always characterized the cast presenting this play. Mrs. Wiggs of the Cabbage Patch 14-16. Richard Mansfield in Peer Gynt 17-19.

Charles Howard brought his last season's success, In New York Town, to the Lyceum Theatre week of 6 and was warmly welcomed by capacity houses. In Old Kentucky follows week of 13.

Queen of the Highbinders at the Whitney Opera House week of 6 was enthusiastically received by large audiences. Dolly Kemper in The Gypsy Girl week of 13.

Rosenthal, the pianist, appears at the Light Guard Armory evening of 10.

Under the direction of Walter Damrosch, the New York Symphony Orchestra will give the third concert in the series of the Detroit Orchestra Association at the Light Guard Armory on the evening of 11. Damrosch is very popular here. THOMAS CARNEGIE.

NEWARK.

Forbes Robertson and Gertrude Elliott presented Caesar and Cleopatra at the Newark Theatre 7-12 to excellent houses. Fay Templeton in Forty-five Minutes from Broadway 14-19.

Eddie Foy and co. in The Earl and the Girl pleased big audiences at the Shubert Theatre 7-12. The Prince Chap 14-19.

A Man's Broken Promise held the boards at Blaney's Theatre 7-12. The co. as a whole was capable, and, judging by the applause evoked, its work was appreciated.

The Cow Puncher, a rapid-fire melodrama, was presented at the Columbia 7-12.

At a concert given by the University of Music in Wallace Hall a few months ago Michael Banner, a violinist of world-wide reputation, who has been engaged to take charge of the violin department in the university, appeared and delighted the critical audience by his extraordinary technique and his brilliant and musicianly performance.

Victor Herbert, assisted by Madame Kirby Lunn, gave a brilliant concert at Krueger Auditorium 11.

GEORGE S. APPLEGATE.

ST. PAUL.

The County Chairman at the Metropolitan, with Theodore Babcock in the principal role, supported by a large and capable co., enjoyed liberal patronage 6-10. Mildred Holland comes 10-12. Max Figman 13-16. Francis Wilson 17-19.

The Pit is drawing capacity business at the Grand week 6; Wright Huntington has the principal part and is proving his capability; he has been surrounded by a number of clever people, and the production is the equal of the original co. James J. Corbett comes 13 for a week's engagement.

HARRY O. WILLIAMS.

TORONTO.

The quaint philosophy of Mrs. Wiggs of the Cabbage Patch, as delivered by Madge Carr Cook at the Princess Jan. 7-12, was relished by large audiences. Vivia Ogden, Edith Talliaferro, Helen Raymond, and Charles Cartier showed up well in their respective roles. The Education of Mr. Pipp 14-19.

The Mayor of Tokio, at the Grand 7-12, has proved a good example of Richard Carle's characteristic musical comedies. 'Way Down East 14-19.

While 'Prince Burns, at the Majestic 7-12, has given devotees of melodrama a sensational picture of the great catastrophe. McFadden's Flats 14-19.

J. ALEX McNEIL.

TOLEDO.

Warfield's engagement at the Arcade 7-9 was the biggest success, both artistically and financially, of the season. The house was packed at the four performances, and the star and co. given the most hearty reception possible. Mrs. Temple's Telegram entertained a handful of people 6.

At the Lyceum the ever popular Eight Bells drew well 3-5. The Four Mortons played to capacity 6-9.

At Burt's Secrets of the Police pleased fair houses 6-9.

C. M. EDSON.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Parsifal Dec. 31; large business. The One Woman 1; good co.; packed house. The Prince of Pilsen 2 greatly pleased large audience. The Ragged Messenger 5; good business. Robert Edeson 9. The Land of Ned 10.——BIJOU (O. A. Neal, mgr.): S. S. Baldwin and Shadow the Mystic 1-5 very much interested packed houses entire week. A Country Kid 7-9.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Parsifal 3; good, to fair business. Robert Edeson in Strongheart 7; good, to S. R. O. Creston Clarke in The Ragged Messenger 8 pleased large audience. Land of Ned 11. Are You a Mason 12. Maxine Elliott 14. The Tenderfoot 16. In Gay New York 17-19.

SELMA.—ACADEMY (Long and Rees, mgrs.): Irish Pawnbrokers 5; fair business. Hoity Toity 8. Land of Ned 9. Creston Clarke 11.

ARIZONA.

DOUGLAS.—ORPHEUM (E. R. Pirtle, mgr.): Florence Gear in The Marriage of Kitty Dec. 29 pleased capacity. Dr. Jekyll and Mr. Hyde 31 canceled. Hooligan's Troubles 4; poor, to fair house. Uncle Si Heller 7 canceled. Georgia Minstrels 5; crowded house; delighted. A Deserted Bride 9. Juanita, the Singing Girl, 10.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnakross, mgr.): Georgia Minstrels 4 to large and pleased audience. Hooligan's Troubles 7. Anita the Singing Girl 11. A Deserted Bride 12.——ITEM: Advance for Uncle Si Heller failed to show up and no cancelation received by management.

TUCSON.—OPERA HOUSE (A. V. Grossetta, mgr.): West's Minstrels Dec. 31; good co. and business. Richard and Pringle's Minstrels 1; good co. and business. Hooligan's Troubles 2. Two Johns co. 15. Murray and Mack 23. Umpire 28.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Ellen Beach Yaw Dec. 31 pleased small business. Paul Gilmore 1; excellent performance and business. Walker Whiteside 3; good performance; fair business. The Girl and the Bandit 5 to good business. Rogers Brothers 7. The Umpire 8. The Banker's Child 11. Checkers 12. The College Widow 14. James Boys in Missouri 15. Louis James 19. A Turkish Bath 22. Harry Beresford 23. Barlow Brothers 24. The Squaw Man 29.——ITEMS: Walker Whiteside was obliged to close his performance at the beginning of second act on account of the illness of Mr. Sears.—Account of high water The Vanderbilt Cup could not reach Little Rock and canceled both date. Whiteside filling one day.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Vanderbilt Cup 1, 2, to good business. Walker Whiteside 3 canceled. The Girl and the Bandit 4 canceled. Shepard's pictures 5 canceled. Rogers Brothers 8. The Umpire 9. The Banker's Child 10. Checkers 11. College Widow 15. Louis James 18. Harry Beresford 22. Turkish Bath 23. Barlow Minstrels 25.——ITEM: Owing to the continuous rains the entire State has been under water, and all railroads have been unable to get trains in or out of the city. The Vanderbilt Cup co. has been water bound since their arrival, and the Walker Whiteside co., The Girl and the Bandit, and Shepard's pictures were unable to fill their engagements.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Paul Gilmore in At Yale Dec. 31; enthusiastically received by S. R. O. house. Mr. Gilmore is quite a favorite here and was met by the banner house of the season. Archie L. Shepard's moving pictures 2; light house; pleased. Walker Whiteside 4, presenting Magic Melody; excellent play; good house. Vanderbilt Cup 5; large business; pleased. Co. was to play a matinee, but owing to the Saline Bridge washing away did not arrive in time; house nearly sold out. The Girl and the Bandit 7. The Banker's Child 12.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, mgrs and owners): The Vanderbilt Cup Dec. 31; excellent; crowded house. Devil's Auction 5; ordinary attraction; good business. The Umpire 10. The College Widow 16. James Boys in Missouri 18. The Squaw Man 23. Irish Pawnbrokers 29.

FORT SMITH.—GRAND (C. A. Leck, mgr.): Arthur Dunn in The Little Joker Dec. 31; good performance and house. Walker Whiteside 1 pleased a large audience. Morey Stock co. 14-19. Louis James 21. Frank Daniels 24. The Maid and the Mummy 25.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, lessee): Yon Yonson Dec. 31-6 pleased good attendance. Olga Nethersole 7-12.——LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented The Masqueraders 31-6; very elaborate production; house packed nightly. We Una of Tennessee 7-13.——IDORA PARK (H. W. Bishop, lessee): Bishop's Players in The Toy Maker 31-6; second week, and large attendance continues; songs, music and costumes very attractive.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Lee Willard co. Dec. 30-5 in The Silver King, Monte Cristo, Kathleen Mavourneen, New England Folks, A Western Gentleman, Dr. Jekyll and Mr. Hyde; good business. A Convict's Daughter 6. Rose Melville in Sis Hopkins 7. The Missouri Girl 9. Under Southern Skies 10. Isabel Irving 13, 14. Olga Nethersole 15.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): James Gordon in The Sign of the Cross Dec. 31; good business; pleased. The Little Duchess 2; S. R. O.; pleased.——ITEM: Alberta Galatin in Dorothy Vernon of Haddon Hall, billed for 4, was canceled on account of delayed train from the West.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): S. Miller Kent in Raffles 1; good business; pleased. The Sign of the Cross 4; fair business; pleased. Murray and Mack 5 in Around the Town; fair, to good business. The Ham Tree, with McIntyre and Heath, 8. Red Feather 11. Alberta Gallatin in Dorothy Vernon of Haddon Hall 12.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Josh Perkins 1; two large houses; pleased. Jane Kennark in The Toast of the Town 5 pleased small house. Sign of the Cross 7. The Red Feather 10. Ole Olsen 14. Mary, Mary, Quite Contrary, 15. Florence Roberts 18. John Griffith 19.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Dora Thorne 2 pleased poor business. Murray and Mack in Around the Town 4 pleased big house.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gillilan, res. mgr.): Pictoral production of Oberammergau 3-6, with three matinees; very small audiences. The Pleiades played to two meagre houses 7, 8; little can be said in praise of this combination of plays except the third one, where Harry Leighton and co. do some fair work in A Wyoming Wooing. Robert Loraine in Man and Superman 9; a fashionable audience filled the house from pit to dome; was pleased with Mr. Loraine; his support was only fair. The Earl and the Girl 14, 15. Madame Lipzin 16. Fantana 17, 18. Yale Dramatic Association in The Amazons 19.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Curse of Drink 7-9 held the attention of large audiences. The Phantom Detective 10-12; excellent co.; played to good houses. The Four Huntings 14, 15. Coming Thro' the Rye 16, with matinee.——BIJOU (J. Callegari, Jr., res. mgr.): In the Palace of the King was greeted by enthusiastic audiences each performance; the stock co. are all well cast and the play runs smoothly. Week 14, The Man from Mexico.

J. V. OSBORN.

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HARTFORD.—PARSONS' (H. C. Parsons, mgr.): A large and delighted audience greeted Annie Russell 7 and her admirable support in A Midsummer Night's Dream, which has never been seen here to better advantage as to finish and elaborate stage detail. Two packed houses enjoyed George M. Cohan 9, 10, and went home whistling and humming his merry and catchy tunes in George Washington, Jr. Robert Loraine in Man and Superman 11, 12.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Our Friend Fritz drew large and well pleased audiences 3-5; it is a play of well blended comedy, music and sentiment, in which Joseph F. Hortis appears in the title-rule and renders several songs with good voice. At the World's Mercy drew generous patronage and applause 7-9. The Ninety and the Nine 10-12.——ITEM: The inauguration of the incoming Governor, with its military pageant, was the chief "out door attraction" 9. In the evening the three theatres were well represented in the audiences by out of town military "left overs."

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): His Honor the Mayor set a big audience a-laughing 3. Confessions of a Wife introduced typical melodrama situations 4, 5. Robert Loraine in Man and Superman 7 attracted admirers of the Thaw cult. Excellent business was done by The Phantom Detective 8, 9. The Curse of Drink, with P. Aug. Anderson, 10, 11, attracted sensation lovers galore. George M. Cohan in George Washington, Jr., 12. Happy Hooligan 14. How Hearts Are Broken 15, 16. Comin' Thro' the Rye 17. The Four Huntings 18, 19. The Four Corners of the Earth 21.——ITEM: Florence Hamilton hurried here from Chicago 11 because of the almost simultaneous death of her foster father and mother, Mr. and Mrs. John H. Young, of this city. W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Imperial pictures 6; crowded house. Ninety and Nine 7; large and highly pleased audience; scenery prominent feature. Annie Russell in A Midsummer Night's Dream 8 filled the house; highly pleased audience. Thorne and Orange Blossoms 9 drew well and pleased. Dora Thorne 12.——ITEM: J. H. Bunney, of the Annie Russell co., was the guest of his brother, George E. Bunney, 8.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Clara Turner ended a week of splendid business; the houses at every performance were large. Lawrance D'Orsay in The Embassy Ball 7 to a large and pleased audience. Robert Loraine in Man and Superman 11. Kennedy Stock co. week of 14.——SLATER HALL (Archibald Mitchell, mgr.): Maud Powell 9 gave an excellent concert to a crowded house.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Elsie Janis in The Vanderbilt Cup 3; large and pleased audience. Beulah Poynter in Lena Rivers 4 pleased two large audiences. The Phantom Detective 7 to big business. Robert Loraine in Man and Superman 8; large and pleased audience. The Ninety and Nine 9 pleased. Confessions of a Wife 10. George M. Cohan 11.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Curse of Drink 5; fair performance and business. The Ninety and Nine 8; good performance; S. R. O. The Confessions of a Wife; or, Her Sin That Found Her Out, 12. A Message from Mars 15.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Vitagraph 4. Pauline (hypnotist) 7-12, assisted by first-class vaudeville, pleased. Closed 8, as patronage fell off second night. A Dutchman's Honeymoon 14. Madame Antoinette Saninowska 16.

PUTNAM.—BRADLEY (Jackson and Gorman, mgrs.): Bertha, the Sewing Machine Girl, 3; good co. and business. Gans-Nelson pictures 5 pleased two audiences. A Ragged Hero 12. If I Were King 18. Dora Thorne 19.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Thorne and Orange Blossoms 8; poor business. Hadley's pictures pleased 9. Dora Thorne 11; fair business. Clara Turner 14-19. Leopold Winkler Concert co. 21.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Curse of Drink 3 pleased good house. Dora Thorne 5 pleased good business. Lawrance D'Orsay in The Embassy Ball 8 pleased large audience. The Confessions of a Wife 11.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Railroad Jack 4 failed to pleased fair sized audience. Dora Thorne 7 gave a good performance to small house. Thorns and Orange Blossoms 11.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gainer, mgr.): Puff! Puff! Pouf! 11. Weary Willie Walker 12.——LYCEUM (Daniel Humphries, mgr.): Secret Service Sam 10-12. On the Bridge at Midnight 14-16. For a Human Life 17-19.

FLORIDA.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): Hoity Toity 1 disappointed two packed houses. Are You a Mason 2; fair, to small house. The Tenderfoot 3 pleased good attendance. The Lion and the Mouse 4, matinee and night, at advanced prices; excellent, to S. R. O. Black Patti 5; show and attendance good. Prince of Pilsen 8. Parsifal 14. Robert Edeson in Strongheart 16. The Fisher Opera co. 17, 18. Thomas Jefferson 19.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The One Woman 2; good house; pleased. Parsifal 5; two large and well pleased houses. Creston Clarke in The Ragged Messenger 7. Robert Edeson in Strongheart 8. Black Patti 10. Are You a Mason 12. The Land of Ned 16. The Tenderfoot 18.

ST. AUGUSTINE.—GENORAR'S (A. D. Parker, mgr.): Willis Musical Comedy co. 1. A Trip to Atlantic City 3; crowded house; audience pleased. Black Patti 6; crowded house; pleased.

GEORGIA.

MACON.—GRAND (E. M. Horine, mgr.): The Lion and the Mouse 3; fine performance and house. Oscar L. Figman and Ruth White in The Tenderfoot 4; good performance and attendance. Are You a Mason 5 pleased fair house. The Prince of Pilsen 7; good performance; large house. Barlow Minstrels 8. Parsifal 9. Dandy Dixie Minstrels 11. Robert Edeson in Strongheart 15. Charles B. Hanford in Julius Caesar 17.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Lion and the Mouse 2; S. R. O.; pleased. Creston Clarke 4 delighted large audience. Hoity Toity 6 pleased fair audience. Parsifal 9. Gay New York 12. Robert Edeson in Strongheart 14. Charles B. Hanford in Julius Caesar 17. Thomas Jefferson 22. Buster Brown 23. Walker Whiteside 24.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Irish Pawnbrokers Dec. 28; poor, to fair business. Are You a Mason 4; good, to fair business. Mabel Paige in The Little Stowaway and Camille. Why Jones Left Home 10-12.

ALBANY.—RAWLINS (A. C. and L. E. Gortatowsky, mgrs.): Creston Clarke Dec. 29 delighted S. R. O. Hoity Toity 4 disappointed crowded house. Are You a Mason 8. Parsifal 12.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, mgr.): The Tenderfoot 5; excellent, to large audience. Dixie Minstrels 10. Thomas Jefferson 11. Prince of Pilsen 12.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Mme. Schumann Heink, song recital, auspices Y. M. C. A., 2, pleased; packed house. At Cripple Creek 3; a topheavy house; pleased. Sultan of Sulu; first time here; a $750 house, well pleased. Florence Roberts in the Strength of the Weak 5 pleased; S. R. O.; $975 houses. John Griffith 7. The Little Duchess 8. News Girl 14. Kerry Gow 18. Bead Feather 19. Y. M. C. A. 22. Test of the Town 23. Her Own Way 26. Crane and Jeffries 28.——EMPIRE (Fox, mgr.).——ORPHEUM (Myers, mgr.): Both doing good business.

POCATELLO.—AUDITORIUM (R. D. Emmick, mgr.): Beach and Bowen Minstrels 1; good house; pleased. Cripple Creek 2; fair house. Sultan of Sulu 3, to S. R. O., at advanced prices; best this season. John Griffith in Richard III. 8. Nettie, the News Girl, 13. Red Feather co. 18. Kerry Kow 20. Her Own Way 25. Dolly Varden 26.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): E. J. Carpenter's At Cripple Creek 4; good house and performance.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Sergeant Kitty Opera co. 8 canceled. Human Hearts 12. Past Mail 24. Sultan of Sulu 28.

ILLINOIS.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): The Time, the Place and the Girl, with Arthur Deagon featured, 3 to big business; the second time in ten days here a star has been compelled through illness to relinquish the lead to an understudy; Corinne 29 and Dustin Farnum in The Virginian 4; Mr. Farnum had a badly inflamed throat and his physician forbade him to continue after the first act; his part was surprisingly well done by William Conklin, who had been cast for Mr. Osgood; large audience. Alice Keenan in Not Like Other Girls 5; amateurish performance; big matinee; fair business at night. Joseph Santley in Billy the Kid 8. Jessie Busley in In the Bishop's Carriage 9. Amelia Bingham in The Lilac Room 11. Knights of Columbus Minstrels (local) 14. Isle of Bong Bong 16.——CASTLE (M. and Lew M. Goldberg, mgrs.; W. Avery, res. mgr.): The excellent bill for week 7 includes Sansone and Delila, Rose and Ellis, the Geromes, Lee White, Harbach and Harris, and Sarah Duna; opening house S. R. O.——ITEM: The Gillingham Amusement Co., who built the Castle Theatre and who have managed it since the opening, Nov. 21, 1904, have sold their lease of the property to Max and Lew M. Goldberg, who at present conduct the Grand, in Joliet, and who are negotiating for a house in Springfield. Immediate possession was given, and the first performance under the new management occurred 7, the season being uninterrupted. An excellent orchestra has been installed, the scale of prices rearranged (somewhat lowered) and three matinees a week will be given instead of two, as formerly.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Florence Gale in Romeo and Juliet 3; pleased; medium house. Henrietta Crosman in All-of-a-Sudden-Peggy 4; large; best of the season. Dustin Farnum in The Virginian 5; packed two houses; act pleased. The Maid and the Mummy 6; large house; pleased. The Flints (hypnotists) 7-12; old favorites here; always solid houses. A Bunch of Keys 13. Wonderland 14. R. F. Outcault (Buster Brown lecture) 19. Mildred Holland in a Paradise of Lies 23.——MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): This house has enjoyed capacity business since its opening Dec. 21. Mr. Wiswell has received much favorable mention in connection with the fine manner in which the theatre has been running. The Smart Set in The Black Politician 3-5 drew solid houses and huge satisfaction. James J. Corbett in The Burglar and the Lady 6-9; S. R. O.; pleased. Joseph Santley in Billy, the Kid, 10-12. Florence Bindley in The Girl and the Gambler 13-16. Custer's Last Fight 17-19. Star-Frasee Stock co., presenting Only a Private, 7-14, to large patronage.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Spoor's moving pictures Dec. 30 pleased. A Turkish Bath 31 to fair house. Mueller and Freeman's Vaudeville (local) 1 to good house. Lawrence Evart in We Are King 2; good attraction to fair house. At the Old Cross Roads 3 to small house. The Time, the Place and the Girl 4 drew a crowded house; play pleased. Spoor's moving pictures 6. Stanley Stock co. 7, 8. Hoyt's A Bunch of Keys 9. In the Bishop's Carriage 10. Francis Macmillen (violinist) 11. Slide Tracked 12. The Americans 14-19.——BIJOU (A. Sigfried, mgr.) Electric and scenic production, The City of Yesterday; Bimm-Bomm-Brrr, musical team; Martinetti and Sylvester, acrobats; Morgan and McGarry, Dixie Harris; business good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Rajah of Bhong 1 drew two large houses; fair performance. A Crown of Thorns 5 pleased good business. We Are King 6, presented by very capable co., gave best of satisfaction; large attendance. Henrietta Crosman in All of Sudden Peggy 7 (return) again drew good sized and very enthusiastic audience. Weary Willie Walker 8. Madame Modjeska 9. The Millionaire Tramp 10. The Typewriter Girl 11. Forty-five Minutes from Broadway 12. Primrose Minstrels 13. Winniger Brothers' Stock co. 14-19. As Ye Sow 20. Little Johnny Jones 21. The Pit 24. The King of Tramps 26. A Bunch of Keys 27. Amelia Bingham 28.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): The Dalrymple Comedy co. Dec. 31-5; fine satisfaction, to crowded houses. Plays: A Southern Rose, The Runaway Tramp, A Cowboy Girl, The Man Outside, A Farmer's Daughter, and A Royal Waif. Not Like Other Girls 7 pleased; fine business. Jules Walters in Side-Tracked 8; good, to packed house. A Woman of Mystery 28. The Show Girl 31.——BIJOU (Dan Siebert, mgr.): Good business and bill 31-5. Voerg Brothers, Hazel Serranto, Worth and co., Helen Ogden, and motion pictures.——ITEM: Mgr. Siebert, at the instigation of a Billy Sunday meeting now in progress here, was arrested for violating the city ordinance by showing on Sunday, and case will be tried as a test of the ordinance on 12.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Blanche Walsh in The Straight Road Dec. 31 pleased capacity. The Time, the Place, and the Girl, 1; pleased; S. R. O. audiences. Smart Set 2; fair co.; pleased capacity. Not Like Other Girls 3; fair co. and business. At the Old Cross Roads 4; good co.; medium business. Little Johnny Jones 5; good co.; capacity, matinee and night. The College Widow 6; fair co.; pleased capacity. Modjeska in Macbeth 7. Henrietta Crosman 9. Merkle-Harder Stock co. 10-13. Isle of Bong Bong 14. Wonderland 15. Amelia Bingham 18. The District Leader 19. The Flints 20-23. The Royal Chef 26. Primrose's Minstrels 27. The Grand Mogul 28.

CAIRO.—OPERA HOUSE (C. L. Williamson, mgr.): Robert Fitzsimmons 3 pleased a fair sized audience. Isle of Spice 4; large attendance; pleased. Modjeska in Macbeth 5; best attraction of the season, to a full house. Walker Whiteside in The Magic Melody 7; fine audience; pleased. Viola Gillette Opera co. in The Girl and the Bandit 8. Henrietta Crosman in All of a Sudden Peggy 9. Julie Kelly Stock co. in repertoire week of 14. The Clansman 21. The Royal Chef 22. Jane Corcoran 23. Stetson's U. T. C. 25.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): The Americans (rep. stock) week of Dec. 30. Plays:

Man o' War's Man, Game of Hearts, Dr. Jekyll and Mr. Hyde, Voice of Nature, Seven Days and Trinity Chimes, did a good business and on an excellent co. Alice Spice matinee and night 31 inst. to S. R. O. German 10. William Owen in Romeo and Juliet 11. Ole Olson 12. Lyons and Nix 13. German 17.——ITEM: Mgr. Holden was called to Washington, Pa., his old home, account of the serious illness of his mother.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Peddler stock co. in The Wizard of Wall Street Dec. 23-5. Bob Fitzsimmons in A Fight for Love 6. Marshall Atwood co. in Sapho 7-12. To Die at Dawn 13. Alabama (local) 17. U. T. C. 18. Paris by Night 20.——FAMILY (L. E. Lund, mgr.): Marshall-Atwood co. in The Ocean's Treasures 31-5. Family Theatre stock co. in The Slaves of Russia 6-12, and vaudeville: The Juggling Ramsays, the Lysoring Trio, Du Chlor and Van.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.: G. W. Davis, local mgr.): The Smart Set 1; good house and performance. The Time, the Place and the Girl 2 delighted S. R. O. Not Like Other Girls 4; poor house and performance. We Are King 6; fair business; very good performance. As Ye Sow 31. Marriage of Kitty 25. Dainty Duchess 28.——ITEM: Will M. Carroll, of the Calumet Stock co. of Chicago, is visiting his parents here.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): A Millionaire Tramp 1; two good performances to S. R. O. Florence Gale 2; good business. Watson's Orientals 3; fair business. The Maid and the Mummy 4; large business. The Warning Bell 5; fair business. Howe's moving pictures 10. Isle of Bong Bong 12. Thelma 16. The Convict's Daughter 22. As Ye Sow 24.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Human Hearts Dec. 27 pleased good house. At the Old Cross Roads 28; best dramatic production of season, to fair business. Stanley Stock co. week of 31-5 failed to please light business. The Shoplifter 8 failed to appear. The Maid and the Mummy 10 canceled on account of closing 6. William Owen 14. King of Tramps 16. Royal Chef 24.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Charley's Aunt 1; two capacity houses. A Girl of the Streets 6; fair, to capacity. Howe's moving pictures 7; poor business. In the Bishop's Carriage 8. Wonderland 9. Amelia Bingham in The Lilac Room 10. Francis Wilson 11. The Dairy Farm 12. The District Leader 13.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): The Time, the Place, and the Girl 5, matinee and night; good business; excellent co. Myrtle-Harder Stock co. 7-9. Plays: The Fisherman's Daughter, Why Girls Go Wrong, The Naval Cadet, Henrietta Crosman in All-of-a-Sudden-Peggy 10. A Bunch of Keys 11. The Flints 14-21.

MATTOON.—THEATRE (Charles Hogue, mgr.): Ole Olson Dec. 25 pleased fair house. Black Crook 26; fair business. At the Old Cross Roads 27 delighted medium house. Gentleman and Burglar 28; light business. Turkish Bath 29 failed to please small business.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Charles J. Carter (magician) Dec. 25; large business. The Rajah of Bhong 28; medium house and satisfaction. Not Like Other Girls 29; good business. North Brothers' Comedians week 31. Modjeska 23. Uncle Josh Perkins 26.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Forty-five Minutes from Broadway 2; big business. On the Bridge at Midnight 3 pleased fair house. Florence Gale in Romeo and Juliet 5 pleased poor house. We Are King 7; fair attendance. Francis Wilson in The Mountain Climber 10. Wonderland 11.

ROCKFORD.—GRAND (George C. Sacket, mgr.): The Maid and the Mummy 1 pleased large houses, matinee and evening. The Millionaire Tramp 5; top-heavy house. Francis MacMillen 9. The Dairy Farm 10. In the Bishop's Carriage 11. Francis Wilson 12. Ben Greet Players 15.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): County Fair 1; two S. R. O. houses; pleased. Two Merry Tramps 5; good business. Hans and Nix 6; two good houses; satisfied. A Bunch of Keys 7. Henrietta Crosman 8. A Crown of Thorns 12. Ole Olsen 13.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Under Southern Skies Dec. 27 delighted fair sized audience. The County Chairman 28; excellent co.; enthusiastic but medium house. On the Bridge at Midnight 2. McKee Comedy co. 14-19.

STERLING.—ACADEMY (M. C. Ward, mgr.): Ferris Comedians Dec. 24-29 presented East Lynne, Polly Primrose, Pemberton's Folly, Abduction, and My Jim to fair business. On the Bridge at Midnight 31 pleased good house. A Jolly American Tramp 4 pleased good house.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Human Hearts Dec. 28; fine production to big house. Not Like Other Girls 1; fair co. and attraction. Billie the Kid 9. Isle of Bong Bong 15. Winniger Brothers' Stock co. 28-2.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): On the Bridge at Midnight 1; good house; pleased. Taming the Shrew 4; fair, to small house. The Jolly American Tramp 5 to good house; performance unsatisfactory. Hickman-Bessey co. 6-19. Y. M. C. A. 23. Rental 25. The Convict's Daughter 26.

CANTON.—THEATRE (F. B. Powelson, mgr.): Winneager Brothers Dec. 31-5 pleased; S. R. O., every night. The Maid and the Mummy 7 canceled. Robinson Crusoe, Jr. (Elks' benefit), 10, 11. Hoyt's A Bunch of Keys 14. The District Leader 17.

DIXON.—OPERA HOUSE (Chas. H. Eastman, mgr.): North Brothers 7-12 opened to house record for rep. co., giving best of satisfaction. Ladies' Orchestra the feature. The Time, the Place, and the Girl, 21.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Time, the Place and the Girl Dec. 29 to S. R. O. The Typewriter Girl 6; good business. A Paradise of Lies 10.

CLINTON.—RENWICK OPERA HOUSE (I. C. Sabin, mgr.): Black Crook, Jr., Burlesque co. Dec. 17 filled house; pleased. New York Vaudeville co. 21 to light house; unsatisfactory. A Country Kid 1.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): The Maid and the Mummy Dec. 31 pleased good house.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Myrtle-Harder Stock co. Dec. 31-5 to big business. Plays: The Slave Girl, The Fisherman's Daughter, The Parish Priest, Foxy Grandpa, and Why Girls Go Wrong. Howard and Barrison in The District Leader entertained well 7 to S. R. O. Eva Tanguay in A Good Fellow 10. Brothers Byrne in Eight Bells 12. Otis Skinner in The Duel 14.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Shepard's moving pictures 30 to good business. Mabel Barrison and Joseph E. Howard in The District Leader pleased two big houses 1. The Isle of Bong Bong 2; good performance to poor business. Human Hearts thrilled 5. Amelia Bingham in The Lilac Room 9. Lovers and Lunatics 11, 12.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Strollers 2-5; light houses. Walker Whiteside in A Magic Melody 9. Viola Gillette in The Girl and the Bandit 10. The Sleeping Beauty and the Beast 12.——WELLS' BIJOU (Allen Jenkins, mgr.): The Black Crook 6-9 pleased fair houses. Nell Burgess in The County Fair 10, 11. Lillian Russell in The Butterfly 12.——HOPKINS' BIJOU (Bellinger and Ropke, mgrs.): The Stock co. drew good houses 30-5 in Sapho. The Heart of Virginia 6-12, interspersed with vaudeville.——PEOPLE'S (Pedley and Burch, mgrs.): The Missouri Girl 6 drew two good houses.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, res. mgr.): The Walls of Jericho Dec. 31 delighted fair business. The Thoroughbred Tramp 1; two good houses; pleased. The Man of Her Choice 3; small house. Grace Merritt in When Knighthood Was in Flower 5; excellent star and co. to small audience. Mabel Barriston and Joe Howard in The District Leader 8. Byrne Brothers in Eight Bells 10. Eva Tanguay in A Good Fellow 11. At the Old Cross Roads 16. George Sidney in Busy Izzy's Vacation 25. The Isle of Spice 28.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Virginia Harned in The Love Letter 3; excellent; receipts $730, in spite of a three days' continuous rain. Isle of Bong Bong 10. The Girl and the Bandit 16. Under Southern Skies 21.——ANDRE (D. W. Andre, mgr.): Heck and Cole 3-5; performance and business fair. Gans-Nelson pictures 8; good attendance; pleased.——ITEM: The new Auditorium, opened Dec. 13, is one of the prettiest, most complete and up to date houses in Indiana.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): Orientals 7 canceled. Clara Vaughan Wales Comedy co. 10. Brooks Vaudeville co. 19. Schields Comedy co. 21-22. Lecture 26.——GRAND (Central States Theatre Co., mgrs.: Otto Dunker, bus. mgr.): Isle of Bung Jon 3; good, to S. R. O. Man of Her Choice 5; fair business. Warning Bell 6; good business. The Bonny Brier Bush 8; good business; pleased.——ITEM: J. W. Moor, late mgr. of the Grand, has been transferred to Des Moines, Ia.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): De Pew-Burdette Stock co. Dec. 31-5. Plays: A Man of Mystery, Quaker Tragedy, Homespun Heart, New York Detective, Dora Thorne, The Katzenjammer Twins, and Lady Audley's Secret; co. gave excellent satisfaction. Johnny Wise 8. My Wife's Family 15.

HUNTINGTON.—THEATRE (C. A. Holden, mgr.): Eva Tanguay 7 pleased large house. Mrs. Temple's Telegram 9 pleased fair house. Robert Downing 10. Old Cross Roads 12. Under Southern Skies 14. The Girl and the Bandit 25. Porter White 30.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Ruth Chester in The Woman in the Case 5 pleased a large audience. Lyman Twins in The Rustlers 8; large audiences. A Pink Tea (local) 11. The Beauty and the Beast 15. The Girl and the Bandit 19. Hans and Nix 22.

BLUFFTON.—GRAND (Smith and Tangman, mgrs.): Nelson and Gans pictures Dec. 28 pleased good business. Hooligan in New York 2. Johnny Wise 5 pleased S. R. O. Under Southern Skies 8. My Wife's Family 17.——ITEM: Ed Paulson, an old local boy, was heartily welcomed.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Mabel Barrison and Joseph E. Howard in The District Leader 9. Under Southern Skies 15. Isle of Spice, with Charles Pusey, 24. Human Hearts 31.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): To Die at Dawn Dec. 27; fair house. Charley's Aunt 29 satisfied a light house. Human Hearts 1; good house. The District Leader 10. Johnny Wise 12.

RICHMOND.—GINNETT (Ira Swisher, mgr.): North Stock co. 7-12 opened to S. R. O. My Wife's Friend 14. Robert Downing 16. The Girl and the Bandit 17. The Sleeping Beauty and the Beast 19. The Black Crook 21.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): Gans-Nelson moving pictures Dec. 22; small house. The Warning Bell 24; very good house. A Thoroughbred Tramp 28. The County Fair 3 pleased good house. A Gentleman Burglar 10.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): The Woman in the Case Dec. 28; excellent, to capacity. Human Hearts 31. Johnny Wise 11. A Stranger in Town 19.

WABASH.—EAGLES' OPERA HOUSE (U. S. Morris, mgr.): Hooligan in New York Dec. 25; two good houses and attraction. A Thoroughbred Tramp 27; fair house. The Gypsy Girl 31 pleased fair house. The Man of Her Choice 1 pleased two good houses.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): A Woman in the Case 2. Isle of Bong Bong 7. At the Old Cross Roads 10. My Wife's Family 16. The Shoplifter 19.

AUBURN.—THEATRE (J. C. Henry, mgr.): A Thoroughbred Tramp Dec. 31. When Knighthood Was in Flower 4. Herald Square moving pictures 14. Warning Bell 18.

ROCHESTER.—ACADEMY (Holden Brothers and Ruh, mgrs.): The Real Widow Brown 2; small house; good performance. A Gentleman by Day and Burglar by Night 4; fair size; pleased.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Under Southern Skies 7; good, to packed house. Isle of Spice 16. Robert A. George (lecture) 18.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, mgr.): Maud Henderson co. in repertoire week Dec. 24; good business; pleased.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Johnny Wise 4. The Gentleman Burglar 9. Girl from Happyland 14. Texas Rangers 24.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): The Denver Express Dec. 30; poor house. Under Southern Skies 16.

ROBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Under Southern Skies 3. Human Hearts 11.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Vanity Fair 3; fair, to fair house.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Barrie Stock co. week Dec. 24 to fair business. Beggar Prince Opera co. 1; two big audiences; pleased. Awakening of Mr. Pipp 3; fair business; pleased. Kansas Sunflower 7. Minister's Son 10.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Morey Stock co. Dec. 31-4. Plays: The Belle of Richmond, Three of a Kind, Anita, the Singing Girl; Thelma, and The Whole Damn Family; good business. Eugene Moore in Monte Cristo 8. Rufus Rastus Minstrels 12.

DURANT.—WILSON'S OPERA HOUSE (J. L. Wilson, mgr.): Terry's U. T. C. co. Dec. 27; good co. and business. Mikado 2. Monte Cristo 5; good, to fair houses. A Kansas Sunflower 9.

LEHIGH.—BIJOU (Boone Williams, mgr.): Beggar Prince Opera co. in Mikado 3; best co. ever seen here; pleased.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Everett Kemp (impersonator) in Seven Oaks 8; big business; pleased. Lawrence Everett in We Are King 15.——ITEMS: William Jefferson and Billy Post, of the Playing the Game co., gave a watch party at the Chamberlain Hotel in Des Moines on New Year's eve. Only members of the co. were present. As the old year died Joseph Jefferson, Jr., proposed a toast.—While Long and Bates, fancy rifle shots, were giving an exhibition at the Lyric in Sioux City, a rifle ball rebounded and struck Walter Brown, a property man, inflicting a wound in the abdomen. The injury was not considered serious. F. E. FOSTER.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): The Typewriter Girl 1; two performances; fair co.; moderate patronage. Mildred Holland 2 pleased a large audience. Painting the Town 4; good house and co. Forty-five Minutes from Broadway 9. Peck's Bad Boy 10. On the Bridge at Midnight 11. FRANK SIMONDS.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin Kindt and Co., mgrs.): The Crown of Thorns 1; fair business and performance. Ikey and Abey 2; fair, to small audience. Mildred Holland 3 in A Paradise of Lies; good satisfaction to fair sized house. Corinne in Forty-five Minutes from Broadway 4 pleased a packed house. On the Bridge at Midnight 5 received light patronage; fair performance. Jolly American Tramp 6; fair attendance. Jessie Busley 7 in In the Bishop's Carriage pleased a fair sized audience. The Typewriter Girl 8 canceled. Francis Wilson 9. Raffles 12. Wonderland 13. Amelia Bingham 15. The Convict's Daughter 18. A Bunch of Keys 20. The Champagne Girls 21. It Happened in Nordland 22. Primrose Minstrels 23. Uncle Josh Perkins 27. The Little Joker 29.——GRAND: The Social Whirl 17.——ITEM: Charles T. Kindt, one of the managers of the Burtis Opera House, left for New York 4.

FORT DODGE.—MIDLAND (Arthur and Gale, props.; William P. Denner, mgr.): Trousdale Theatre Co. in Village Schoolmaster, World, and For Love and Honor 3-5 pleased packed houses. Mac (hypnotist) opened week's engagement 7; big house; pleased. Y. M. C. A. Lecture Course 15. We Are King 17. A Fatal Error 18. Pickings from Puck 19.——ITEM: Don Overman, of Overman Brothers' Shows, has rented a building and is remodeling same for the purpose of opening a vaudeville house 14, to be known as the Alezar. Mr. Overman expects to join a vaudeville circuit and give the people of Fort Dodge a first class of bills.——ARMORY HALL: The Fifty-sixth Regiment Band will give a concert 13. The Order of Red Men will give a burlesque circus 21, 22; great preparations are being made for same.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): In the Bishop's Carriage, with Bessie Busley, 2 received a warm welcome; excellent co. Painting the Town 3 did big business; large and strong attraction. Francis Wilson in The Mountain Climber 7 packed the house; highly pleased. Raffles 10. Forty-five Minutes from Broadway 14. Arthur Dunn 23. The Virginian 24.——GRAND (William Foster, mgr.): Custer's Last Fight 3-5; splendid business; good co. Bertha the Sewing Machine Girl 6-9 opened to good business; average co. The Gambler of the West 10-12. Billy B. Van in The Errand Boy 13-16. Lottie Williams 17-19. The Slim Girl 20-23.——SHUBERTS (Ward and Henry, mgrs.): The Social Whirl 18, 19.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Murray and Mack in Around the Town Dec. 30; large and pleased house. Isabel Irving in Susan in Search of a Husband 1 pleased two good houses. Primrose's Minstrels 2; good business; pleased. The County Chairman 3; good, to fair business. The Red Feather 6. The Girl from Out Yonder 7. The Gingerbread Man 8. Raffles 9. As Told in the Hills 12.——LYRIC (F. H. Bradstreet, mgr.): Has drawn crowded houses all week with the Griffith Hypnotic Vaudeville co.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Pit 3; excellent, to S. R. O. Florence Gale in Romeo and Juliet 7; light, to fair house. Joseph De Grasse 9. The Arrival of Kitty 10 canceled. J. J. Corbett 11. S. Miller Kent in Raffles 15. German Theatre co. 16. Primrose Minstrels 18. It Happened in Nordland 22. On the Bridge at Midnight 28.——ITEM: W. L. Bradley, manager of the Grand, left 14 for a four months' trip in Southern Europe, the Nile, and the Holy Land. John Maclay will be in charge during his absence.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): Painting the Town 3 pleased light house. On the Bridge at Midnight 4; fair house. Henrietta Crosman in All of a Sudden Peggy 8; capacity; delighted. We Are King, with Lawrence Brantz, 9; small business; pleased. The Typewriter Girl 9 canceled. Forty-five Minutes from Broadway 10. It Happened in Nordland 12. Primrose's Minstrels 14. Bunch of Keys 16. Modjeska 18. Artmus 21. McKay Comedy co. 22-27.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Pit 2 to good business; Wright Huntington very good Jadwin. Forty-five Minutes from Broadway 3; capacity; pleased patronage. For Her Sake 12. Raffles 14. Amelia Bingham in The Lilac Room 16. German Dramatic co. 17. It Happened in Nordland 19. Primrose Minstrels 23.——ITEM: A new vaudeville theatre in a prominent location is a promised improvement for the season.

MASON CITY.—WILSON (Arthur and Rule, lessees and mgrs.): Sweet Clover Dec. 29 to fair house. The Show Girl 1, matinee and evening, to good business; audiences pleased. Trousdale Brothers 10-12. A Fatal Error 16. We Are King 19. Peck's Bad Boy 22. On the Bridge at Midnight 24. As Told in the Hills 26. Dora Thorne 29. A Ragged Hero 30. Frank Long in repertoire 4-9.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.: C. C. Bowley, res. mgr.): Miss Busley in In the Bishop's Carriage 4; the hit of the season, to big audience. R. F. Outcault 6 pleased a packed house. Madame Modjeska in Macbeth 17. It Happened in Nordland 18. Columbia Opera co. 24, 25. Arthur Dunn in The Little Joker 28.

CHEROKEE.—GRAND (F. Brunson, mgr.): The Show Girl Dec. 27; good business. The King of Tramps 31. Lecture Course 3.——ITEM: Mrs. F. Brunson, treasurer of the Grand Opera House of this city, who has been confined to her bed for the past three weeks, is still seriously ill with erysipelas.

FORT DODGE.—MIDLAND (Arthur and Rule, props.; William P. Denner, mgr.): The Show Girl Dec. 28; two good audiences; pleased. The King of Tramps 1, matinee and night; big houses; pleased. Trousdale Theatre co. 3-5. Mac (hypnotist) week 7. Y. M. C. A. Lecture Course 15. We Are King 17.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): Uncle Josh Perkins Dec. 30; fair, to crowded house. Ben Hendricks in Ole Olson 1; two splendid performances to good houses. The Red Feather 3. The Convict's Daughter 6; fair, to good house. Sweet Clover 13.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): The Typewriter Girl Dec. 31 to good business. Sweet Clover 3. Peck's Bad Boy 5. King of Tramps 8. We Are King 10. A Convict's Daughter 11.

PERRY.—GRAND (R. M. Harvey, mgr.): Mac, the Hypnotist, Dec. 27-29 played to small business; pleased. The Show Girl 19.——ITEM: R. M. Harvey left Dec. 25 to resume his work with Barnum and Bailey. Are You Crazy 29.

INDEPENDENCE.—GEDNEY OPERA HOUSE (J. S. Bassett, mgr.): The District Leader Dec. 11; the best this year to good house. Ikey and Abey 14; mediocre, to poor house. The Gingerbread Man 26; S. R. O.; pleased.

DECORAH.—GRAND (Weiser and Bear, mgrs.): The Gingerbread Man Dec. 28; excellent, to full house. The Show Girl 16. We Are King 23. Dr. Steiner (lecture) 25. Eva Tanguay Feb. 5.——ITEM: Manager Weiser spent week 1 in Minneapolis.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): Ben Hendricks in Ole Olson 3 pleased S. R. O. A Convict's Daughter 7. Sweden's Folk Dancers 12.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): On the Bridge at Midnight 14. The Convict's Daughter 16. Dr. Green (lecture) 19. Papa's Boy 22. Whitney Brothers' Concert 30.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Ben Hendricks in Ole Olson Dec. 29; good house; pleased.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Crown of Thorns Dec. 31; good house; pleased. For Her Sake 9. Inferno 15.

KANSAS.

TOPEKA.—GRAND (Roy Crawford, mgr.): The Squaw Man 3; fine, to S. R. O. Raffles 4 drew well and pleased. The Marriage of Kitty 6; capacity both performances; good co. Uncle Si Hankins 6; fair business; good co. It Happened in Nordland 8. Painting the Town 9. The Utopians 10. The Little Joker 12. The Clansman 16.——NOVELTY (S. R. Wells, mgr.): Extra performances to accommodate capacity. New bill: Chapman and Nelson, Bartel and Garfield, Leonard and Drake, Miss Wayne Clutts, song illustrator, and Rand and Byron.——LYRIC (Elite Amusement Co., mgrs.): Continues to increase in popularity; good business.——ODDITY (R. S. De Wright, mgr.): Liberally patronised; attraction consists of moving pictures.——LONDON (N. Topeka): Doing fine business; Little Olga, the contortionist, very much in favor; the Turners in novelty musical act well received; change of programme for coming week.——AUDITORIUM: Mid-Winter Exposition 14-26. DAVID J. AUGUST.

PARSONS.—ELKS' THEATRE (Earl Woodruff, mgr.): Primrose's Minstrels Dec. 24 pleased good house. The Clansman 27 thoroughly pleased packed house. The Minister's Son 29; fair co. and business. The Squaw Man 2; splendid co. to packed house. Village Vagabond 3; fair co. and business. Dora Thorne 5; well balanced co.; big business at matinee and fair house evening. Buster Brown 9. Stetson's U. T. C. 7. Everybody Works but Father 10. Nelson-Gans pictures 12. Black Crook 14. Marriage of Kitty 16. Holy City 19. A Royal Slave 22. Devil's Auction 24. Forty-five Minutes from Broadway 28.——LYRIC (Neal and Robinson, mgrs.): Vaudeville daily to big business; change of programme bi-weekly.——ITEM: Mr. Williams, recently of Haverly's Minstrels, has taken charge of the Elks' Theatre orchestra, and has already received many compliments on the way he has brought the old orchestra to higher standard.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): It Happened in Nordland 6 pleased excellent business. Black Crook, Jr., 9; fair, to topheavy house.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): An evenly balanced bill for week of 6, including the Cherry Sisters; business big.——ITEM: Rapid progress is being made on the two new theatres building here and opening date has been set for March 1. Popular priced vaudeville will be featured and the best of acts executed.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): The Clansman Dec. 30; large house; pleased. The Squaw Man 31; good house and co. Buster Brown 1; fair house; poor co. Stetson's U. T. C. 5; good house and co. Dora Thorne 6; large house; pleased. Everybody Works but Father 9. Nelson-Gans fight 10. Awakening of Mr. Pipp 11. Painting the Town 12. Holy City 13. Marriage of Kitty 14. The Maid and the Mummy 19.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Irma Opera co. in Adorable Fritzie 5 to $225 audience; well pleased. Emma Abbott De Bold as Fritzie Cook and O. L. Jeancon as Jimmie Bluff deserve special mention. A Struggle for gold 7; good business and performance. Uncle Si Hankins 9. Thorns and Orange Blossoms 11. Kerhoff-Hillman 21, 22.

ABILENE.—SEELYE (A. B. Seelye, mgr.): The Hidden Hand Dec. 17; good business; pleased. Buster Brown 28; fair, to capacity. The Holy City 5; excellent, to good business. Lost in New York 8; off the road. A Royal Slave 11. Burke's U. T. C. 15. The Rajah of Bhong 14. Miss America in the Philippines 21; off the road. Thorns and Orange Blossoms 24.

ATCHISON.—THEATRE (E. S. Brigham, lessee; A. S. Lewis, mgr.): Everybody Works but Father 3 pleased fair house. Si Hankins 5 pleased good returns. Ole Olson 6. Ruth Gray co. 7-9. Mahara's Minstrels 10. Porter J. White in Faust 12. Arthur Dunn in The Little Joker 13. The Schoolmaster 14. The Gingerbread Man 16. Buster Brown 17. Cortune in Forty-five Minutes from Broadway 18.

IOLA.—GRAND (C. H. Wheaton, mgr.): Buster Brown 1 pleased good business. The Village Vagabond 4; good, to fair business. Marked for Life 5; good business; pleased. The Girl from Out Yonder 22. Forty-five Minutes from Broadway 23. The Devil's Auction 26.——ITEM: Ten-year-old Babe Stewart deserves especial mention for the excellent manner in which she plays the part of Buster.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Clansman Dec. 31 pleased good house. Dora Thorne 1; good attraction and business. The Village Vagabond 3 to fair house. The Maid and the Mummy 14. The Marriage of Kitty 18. A Royal Slave 19. Forty-five Minutes from Broadway 22. Adelaide Thurston 23. Buster Brown 24. Ole Olsen 25.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Armin Players Dec. 31, 1; good, to light business. The Clansman 2; fine performance to capacity. Buster Brown 7; fair satisfaction to light business. James Boys in Missouri 8. Dora Thorne 12. The Holy City 16. The Maid and the Mummy 18. The Midnight Flyer 21. Black Crook, Jr., 22. A Royal Slave 24.

MANHATTAN.—OPERA HOUSE (H. P. Wareham, mgr.): Buster Brown Dec. 27; unsatisfactory, to fair business. Dora Thorne 29 pleased fair audience. Thorns and Orange Blossoms 3. A Royal Slave 5. Lost in New York 7. Ole Olson 10. White's Faust 14. My Wife's Family 19. The Rajah of Bong 25.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): Jane Kennark in The Toast of the Town Dec. 28; excellent, to big house; Miss Kennark is distinctly a local favorite. The Minister's Son 28; good co. and business. The Clansman 12.

NEWTON.—RAGSDALE OPERA HOUSE (Murphy Mortgage Co., mgrs.): Stetson's U. T. C. 2; good co. and house. Thorns and Orange Blossoms 3 pleased good business. My Wife's Family 11. A Messenger Boy 18. A Husband on Salary 19.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Everybody Works but Father 4 pleased fair house. Arthur Dunn in The Little Joker 11. Maude Fealy co. 15. Adelaide Thurston 17. Nelson-Gans pictures 19.

HUTCHINSON.—HOME (W. A. Lee, mgr.): A Royal Slave 1; poor co.; fair business. Raffles 2; fine co.; good business. Murray and Mack 3; good co. and house. A Little Homestead 5; good co.; pleased fair house.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Lost in New York Dec. 28; fair co. and house. Squaw Man 29; excellent, to good house. Moss Comic Opera 2.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Toast of the Town Dec. 27; good house; pleased. Buster Brown 29; poor attraction and business.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Angell's Comedians 1; fine. King of Tramps 3; good. Mad Love 7; good. Hidden Hand 16; poor. Nobody's Claim 20; fair. The Rays 24-26; good.

PEABODY.—MASONIC OPERA HOUSE (F. R. Prescott, mgr.): Hidden Hand Dec. 29 pleased good business. Comic opera 4. Messenger Boy 18.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Everybody Works but Father 5 pleased fair business. The Holy City 9. The Clansman 18.

ANTHONY.—GRAND (R. R. Beam, mgr.): Little Homestead 7; poor satisfaction. Buster Brown 15.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): William Owen in Romeo and Juliet 1 disappointed two good houses. Robert Fitzsimmons in A Fight for Love 2 pleased fair business. The Umpire 3; first-class, to crowded house. Madame Modjeska, supported by a capable co., in Mary Stuart 4 received ovation from large and representative audience. The Isle of Spice 5, matinee and night; duplicated pleasant engagement of last season, with good houses. The Willard Mack and Maud Lecne Stock co., of Chicago, opened four nights' engagement 7 in Madame Satan to small but enthusiastic audience; remainder of engagement assured capacity. The Girl and the Bandit 8. Henrietta Crosman 11. Walker Whiteside 15. The Missouri Girl 18. Tim Murphy (return) 19. Royal Chef 21. Jane Corcoran 22.

HENDERSON.—PARK (L. D. Smith, mgr.): Neil Burgess in The County Fair 4 pleased fair business. Strollers 7-9; feature, Miller, the Handcuff King; pleased small business. Willard Mack co. 14-19. Eugenie Blair in The Woman in the Case 28. Stellars 28-Feb. 2.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Uncle Josh Spruceby 5; poor, to good business. Stellar Entertainers 7; excellent; deserved better house. Vaughan Glaser in Prince Karl 12. Rentfrow's Stock co. week 14. Isle of Spice 22.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): A Woman of Mystery 5; poor performance to light business. Nell Burgess in The County Fair 8; good satisfaction to fair business. Lillian Russell in The Butterfly 11.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): William Owen and Margaret Morrison in Romeo and Juliet 3; good business. The County Fair 5; fair business; pleased.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Along the Kennebec 11. Two Merry Tramps 25.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Fred Raymond's A Missouri Girl 7; packed house; pleased. Isle of Spice 14.

CENTRAL CITY.—GIST OPERA HOUSE (S. J. Gist, mgr.): Eugene Laurant (magician) 5; good business; pleased.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): Pete Baker in A Race for a Widow 5 pleased fair house. East Lynne 7. Donnelly and Hatfield's Minstrels 8. The One Woman 9. Paul Gilmore in At Yale 10. Harry Beresford in The Woman Hater 12. Jane Corcoran in The Freedom of Suzanne 13. Elks' Minstrels (local) 16. White Caps 21. Florence Davis in The Tenderfoot 27.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Helen Beach Yaw 3; excellent, to small house. Devil's Auction 4; poor, to good house. Paul Gilmore in At Yale 6; play poor; co. fair; good house. A Race for a Widow 8. Rogers Brothers 9. Checkers 10. The Umpire 11. The One Woman 12. Harry Beresford 13. Louis James 15. The James Boys 19.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): The Denver Express 1; crowded house; pleased. Donnelly and Hatfield's Minstrels 3; S. R. O.; performance fair. Edwin Southern in lecture, "If I Were the Devil," 4; good, to small audience. May Stewart in The Hunchback 6 to large business; pleased.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.; Erlich and Cole, lessees): May Stewart in The Hunchback 4; poor attraction and house. Sleeping Beauty and the Beast 6; fair, to good house. Donnelly and Hatfield Minstrels 7; good business; disappointed. The One Woman 8; good co. and business. Paul Gilmore in At Yale 9; advance sales large.

DONALDSONVILLE.—GONDRAN (J. Von Letten, mgr.): The Denver Express Dec. 31; good. The Way of the Maid (local) 2 pleased big houses. Olympia Opera co. 6-8; very good. Cowboy Girl 12. Eldorado Stock co. 13-15. Wood Sis

William A. Dillon co., week 7, presenting A Daughter of Canada, An American Prince, The Little Mother, The Mystery of Madison Square, etc., to fine houses; vaudeville features deserving special mention. Nance O'Neil in Magda 14, 15. The Lion and the Mouse 17-20.——CITY HALL (David Binair, treasurer): Madame Melba in the Ellis Concert 23.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Earl Burgess co. opened three days' engagement 8 with Lost River to S. R. O.; good co.; pleasing specialties. Other plays: Darkest Russia, On Thanksgiving Day, For His Sister's Honor. George Munroe in The Time of His Life 14.

BATH.—COLUMBIA (Oliver Mears, mgr.): Earl Burgess co. 10-12; good business and attraction. Plays: Lost River, Darkest Russia, On Thanksgiving Day, A Runaway Match, A Daughter of the South, and Lost River. Duclos Brothers with moving pictures at the Alameda 7 pleased.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Hondon 1; good, to large house. Bowdoin Minstrels 18.——K. OF P. OPERA HOUSE (H. B. Dunning, mgr.): Duclos Brothers' moving pictures 11.

MARYLAND.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Penberg Stock Co. 7-12 opened to big business. Plays: Dangers of New York, Beware of Men, The Man from Mexico, Down Mobile, The Goldfields of Nevada, and East Lynne. Specialties by Marie McNeil, Harry Jenkins, Mabel Hawthorne, Master Matthew Hanlon, Musical Colbys, and Byrnes and Frank. Bennett-Moulton co. 14-19. Plays: A Cowboy's Romance, Saved from Shame, The Life Savers, Faust, A Daughter of the People, Hearts Enthroned, The Lyndon Bank Robbery, The Working Girl, and the Belle of Virginia. Specialties by Downs and Newhall, Dynes and Dynes, Myrkle-Harder co. 21-26. Frankie Carpenter 28-Feb. 2. Man and Superman 7. The Gingerbread Man 8.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Emma Bunting Dec. 31-5 closed week with Gang of Crooks, to big business, even S. R. O.; sold out before opening. John A. Himmelein's Imperial Stock 7-12 opened with Paradise Lost; audience pleased; crowded house. Piff! Paff! Pouf! 14. Moonshiner's Daughter 17.——ITEMS: Jessie Henderson, leading woman for Imperial Stock scored a great hit here. Mgr. Boyer is spending balance of week in N. Y., attending the meeting of Associated Base Ball Leagues.

ANNAPOLIS.—COLONIAL (W. A. Hollehaugh, mgr.): Alcazar Beauties 5; good performance and business. Side Tracked 7 pleased capacity. Piff! Paff! Pouf! 12. Dan Sully in The Matchmaker 14. Burns-O'Brien pictures 15, 16. De Wolf Hopper in Happyland 19. Runkle Stock co. 28-30, 1, 2. Lyman Brothers 31. Under Southern Skies 4.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Little Egypt Burlesque co. 3 canceled. Nance O'Neil 4, 5 (matinee 5); Miss O'Neil favored us with a return engagement and presented for the first time here The Sorceress 4, 5, in the character of Zoraya; Miss O'Neil equals in strength the best that she has shown here before and even surpasses in this line the best that she has previously done; the support was very satisfactory; Joseph O'Meare's Don Enriques was especially good; Isabel O'Madigan as Alfrida was excellent, as was Martha Mayo as Manuela. McKee Rankin, Clinton Floyd, Roy Clement, James W. Ashley, and J. W. Bennett deserve mention; the stage settings were elaborate, effective and very impressive; there were eleven curtain-calls for Miss O'Neil. Magda was presented at the matinee 5; the audiences were large. La Cercle Montpellier (local) 7 presented La Portense de Pain (The Carrying of Bread) to S. R. O. and gave a very good production that pleased. Bertha, the Sewing Machine Girl, 8, 9 (matinee 9), to good business. St. Cecelia Choral Society (local) 10. Comin' Thro' the Rye 11. Viola Allen 12. Quincy Adams Sawyer 14-19. Lion and the Mouse 21, 22.——ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): George Penberg Stock co. closed their engagement 5; plays and co. gave satisfaction to fair attendance. Shepard's moving pictures 6, matinee and night; good entertainment to S. R. O. Myrkle-Harder Stock co. 7-12 (daily matinees) opened their engagement 7 with a very good production of The Tide of Fortune (matinee) and An American Gentleman (night); to W. H. Harder and Emma Myrkle are assigned the leading parts, to which they did full justice; the co. has been improved since last season; Norman Hilyard, Mabel Dillingham, and Bessie Warren deserve mention; attendance first half of week fair. The Governor's Pardon 14, 15. A Ragged Hero 16, 17. Martin's U. T. C. 18, 19. Prescelle (return) 21-26.——ITEMS: William Dillon, stage manager of the Savoy, will stage and direct the K. of C. production of Prince Pro Tem at Newport, R. I., 24, 25.—Walter Bigelow left 7 to join Mary Mannering co. at St. Louis as property man.—Jane Fearnly, who went to London with the Mann-Lipman co., has returned and is at her home in this city.—The members of the Viola Allen co. enjoyed a short vacation 7-11, Miss Allen not wishing to play the time booked for her in the smaller cities.—Harry Morrissey, of New Bedford, has joined Stage Manager Dillon's forces.—Business at the local theatres is on the increase since the first of the year.—The J. Frank Burke Stock co. will open their third season in the city April 15 with a new and very strong co. of favorites.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Viola Allen in Cymbeline 5; capacity. Adam Good co. week of 7-12, except 8. Plays: The College Girl, An Automobile Courtship, A Texas Ranger, McKenna's Flirtation, The Great Handicap, Cumberland, '61, The Lady from Laramie, The Princess of Patches; fair houses. Coming Thro' the Rye 8; S. R. O.——ACADEMY (R. F. Murphy, mgr.): Severin De Down Stock co. in The Light of Other Days week 7-12; large houses.——BOSTON VARIETY (J. H. Tibbitts, mgr.): Galety Girls Burlesquers in Ponce de Leon's Birth Day, and The Rehearsal, week 7-12; capacity.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): Viola Allen in Cymbeline 4; large audience. Avery-Strong co. 5, to big houses. Shepard's pictures 6; good business. Coming Thro' the Rye 7; fine performance, to S. R. O. Nance O'Neil in Magda, to a good house, 8. George Monroe in The Time of Your Life 9; fair performance; small house. Little Dollie Dimples 11. If I Were King 12. Adam Good co. 14-19.——ITEM: Julius Cahn was in town 5 looking over sites for a new vaudeville theatre he is to erect here shortly.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Bennett-Moulton co. week ending 12; good business. Plays presented: Faust, A Cowboy's Romance, The Belle of Virginia, The Life Saver, Shipwrecked, Working Girls and Pert, and The Circus Girl. Thorns and Orange Blossoms 15. Viola Allen in Cymbeline 16. Robert Loraine in Man and Superman 17.——RICHMOND (B. M. Taylor, mgr.): Strong bill, with Doomsday, an electrical display, as the feature, crowded the house week ending 12.——ITEM: George Cann, a North Adams boy, has joined the Gorman and Ford co.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Harvey Stock co. closed successful engagement 5; business good throughout the week. Lester Lonergan in If I Were King 7 proved to be one of the attractions of the season; Mr. Longergan as Villou, meeting with much favor; co. very good. George Monroe in The Time of Your Life 8 to small house; co. good. Coming Thro' the Rye 9. Nance O'Neil in Magda 11. Grace Cameron in Little Dolly Dimples 12. Frankie Carpenter 14-20.

BROCKTON.—CITY (W. B. Cross, mgr.): The Bennett-Moulton co. Dec. 31-12; good business. Plays: A Cowboy's Romance, Hearts Enthroned, A Daughter of the People, Belle of Virginia, Faust, The Life Savers, Saved from Shame, The Working Girl, and The Lynden Bank Robbery. Viola Allen in Cymbeline 9 canceled. Myrkle-Harder co. 14-19. Feaberg Stock co. 21-26. Dockstader's Minstrels 30.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Lawrance D'Orsay in The Embassy Ball 3; excellent, to fair house. Viola Allen in Cymbeline 14. Comin' Thro' the Rye 15.——THE EMPIRE (T. F. Murray, mgr.): The Bachelor Club 3-5; good, to crowded houses. Thorns and Orange Blossoms 7-9; satisfactory co. and business. The World Beaters 10-12. The Curse of Drink 14-16.

FITCHBURG.—CUMINGS' (Wallace and Hencksburg, lessees; J. B. Swafford, mgr.): The Cow Puncher 2 pleased fair business. Gans-Nelson pictures 4; good house. Harvey Stock co. 7-12 opened to good business. R. W. Marks Stock co. 14-19. Bennett-Moulton co. 21-26. Avery Strong Stock co. 28-2 (except 1). Dockstader's Minstrels 1.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Frankie Carpenter co. Dec. 31-5; performances and attendance good. Plays: The Garrison Girl, Shelter Bay, A Romance of Vermont, A Waif of the Mines, Pawn Ticket 210. Avery Strong co. 7-12 (except 8). Viola Allen 8.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Cosgrove Stock co. Dec. 29 closed to fair business. The Cow Puncher 31 pleased a fair house. The Time of Your Life 3. Little Dollie Dimples 5; two good houses; pleased. West's Minstrels 9. If I Were King 10.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Volunteer Organist Dec. 28, played by the William B. Gray co.; good house; pleased.

WEBSTER.—MUSIC HALL (L. R. Puttison, prop. and mgr.): Shepard's moving pictures Dec. 29 pleased two good houses. Dora Thorne 12.

MICHIGAN.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): Robert Downing Dec. 14 pleased a fair audience. The District Leader 31 pleased. The Bonnie Brier Bush 7 pleased. When Knighthood Was in Flower 8 delighted big house. At the Old Cross Roads 18. The Isle of Spice 21. The Redemption of David Corson 26.——ITEM: Robert Stuart Pigot, under the auspices of the Nineteenth Century Club, gave a reading, Enoch Arden, with piano accompaniment 3; he is an old local boy and everybody was pleased.

FLINT.—STONE'S OPERA HOUSE (Albert C. Page, mgr.): Coppen's Orchestra Concert 1 pleased small house. Robert Downing in Running for Governor 3; fair house and performance. Humpty Dumpty 5; good business and performance. A Thoroughbred Tramp 7 pleased topheavy house. People's Popular Course 10. My Dixie Girl 18. The Redemption of David Corson 19. People's Popular Course 22. Human Hearts 25. The Old Homestead 28.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Mabel Barrison and Joseph Howard 2 pleased best audience of the season; public demand for a return date. Robert Downing in Running for Governor 8. Brothers Byrne in Eight Bells 11. Outcault 12, matinee and night. Wonderland 18. Joseph and William Jefferson in Playing the Game 24. George Adams in Humpty Dumpty 31.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): J. P. Getz put on the comic opera Toodles in Pusterland for the local Elks Dec. 31, 1; three full houses were delighted. Dora Thorne 8. A Poor Relation 11.——SAVOY (Getz and Silke, props.): This house is drawing large audiences and business is increasing. Motion pictures is the attraction.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Robert Downing in Running for Governor Dec. 31; mediocre, to fair house. McFadden's Flats 4. A Thoroughbred Tramp 5 satisfied good houses. Isle of Spice 10. In Old Kentucky 12. Humpty Dumpty 13, 14.——Alvarado: Week of 6 good vaudeville, to large business.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Robert Downing in Running for Governor 1; two good houses; pleased. Thoroughbred Tramp 5 to fair audience. McFadden's Flats 6 to good business. Isle of Spice 10. In Old Kentucky 11. Humpty Dumpty 12. David Corson 19. Eva Tanguay 20. Isle of Bong Bong 23. Old Oaken Bucket 25.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Robert Downing in Running for Governor Dec. 27 delighted fair house. Morgan's Comedians week 30 opened to crowded houses. Hi Henry 11.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.). Hi Henry's Minstrels Dec. 25; two large houses; pleased. Peter Peterson 29 pleased fair house. Dora Thorne 10. A Poor Relation 12. The County Chairman 15.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Hi Henry's Minstrels Dec. 28; good, to S. R. O. Dora Thorne 7; fair, to good house. A Poor Relation 10. The County Chairman 17. Peggy from Paris 18.

MARSHALL.—EMPIRE (William H. Arthur, mgr.): Hi Henry's Minstrels, matinee and evening, 5. Oriental Burlesquers 12. Colonial Troubadours 14, 15. Local Lecture Course 21. At the Old Cross Roads 25.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Henry's Minstrels 8. Angell's Comedians 7-12 in Lost Angells pleased S. R. O. Eva Tanguay 18. Human Hearts 23 canceled.

KALAMAZOO.—ACADEMY (R. A. Bush, prop. and mgr.): Human Hearts 14. Otis Skinner in The Duel 16. The Time, the Place, and the Girl 17. The Isle of Spice 18. At the Old Cross Roads 19.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Cyrill Scott in The Prince Chap 5. Isle of Spice 8 (return). Morgan's Comedians 14-19.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Hi Henry's Minstrels 1 pleased good business.

SAULT STE. MARIE.—SOO OPERA HOUSE (Beach and Jordan, mgrs.): Hi Henry's Minstrels Dec. 31: fair, to capacity.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): Hi Henry's Minstrels 10 pleased capacity. Herald Square moving pictures 24.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Dora Thorne 6; good co. to fair business. A Poor Relation 9. Peggy from Paris 19.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Dora Thorne 1; good co.; broke house record.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Cyril Scott in The Prince Chap 2 pleased a good house. Hi Henry's Minstrels 7 delighted a fine house.

MINNESOTA.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Max Figman in The Man on the Box Dec. 31; good house; pleased. Fast Mail 3; fair house and co. Minnesota University Glee Club 5; good house; pleased. Tom Franklin Nye and co. 7-12. Cosby Chairman 25.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Frank R. Long Stock co. Dec. 31-6 to satisfactory business. Plays: A Parisian Princess, The Moonshiner, Man of Mystery, A Texas Ranger, From Rags to Riches, Monte Cristo, and Dangers of a Great City. The Man on the Box 11. The Show Girl 12. Raffles 17.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Max Figman in The Man on the Box 8, 9. Peggy from Paris 11, 12.——METROPOLITAN OPERA HOUSE: Champagne Girls 6-12; large houses at every performance.——BIJOU: Vaudeville 7-12 to large houses; pleased.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Grisbel, Jr., res. mgr.): Adelaide Thurston in The Girl from Out Yonder 4; large house; pleased. The Show Girl 5 to good house; pleased.——MAJESTIC (Breslauer and Moore, props.): Moving pictures to fine business.

ST. CLOUD.—DAVISON OPERA HOUSE (E. T. Davison, mgr.): Adelaide Thurston in The Girl from Out Yonder 2 pleased large audience. Ruth Craven in Her Fatal Error 4 pleased fair house. Peggy from Paris 6 pleased fair house.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): The Gingerbread Man Dec. 31; fine, to good house. The Show Girl 1-3; co. and business good. The Pit 5 pleased good business. The Black Spider 7. The Burglar and the Lady 12.

ST. PETER.—THEATRE (Lodeke Brothers, mgrs.): The Show Girl 4; good business; pleased. Swedish Dancers 7. Ruth Craven 8. Florence Gale 12. As Told in the Hills 22. Typewriter Girl 24.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Swedish National Dancers Dec. 29; small audience. The Show Girl 9.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): County Chairman 5 pleased good business. The Show Girl 8.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Ellen Beach Yaw 2 pleased fair house. The Girl in the Domino 3; music, book and cast local; fine, to largest house of the season. Royal Chef 4; good, to medium business. Paul Gilmore in At Yale, matinee and evening, to big attendance; Mr. Gilmore, always a local favorite, was forced to make curtain talk. Beauty and the Beast 9. Donnelly and Hatfield's Minstrels 10. The Vanderbilt Cup 11. Harry Beresford 15. The Cowboy Girl 19. Lyceum attraction 21. Creston Clarke 22. Charles B. Hanford 28. The College Widow 31. Lyceum attraction Feb. 1. The Squaw Man 2. The Jeffersons 4. When Knighthood Was in Flower 5. Walker Whiteside 6.——ITEM: The Girl in the Domino, an operetta in two acts, compares very favorably, both in music and book, with any musical play seen here.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Land of Nod 1; large house. Royal Chef 2; good business. Paul Gilmore 4 in At Yale pleased capacity. Beauty and Beast 7. Vanderbilt Cup 14. Donnelly and Hatfield 15. Jane Corcoran 16. Harry Beresford 18. Creston Clarke 21. Nat Wills Musical Comedy co. 22. Charles B. Hanford 24. Holty Tolty 25. Tenderfoot 26.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Land of Nod Dec. 31 pleased good business. The Royal Chef, matinee and night, 5; good business and co. The Vanderbilt Cup co., after being idle for a week at Hot Springs, Ark., on account of floods, will be here 12.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): The Royal Chef Dec. 31 pleased full house. The Land of Nod 2 delighted packed house. The One Woman 5; large audience; pleased. Donnelly and Hatfield's Minstrels 17. The Vanderbilt Cup 19.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): May Stewart in The Hunchback 1 to small business, matinee and night. El Dorado Stock co. 2, 3; poor co. and business. The One Woman 4 delighted good house. Black Patti Troubadours 11.

GREENVILLE.—GRAND (H. E. March, mgr.): Paul Gilmore in At Yale 3 to fine house; Mr. Gilmore is such a favorite here that his annual visits always see him playing to good audiences. Beauty and the Beast 7. The Vanderbilt Cup 10.

GRENADA.—OPERA HOUSE (E. J. Weyneth, mgr.): Freda Stemons in The Sweetest Girl in Dixie 5; excellent, to good house.

MISSOURI.

JOPLIN.—CLUB (L. F. Ballard, mgr.): The Squaw Man, presented by Henry Jewett and excellent co. 1, pleased packed house. Arthur Dunn in The Little Joker 2 pleased two capacity houses. Armin Players 3-5. Plays: A Romance of a Gambler, The Middleman, and A Woman's Sacrifice; a well balanced co.; packed houses. Buster's Holiday 6; fair co.; good business. Everybody Works but Dad 8. James Boys of Missouri 9. Awakening of Mr. Pipp 10. Stetson's U. T. C. 12. Marriage of Kitty 13. Painting the Town 14. The Midnight Flyer 16. Devil's Auction 18, 19. Maid and the Mummy 20. Merry Wives of Windsor 23.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Hans and Nix co. Dec. 25; good performance and business. Linwood (local) pleased good house. Midnight Flyer; good business and co. Frank Dudley co. four nights, commencing 2; good business and performance. Jewell-Kelly co. one week, commencing 7.

HANNIBAL.—PARK (J. R. Price, mgr.): The County Fair Dec. 31; good business; pleased. James Boys in Missouri 1 pleased fair house. The College Boy 5 pleased good house. Forty-five Minutes from Broadway 11. Bob Fitzsimmons in A Fight for Love 12. Myrkle-Harder co. 14-19. Bunch of Keys 26.

MEXICO.—GRAND (A. R. Waterman, mgr.): James Boys 2; fair co.; topheavy house. The College Boy 8 deserved better house. A Fight for Love 9. Queen of the Rockies 10. The Typewriter Girl 14. Ole Olson 15. Frank Mahara's Minstrels 21. Buster's Holiday 28. Royal Chef 30.

FULTON.—PRATT'S (John Pratt, mgr.): Marked for Life 3; fair business. The Midnight Flyer 8 canceled. The College Boy 9. John B. De Motte 11. Joseph De Grasse in The Merchant of Venice 18. Thorn in Her Heart 23. Mahara's Minstrels 29. For Her Sake 31.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, Jr., mgr.): Woodward Stock co. Dec. 24-29 did the largest business of any stock co. that was ever here; packed house every night. The Typewriter Girl 16. College Boy 21.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Queen of the Rockies Dec. 24; fair, to poor business. Sanford Dodge co. 29; splendid, to good business. A Pair of Country Kids 7. Our Old Kentucky Home 9. The Clansman 18. Page's pictures 25.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): The Jeffersons in Playing the Game 2 pleased large house. The College Boy 7; business fair. Bob Fitzsimmons in A Fight for Love 10. Typewriter Girl 12. Rajah of Bhong 15. Mahara's Minstrels 19.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Buster Brown 4; excellent, to fair business. A Pair of Country Kids 11. Ole Olson 19.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Robert Fitzsimmons in A Fight for Love 8. Queen of the Rockies 14.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): A Crown of Thorns 7.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Harry Short in The Yankee Consul Dec. 31 delighted a large audience. The Edison Fashionable Vaudeville co. 1-4 pleased good houses. Sergeant Kitty 7. Human Hearts 11.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Human Hearts 6, 7. Heir to the Hoorah 13, 14. The Fast Mail 16, 17.——GRAND (Dick P. Sutton, mgr.): Kathleen Mavourneen by Sutton Stock co. 6-12. Tracked Around the World 13-19.

HELENA.—THEATRE (G. A. Miner, mgr.): Randolph Vaudeville co. Dec. 30, 31 packed house. Yankee Consul 1: fine, to big house. Sergeant Kitty 5; good house; pleased.

NEBRASKA.

FAIRBURY.—STEELE'S OPERA HOUSE (Steele and Raine, mgrs.): The Iron Mask Dec. 14 canceled. Two Merry Tramps 15; good, to fair business. The Wizard of Wall Street 18 canceled. Irma Opera co. 26; fine, to big business. The Messenger Boy 29; good, to light house. Lost in New York 31; good, to fair business. As Told in the Hills 2; good, to good business. Mahara's Minstrels 4 did not appear. Faust 7. Uncle Si Haskins 16. Homespun Hearts 21. At Cripple Creek 28.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Roselle Knott 1, 2 pleased well filled houses. Primrose Minstrels 3 attracted large audience. Red Feather 4 pleased big business. As Told in the Hills 5; fair audience; pleased. Painting the Town 7; fair business. The Marriage of Kitty 8. Mamie Fealy 9. Adelaide Thurston 10. The Gingerbread Man 11, 12. Sweet Clover 13. Forty-five Minutes from Broadway 16.

BROKEN BOW.—OPERA HOUSE (S. P. Grost, mgr.): Boston Ideal Opera co. 4 in The Mikado to large and well pleased house; booked return date for The Mascot 29. King-Perkins co. in A Homespun Heart 14.

FREMONT.—LARSON: Si Haskins 1 drew fairly well. Red Feather 7 canceled. Raffles 8 pleased good business. The Gingerbread Man 9.

NEW HAMPSHIRE.

MANCHESTER.—PARK (John Stiles, mgr.): Little Dollie Dimples 3; fair, to poor house. U. T. C. 4, 5; co. and business excellent. George W. Monroe in The Time of Your Life 7 pleased fair house. Lester Lonergan in If I Were King 8; co. excellent, to small house (bad weather). Nance O'Neil in Magda 9; excellent, to satisfactory house. Thorns and Orange Blossoms 10. Bertha, the Sewing Machine Girl, 14-16.

FRED A. SPAULDING.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): George Monroe in The Time of Your Life 5; small audience. Grace Cameron in Little Dollie Dimples 8; fair house; good specialties. Nance O'Neil in Magda 10. West Minstrels 12.——WHITE'S OPERA HOUSE (B. C. White, mgr.): Harcourt Comedy co. 7-12; good business. Plays: The Gambler's Wife, Prisoner of Andersonville, Mr Old Kentucky Home, Tracy the Outlaw, Red River, Jesse James, Convict's Sweetheart, and Heart of the Klondyke.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Thorns and Orange Blossoms 4; light house; medium satisfaction. Shepard's pictures 5; poor business. Grace Cameron in Miss Dollie Dimples 7; good business; vaudeville features good. Nance O'Neil 12.

NASHUA.—THEATRE (A. B. Davis, mgr.): The Time of Your Life, with George W. Monroe in leading role, 4 pleased a fair house. Adam Good Repertoire co. 8; fair house; pleased. Grace Cameron in Dolly Dimples 9 pleased a good audience. West's Minstrels 11.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Girl of the Golden West 4 pleased a medium house.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): A. L. Rheinstrome's fine co. appeared 4 in A Message from Mars, pleasing a good house. Our New Minister again delighted a large house 5. Richard Carle and his co. appeared 8 in A Boring Chicken, delighting an audience that did not even leave standing room to sell by the time the curtain went up. Grace George gave a beautiful performance of Clothes 9 before a large audience. The Free Lance 16. Al. G. Field's Minstrels 19.——STATE STREET THEATRE (F. B. Shalters, mgr.): The Girl and the Gambler, with Florence Bindley, attracted well 3 4. Under Southern Skies 5; a good performance, to good business. The Four Huntings attracted only fairly 7-9 with The Fool House. Billy Clifford 14-16. Daniel Sully 17. Joe Horitz 18, 19.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Souller, mgr.; Grant B. Rizer, bus.-mgr.): The Four Huntings in The Fool House appeared 3-5 to capacity; Low Hunting as "Billy Buttons" did good work, and was ably supported by Mollie Hunting as Pansy. How Hearts Are Broken 6-9 to S. R. O.; pleased; Eugenie Besserer as Mona Pancher scored a big hit; also J. K. Hutchinson as John Hinfield. For a Human Life 10-12.

THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Florence Bindley in The Girl and the Gambler 2 pleased. His Honor the Mayor 4; excellent co. and good business. Piff! Paff! Pouf! 5, matinee and evening; business large; co. satisfactory. Grace George in Clothes 8; greeted by large and fashionable audience. David Harum 9. Fay Templeton in Forty-five Minutes from Broadway 10. The County Chairman 12. How Hearts Are Broken 13. The Flaming Arrow 15. Joseph Herwitz in Our Friend Fritz 17. Billy Clifford 19.——ITEM: D. O. Hitner, of Philadelphia, Pa., has succeeded Lottie Wells as treasurer of the New Brunswick.

DOVER.—BAKER (William H. Baker, mgr.): Opened by Robert Mantell in Richelieu Dec. 5 to capacity. Mamie Fleming co. week 10. Plays: The Street Singer, Carmen, Why He Divorced Her, The Lighthouse Robbery, My Uncle from Japan, The City of New York, to S. R. O. Robertson's pictures 25; good business. The Clansman 28; good performance to S. R. O. Weary Willie Walker 31; fair performance to good business. Guy Brothers' Minstrels pleased capacity 1. Shadows of the Past 7 pleased small house. Deserted at the Altar 12. Parada (local; benefit Dover A. A.) 14-17.

PATERSON.—LYCEUM (Harry Newman, mgr.): A Man's Broken Promise Dec. 31-2; creditable performance to profitable houses. Big Hearted Jim 3-5 pleased good attendance; co. capable. Queen of the Convicts 7-9. Lena Rivers 10-12.——OPERA HOUSE (John J. Goetchius, mgr.): Grace George 7 to capacity; audience delighted. Railroad Jack 8, 9. Lawrance D'Orsay 10. Madame Lipzin co. 11. Fay Templeton 12.——PERINS' (John A. Mack, mgr.): Gotham Stock co. 7-12 in Wicked London satisfied good audiences.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Governor's Pardon Dec. 31-2 pleased S. R. O. Thorns and Orange Blossoms 2-5 pleased very good houses. Secret Service 8am 7-9 opened to capacity. Four Corners of the Earth 10-12. For a Human Life 14-16. On the Bridge at Midnight 17-19. Daniel Sully in The Matchmaker 21-23.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): Lena Rivers opened to capacity 7, and did big business on 8, 9; co. excellent. How Hearts Are Broken played to S. R. O. 10; co. good. Ninety and Nine 14-16. Human Hearts 17-19. Billy Clifford in The Jolly Baron 21-23.

ASBURY PARK.—CASINO PIER (George E. Hulick, mgr.): The Flaming Arrow 12. A Scrap of Paper 15 by the Ariel Club (local).——OPERA HOUSE (Banks, Hixon and Havens, mgrs.): Week 7-12, Matinee Stock co.

RED BANK.—PRICK'S LYCEUM (Fred Prick, prop. and mgr.): Guy Brothers' Minstrels 5 pleased, to good business.

WASHINGTON.—OPERA HOUSE (Robert Potter, mgr.): Wilson attraction 1 pleased small house. De Rue Brothers' Minstrels 15.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (W. R. Blood, mgr.): Tulea Murry's Comedy co. in The Marriage of Kitty 2; excellent, to fair business.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.: Lee Norton, res. mgr.): Knickerbocker Stock co. 3-5; large business. Plays: From Rags to Riches, M'Liss, The Little Mother, The Fatal Scar, The Hand of Man, and Red Rube's Revenge. Alhambra Stock co. 7-9 and 11, 12; large and well pleased houses. Plays: Jim Bludso, The Gold Fields of Nevada, Her Double Life, A Minister's Vengeance, The Outlaw's Daughter, The Way of the West, A Gentleman Burglar, The Man in the Box, and In His Power. Digby Bell in The Education of Mr. Pim 10. Chicago Stock co. 14-19.——ITEMS: The first banquet of the newly organized Elmira Press Club will be held Feb 9.—The Nannery and Rennery co. has closed.—Verna May will star next season in a new melodrama entitled Border Rose.—Hamlet Ingram has signed as leading man with For Her Sake.—Leroy Grooms, recently stage-manager of the Mildred Holland co., is recovering from a severe illness at her home, Ithaca, N. Y.—John Stafford has been made stage manager of the Verbeck Theatre, Oil City, Pa.—Pearl Winthrope has recovered from a severe illness and rejoined the Southern Monarch co.—Earl Hisley has rejoined the Lyceum Comedy co.—Manager Lee Norton has commenced the publication of a new and elaborate programme at the Lyceum.—W. Charles Smith, formerly manager of the Lyceum, has recovered from a long illness. He will continue in the employ of M. Reis.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): His Last Dollar was the attraction 7-9 and business was first-class; the co., headed by David Higgins, was excellent, and the play was cleverly staged. On 10-12 The Way of the Transgressor was greeted by fine audiences. Ruled Off the Turf 14-16.——BAKER (C. H. Moore, mgr.; W. B. McCallum, res. mgr.): The Moore Stock co. appeared in The Parish Priest to good business week 7-12; Frank Rose made a decided hit in the leading character, and he was ably supported by Harry Ingram, John Sumner, Lillian Albertson, Adelina Raffetto, and Ora Waldrop. Confessions of a Wife week 14-19.——LYCEUM (M. E. Wolff, mgr.): Annie Russell and co. will appear in A Midsummer Night's Dream 14-16.——ITEMS: The management of the Baker Theatre has passed into the control of Mrs. T. J. Boyle, who has secured a strong co. to interpret the line of plays she will present. Clifford Stork will be leading man and Harriet Barton leading woman. Mrs. Boyle has retained the services of Adelina Raffetto, Elizabeth Ross, and John Sumner, popular favorites in this city. Moving pictures, illustrated songs and specialties will be introduced between the acts, and a general reduction of prices announced.

J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): At Cripple Creek 2; two good houses; pleased. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 3 to large audience; delighted. Montana 4; drew well at two performances and pleased. Two S. R. O. houses thoroughly enjoyed Vocel's Minstrels 5; the co. was a good one and production first part beautifully staged. Marlyn Arbuckle and very capable co. again presented The County Chairman to the delight of a good house 7. Sackett again came forth and saw The Clansman 8. Yorke and Adams in Bankers and Brokers 11. W. A. Whitecar in The Mummy and

(Continued on page 23.)

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amuse. Co., mgrs.): Connellsville, Pa., Jan. 15, Lonaconing, Md., 16, Piedmont, W. Va., 17, Oakland, Md., 18, Elk Garden, W. Va., 19, Davis 21, Thomas 22, Parsons 23.

A BUNCH OF KEYS (Gus Bothner, mgr.): Bushnell, Ill., Jan. 15, Burlington Ia., 16, Galesburg, Ill., 17, Toulon 18, Muscatine, Ia., 19, Davenport 20, Ottumwa 21, Centerville 22, Corydon 23, Brookfield, Mo., 24, Macon 25, Hannibal 26.

A COUNTRY JAY (J. Howard Bauman, mgr.): Rushville, Ind., Jan. 15, Connersville 16, Liberty 17, Brookville 18, Aurora 19.

A COUNTRY KID (H. B. Whittaker, mgr.): Tuskegee, Ala., Jan. 15, Lafayette 16, Opelika 17, Hogansville, Ga., 18, Covington 19, Rome 21.

A CROWN OF THORNS (Phil Hunt, mgr.): Charleston, Ill., Jan. 15, Paris 16, Terre Haute, Ind., 17-19, Chicago Heights, Ill., 20.

A HOMESPUN HEART (King Perkins, mgr.): Ansley, Neb., Jan. 15, Ravenna 16, Grand Island 17, Fairfield 18, Hebron 19, Fairbury 21, Wymore 22, Humboldt 23, Stella 24, Auburn 25, Cook 26.

A KANSAS SUNFLOWER: Holdenville, Okla., Jan. 15, Hartshorne 16, Ft. Gibson 17, Muskogee 18, Okmulgee 19, Tulsa 21, Bartlesville 22, Caney, Kan., 23.

A MAD LOVE (Edward R. Salter, mgr.): Sault Ste. Marie, Can., Jan. 15, Sault Ste. Marie, Mich., 16, Cheboygan 17, Charlevoix 18, Traverse City 19, Manistee 20, Ludington 21, Cadillac 22, Big Rapids 23, Mt. Pleasant 24, Owosso 25, Lansing 26.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): New York city Jan. 13-19, Scranton, Pa., 21-23, Wilkes-Barre 24-26.

A MARKED WOMAN (A. H. Woods, mgr.): Baltimore, Md., Jan. 14-19, New York city 21-26.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Florence, Kan., Jan. 16, Peabody 17, Newton 18, Hutchinson 19, McPherson 21, Sterling 22, Lyons 23, Great Bend 24, Larned 25.

A PAIR OF COUNTRY KIDS (Eastern: C. Jay Smith, mgr.): Tunnelton, W. Va., Jan. 15, Thomas 16, Davis 17, Elkins 18, Bellington 19, Hambleton 21, Elk Garden 22, Keyser 23, Salem 24, Pennsboro 25, Clarksburg 26.

A PAIR OF COUNTRY KIDS (Western: C. Jay Smith, mgr.): Neosho, Mo., Jan. 15, Monett 16, Aurora 17, Republic 18, Springfield 19, Bolivar 21, Osceola 22, Clinton 23, Windsor 24, California 25, Jefferson City 26.

A POOR RELATION (L. A. Nelms, mgr.): Bessemer, Mich., Jan. 17, Ashland, Wis., 18, Superior 19, Hibbing, Minn., 20, Cloquet 21, Stillwater 26.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Wilkes-Barre, Pa., Jan. 14, 15, Scranton 17-19.

A ROMANCE OF COON HOLLOW (L. J. Slavin, mgr.): Canton, Pa., Jan. 15, Blossburg 16, Binghamton, N. Y., 18-19.

A ROYAL SLAVE (Western; Rex Roselli, mgr.): Octavia, Kan., Jan. 15.

A WIFE'S SECRET (Frank E. Freeman, mgr.): Scranton, Pa., Jan. 14-16, Wilkes-Barre 17-19, Hazleton 21, Shamokin 22, Mahanoy City 23, Reading 24-26.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): St. Louis, Mo., Jan. 13-19, Memphis, Tenn., 21-26.

A WOMAN OF MYSTERY (Roy D. Way, mgr.): Circleville, O., Jan. 16, Lancaster 17, Marysville 18, Springfield 19.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city Dec. 24-Jan. 26.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Newark, N. J., Jan. 14-19, Philadelphia, Pa., 21-26.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Pittsfield, Mass., Jan. 15, North Adams 16, Albany, N. Y., 17, Schenectady 18, Utica 19, Auburn 21, Oswego 22, Watertown 23, Ogdensburg 24, Ottawa, Can., 25, 26.

ARE YOU A MASON?: Tuscaloosa, Ala., Jan. 15, Birmingham 16, Anniston 17, Athens, Ga., 18, Rome 19, Atlanta 21, Chattanooga, Tenn., 22, Huntsville, Ala., 23, Decatur 24, Nashville, Tenn., 25.

ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 7-26.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Vermillion, S. D., Jan. 15, Yankton 16, Mitchell 17, Madison 18, Pipestone, Minn., 19, Sioux Falls, S. D., 20, Louverne, Minn., 21, St. James 22, St. Peter 23, Mankato 24, Albert Lea 25, Mason City, Ia., 26.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Boonville, N. Y., Jan. 15, Ft. Plain 16, Ilion 17, Johnston 18, Schenectady 19, Wilmington, Del., 21-23, Camden, N. J., 24-26.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Monroe, U., Jan. 15, Richfield 16, Manti 17, Ephraim 18, Mt. Pleasant 19, Aspen, Colo., 21, Glenwood Springs 22, Leadville 23, Salida 24, Florence 25, Canon City 26.

AS YE SOW (Brady and Grismer, mgrs.): St. Louis, Mo., Jan. 13-19, Quincy, Ill., 20, Galesburg 21, Peoria 22, Bloomington 23, Ottawa 24, Aurora 25, Joliet 26.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Towanda, N. Y., Jan. 15, Corning 16, Olean 17, Niagara Falls 18, Erie, Pa., 19, Pittsburgh, Pa., 21-26.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Portland, Ore., Jan. 13-20.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Elkhart, Ind., Jan. 15, 16, South Bend 17, Dowagiac, Mich., 18, Kalamazoo 19, Grand Rapids 20-23, Battle Creek 24, Marshall 25, Jackson 26.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Chicago, Ill., Jan. 7-19.

BATES, BLANCHE (David Belasco, mgr.): New York city Dec. 31-Jan. 26.

BEDFORD'S HOPE: New York city Jan. 14-19.

BEN HUR (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 14-31.

BERESFORD, HARRY (J. J. Coleman, mgr.): Baton Rouge, La., Jan. 16, Natchez, Miss., 17, Jackson 18, Greenwood 19, Pine Bluff, Ark., 21, Hot Springs 22, Little Rock 23, Ft. Smith 24, Fayetteville 25, Springfield, Mo., 26.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Kansas City, Mo., Jan. 13-19, St. Louis 20-26.

BERTHA, THE SEWING MACHINE GIRL (No. 2: Al. H. Woods, mgr.): Manchester, N. H., Jan. 14-16, Nashua 17, Franklin 18, Concord 19, Exeter 21, Biddeford, Me., 22, Berlin 23, Rumford 24, Livermore 25, Lewiston 26.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Baltimore, Md., Jan. 14-19, New York city 21-26.

BILLY THE KID (H. H. Hancock, mgr.): Detroit, Mich., Jan. 20-26.

BLANEY, HARRY CLAY (Blaney Bros., mgrs.): Memphis, Tenn., Jan. 14-19, Nashville 21-26.

BLOODGOOD, CLARA (Chas. Frohman, mgr.): New York city Jan. 7—indefinite.

BREWSTER'S MILLIONS (Thompson and Dundy, mgrs.): New York city Jan. 1—indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): New York city Dec. 24—indefinite.

BURT-STANFORD (Ernest Shipman, mgr.): Bradford, Pa., Jan. 15, Warren 16, Titusville 17, Franklin 18, Oil City 19, Dayton, O., 21, Springfield 22, Columbus 23, 24, Lancaster 25, Chillicothe 26.

CHINATOWN CHARLIE (A. H. Woods, mgr.): Providence, R. I., Jan. 14-19, New Haven, Conn., 21, 22, Waterbury 23, 24, Bridgeport 25, 26.

CLARKE, CRESTON (Jules Murry, mgr.): Nashville, Tenn., Jan. 15, Jackson 16, Memphis 17, Helena, Ark., 18, Greenville, Miss., 19, Jackson 21, Vicksburg 22, Monroe, La., 23, Shreveport 24, Beaumont, Tex., 25, Houston 26.

CLEMENT, CLAY (Chas. H. Green, mgr.): New Orleans, La., Jan. 1-26.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Brooklyn, N. Y., Jan. 14-19, New York city 21-26.

CORBETT, JAMES J.: St. Paul, Minn., Jan. 13-19, Minneapolis 20-26.

CORCORAN, JANE (Arthur C. Alston, mgr.): Natchez, Miss., Jan. 15, Jackson 16, Greenville 17, Memphis, Tenn., 18, 19, Jackson 21, Paducah, Ky., 22, Cairo, Ill., 23, Bedford, Ind., 25, Columbus 26.

CRANE-JEFFREYS (Liebler and Co. and Charles Frohman, mgrs.): Denver, Col., Jan. 14-19, Colorado Springs 21, Pueblo 22, Salt Lake City, U., 24-26.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Chattanooga, Tenn., Jan. 15, Louisville, Ky., 18, 19.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Chicago, Ill., Jan. 6-19.

DAVID CORSON (Harry Doel Parker's): Delphos, O., Jan. 15, Van Wert 16, Lansing, Mich., 17, Flint 18, Saginaw 19, Bay City 20, Port Huron 21, Jackson 22, Battle Creek 23, Kalamazoo 24, Benton Harbor 25, Dowagiac 26.

DAVID HARUM (Julius Cahn, mgr.): Philadelphia, Pa., Jan. 14-19.

DAY, ANNA (Sweely, Shipman and Co., mgrs.): Asheville, N. C., Jan. 15, Charlotte 16, Spartansburg, S. C., 17, Knoxville, Tenn., 18, 19, Memphis 21-26.

DODGE, SANFORD: Colby, Can., Jan. 15, Hoxie 16, Hill City 17, Plainville 18, Sylvia 19, Lincoln 21.

DORA THORNE (Central: Harry Chappell, mgr.): Chanute, Kan., Jan. 15, Independence 16, Sedan 17, Wellington 18, Wichita 19, Caldwell 21, Harper 22, Medicine Lodge 23, Anthony 24, Pratt 25, Hutchinson 26.

DREW, JOHN (Chas. Frohman, mgr.): Washington, D. C., Jan. 14-19, Philadelphia, Pa., 21-Feb. 2.

EDESON, ROBERT (H. B. Harris, mgr.): Macon, Ga., Jan. 15, Jacksonville, Fla., 16, Savannah, Ga., 17, Charleston, S. C., 18, Columbia 19, Charlottesville, Va., 21, Lynchburg 22, Roanoke 23, Richmond 24, Newport 25.

ELLIOTT, MAXINE (Chas. B. Dillingham, mgr.): Montgomery, Ala., Jan. 15, Chattanooga, Tenn., 19, Memphis 21, Nashville 22, Lexington, Ky., 23, Louisville 24-26.

FAUST (White's; Otis Verpe, mgr.): Hiawatha, Kan., Jan. 15, Seneca 16, Wamego 17, Burlington 18, Eldorado 19, Hutchinson 21, Peabody 22, Marion 23, Newton 24, Winfield 25, Caldwell 26.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Brooklyn, N. Y., Jan. 14-19.

FEALY, MAUDE (John Cort, mgr.): Lawrence, Kan., Jan. 15, Wichita 16, Enid, Okla., 17, Guthrie 18, Oklahoma City 19, Hainesville, Tex., 21, Sherman 22, Dallas 23, 24, Ft. Worth 25, 26.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 19-Jan. 19, Boston, Mass., 21-Feb. 2.

FITZSIMMONS, BOB (J. C. Matthews, mgr.): St. Joseph, Mo., Jan. 15, 16.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Denver, Colo., Jan. 13-19, Greeley 21, Cheyenne, Wyo., 22, Omaha, Neb., 24-26.

GEORGE, GRACE (Wm. A. Brady, mgr.): Utica, N. Y., Jan. 15, Albany 16, Troy 17, Syracuse 18, Washington, D. C., 21-26.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Chicago, Ill., Dec. 31-Jan. 26.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Cleveland, O., Jan. 14-19, Elyria 21, Youngstown 22, Akron 23, Columbus 24-26.

GILMORE, PAUL (Jules Murry, mgr.): Houston, Tex., Jan. 15, San Antonio 17, 18, Austin 19, Dallas 21, 22, Ft. Worth 23, Oklahoma City, Okla., 24, Wichita, Kan., 25.

GOODWIN, NAT C.: Philadelphia, Pa., Jan. 14-19.

GREET PLAYERS (Ben Greet, mgr.): Rockford, Ill., Jan. 15, South Bend, Ind., 16, Jackson, Mich., 17, Ypsilanti 18, Ann Arbor 19, Kalamazoo 21, Grand Rapids 22, 23.

GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Benson, Ariz., Jan. 15, Deming, N. Mex., 16, Douglas, Ariz., 17, El Paso, Tex., 18, San Antonio 20, Austin 21, Houston 22, Galveston 23, Hempstead 24, Waco 25.

HACKETT, JAMES K.: Milwaukee, Wis., Jan. 17-19, St. Paul, Minn., 20-22, Minneapolis 24-26.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Augusta, Ga., Jan. 15, Athens 16, Macon 17, Columbus 18, Montgomery, Ala., 19.

HANS HANSON (James T. McAlpin, mgr.): Hillsboro, Tex., Jan. 15, McGregor 16, Taylor 17, La Grange 18, Schulenburg 19, 20, Gonzales 21, Cuero 22, Victoria 23, Wharton 24, Smithville 25, Lockhart 26.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Tiffin, O., Jan. 16, Findlay 17, Fostoria 18, Freeport 19.

HOLLAND, MILDRED (Edward C. White, mgr.): Warsaw, Minn., Jan. 17, Janesville, Wis., 18, Rockford, Ill., 19, La Salle 20, Galesburg 22, Peoria 23.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Brooklyn, N. Y., Jan. 14-26.

HUMAN HEARTS (Southern: Jay Simms, mgr.): Battle Creek, Mich., Jan. 15, Belding 16, Ionia 17, Owosso 18, Jackson 19, Muskegon 20, Manistee 21, Travers City 22, Cadillac 23, Big Rapids 24, Flint 25, Saginaw 26.

HUMAN HEARTS (Western: Wm. Franklin Riley, mgr.): Lewiston, Ida., Jan. 15, Pullman, Wash., 16, Colfax 17, Dayton 18, Walla Walla 19, Pendleton, Ore., 20, No. Yakima, Wash., 22, Ellensburg 23, Tacoma 24, Elma 25, Hoquiam 26.

IN THE BISHOP'S CARRIAGE: Chicago, Ill., Jan. 6-19.

IRVING, H. B. (Nixon and Zimmerman, mgrs.): Boston, Mass., Jan. 7-19.

IT'S ALL YOUR FAULT (Edw. R. Salter, mgr.): Savannah, Ga., Jan. 15, Augusta 16, Waycross 17, Brunswick 18, Albany 19.

JAMES, LOUIS (Wallace Munro, mgr.): Shreveport, La., Jan. 15, Monroe 16, Pine Bluff, Ark., 17, Hot Springs 18, Little Rock 19, Fort Smith 21, Fayetteville 22, Joplin, Mo., 23, Springfield 24, Memphis, Tenn., 25, 26.

JEFFERSON, JOSEPH AND WILLIAM (Victor Harmon, mgr.): St. Louis, Mo., Jan. 14-19.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Dixon, Cal., Jan. 15, Vacaville 16, Healdsburg 18, Ukiah 19, Petaluma 21, Redwood City 22, Los Gatos 23.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Cleveland, O., Jan. 14-19.

LACKAYE, WILTON (W. A. Brady, mgr.): New York city Dec. 17—indefinite.

LENA RIVERS (Burt and Nicolai, mgrs.): Newark, N. J., Jan. 14-19, New York city 21-26.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Richmond, Va., Jan. 14-16, Norfolk 17-19, Altoona, Pa., 21-23, Johnstown 24-26.

MAN AND SUPERMAN (C. B. Dillingham, mgr.): Worcester, Mass., Jan. 15, Pittsfield 16, North Adams 17, Albany, N. Y., 18, Binghamton 19.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Logansport, Ind., Jan. 15, Lansing, Mich., 17, Toledo, O., 18, 19.

MANSFIELD, RICHARD (B. Stevens, mgr.): Buffalo, N. Y., Jan. 14-16, Detroit, Mich., 17-19, Cleveland, O., 21-26.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): Chicago, Ill., Jan. 13-Feb. 2.

MATILDA (Walter N. Lawrence, mgr.): New York city Dec. 31—indefinite.

MELVILLE, ROSE (J. R. Stirling, mgr.): Santa Anna, Cal., Jan. 15, Pasadena 16-19, Los Angeles 20-Feb. 2.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Joliet, Ill., Jan. 15, Aurora 16, La Salle 17, Galesburg 18, McIlne 19, Iowa City, Ia., 21, Oskaloosa 22, Creston 23, Omaha, Neb., 24-26.

MODJESKA, MADAME (Jules Murry, mgr.): Nebraska City, Neb., Jan. 15, Omaha 16, Iowa City, Ia., 17, Burlington 18, Galesburg, Ill., 19, Peoria 21, Bloomington 22, Streator 23, Joliet 24, Michigan City, Ind., 25, South Bend 26.

MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Wheeling, W. Va., Jan. 14-16, McKeesport, Pa., 17-19.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Philadelphia, Pa., Jan. 14-19, Hoboken N. J., 21-23, Elizabeth 24-26.

MR. HOPKINSON: Brooklyn, N. Y., Jan. 14-19.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Detroit, Mich., Jan. 14-16, Buffalo, N. Y., 17-19.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): New York city Jan. 14-19, Philadelphia, Pa., 21-26.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Stockton, Cal., Jan. 16, 17, Sacramento 18, 19, Portland, Ore., 21-23, Seattle, Wash., 24-26.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Baltimore, Md., Jan. 14-19, Pittsburgh, Pa., 21-26.

O'NEIL, NANCE (Jackson and Reed, mgrs.): Portland, Me., Jan. 14, 15, Lewiston 16, Augusta 17, Bangor 18, Waterville 19, Berlin, N. H., 21, Burlington, Vt., 22, Granville, N. Y., 23, Glens Falls 24, Albany 25, 26.

ON PAROLE (Miller and Shipman, mgrs.): Geneva, N. Y., Jan. 15, Auburn 16, Utica 17-19.

ON THE BRIDGE AT MIDNIGHT (Eastern: W. B. Fredericks, mgr.): Wilmington, Del., Jan. 14-16.

OUR FRIEND FRITZ (W. M. Goodwin, mgr.): Elizabeth, N. J., Jan. 14-16, New Brunswick 17, Trenton 18, 19, Philadelphia, Pa., 21-26.

OUR NEW MINISTER (Joseph Conyers, mgr.): Staunton, Va., Jan. 15, Bluefields, W. Va., 16, Roanoke, Va., 17, Lynchburg 18, Winston-Salem, N. C., 19, Greensboro 21, Durham, S. C., 22, Raleigh, N. C., 23, Goldsboro 24, New Berne 25, Wilmington 26.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Pierce City, Mo., Jan. 15, Aurora 16.

PATTON, W. B. (J. M. Stout, mgr.): Beaumont, Tex., 15, Orange 16, Jennings, La., 18, Crowley 19, Lafayette 20.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Eau Claire, Wis., Jan. 17, Chippewa Falls 18, Winona, Minn., 19, La Crosse, Wis., 20, Albert Lea, Minn., 21, Faribault 22, Mason City, Ia., 23, Ft. Dodge 25, Sioux Falls, S. D., 26.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): McKeesport, Pa., Jan. 14-16, Wheeling, W. Va., 17-19, Cincinnati, O., 21-26.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Toledo, O., Jan. 13-16, Chicago, Ill., 20-26.

QUINCY ADAMS SAWYER (Eastern): Fall River, Mass., Jan. 14-19.

QUINCY ADAMS SAWYER (Western: Stewart and O'Neil, mgrs.): Oakland, Cal., Jan. 13-19.

ROBERTS, FLORENCE (John Cort, mgr.): Leadville, Colo., Jan. 15, Victor 16, Pueblo 17, Colorado Springs 18, Cheyenne, Wyo., 19, Denver, Colo., 21-26.

ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 14-26.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

ROMEO AND JULIET (Harry L. Dixon, mgr.): Chamberlain, S. D., Jan. 17, 18, Mitchell 19, Alexandria 21, Bridgewater 22, Parker 23, Beresford 24, Centerville 25.

RULED OFF THE TURF (A. H. Woods, mgr.): Rochester, N. Y., 14-16, Syracuse, Jan. 17-19, Cleveland, O., 21-26.

RUSSELL, ANNA (Wagenhals and Kemper, mgrs.): Rochester, N. Y., Jan. 14-19.

RUSSELL, LILLIAN: Nashville, Tenn., Jan. 17, Chattanooga 18, Knoxville 19, Salisbury, N. C., 21, Charlotte 22, Columbia, S. C., 23, Charleston 24, Augusta, Ga., 25, Savannah 26.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Pittsburgh, Pa., Jan. 14-19, Washington, D. C., 21-26.

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Formerly Business Manager Col. Sinn's Park Theatre Brooklyn, for six season.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): New York city Jan. 7-19, Buffalo, N. Y., 21-26.

SI PLUNKARD (W. A. Junker, mgr.): Mart, Tex., Jan. 15, Marlin 16, Calvert 17, Rockdale 18, Taylor 19.

SKINNER, OTIS (Chas. Frohman, mgr.): Grand Rapids, Mich., Jan. 15, Kalamazoo 16, Fort Wayne, Ind., 17, Muncie 18, Springfield, Ill., 19, Washington, D. C., 21-26.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., Jan. 14-19, New York city 21—indefinite.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

SULLY, DANIEL: Trenton, N. J., Jan. 17, Bridgeton 18, Burlington 19, Camden 21-23, Wilmington, Del., 24-26.

SUNDAY (Julius Cahn, mgr.): Rochester, N. Y., Jan. 17-19, Buffalo 21-26.

TEN THOUSAND DOLLARS REWARD (Milton and Sargent Aborn, mgrs.): Milwaukee, Wis., Jan. 13-19, Racine 20-23, Peoria, Ill., 24-26.

TEXAS SWEETHEARTS (A. Villalr, mgr.): New Decatur, Ala., Jan. 18, Winchester, Tenn., 19, Fayetteville 21, Tullahoma 22.

THE BANKER'S CHILD (Eastern: Harry Shannon, prop. and mgr.): Russellville, Ark., Jan. 15, Coal Hill 16, Ozark 17, Mulberry 18, Prairie Grove 19, Springdale 21, Rogers 22, Bentonville 23, Gentry 24, Silvan Springs 25.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Redwood Falls, Minn., Jan. 15, Lamberton 16, Elkton, S. D., 17, Clear Lake 19.

THE BELLE OF JAPAN: Dunsmuir, Cal., Jan. 15, Redding 16, Chico 17, Oroville 18, San Jose 19, 20, Hollister 21, Watsonville 22, Salinas 23, Santa Barbara 24, Ventura 25.

THE BLACKTHORN (W. S. Maguire, mgr.): Philadelphia, Pa., Jan. 14-19, Coatesville 21, Phoenixville 22, Mauch Chunk 23, Mt. Carmel 24, Lansford 25, Shenandoah 26.

THE BONNIE BRIER BUSH (Ernest Shloman and William G. Colvin, mgrs.): Green Bay, Wis., Jan. 15, Menominee 16, Marquette, Mich., 17, Hancock 18, Calumet 19.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Cincinnati, O., Jan. 14-19.

THE CLANSMAN (Southern and Western): Ottawa, Kan., Jan. 15, Topeka 16, Sedalia, Mo., 17, Butler 18, Clinton 19, Cairo, Ill., 21, Paris, Tenn., 22, Nashville 23-26.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Montreal, Can., Jan. 14-19, Ottawa 21, 22, Kingston 23, Hamilton 24, St. Thomas 25, Port Huron, Mich., 26.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Chillicothe, O., Jan. 15, Portsmouth 16, Ashland, Ky., 17, Nelsonville, O., 18, Lancaster, 19, Zanesville 21, Newark 22, Mansfield 23, Marion 24, Lima 25, Piqua 26.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Hot Springs, Ark., Jan. 15, Texarkana, Tex., 16, Paris 17, Dallas 18, 19, Ft. Worth 21, Waco 22, Austin 23, San Antonio 24, Houston 25, Galveston 26, 27.

THE CONFESSIONS OF A WIFE: Brooklyn, N. Y., Jan. 14-19.

THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Oroville, Cal., Jan. 15, Auburn 16, Nevada City 17, Grass Valley 18, Truckee 19, Reno, Nev., 20, Hazen 21, Virginia City 22, Carson 23, Tonopah 24, 25, Goldfield 26, 27.

THE COUNTY CHAIRMAN (Maclyn Arbuckle, mgr.): Philadelphia, Pa., Jan. 21-26.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Calumet, Mich., Jan. 15, Ishpeming 16, Marquette 17, Ashland, Wis., 18, Duluth, Minn., 19, Winnipeg, Can., 20-23, Grand Forks, N. D., 24, Crookston 25, Fargo 26.

THE COWBOY GIRL (Eastern; Kilroy and Britton, props.): Washington, D. C., Jan. 14-19, Wilkes-Barre, Pa., 21-23, Scranton 24-26.

THE COW PUNCHER (W. F. Mann, owner; L. R. Hill, mgr.): Brooklyn, N. Y., Jan. 14-19, Paterson, N. J., 21-23, Bayonne 24-26.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): New York city Nov. 19—indefinite.

THE DRUNKARD'S DAUGHTER (Edward R. Salter, mgr.): Oswego, Kan., Jan. 15, Vinita, Okla., 16, Claremore 17, Tulsa 18, Stroud 19, Guthrie 20, Muskogee 21, Ada 22, South McAlester 23, Holdenville 24, Chandler 25, Pawnee 26.

THE EDUCATION OF MR. PIPP (D. V. Arthur, mgr.): Toronto, Can., Jan. 14-19.

THE EYE WITNESS (Lincoln J. Carter's): Reading, Pa., Jan. 14-16, Harrisburg 17-19, Baltimore, Md., 21-26.

THE FAST MAIL (Scott and Raynor, mgrs.): Livingston, Mont., Jan. 15, Bozeman 16, Butte 17, 18, Anaconda 19, Great Falls 21, Helena 22, Missoula 23, Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26.

THE FLAMING ARROW (Charles A. Sellon, mgr.): New Brunswick, N. J., Jan. 15, Peekskill, N. Y., 17, Poughkeepsie 18, Middletown 19, Newburgh 21, Kingston 22, Cohoes 23, 24, Glens Falls 25.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berno, mgr.): New York city Jan. 14-19, Bridgeport, Conn., 21, Waterbury 22, 23, Hartford 24-26.

THE GALLOPER (Henry W. Savage, mgr.): Pittsburgh, Pa., Jan. 14-19, Wheeling, W. Va., 21, E. Liverpool, O., 22, Youngstown 23, Canton 24, Akron 25, Dayton 26.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Chicago, Ill., Jan. 13-26.

THE GIBSON GIRL (Frank W. Nason, mgr.): Blairsville, Pa., Jan. 15, Vandergrift 16, Leechburg 17, Butler 18, Beaver Falls 19, Wheeling, W. Va., 21-23, Uhrichsville, O., 24, Bellaire 26.

THE GIRL FROM OUT YONDER (Francis X. Hope, mgr.): Leavenworth, Kan., Jan. 15, Lawrence 17, Topeka 18, Emporia 19, Ottawa 21, Iola 22, Ft. Scott 23, Pittsburg 24, Joplin, Mo., 25.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Cortland, N. Y., Jan. 19, Penn Yan 21, Geneva 22, Lyons 23, Lockport 24, Batavia 25, Salamanca 26.

THE GIRL OF THE SUNNY SOUTH (Travers Vale, mgr.): Lock Haven, Pa., Jan. 15, Renovo 16, Punxsutawny 18, Du Bois 19.

TEH GIRL PATSY (Fred Feigl, mgr.): Philadelphia, Pa., Jan. 14-19.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Anaconda, Mont., Jan. 15, Great Falls 16, Helena 17, Livingstone 18, Miles City 19, Jamestown, N. D., 21, Fargo 22, Grand Forks 23, Winnipeg, Can., 24-26.

THE HOLY CITY (Eastern; H. M. Blackaller, mgr.): Oahe, S. D., Jan. 15.

THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Columbus, Kan., Jan. 15.

THE HOOSIER GIRL (Gus Cohan, mgr.): Sikeston, Mo., Jan. 15, Malden 16, Carruthersville 17, Kennett 18, Paragould, Ark., 19, Jonesboro 21, Ripley, Tenn., 22, Union City 23, Mound City, Ill., 24, Anna 25, Marion 26.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—indefinite.

THE JAMES BOYS IN MISSOURI (Brown and White, mgrs.): Little Rock, Ark., Jan. 15, Pine Bluff 16, Hot Springs 17, Texarkana, Tex., 18, Shreveport, La., 19, Taylor, Tex., 20, Greenville 21, McKinney 22, Paris 23, Sherman 24, Dennison 25, Ft. Worth 26.

THE KING OF THE CATTLE RING (W. A. Eller, mgr.): Belleville 15, Sealy 17, Eagle Lake 18, Bay City 19.

THE KING OF TRAMPS (Western; Leon Allen, mgr.): Denver, Colo., Jan. 13-19.

THE KING OF TRAMPS (Southern; Cohan and Sutherland, mgrs.): Spartansburg, S. C., Jan. 15, Sumter 16, Bishopville 17, Darlington 18, Florence 19.

THE LIGHT ETERNAL (Nefil Amuse. Co., mgrs.): Springfield, O., Jan. 15, Piqua 16, Columbus 17-19.

THE LION AND THE MOUSE (A. Henry B. Harris, mgr.): New York city Nov. 20, 1905—indefinite.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Tulsa, Okla., Jan. 15, Muskogee 16, Bartlesville 17, Coffeyville, Kan., 18, Iola 19, Topeka 20, Lexington, Mo., 21, Richmond 22, Brunswick 23, Trenton 24, Chillicothe 25, Salisbury 26.

THE LITTLE PROSPECTOR (Frank G. King, mgr.): King City, Mo., Jan. 15, Bethany 16, Blythedale 17, Ridgeway 18, Albany 19, Hopkins 21, Stanberry 22, Jamesport 23, Braymer 24, Sumner 25, Huntsville 26.

THE LOVE ROUTE (F. Ray Comstock Co., mgrs.): Cincinnati, O., Jan. 14-19.

THE MAN FROM THE WEST (O. A. Crandall, prop.): Monongahela, Pa., Jan. 15, Washington 16, Wheeling, W. Va., 17-19.

THE MAN OF HER CHOICE (Western: Edw. M. Simmons, mgr.): South Bend, Ind., Jan. 14, 15, Fort Wayne 16, Toledo, O., 17-19.

THE MAN OF HER CHOICE (Eastern: Edw. M. Simmonds, mgr.): New York city Jan. 14-19 Allentown, Pa., 21, Shamokin 24, Hazelton 25, Mahanoy City 26.

THE MA

19, Grand Junction, Colo., 21, Louisville 22, Pueblo 23, Victor 24, Cripple Creek 25, Colorado Springs 26.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): New York city Jan. 7—indefinite.
WARFIELD, DAVID (David Belasco, mgr.): Washington, D. C., Jan. 14-19, Brooklyn, N. Y., 21-26.
WAY DOWN EAST (Wm. A. Brady, mgr.): Toronto, Can., Jan. 14-19, Brooklyn, N. Y., 21-26.
WAY DOWN EAST (Wm. A. Brady, mgr.): Allentown, O., Jan., 18, Warren 18, Norwalk 17, Sandusky 18, Bowling Green 19, Findlay 21, Sencca 22, Piqua 23, Mansfield 24, Zanesville 25, Cambridge 26.
WE ARE KING (A. W. Cross, mgr.): Iowa Falls, Ia., Jan. 15, Webster City 16, Ft. Dodge 17, Emmetsburg 18, Mason City 19, Osage 21, Charles City 22, Decorah 23, Prairie du Chien, Wis., 24, Platteville 25, Madison 26.
WHAT HAPPENED TO JONES (H. L. Jelsnike, mgr.): Scottdale, Pa., Jan. 15, Latrobe 16, Weston, W. Va., 21, Fairmont 24, Uniontown, Pa., 25.
WHILE 'FRISCO BURNS (Lincoln J. Carter's): St. Catharines, Ont., Jan. 15, Niagara Falls, N. Y., 16, Erie, Pa., 17, Oil City 18, E. Liverpool, O., 19, Columbus 21-23, Dayton 24-26.
WILLARD, H. R. (Chas. A. Moore, mgr.): Baltimore, Md., Jan. 14-19, Pittsburg, Pa., 21-26.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Omaha, Neb., Jan. 15, 16, Des Moines, Ia., 17-19.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Washington, D. C., Jan. 14-19, Baltimore, Md., 21-26.
WILSON, FRANCIS (Charles Frohman, mgr.): Minneapolis, Minn., Jan. 14-16, St. Paul 17, Duluth 21, La Crosse, Wis., 22, Madison 23, Milwaukee 24-26.
ZAZA (George B. Hunt, mgr.): Wilmington, N. C., Jan. 15, Darlington, S. C., 16, Florence 17, Columbia 21, 22, Augusta, Ga., 23, Savannah 24, Charleston, S. C., 25, Jacksonville, Fla., 26-28.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BALDWIN-MELVILLE: Atlanta, Ga.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU: New Haven, Conn.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
DE DEYN, SEVERIN: Lowell, Mass.—indefinite.
ELLEFORD: San Francisco, Cal.—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 2—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GOTHAM: Paterson, N. J., Dec. 3—indefinite.
GRAND STOCK: Evansville, Ind.—indefinite.
HARKINS' STOCK (W. S. Harkins, mgr.): Halifax, N. S., Dec. 3—indefinite.
IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.
LYRIC: Salt Lake City—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 16—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PABST GERMAN: Milwaukee, Wis.—indefinite.
PANTAGES: Seattle, Wash.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
RYAN, DANIEL: Springfield, Mass., Dec. 31—indefinite.
SEDALIA: Sedalia, Mo.—indefinite.
SNOW, MORTIMER: Toledo, O., Nov. 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.
WOODWARD: Kansas City, Mo.—indefinite.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Arthur E. Herbst, mgr.): Decatur, Ill., Jan. 13-20, Champaign 21-27.
BARRIE STOCK (Edwin Barrie, mgr.): Chickasha, I. T., Jan. 14-19, Mangum, Okla., 21-26.
BRADY STOCK (D. G. Hartman, mgr.): Charleroi, O., Jan. 14-19.
BROWN, KIRK (J. T. Macauley, mgr.): Newburgh, N. Y., Jan. 14-19, Schenectady 21-26.
BUNTING, EMMA (Earl Burgess, prop.): Cumberland, Md., Jan. 14-19.
BURGESS, EARL (R. W. Alexander, mgr.): Easton, Pa., Jan. 14-19.
BURGESS, EARL (Frank E. Sherry, mgr.): Jamestown, N. Y., Jan. 14-19.
BURGESS, EARL (T. H. Thornwell, mgr.): Selma, Ala., Jan. 14-19.
CARPENTER, FRANKIE (Jere Grady, mgr.): Haverhill, Mass., Jan. 14-19, Lawrence 21-26.
CHASE-LISTER (Northern: Glen F. Chase, mgr.): Watertown, S. D., Jan. 14-20, Aberdeen 21-27.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Tarentum, Pa., Jan. 14-19, Butler 21-26.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Elmira, N. Y., Jan. 14-19, Amsterdam 21-26.
CONRAD COMEDY (Chas. J. Conrad, mgr.): Mechanicsville, N. Y., Jan. 14-19, Bennington, Vt., 21-26.
DE PEW-BURDETTE (Thos. E. De Pew, mgr.): Ironton, O., Jan. 14-19.
DE VONDE, CHESTER: New Castle, Pa., Jan. 14-19, E. Liverpool, O., 21-26.
EMPIRE STOCK (B. Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
FENBERG STOCK (Eastern: Geo. M. Fenberg, mgr.): Newport, R. I., Jan. 14-19.
FERRIS COMEDIANS (Frank Dudley, mgr.): Madison, Wis., Jan. 14-19, Decorah, Ia., 21-26.
FLEMING, MAMIE (W. H. Gracey, mgr.): Pittston, Pa., Jan. 14-19, Pottsville 21-26.
GRAHAME, FERDINAND: Potsdam, N. Y., Jan. 14-19, Watertown 21-26.
HALL, DON C.: Campbellsburg, Ind., Jan. 14-16, Paoli 17-19, Orleans 21-23, Bedford 24-26.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Fort Madison, Ia., Jan. 14-19.
HICKMAN-BESSEY (Robt. Lawrence, mgr.): Kewanee, Ill., Jan. 7-19, Pekin 21-26.
HILLMAN, MAY (Ernest Schnabel, mgr.): Staunton, Va., Jan. 14-19, Fredericksburg 21-26.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Easton, Pa., Jan. 14-19, Allentown 21-26.
HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): York, Pa., Jan. 14-19.
KARROL, DOT (J. C. Welch, mgr.): Lowell, Mass., Jan. 14-19, Haverhill 21-26.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Newark, N. Y., Jan. 14-19, Dunkirk 21-26.
KNICKERBOCKER STOCK (Wm. B. Hamilton, mgr.): Carbondale, Pa., Jan. 14-19, Oneonta, N. Y., 21-26.
LESLIE, ROSABELLE (Sim Allen, mgr.): Bellaire, O., Jan. 14-19, Beaver Falls, Pa., 21-26.
MARKS BROTHERS (R. W. Marks, mgr.): Fitchburg, Mass., Jan. 14-19, Nashua, N. H., 21-26.
MORGAN-PEPPLE: McComb, Miss., Jan. 14-19, Morgan City, La., 20, Crowley 25-27.
MURRAY AND MACKEY (Eastern: John J. Murray, mgr.): Hornellsville, N. Y., Jan. 14-19, Jamestown 21-26.
MURRAY AND MACKEY (Western: John J. Murray, mgr.): Chester, Pa., Jan. 14-19, Norristown 21-26.
MYRKLE-HARDER (Eastern: Wm. H. Harder, mgr.): Brockton, Mass., Jan. 14-19, New Bedford 21-26.
MYRKLE-HARDER STOCK (Southern: Lathmore and Leigh, mgrs.): Hannibal, Mo., Jan. 14-19.
NYE, TOM FRANKLIN (Reed and Stanley, mgrs.): Grand Rapids, Mich., Jan. 14-19, Grand Forks, N. D., 21-26.
OSMAN STOCK (John Osman, mgr.): Orangeburg, S. C., Jan. 14-19.
PAIGE, MABEL (Henry F. Willard, mgr.): Fitzgerald, Ga., Jan. 14-16.
PARKINSON-HARRIS (Robert H. Harris, mgr.): Anderson, S. C., Jan. 14-19.
PAYTON SISTERS (C. Stafford Payton, mgr.): Coleman, Tex., Jan. 13-19, Comanche 21-26.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Clarksburg, W. Va., Jan. 14-19, Washington, Pa., 21-26.
SHEARER, TOMMY (Earl Burgess, prop.): Troy, N. Y., Jan. 14-19.
TAYLOR STOCK (H. W. Taylor, mgr.): Yonkers, N. Y., Jan. 14-19, Paterson, N. J., 21-26.
TROUSDALE THEATRE (Eastern: Merle Trousdale, mgr.): Plattsburg, Mo., Jan. 14-16, Cameron 17-19, Gallatin 21-23, Jamesport 24-26.
VAN DYKE AND EATON (F. Mack, mgr.): Newark, O., Jan. 7-19, Huntington, W. Va., 21-Feb. 2.
WALLACK'S THEATRE (Southern: Dubinsky Brothers, mgrs.): Moline, Ill., Jan. 21-27.
WALLACK'S THEATRE (Northern: Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Yates Centre, Kan., Jan. 14-19.
WINNIGER BROTHERS (Frank Winniger, mgr.): Quincy, Ill., Jan. 14-20, Alton 21-26.

OPERA AND EXTRAVAGANZA.

A MESSAGE FROM MARS (Max Plohn, mgr.): Tarboro, N. C., Jan. 16, Suffolk, Va., 17, Goldsboro, N. C., 18, Newbern 19, Wilmington, N. C., 21, Florence, S. C., 22, Darlington 23, Sumter 24, Columbia 25, Newberry 26.
AROUND THE CLOCK (Walter Westcott, mgr.): Buffalo, N. Y., Jan. 14-19, McKeesport, Pa., 21-23, Wheeling, W. Va., 24-26.
A TRIP TO EGYPT (G. P. Kerr, mgr.): Mazilla, O., Jan. 15, Bowling Green 17, Lima 18, Tiffin 19, Wabash, Ind., 21.
BEGGAR PRINCE OPERA (Harry Leavitte, mgr.): St. Petersburg, Fla., Jan. 14, 15, Bradentown 16, Lakeland 17, Orlando 18, 19, Sanford 21, 22, Titusville 23, Daytona 24-26.
BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.: R. R. Voelckel, mgr.): Biloxi, Miss., Jan. 15, Gulfport 16, New Orleans, La., 17-19, Thibodaux 21, Morgan City 22, Patterson 23, Lafayette 24, Beaumont, Tex., 25.
BOSTON IDEAL OPERA (Edwin Patterson, mgr.): Sheridan, Wyo., Jan. 21-26.
BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Greenville, S. C., Jan. 15, Columbia 16, Augusta, Ga., 17, Savannah 18, Charleston, S. C., 19, Jacksonville, Fla., 21, Macon, Ga., 22, Columbus 23, Montgomery, Ala., 24, Pensacola, Fla., 25, Mobile, Ala., 26.
CAMERON, GRACE (C. H. Kerr, mgr.): Boston, Mass., Jan. 14-19.
CARLE, RICHARD (Chas. Marks, mgr.): Cleveland, O., Jan. 14-19.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Philadelphia, Pa., Jan. 14-26.
COLE AND JOHNSON (Philip Robson, mgr.): Hamilton, Ont., Jan. 15, 16, Lindsay 17, Peterboro 18, Kingston 19, Belleville 21, Cobourg 22, Brockville 23, Ottawa 24-26.
COMIN' THRO' THE RYE (Will J. Block Amuse. Co., mgrs.): Holyoke, Mass., Jan. 15, Hartford, Conn., 16, Bridgeport 17, Waterbury 18, New Haven 19, New York city 21-26.
FIELDS, LEW (Shubert Brothers, mgrs.): Philadelphia, Pa., Dec. 31-Jan. 19.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Newark, N. J., 14-19.
FORTY-FIVE MINUTES FROM BROADWAY (2: Cohan and Harris, mgrs.): Sioux City, Ia., Jan. 15, Lincoln, Neb., 16, St. Joseph, Mo., 17, Atchison, Kan., 18, Topeka 19, Leavenworth 20, Sedalia, Mo., 21, Ft. Scott, Kan., 22, Iola 23, Webb City, Mo., 24, Springfield, 25, Pittsburg 26.
GAY NEW YORK (Jos. Pettingill, mgr.): Montgomery, Ala., Jan. 14-16, Mobile 17-19, New Orleans, La., 20-26.
GLASER, LULU (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 7-19, Brockton 21, Newport, R. I., 22, New Bedford, Mass., 23, Fall River 24, Worcester 25, Hartford 26.
HAPPY HOOLIGAN (Harry Hill, mgr.): Waterbury, Conn., Jan. 15, 16, New Haven 17-19, New Brunswick, N. J., 21, Elizabeth 22, 23, Chester, Pa., 24-26.
HELD, ANNA (Florenz Zeigfeld, mgr.): New York city Nov. 26—indefinite.
HIS HONOR THE MAYOR (Bertram Levyn, mgr.): Harrisburg, Pa., Jan. 15, Williamsburg 16, Ithaca, N. Y., 17, Auburn 18, Lockport 19, Rochester 21-23, Buffalo 24-26.
HOITY TOITY: Cedarton, Ala., Jan. 15, Chattanooga, Tenn., 16, Huntsville, Ala., 17, Decatur 18, Corinth, Miss., 19.
HUNTINGS, FOUR (Harry Dull, mgr.): New Haven, Conn., Jan. 14-16, Waterbury 17, Bridgeport 18, 19, Hartford 21-23, Springfield, Mass., 24-26.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Williamsport, Pa., Jan. 15, Pottstown 16, Burlington, N. J., 17, Atlantic City 18.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Beloit, Kan., Jan. 15, Minneapolis 16, Solomon 17, McPherson 18.
IRWIN, MAY: New York city, Jan. 14-19, Boston 21-Feb. 2.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Kansas City, Mo., Jan. 13-19, Sedalia 20, Quincy, Ill., 21, Decatur 22, Akron 24, Canton 25, East Liverpool 26.
MACK, FRED W. (Harry Askin, mgr.): Ft. Worth, Tex., Jan. 15, Waco 16, Galveston 17, Houston 18, 19, Austin 21, San Antonio 22, El Paso 24.
MADAME BUTTERFLY (Henry W. Savage, mgr.): St. Louis, Mo., Jan. 13-19, Chicago, Ill., 21-Feb. 2.
MARRYING MARY (Daniel V. Arthur, mgr.): Washington, D. C., Jan. 14-19.
McFADDEN'S FLATS (Howard Powers, mgr.): Toronto, Can., Jan. 14-19, Montreal 21-26.
MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTON'S FOUR (Frank V. Hawley, mgr.): Cincinnati, O., Jan. 13-19, Pittsburgh, Pa., 21-26.
MURRAY AND MACK (Ollie Mack, mgr.): Pueblo, Col., Jan. 15, Raton, N. Mex., 16, Las Vegas 17, Albuquerque 18, El Paso, Tex., 19, 20.
MY WIFE'S FAMILY (Central: Harry B. Linton, mgr.): Union City, O., Jan. 15, Hartford City 16, Bluffton 17, Wabash 18, Logansport 19.
MY WIFE'S FAMILY (Eastern: Freeman Fiske, mgr.): New Berne, N. C., Jan. 15, Goldsboro 16, Raleigh 17, Wilson 18, Petersburg, Va., 19, Crisfield, Md., 21, Salisbury 22, Cambridge 23, Easton 24, Dover 25, Wilmington 26.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—indefinite.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Des Moines, Ia., Jan. 15, 16, Omaha, Neb., 17-19, Kansas City, Mo., 20-26.
PEGGY FROM PARIS (Madison Corey, prop.): Ishpeming, Mich., Jan. 15, Calumet 16, Hancock 17, Marquette 18, Escanaba 19, Marinette, Wis., 21, Green Bay 22, Appleton 23, Oshkosh 24, Fond du Lac 25, Sheboygan 26.
PIFF! PAFF! POUF! (Franklin Whitman, mgr.): Winchester, Va., Jan. 15, Martinsburg, W. Va., 16, Myersdale, Pa., 17, Connellsville 18, Uniontown 19, Cumberland, Md., 21, Clarksburg, W. Va., 22, Fairmont 23, Athens, O., 24, Wellston 25, Nelsonville 26.
PRINCESS BEGGAR: New York city Jan. 7—indefinite.
RED FEATHER (Jos. M. Gaites, mgr.): Salt Lake City, U., Jan. 15, 16, Ogden 17, Pocatello, Ida., 18, Boise City 19, Weiser, Ore., 21, Baker City 22, The Dalles 23, Portland 24-26.
ROBINSON OPERA: Halifax, N. S., Jan. 7-19, St. John, N. B., 21-Feb. 2.
ROGERS BROTHERS IN IRELAND: Austin, Tex., Jan. 15, San Antonio 16, Houston 17, Galveston 18, Beaumont 19, New Orleans, La., 20-26.
RUFUS RASTUS: New York city Jan. 14-19.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Olympia, Wash., Jan. 15, Centralia 16, Portland, Ore., 17-19.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Cincinnati, O., Jan. 14-19, Lexington, Ky., 21, Knoxville, Tenn., 22, Chattanooga 23, Atlanta, Ga., 24, 25, Montgomery, Ala., 26.
SERGEANT KITTY (C. Weis, mgr.): Vancouver, B. C., Jan. 15, 16, Westminster 17, Bellingham, Wash., 19, Seattle 20-23, Aberdeen 24, Centralia 25, Salem, Ore., 26.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): Chicago, Ill., Jan. 13-19, Joliet 20, Bloomington 21, Terre Haute, Ind., 22, South Bend, 24, Elkhart 25, Ft. Wayne 26.
SMART SET (Harry Hill, mgr.): Chicago, Ill., Jan. 13-19, Louisville, Ky., 21-26.
STANDARD OPERA (Margaret H. Brown, mgr.): Moberly, Mo., Jan. 14, 15, Macon 16, 17, Kirksville 18, Burlington, Ia., 19, Ft. Madison 21, Muscatine 22, 23, IowaCity 24, 25, Cedar Rapids 26-28.
THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): New York city Dec. 9—indefinite.
THE BLACK CROOK (Miller and Plohn, mgrs.): Louisville, Ky., Jan. 14-19, Richmond, Ind., 21, Muncie 22, Springfield, O., 24, Dayton 25, Columbus 26.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Jan. 7-19.
THE COUNTRY GIRL AND CINGALEE (H. B. Tiedmann, mgr.): Milwaukee, Wis., Jan. 13-16, Sheboygan 17, Oshkosh 18, Eau Claire 19.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., Jan. 14, 15, Northampton, Mass., 16, Providence, R. I., 17-19.
THE FLOWER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): London, Ont., Jan. 15, 16, Buffalo, N. Y., 17-19, Utica 21, 22.
THE FREE LANCE (Klaw and Erlanger, mgrs.): Plainfield, N. J., Jan. 15, Trenton 16, Atlantic City 17, Easton, Pa., 18, Wilmington, Del., 19.
THE GINGERBREAD MAN (Eastern; Rice and Weaver, mgrs.): Montpelier, Vt., Jan. 15, Barre 16, Berlin 17, Quebec, Can., 18, 19, Portland, Me., 21, 22, Lewiston 23, Bath 24, Biddeford 25, Portsmouth, N. H., 26.
THE GINGERBREAD MAN (Western: Rice and Weaver, mgrs.): Omaha, Neb., Jan. 13-15, Atchison, Kan., 16, Topeka 17, St. Joseph, Mo., 18, Leavenworth, Kan., 19, Kansas City, Mo., 20-26.
THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): Hamilton, O., Jan. 15, Connersville, Ind., 16, Richmond 17, Shelbyville 18, Columbus 19, Louisville, Ky., 21-23.
THE GIRL FROM BROADWAY: New York city Jan. 14-19.
THE GRAND MOGUL (Klaw and Erlanger, mgrs.): Chicago, Ill., Dec. 3—indefinite.
THE HAM TREE (Klaw and Erlanger, mgrs.): San Francisco, Cal., Jan. 14-19.
THE LAND OF NOD (Will J. Block, mgr.): New Orleans, La., Jan. 13-19, Columbus, Ga., 21, Augusta 22, Charleston, S. C., 23, Columbia 24, Salisbury, N. C., 25, Charlotte 26.
THE LITTLE CHERUB (Charles Frohman, mgr.): Philadelphia, Pa., Jan. 7-26.
THE LITTLE DUCHESS (Milton and Sargent Aborn, mgrs.): Portland, Ore., Jan. 13-16, Seattle, Wash., 17-19.
THE MAID AND THE MUMMY (Jos. M. Gaites, mgr.): Iola, Kan., Jan. 15, Chanute 16, Parsons 17, Columbus 18, Pittsburg 19, Joplin, Mo., 20, Coffeyville, Kan., 21, Tulsa, I. T., 22, Muskogee 24, Ft. Smith, Kan., 25, Shawnee, Okla., 26.
THE MAN FROM NOW (Henry W. Savage, mgr.): Philadelphia, Pa., Jan. 14-26.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Charlotte, N. C., Jan. 15, Asheville 16, Knoxville, Tenn., 17, Roanoke, Va., 18, Bluefield, W. Va., 19, Lynchburg, Va., 21, Norfolk 22, 23, Newport News 24, Richmond 25, 26.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Moberly, Mo., Jan. 15, Chillicothe 16, Trenton 17, Maryville 19, Atchison, Kan., 20, St. Joseph, Mo., 21, Horton, Kan., 22, Clay Center 24, Manhattan 25, Junction City 26.
THE ROSE OF THE ALHAMBRA (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Jan. 14-19.
THE ROYAL CHEF (Harry Herbert, mgr.): Clarksdale, Miss., Jan. 15, Greenwood 16, Corinth 17, Sheffield, Ala., 18, Decatur 19, Paducah, Ky., 21, Cairo, Ill., 22, Centralia 23, Taylorville 24, Bloomington 25, Springfield 26.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Milwaukee, Wis., Jan. 13-16, Davenport, Ia., 17, Des Moines 18, 19.
THE STUDENT KING (Henry K. Savage, mgr.): New York city Dec. 25—indefinite.
THE SULTAN OF SULU (Madison Corey, mgr.): Seattle, Wash., Jan. 14-16.
THE TENDERFOOT: Birmingham, Ala., Jan. 15, Mobile 16, Pensacola, Fla., 17, Montgomery, Ala., 18, Columbus, Ga., 19, Talladega, Ala., 21, Tuscaloosa 22, Selma 23, Demopolis 24, Meridan, Miss., 25, Jackson 26.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 13-26.
THE VANDERBILT CUP: New York city Jan. 7-26.
THE WIZARD OF OZ (Hartig and Seamon, mgrs.): Brooklyn, N. Y., Jan. 14-19, Providence, R. I., 21-26.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Philadelphia, Pa., Jan. 14-19, New York city 21-26.
TOO NEAR HOME: Philadelphia, Pa., Jan. 7-19.
WATERS, TOM (Nixon and Zimmerman, mgrs.): Pittsburgh, Pa., Jan. 14-19.
WEARY WILLIE WALKER (H. C. Young, mgr.): Norristown, Pa., Jan. 16, Coatesville 17, Columbia 18.
WEBER, JOSEPH: New York city Nov. 10—indefinite.
ZINN'S TRAVESTY (A. M. Zinn, mgr.): Spokane, Wash., Jan. 6-19.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.: John J. Nolan, mgr.): Columbia, S. C., Jan. 15, Clinton 16, Chester 17, Concord, N. C., 18, Mt. Airy 19.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Boston, Mass., Jan. 7-19.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD, AL. G.: Altoona, Pa., Jan. 15, Harrisburg 16, Reading 17, Wilmington, Del., 18, Trenton, N. J., 19, Atlantic City 21, Elizabeth 22, Allentown, Pa., 23, Easton 24, Wilkes-Barre 25, Scranton 26.
HI HENRY'S MINSTRELS: Lima, O., Jan. 15, Findlay 16, Sandusky 17, Mansfield 18, Newark 19.
KERSANDS' (Geo. L. Barton, mgr.): Radford, Va., Jan. 15, Buena Vista 16, Covington 17, Hinton, W. Va., 18, Charleston 19, Point Pleasant 21, Circleville, O., 22, Ironton 23, Portsmouth 24, St. Marys, W. Va., 25, New Martinsville 26.
VOGEL'S: Plattsburg, N. Y., Jan. 15, Malone 16, Massena 17, Canton 18, Watertown 19.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Baltimore, Md., Jan. 14-19, Philadelphia, Pa., 21-26.
BACHELOR CLUB (Harry Hastings, mgr.): New York city Jan. 14-19.
BALTIMORE BEAUTIES: Kansas City, Mo., Jan. 13-19.
BEHMAN SHOW (F. D. Bryan, mgr.): Cleveland, O., Jan. 14-19.
BLUE RIBBON GIRLS (James Hyde's): Indianapolis, Ind., Jan. 14-16.
BOHEMIANS (Barney Gerard, mgr.): Paterson, N. J., Jan. 14-19, Jersey City 21-26.
BON TONS (Rush and Weber, mgrs.): Rochester, N. Y., Jan. 14-19.
BOSTON BELLES (Jack Singer, mgr.): Kansas City, Mo., Jan. 13-19.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Indianapolis, Ind., Jan. 17-19.
BRIGADIERS (Chas. Cromwell, mgr.): New York city Jan. 14-19.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Cleveland, O., Jan. 14-19.
CAMPBELL'S NIGHTINGALES (A. Jack Faust, mgr.): Pittsburgh, Pa., Jan. 14-19.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Minneapolis, Minn., Jan. 13-19.
CHERRY BLOSSOMS (M. Jacobs, mgr.): Scranton, Pa., Jan. 14-19.
CITY SPORTS (Phil Sheridan, mgr.): Springfield, Mass., Jan. 14-16, Albany, N. Y., 17-19.
COLONIAL BELLES (Chas. Falke, mgr.): Buffalo, N. Y., Jan. 14-19.
CRACKER JACKS (Harry Leoni, mgr.): Memphis, Tenn., Jan. 14-19.
DAINTY DUCHESS (Rush and Weber, mgrs.): Albany, N. Y., Jan. 14-16, Holyoke, Mass., 17-19.
DEVERE'S, SAM: Cincinnati, O., Jan. 13-19.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): New York city Jan. 14-26.
FAY FOSTER (Joseph Oppenheimer, mgr.): Brooklyn, N. Y., Jan. 14-19.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Baltimore, Md., Jan. 14-19.
GAY MORNING GLORIES (Sam. A. Scribner, mgr.): Chicago, Ill., Jan. 13-26.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Boston, Mass., Jan. 14-19.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Detroit, Mich., Jan. 13-19.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Washington, D. C., Jan. 14-19, Baltimore, Md., 21-26.
IDEALS (H. W. and Sim Williams, mgrs.): Chicago, Ill., Jan. 13-26.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Indianapolis, Ind., Jan. 14-19, Louisville, Ky., 21-26.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Providence, R. I., Jan. 14-19.
JERSEY LILIES (J. Froshin, mgr.): Brooklyn, N. Y., Jan. 7-19.
JOLLY GIRLS (Gus Liening, mgr.): Jersey City, N. J., Jan. 14-19.
KENTUCKY BELLES (Robert Gordon, mgr.): Philadelphia, Pa., Jan. 14-19.
KNICKERBOCKERS (Louis Robie, mgr.): Reading, Pa., Jan. 14-16, Elizabeth, N. J., 17-19.
LID LIFTERS (H. S. Woodhull, mgr.): Chicago, Ill., Jan. 6-19.
MAJESTICS (Fred Irwin, mgr.): Pittsburgh, Pa., Jan. 14-19.
MERRY BURLESQUERS (Robt. Mills, mgr.): New York city Jan. 7-19.
MERRY MAIDENS (Chas. W. Daniels, mgr.): New York city Jan. 14-19.
MERRY MAKERS (R. E. Patton, mgr.): Philadelphia, Pa., Jan. 14-19.
MISS NEW YORK, JR. (I. H. Herk, mgr.): Louisville, Ky., Jan. 13-19.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Detroit, Mich., Jan. 13-19.
NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Duluth, Minn., Jan. 13-19.
NIGHT OWLS (Robert Manchester, mgr.): Newark, N. J., Jan. 14-19.
PARIS BY NIGHT (W. B. Irons, mgr.): New York city Jan. 14-19.
PARISIAN BELLES (Chas. E. Taylor, mgr.): St. Louis, Mo., Jan. 13-19.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Toledo, O., Jan. 13-19.
REEVES', AL.: Philadelphia, Pa., Jan. 13-19.
REILLY AND WOOD'S (Pat Reilly, mgr.): New York city Jan. 13-19.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Cincinnati, O., Jan. 13-19.
RIALTO ROUNDERS (Chas. Franklin, mgr.): St. Paul, Minn., Jan. 13-19.
RICE AND BARTON'S: Reading, Pa., Jan. 17-19.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Brooklyn, N. Y., Jan. 14-26.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Philadelphia, Pa., Jan. 14-19.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Birmingham, Ala., Jan. 14-19.
THOROUGHBREDS (Wash. Martin, mgr.): Toronto, Can., Jan. 14-19.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon's): New Orleans, La., Jan. 13-19.
TROCADEROS (Chas. H. Waldron, mgr.): St. Louis, Mo., Jan. 13-19.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Worcester, Mass., Jan. 14-19.
VANITY FAIR (Robert Manchester, mgr.): Buffalo, N. Y., Jan. 14-19.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Montreal, Can., Jan. 14-19.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Milwaukee, Wis., Jan. 13-19.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city Dec. 24—indefinite.
WORLD BEATERS (J. Herbert Mack, mgr.): Boston, Mass., Jan. 14-19.

MISCELLANEOUS.

FLINT, MR. AND MRS. HERBERT E.: Danville, Ill., Jan. 14-19, Springfield 20-25.
GREAT RAYMOND (Maurice L. Raymond, mgr.): Rochester, Pa., Jan. 14-19.
GRIFFITH HYPNOTIC SPECIALTY: York, Neb., Jan. 15-19, Beatrice 21-26.
KELLAR (Dudley McAdow, mgr.): Indianapolis, Ind., Jan. 14-20.
KELLER: Kaufman, Tex., Jan. 14-19.
NEIL LITCHFIELD TRIO: Rhinebeck, N. Y., Jan. 15, Catskill 16, Housatonic 17, Mt. Upton 18, Hobart 19, Delhi 21, Edmeston 22, Norwich 23, Rochester 24, Arcade 25, Angola 26.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Havana, Cuba, Nov. 21—indefinite.
PAULINE (Hypnotist: R. G. W. Collins, mgr.): Northampton, Mass., Jan. 14-19.
PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): New Rochelle, N. Y., Jan. 14-19,
THURSTON, HOWARD: Columbo, Ceylon, Jan. 5-20, Cairo, Egypt, Feb. 5-25.
THE ORIGINAL SEVENGALA (Walter C. Mack, mgr.): Oswego, N. Y., Jan. 14-19, Seneca Falls 21-26.

Received too late for classification.

ARIZONA (David J. Ramage, mgr.): Rock Island, Ill., Jan. 15, Moline 16, Muscatine, Ia., 17, Davenport 19, Burlington 21, Fort Madison 22, Quincy

TELEGRAPHIC NEWS

CHICAGO.

Mrs. Dane's Defense—Robert Mantell's Engagement—Ethel Barrymore—Gossip.

(Special to The Mirror.)

CHICAGO, Jan. 14.

The engagement of Robert Mantell in Shakespearean repertoire at the Grand Opera House began last night with The Merchant of Venice, which will be repeated to-night. The advance sale has been large and the success of Mr. Mantell last season will certainly be repeated and probably exceeded, as his popularity is increasing in this city. Macbeth to-morrow and Wednesday nights, Hamlet Wednesday matinee, Othello Thursday and Saturday. Mr. Mantell appearing for the first time here as Iago; King Lear Friday and Saturday afternoon. Next week Mr. Mantell will make his first appearance here as Brutus in Julius Cæsar Sunday, Monday, Tuesday, Wednesday and Thursday nights. His admirable Richelieu will be seen Wednesday afternoon only; Hamlet Saturday matinee, Othello Friday night, and Richard III Saturday night.

Lena Ashwell in Mrs. Dane's Defense, a play which has broken out here lately in various theatres downtown and outlying, has been drawing good houses at the Studebaker. The notices have been favorable to her personally and to the production with the exception of some members of the support. Curtain calls were numerous the opening night, and at the close of the third act Miss Ashwell received the full tribute due her as an artist. The applause was prolonged and spontaneous. Guy Standing, whose Sir Daniel, finely and fully played, had won immediate favor, shared honors. Darrell Standing's Canon Bonsey was at once recognized as clever character comedy. It added much to the enjoyableness of the production. Charles Fleming did Risby noticably well, and F. L. Davis was an excellent Fendick. The cast included Guy Coombs, who was good as Lionel; George E. Riddell, who did Fulsom-Porter fairly well; Maud Granger, who answered some of the requirements of Mrs. Fulsom-Porter; Esther Lyon, who was good as Lady Eastney; Beryl Mercer as Janet, Harry Gwinnett as Adams; and Harry McAuliffe as Wilson.

Ethel Barrymore was never more popular in Chicago than she was last week as a result of her revival of Captain Jinks. The easy entertainment of this Fitch play, with Miss Barrymore as the prima donna, seemed to suit the Illinois patrons nicely. The word went around to see Miss Barrymore in Captain Jinks, and the house was well filled all week. The play offers an interesting glimpse of New York, American styles and grand opera thirty years ago, and the interest in this glimpse will increase as the years go by. The elemental appeal of the Captain Jinks will keep it alive. Miss Barrymore acted Trentoni sweetly and brought out the dry, sly points of wit and humor deliciously. Nothing worth doing in the part was left undone. Bruce McRae was most agreeably good as Jinks. The rest of the company was good enough for the first-class production. The cast included Charles Bryant as Lamartine, Echlin Gayer as Vorkenberg, Eugene Jepson as the professor, Bernard Mullen, Louis Pagen, Albert Meyer, Howard Hull and Forrest Orr as reporters; Thomas Kelly as the newsboy, Mattie Ferguson as Mrs. Greenborough, Fannie L. Burt as Mrs. Jinks, Lucille Watson as Mrs. Stonington, Ania Rothe as Miss Merriam, and Mary Nash as first ballet lady.

Mr. Savage has succeeded in arousing extraordinary interest in the engagement of Madam Butterfly, which will begin next Monday night at the Illinois.

Kellar, the magician, has been giving an unusually good entertainment, this time at McVicker's, and drawing big houses. Capacity, Thursday night. Herr Valadon's sleight-of-hand is an important part of the entertainment, and the instantaneous vanishing of the Golden Butterfly has caused a great deal of discussion. It is announced that Kellar will retire from the stage at the close of this season.

The Federal court has restrained the Chicago Manuscript Company and Alexander Byers from dealing in the manuscript of The Lion and the Mouse. Charles Klein was represented by an attorney, and the petition for injunction alleges that the manuscript is used for plays called The Octopus and The Mighty and the Weak. The hearing is set for next Wednesday.

The Hackett Walls of Jericho company is in Chicago for a fortnight, says the *Post*, while the star is hunting in Texas. Catherine Calhoun, formerly of the New Theatre, is joining the Hackett company while it waits.

Charles Balser, who was formerly the excellent juvenile of the Players, and later with Mrs. Fiske's company, has recovered from his long illness and left California to be leading man of a stock farther East. In May he will go to Mexico City at the head of a company in My Friend from India, The Man from Mexico and An American Citizen.

William Ingersoll will be seen in place of William Courtney in The Love Route at the Garrick, and a pay car is playing the role formerly done by the locomotive. No other motive in the drama has been disturbed.

Manager Duce, of the Garrick, says that Blanche Bates, who will come to that theatre on Feb. 11 in The Girl of the Golden West, will have exactly the same company in support as she had in New York.

Bertha Kalich, under the management of Harrison Grey Fiske, will follow Lena Ashwell at the Studebaker, and the next attraction will be Thomas Ross in The Other Girl.

Charles J. Ross' birthday was commemorated by The Social Whirl company last week with a gold watch.

Will Antisdel is acting manager of Lena Ashwell for her four weeks at the Studebaker.

The City Council is considering an anti-ticket speculator ordinance, giving the Mayor power to revoke the license of a theatre under certain circumstances.

The new musical comedy theatre to be built on South Clark Street, East Side, between Jackson and Van Buren, is to be completed and opened in October. Work will begin about May 1 on the structure, says Manager Mort Singer, of the La Salle, who will also be manager of the new house. The theatre is to cost $250,000 and be strictly up to date; capacity, 1,450; stage, 30 by 45; prices, 50 cents to $1.

A newspaper item last week stated that the lease of the Grand Opera House for 99 years from 1892, held by John A. Hamlin, calls for $25,000 a year in gold.

The Tourists, with Richard Golden, opened to a big house at the Garrick last night, with indications of a good run. Mabel Wilbur has succeeded Vera Michelena.

The death of Fletcher Rowland, father of Ed Rowland, of Rowland and Clifford, occurred in this city last Thursday from nephritis, and the funeral was held Saturday. Mr. Rowland became unconscious a day before he died. Ed Rowland, who was in New York, and Julia Rowland, who was in Pittsburgh, as leading woman of The Cowboy Girl, hurried to Chicago, but arrived too late to be recognized by their father. He was eighty-three years old, having been born in New York in 1823. While he was never in the profession, he was a close friend of Billy Florence and other actors. William Rowland, of the People's Theatre, and Mrs. Edgar Murray, wife of a member of the People's stock, are children of Fletcher Rowland.

Pasqualine Devoe, as leading woman of When the World Sleeps, furnished the most natural and rational character in the production at the Alhambra last week. She showed sympathy, strength, and thoroughness, but was somewhat handicapped by the old-fashioned character of the melodrama. The play is well staged and did the usual business.

Sam Morris is succeeding with his stock at the Thirty-first. He had 900 paying visitors Sunday and several good houses last week. He is arranging to make numerous improvements in front, including the lobby and entrance hall.

A Woman of Fire at the Columbus last week furnished the customary sensational melodrama entertainment with a pretty good cast and good equipment of scenery. Mary E. Cunard as the woman loomed handsomely in the central figure and played creditably.

Hollis Cooley's production of Arizona was a real hit at the Great Northern last week and kept the house full all week. Several capacity audiences were included. The play was thoroughly well staged and well acted.

George Hamlin will return from Europe this month and give his first recital on Sunday afternoon, Jan. 27, in Music Hall.

Otis Skinner's business remained big throughout the engagement, making it the most successful he has played in Chicago. I understand the total for the two weeks was in the neighborhood of $25,000.

The advance sale for Mantell in Shakespeare steadily increased, so that by Saturday it was plain that the current engagement would be the biggest he has played in Chicago.

Manager Harry Askin and Jo Harris were last seen going Eastward with rumors at Old Point Comfort that they had fled north northeast toward old Broadway.

The Springlike weather last week brought thousands here and kept thousands from going South, which may explain the generally big theatre patronage, with capacity houses midweek in several instances downtown as well as at outlying stock houses.

The "man behind" The District Leader, the musical comedy in which Mabel Barrison and Joe Howard are starring with considerable success is, I am told, a young graduate of the University of Chicago, whose father is a millionaire lumberman of Clinton, Iowa. Mr. Howard is "making good," both as singer and composer, and I hear is getting salary and royalty.

Director Charles C. Curtiss, of the Studebaker, announces a new play by Augustus Thomas in March.

Two new musical productions are, I hear, soon to be undertaken for the Colonial by beginning work on certain details of production that have to be started long in advance.

A rumor that Zaza was to be given an elaborate production at the Chicago Opera House is denied by Manager David H. Hunt.

Hattie Williams and Sam Bernard may divide the Summer between them at the Illinois Theatre in The Little Cherub and the Rich Mr. Hoggenheimer.

Manager Will Davis, of the Illinois, says that Eastern producers, meaning the Syndicate in particular, I suppose, must hurry up and give Chicago its full and proper recognition as the second city of the country entitled to the earliest possible enjoyment of all the new good things with the full strength of the Broadway cast. If Mr. Davis had in mind any Chicago productions of New York successes with "skinned" casts, Chicago will back him very strongly in his contention. Mr. Davis says further, that Chicago must be recognized as a producing center and as a great and growing city that will soon equal New York in population and eventually become the greatest city in the world.

Unusual interest is developing in the approaching engagement of Robert Mantell in Shakespearean repertoire at the Grand Opera House. Mr. Mantell is growing in favor here, and both Mr. and Mrs. Mantell are most gratefully remembered by the several hundred members of the Shakespeare Club and Chicago Chapter of the Actors' Church Alliance.

Klaw and Erlanger don't run their own house, the Colonial, the way they run the other Syndicate houses here. When the moguls find a winner at the Colonial they have no trouble in arranging to let it stay until its run is over. At the other houses, "impossible to make the shifts desired."

Maude Adams will play a much longer engagement than usual in Chicago at the Illinois in the Spring. Grace George and Ellen Terry are coming to the same house.

John McGhie, who was musical director of The Man from Now, will have a new military concert band on tour next Summer.

The Time, Place and Girl road company no sooner started on its tour than telegrams began coming back to Harry Askin like homing pigeons bearing messages of big houses and broken records. At Joliet, Aurora, La Salle, and Springfield house records were exceeded, and Springfield reported its banner New Year's Day with The Time, Place and Girl receipts at $2,300. Happy new year.

The Wizard of Oz is a possibility for the Summer at the Great Northern.

Jessie Busley, in In a Bishop's Carriage, comes to McVicker's soon. As Ye Sow and Wright Lorimer in The Shepherd King are also booked at this house.

A spectacular revival of Julius Cæsar is promised by Mr. Brady during the Mantell engagement at the Grand Opera House.

Channing Ellery's Band, which became so popular at the Coliseum last Summer, will be heard at the Auditorium on Sunday, Jan. 20, in two concerts.

Lew Fields and company in About Town will be at the Garrick four weeks of the Summer season.

The bills this week: Grand Opera House, Robert Mantell; Garrick, The Tourists; Studebaker, Lena Ashwell; Illinois, Ethel Barrymore; Chicago Opera House, When We Were Twenty-one; Bush Temple, Iris; Powers's Gillette; Colonial, Grand Mogul; McVicker's, Jessie Busley in In the Bishop's Carriage; Great Northern, Busy Izzy; New Theatre, The Masquerade; Marlowe, Faust; La Salle, Time, Place and Girl; People's, Fabio Romani; Howard's, The Price of Honor; Calumet, Brown from Kokomo; Bijou, Custer's Last Fight; Columbus, The Smart Set; Academy, Eight Bells; Alhambra, Gambler of the West; Thirty-first, Sam Morris stock; International Yiddish stock; New Pekin, In Zululand; Humboldt, May Hosmer and stock.

OTIS COLBURN.

PITTSBURGH.

The Rose of the Alhambra—The Galloper—Chauncey Olcott—Notes.

(Special to The Mirror.)

PITTSBURGH, Jan. 14.

The crowds at Blaney's Empire to-day welcomed the change from many weeks of melodrama to musical comedy, The Mayor of Laughland, and it proved to be a good entertainment. Tom Waters keeps things lively and is aided by an efficient cast. At Cripple Creek for next week.

The Rose of the Alhambra is a pretty story of the land of Spain, and pleased the Belasco's audience to-night. It is nicely staged and interpreted by a good company, headed by Agnes Cain Brown and an effective chorus. Next week, The Flower Girl, with Louis Harrison and Louise Gunning.

At the Alvin The Old Homestead entered upon its second and last week to-night before a crowded house. Business last week was very large, and the demand for seats this week looks like the capacity mark will be reached at every performance. Chauncey Olcott in Eileen Asthore and Little Johnny Jones are underlined.

The Bijou's crowds to-day were in their glory, as the Secrets of the Police revealed to them abounded in excitement, and therefore held their attention. The Four Mortons in Breaking Into Society next.

Raymond Hitchcock, supported by a capable company, in The Galloper, afforded much pleasure to the large audience at the Nixon to-night. Mr. Hitchcock demonstrated his ability as a clever comedian in his role, and has very able assistance from those who surround him. The scenes are picturesque and attractive. E. S. Willard in repertoire. The Prince of Pilsen and John Drew in His House in Order follow.

Irwin's Majesties at the Gayety offer a good "show" with the Piechianis as the special feature. The Masqueraders next week.

The Academy's "show" is the Nightingales, who warbled to the usual audiences to-day.

Burton Holmes gives his Travelogue on Port Arthur at Carnegie Music Hall on next Thursday night.

For the benefit of the Newsboys' Home in this city the Indian grand opera, Pola, will be given on next Wednesday night at Carnegie Music Hall.

ALBERT S. L. HAWES.

BOSTON.

Powers in The Blue Moon—Caesar and Cleopatra—H. B. Irving—The Aero Club—Notes.

(Special to The Mirror.)

BOSTON, Jan. 14.

Another duo of visitors from England gives Boston the first novelty of the week to-night, and at the Hollis Forbes Robertson and Gertrude Elliott presented Cæsar and Cleopatra before an audience which was decidedly representative of society and the Bernard Shaw cult. Bostonians went fairly mad over Candida, and when Man and Superman came far preferred to go without eating to missing the play. Consequently it went without saying that the coming of the Egyptian play, with the celebrities, Cæsar and Cleopatra, in the centre of the limelight would make a stir, and so it did. The two players had been favorities here when they came with The Light That Failed, and their greeting was most enthusiastic. The London company, too, came in for a good share of praise, and the settings were by all odds the finest that a Bernard Shaw play ever had here. It is rather surprising that the plans are to keep it on the stage for only a week, but the announcement is out now that for the final week a turn to repertoire will be made with Hamlet, The Merchant of Venice and Mice and Men as the features.

Henry B. Irving varies his programme at the Colonial this week, and wisely, for the plays of his father's repertoire have more to interest the general public than Mauricette and Markheim, interesting as the double was in its contrast. This is the last week in America of Mr. Irving, Miss Baird and their company, and they will sail from here next week. The bill to-night was The Lyons Mail, preceded by King Rene's Daughter, and there will be revivals of The Bells and King Charles I before the week ends. Mr. Irving has made a great personal success here, and his return to Boston will be interesting at any time in the future.

There is a decided novelty for the patrons of the Castle Square this week, for Leah Kleshna was by all odds the strongest work in which Mrs. Fiske has played here in a long time, and therefore its presentation by the stock company marked an epoch for the house. The task of following so brilliant an actress was a most difficult one, but Thais Lawton has already shown her ability in difficult roles, and she simply added another to her successes. The strength of the supporting company was shown in the manner in which the smaller characters were played, and the production was a creditable one in every respect, being received by enthusiastic listeners at both performances to-day. Leah Kleshna will hold the stage only this week.

This is the last week of the engagement of James T. Powers in The Blue Moon at the Majestic, and splendid audiences have been the rule. Indeed, the patronage has been about the best that any musical show has had here in a number of months, and there is no question about the personal hit of the star. Following will come the treat for which all Boston has been waiting, the first engagement of Mrs. Fiske at this house. It is safe to say that the opening of her engagement here in The New York Idea will be the most notable of the whole season at the Majestic, and that is saying a great deal when considering all the notable offerings which have been given there. It has been a banner year, and Manager E. D. Smith has received many well deserved congratulations.

Grace Cameron is the new star of the week, and at the Globe she had a cordial welcome to-night. Little Dollie Dimples was the play in which she appeared, and her versatility and the aid of a well balanced company made the entertainment a lively and an attractive one. The chorus proved one of the especially interesting features of the production.

Lulu Glaser has certainly made a personal hit at the Park with The Aero Club, and at several of the performances the house full sign came out just as it used to do when The Lion and the Mouse was there. Fritz Williams, Orme Caldara, James Bradbury and Marion Abbott are especially liked in the cast, but Miss Glaser romps through the whole thing as the chief success, so far as local fancies go. This is the last week of the engagement.

Lew Dockstader has given Boston a number of minstrel novelties at the Tremont this week, and splendid patronage has been the rule. This is the final week of the engagement, and then the house will be devoted for a week to amateurs, the production being given by local Knights of Columbus and called The Wonderful Land of Man.

John Craig gives an interesting change of bill at the Bijou this week and presents A Man with a Past, a piece which was originally given by the Hollands. Mr. Craig has a capital part of his own, and the full company is enlisted in the cast. Miss Young is back in the bill after a week of well earned vacation. A Poor Relation is to follow.

Ben Hur opened at the Boston to a big audience and with special features in the chariot scene. The play has not been given here since the second year of the Colonial.

The Phantom Detective is the thriller at the Grand Opera House this week, and the scene where the heroine jumps into a den of lions and is rescued is quite enough to furnish excitement for the entire engagement for the patrons of this popular South End theatre.

She Dared Do Right is the descriptive title at the Bowdoin Square this week, and that probably refers to Charlotte Hunt, for she plays the character of Lena Hunt, and from experience she is always to be trusted to do the right thing at the right time. Butler Haviland is now back at the Bowdoin Square after a long engagement as one of the features at the Howard Athenæum. He has had the heartiest sort of a welcome.

All the week the theatrical folks were talking about the work of clearing the theatres before the midnight knell rang on Saturday night, and everything had been arranged on a schedule for the most lightning change act style. Bothern and Marlowe had no idea of playing until midnight with The Merchant of Venice as they did with Hamlet, and therefore they began at 7.30. To be sure, they did not need to hustle to get out their scenery, as their plans had been such that the outfit for John the Baptist, their Brooklyn bill this week, had been shipped in the middle of the week, and The Merchant of Venice could follow at any time, but the stage had to be cleared so that the Ben Hur staff could get in at 1 o'clock this morning to get the stage fixed up. John Drew did not cut his performance of His House in Order, but he began a quarter of an hour early, and there were no symphony concerts between the acts, so that everything got out sharp. Rufus Rastus ended a little after 10 o'clock, and short journeys were in order at the other houses, so that no trouble was needed. However, there was no cause for alarm, as the police had orders not to interfere with the men so long as they started in on time and pursued their work with activity, even if it did last until midnight. All the papers have come out with editorials against the action concerning the theatrical movers, and it is very evident that there will be an effort in repealing the blue laws early in the present legislative session.

It has all been settled at last. The Conried opera is certainly coming to Boston immediately after the close of the season at the Metropolitan Opera House, opening here for a week on Easter Monday, April 1. The final settlement was made by Charles W. Strine, who was in town all last week as promoter of publicity for the Irving-Baird company at the Colonial, and in the intervals between his strenuous work he managed to find time to complete negotiations with Manager Lawrence McCarty, of the Boston, so that the big songbirds will certainly come. Boston was musically spanked last season by the impresario, who kept his troupe away on account of lack of appreciation, but he was as sorry for it afterward as we were, and now there will be falling on each other's necks and all the other forms of reconciliation, especially since Geraldine Farrar, who went away a few years ago a school girl and now comes back a prima donna, is to sing in at least three of the eight performances of the week. It will be fun indeed to see those who used to call her FARrar, as was the way to call Syd. Farrar's daughter, tumble all over themselves in twisting their mouths to pronounce the name of the diva FarRAR. At any rate it is safe to predict that Patti records at the Boston will go very far back to sit down when she approaches.

E. H. Sothern paid a very pretty compliment to his friend, Henry B. Irving, and he invited all the dramatic critics of Boston to meet him at dinner at the Bellevue after the play last Thursday evening. The party was an especially pleasant one, and among those present were Professor Baker, of Harvard; Percy Mackaye, the dramatist; R. G. Unitt, the scenic artist; John Major, J. Rowland Buckstone and Frederick Murray, of Mr. Sothern's company; Charles B. Howard, E. H. Crosby, W. D. Quint, C. N. Young, Henry C. Shelley and others.

Leonora Bradley has again retired from the stock company at the Castle Square on account of ill health. She is a great favorite there, and the regular patrons hope that her absence may be only a short one.

There was quite a bit of surprise among the theatrical people who make their headquarters at the Lexington on Boylston Street when they arrived there one day last week and found that the house had been closed and that barriers were up keeping everybody out. The failure of the lessee, James T. Fanning, put the property back into the hands of the owners, and now the future of the place is problematical. Things might have been different if the Lexington had been one of those lucky hotels to get the privilege of selling until midnight under the new law.

The midnight drink bill started in quietly a week ago and the lucky places in the list promptly took advantage of the permission, and at last the actor had a chance to wash his face and remove his make-up before he had his good-night beer. There were a number of dinner parties the first night in suite of a deluge of rain, and the week was a good one in every way. The only house to feel sad was the American, the delay in issuing the license, it is understood, being on account of an advertisement of jubilation that was inserted in the papers the day after the first list was given out.

Martha Waldron, the actress, returned from Mexico with Mr. and Mrs. Charles J. Glidden, whose auto journey through Mexico was interrupted by an accident when their touring car was thrown from the rails on the National lines. She joined them in Texas.

A verdict of $18,000 was given by a jury in the Superior Court last week in favor of the parents of Maud Thornton, the actress, against the Boston and Worcester Street Railway. She was injured in an accident in Westboro nearly three years ago, and suit was brought for $75,000, but she never lived to see the finish. She was one of the Thornton Sisters, and was on her way to Worcester to fill an engagement when the accident occurred.

One of the most interesting exhibitions of paintings for theatregoers that Boston has had in a long time is now on at Doll and Richards. The works are those of the late Joseph Jefferson, and it is the first time that many of them have been seen by the public.

E. H. Sothern has been summoned as a witness in the proceedings brought to have the Boston *American* stop the publication of the Harris bordereau on the Tucker case, as it began shortly after the Governor removed Dr. Harris from office. Mr. Sothern and Dr. Harris have always been warm personal friends.

There was a big attendance of billboard men from all over the United States at the convention at the Parker House of the Associated Bill Posters and Distributers of the United States and Canada. The welcome to Boston was extended by Mayor Fitzgerald, and at the big banquet at the Exchange Club he outlined his scheme to boom Boston by advertising it on the billboards all over the country. One of the features of the convention was the making of an agreement with the circus managers present, and as a result of this the organization will look out for the advertising of every big circus and outdoor attraction of the country. A number of ladies came here with the delegates, and an attractive programme was provided for their entertainment. One night all in attendance were the guests of David T. Robinson at the performance at the Orpheum. Seats were given to the party in the boxes of the mezzanine balcony.

Mrs. Sol Smith was not in all the bills of the Sothern-Marlowe last week at the Boston, and, therefore, many of her personal friends of this veteran actress enjoyed the opportunity of meeting her again after a long absence from the local stage.

Mark Kent will be the next member of the stock company at the Castle Square to be given one of the special nights which have been of so great interest to the regular patrons of the house.

John Mason's personal friends will give him a hearty greeting here when he comes with Mrs. Fiske to the Majestic. He is just as great a favorite hereabouts as he was in the days when he was in the old-time stock company at the Historical Museum as leading man.

Kate Ryan is back in John Craig's forces at the Bijou this week after an absence of several weeks.

Although nothing is being said about it plans are already under way for a Summer opera season that will be quite a novelty. The house will be a surprise, but there is no reason why it should not be a success, especially with the two singers who are the leaders in the arrangements thus far.

One of the devices to advertise The Aero Club at the Park was to send up one hundred balloons, each with free tickets to see the new play. In this case the elements were in league with the managers, for at the time advertised the wind was blowing straight for the ocean and only one came down near the ground, and before that could be grasped it was up in the air again and whisked off to sea with its mates. Not one was recovered with its prize. Possibly the fishes may come in to see Miss Glaser a little later in the week, when they can swim to town.

The little tots of the Dorothea Dix Home had their Christmas tree a belated one this year, but it was just as merry, and a jolly time was enjoyed by all. There was an entertainment in which many of the youngsters who had been playing at the Bijou and Castle Square took a part, and the occasion was fully as interesting as any in the past. The stage children at this home are always splendidly cared for.

A Beaumont and Fletcher revival is to be made this season by the Harvard boys of the Delta Upsilon Fraternity, the choice of The Knight of the Burning Pestal having just been announced.

M. H. Mark, who is the owner of Theatre Comique, has bought the handsome residence of Thomas Martin at Wakefield.

It would not be much of a surprise to see the Hammerstein opera company come here, although the New York season will last longer than the Metropolitan one, and if the Henry Russell season at New Orleans is followed by a tour that will probably reach to Boston. Indeed, the impresario practically said as much when he came here last Fall to welcome his song birds when they landed at the dock after their long voyage from Italy.

JAY BENTON.

WASHINGTON.

The Music Master's Immense Business—John Drew—Marie Cahill—Notes.

(Special to The Mirror.)

WASHINGTON, Jan. 14.

The current week is going on record as a banner bearer of the theatrical season, the attractions offered being superior throughout.

Rarely has there been such an advance sale as that attending the appearance of David Warfield for a week's engagement at the Belasco Theatre in The Music Master. A detail of policemen were on hand regulating the line, admitting but a certain number to the theatre lobby at a time. No mail orders or telephone messages were received as usual, the public being given an equal chance. A fortnight's engagement in this city of this star and play that had such a

remarkable run was the least expected. To-night's opening witnesses one of the most representative of audiences that packs the house, lauds the star and praises the play, and the company's excellent work to the uttermost. Next week, Lew Fields's all-star company in About Town.

John Drew is the attraction at the National Theatre in the Pinero comedy, His House in Order, opening to a crowded audience. The star scores a pronounced success in one of the cleverest plays in which he has appeared in several seasons. Margaret Illington wins distinct honors with a fine and spirited impersonation that compels the audience to be doubly interested. Grace George in Clothes follows.

The Columbia Theatre entertains a crowd of thoroughly pleased auditors that heartily indorse Marie Cahill and her new musical comedy, Marrying Mary. The star, who is uniquely original in her methods, charmed by her excellent work, presenting several songs that were hits. William Courtleigh, Eugene Cowles, Roy Atwell and Annie Buckley are admirable in support. An enjoyable singing chorus is a feature. Otis Skinner in The Duel opens next Monday.

Al. H. Wilson, the popular German dialect singing comedian, opens big twice to-day at the Majestic Theatre, where he meets with solid success in his new play by Sydney R. Ellis, entitled Metz in the Alps. The play gives the star real opportunities for cleverness in acting and the display of his pleasing vocal abilities. A Message from Mars follows.

An attractive presentation that fills the Academy of Music is the Western musical melodrama, The Cowboy Girl. Julia Rowland is at the head of a pleasing company. Next week The Secrets of the Police will be divulged.

Following Lew Fields' company at the Belasco, Blanche Bates is the attraction for Jan. 28 in The Girl of the Golden West. James T. Powers follows closely in The Blue Moon.

Burton Holmes' brilliant idea of concentrating the interest this season in three succeeding courses of illustrated travelogues in stationary and motion pictures, awakens special interest, as they follow one another closely, Sunday night and Monday and Tuesday afternoons.

That this class of entertainment is educative and instructive is strongly marked by the mail orders already received for the forthcoming series of Lenten lectures which Dwight Elmendorf will deliver at the National Theatre during February and March.

Madame Lillian Nordica appeared in a song recital at the National Theatre last Tuesday afternoon in the regular course of the Washington College of Music concerts series to a crowded house. JOHN T. WARDE.

PHILADELPHIA.

Lew Fields—The Little Cherub—Nat Goodwin—George Cohan—Too Near Home.

(Special to The Mirror.)

PHILADELPHIA, Jan. 14.

Lew Fields and his all-star company, which is really an aggregation of noted and favorite players, inaugurate their third and final week this evening in About Town, adding a travesty on The Music Master, receiving a genuine ovation and deservedly doing the business of the town, in spite of the prices, $2, everything is nearly sold out for the week. De Wolf Hopper follows in Happyland, Jan. 21, Wang 28. Harry Woodruff in Brown of Harvard comes on Feb. 4.

Hattie Williams in The Little Cherub has made a genuine hit, and in fact the entire company all come in for honors and applause. It is an up-to-date offering, brimful of tuneful music and a lively entertainment from start to finish. The Little Cherub remains for the coming week and will be followed by Fay Templeton in Forty-five Minutes from Broadway on Jan. 28 for a two weeks' stay.

Nat C. Goodwin is in his second and final week at the Broad Street Theatre. What Would a Gentleman Do received a chilly reception. The reputation of the star has not been particularly brightened by its production and it is likely to be shelved for good. The Genius, When We Were Twenty-one, and A Gilded Fool is the programme likely to attract better attention. John Drew, with His House in Order, comes on Jan. 21 for two weeks. Maude Adams in Peter Pan Feb. 4, three weeks. William Gillette in Clarice Feb. 25, for two weeks.

George M. Cohan in George Washington, Jr., opened to-night at the Chestnut Street Opera House for a two weeks' engagement, Vinie Daly enacting the role formerly taken by Ethel Levey. It is the same old "show," but pleases a certain class of amusement seekers. Forbes Robertson and Gertrude Elliott are booked for the week of Jan. 28. Kyrle Bellew in The Marriage of Reason, its first production in this city, comes on Feb. 4 for two weeks, Robert Loraine in Man and Superman, Feb. 18, and Annie Russell in A Midsummer Night's Dream the week of Feb. 25.

Henry W. Savage's latest musical fantasy, The Man from Now, with Harry Bulger as the star, arrived this evening at the Garrick Theatre for a fortnight's visit and received a hearty reception. It has a novel, interesting plot that appeals to our best class of theatregoers, with pretty girls and generous stage mountings. Richard Mansfield in Peer Gynt follows on Jan. 28.

Emma Carus with Too Near Home is in her second and last week at the Walnut Street Theatre. The musical farce is full of ginger and the star particularly bright. The company is also deserving of special mention, furnishing an excellent and amusing entertainment that will likely prove a good card on the road. Digby Bell in The Education of Mr. Pipp will follow on Jan. 21 for two weeks. Jessie Busley in The Bishop's Carriage on Feb. 4. The Spoilers on Feb. 11.

The Metropolitan Opera Company for its seventh performance to-morrow evening at the Academy of Music presents Marta, with Madame Sembrich.

Bickel, Watson and Wrothe in Tom, Dick and Harry are at the Grand Opera House this week, opening to capacity, which will be duplicated at every performance. This is their second engagement at this house this season, and the funny entertainment, surrounded by pretty scenery, with many novelties introduced, fully warrants their popularity and great success. The County Chairman comes on Jan. 21; Mayor of Tokio, Jan. 28; Piff, Paff, Pouf, Feb. 4; Dolly Dimples, with Grace Cameron, Feb. 11; Not Yet, but Soon, with Hap Ward, Feb. 18.

Charles E. Blaney has a good paying card in Cecil Spooner and The Girl Raffles, now in its second and final week at the Park Theatre. The star and the play were well received. Cecil Spooner is supported by W. H. Turner, a capable leading man, and a large, well-balanced company. Simple Simon Simple follows on Jan. 21.

Behind the Mask, a melodrama by Edmund Day, with scenes in the early camp days of Colorado, introducing novel sensational features, holds the week at the Girard Avenue Theatre, attracting marked attention on its initial performance, with prospects of a big week. The Volunteer Organist will play the week of Jan. 21; Lena Rivers, Jan. 28.

Lillian Mortimer, a great favorite at the popular priced theatres, appears this week at the National Theatre with her production entitled No Mother to Guide Her, and received an ovation from a crowded house. The young lady is on the high road to wealth and success. Nellie, the Beautiful Cloak Model, will be on exhibition here the week of Jan. 28.

John Jack, who retired from the cast of The Butterfly, will shortly be tendered a testimonial by his many friends in this, his native city.

Forepaugh's Theatre: The Girl Patsy, its first local production at popular prices, attracted a well pleased audience to this popular house. It is a play for the masses, full of interest and pathetic sentiments, and a good paying card. Joseph Hortis in Our Friend Fritz follows Jan. 21. The Girl from Broadway, 28.

People's Theatre: Kidnapped for Revenge, with Will E. Vedder, Sadie Connolly, Cathryn Palmer, and capable cast, aided by handsome scenic surroundings, is a first-class offering for the week, being highly appreciated in the uptown mill district. Secret Service Sam due here Jan. 21. Four Corners of the Earth, 28.

Kensington Theatre: The Blackthorn company, headed by George H. Timmons, furnishes the week's programme, and will be followed by The House of Mystery Jan. 21.

Dorney's Arch Street Theatre: David Harum, with Harry Brown in the title-rule, with excellent support, is sure of a big week, to judge from the reception on the opening night. The Phantom Detective follows on Jan. 21. The Eye Witness 28.

Darcy and Speck's stock company at the Standard Theatre appear this week in The Confessions of a Wife. The Shadow Behind the Throne week of Jan. 21.

The new Yiddish Theatre, planned to be built at Fifth and Locust Streets, has been abandoned.

Dumont's Minstrels at the Eleventh street Opera House have another new burlesque, The Squaw Man and The Girl of the Golden West, with Hughey Dougherty, Vic Richards, and Cunningham in noted roles. Al Hayno's dogs continue with the usual large business.

The new Edwin Forrest Theatre is now over one-half completed, and will be ready to open by June 1. This theatre will be a novelty, no stairs to climb, everything being on an incline, and will prove a valuable addition to our large list of theatres. The new Adelphi Theatre (adjoining the Lyric Theatre), as also the William Penn Theatre in West Philadelphia, will be completed by Aug. 1, 1907. S. FERNBERGER.

ST. LOUIS.

The Jeffersons in Playing the Game—Madam Butterfly—As Ye Sow—Gossip.

(Special to The Mirror.)

ST. LOUIS, Jan. 14.

Playing the Game, this week's offering at the Garrick Theatre, pleased a large Sunday night audience. This marks the first appearance as Joseph and William Jefferson as stars in St. Louis, although they have been playing their late father's success, The Rivals, for four years. Both Jeffersons are happily cast, Joseph as a chivalrous Southerner and William W. as a society butterfly. The rest of the company, which is very good, includes Aubrey Boucicault, Blanche Bender, Ruby Bridges, Eugenie Hayden, Margaret Malcolm, Anna Bradley, W. H. Post, J. W. Hilton and John Kellar.

Giacomo Puccini's new Japanese opera, Madam Butterfly, which is being produced at the Olympic Theatre this week under the direction of Henry M. Savage, promises to be one of the best grand opera attractions of the St. Louis season. Nine successive performances will be given here, including the performance of last night and the matinees to be given on Wednesday and Saturday afternoons. The cast Sunday night was filled by the following: Rena Vivienne as Madam Butterfly, Harriet Bennee as Suzuki, Ada Saecker as Kate Pinkerton, Francis Maclennan as Lieut. Pinkerton, Winifred Goff as Sharpless the consul, Stephen Jungman as Goro, marriage broker; Wallace Brownlow as Prince Yamadori, Robert Kent Parker as the Bonze (priest); director, Walter Rothwell. The Grand Mogul next.

Rev. John Snyder's play, As Ye Sow, which is being offered here this week at the Century, has aroused considerable interest among St. Louis playgoers because the clergyman-playwright once lived here. Then there have been many discussions among local church zealots as to whether the theatre is a fit place to witness the presentation of a problem lesson, be the surroundings ever so moralized. In the opinion of many Rev. Snyder has come very close to the most exacting standard in making a clergyman on the stage appear as a real flesh and blood character. The reputation of the piece will be enhanced by the St. Louis engagement. Amelia Bingham in The Lilac Room next.

Charley Grapewin in The Awakening of Mr. Pipp, drew good houses at the Grand Sunday. The performance this year has plenty of good comedy, enough good people in the cast and the qualifications that go to make an enjoyable afternoon or evening entertainment. Next, Me, Him and I.

There's enough live interest and humor, besides good, live thrills in A Midnight Escape, the Imperial's attraction this week, to satisfy the usual large Imperial audiences. Bertha, the Sewing Machine Girl, follows.

A Woman of Fire, one of Theodore Kremer's plays, is at Havlin's this week. The company is fair. The play will draw well this week.

The German Stock company gave Die Himmelsleiter (The Road to Heaven) at the Odeon last night. George Heinemann and Ferdinand Welb have the leading roles.

The Theodore Thomas Orchestra of Chicago made its first appearance of the season at the Odeon to-night. The auditorium was crowded. The concert will be repeated to-morrow night.

The third subscription concert of the Choral Symphony Society will be given at the Odeon Thursday night.

The San Carlo Opera company will be at the Odeon for a short engagement during the early part of February.

James K. Hackett was in St. Louis last week to see his wife, Mary Mannering, who played at the Garrick. It is said that the object of Mr. Hackett's visit was to confer with her relative to withdrawing entirely from the Syndicate forces and rejoining the Independents.

Mrs. Joseph Jefferson, who underwent an operation at the South Side Hospital at Kansas City last week, is improved and will join her husband here.

Harry L. Dunlap and Alfred G. Robyn are working on a new comic opera of two acts which will be produced in the East in the early Spring. Mr. Dunlap, while the latest, is a worthy addition to the notable coterie of dramatists who hail from St. Louis. That he is an entertaining and vigorous dramatic writer was shown by a sketch written by him which was produced at a local entertainment at the Odeon several weeks ago. His reputation in newspaper circles is enviable, due to the reputation he has made, and is still increasing as managing editor of the St. Louis *Post-Dispatch*. Mr. Robyn is well known through his musical compositions.

CHARLES E. HUGHES.

CINCINNATI.

The Love Route—Robert Mantell—Fritzi Scheeff—Forepaugh Stock.

(Special to The Mirror.)

CINCINNATI, Jan. 15.

Robert B. Mantell finished a week of excellent business at the Grand Saturday evening and was followed to-night by Fritzi Scheff, who appeared here for the first time in three years, presenting Mlle. Modiste. The opera made a decided hit with a large and fashionable audience, and able support was given by William Pruette, Josephine Bartlett, and Claude Gillingwater in the principal roles. The Prince of India follows.

The Love Route, with Odette Tyler as the star, started off at the Lyric last night with a large audience, which was thoroughly well pleased with the performance. Olive May, William Ingersoll, Walter Thomas, and Harry Northrop sustained the other principal roles. Mary Mannering follows.

The Four Mortons, in Breaking Into Society, entertained two large audiences at the Walnut yesterday and will have their usual big business while here.

The Shakespearean productions that have been made from time to time by the Forepaugh company have proved among the most popular on their list, and The Merchant of Venice, which was put on yesterday afternoon for a week, proved no exception to the rule. Herschell Mayall is well equipped for the role of Shylock, and Ida Adair made a very satisfactory Portia, while the entire performance reflected great credit on the stage-management of Gilbert Ely.

Eugenia Blair, presenting The Woman in the Case for the first time here at popular prices, opened at Heuck's yesterday to two of the largest houses of the season.

The Burglar's Daughter is pleasing good patronage at the Lyceum. H. A. SUTTON.

BALTIMORE.

E. S. Willard in Colonel Newcome—Chauncey Olcott—Man from Now Disbanded.

(Special to The Mirror.)

BALTIMORE, Jan. 14.

Chauncey Olcott, the popular song comedian, attracted a full house at Ford's to-night. His new play, Eileen Asthore, proved very entertaining, and Mr. Olcott was in fine voice.

N. C. Goodwin will be seen next week in The Genius, What Would a Gentleman Do? When We Were Twenty-one and A Gilded Fool. Mr. Goodwin will be followed by Otis Skinner in The Duel. Robert Edeson will come Feb. 4 in Strongheart. Feb. 11 Forbes Robertson and Gertrude Elliott in Cæsar and Cleopatra. Feb. 18 Maxine Elliott, who will be followed by Elsie Janis in The Vanderbilt Cup.

There is considerable additional interest attached to the engagement of E. S. Willard at the Academy of Music owing to the announcement that he will not return to this country for several years. He will present a diversified repertoire, appearing to-night in Colonel Newcome. This will be followed by The Professor's Love Story, The Middleman, David Garrick and Tom Pinch. Alice Sonnon again heads Mr. Willard's splendid company. Lulu Glaser in The Aero Club will follow. She in turn will give place on Jan. 28 to the first presentation of Daniel Frohman's production, The Spoilers.

The George Fawcett company offers As You Like It at Albaugh's, with Percy Haswell as Rosalind. Miss Haswell made a favorable impression, her work being thoroughly conscientious. Regan Hughston essayed the role of Orlando. Robert Peyton Carter appeared as Jacques. Among others in the cast were Emily Wakeman, Ada Reimer, Walter D. Green, Allen Fawcett, James Berina, Thomas Thorne, Charles A. Gay and George Darrell. The play selected for next week is The Little Minister.

Joseph E. Sackett presents Maclyn Arbuckle in The County Chairman at the Auditorium. Mr. Arbuckle is well and favorably remembered by reason of his former visits here in the same congenial character. His greeting this evening was in the nature of a warm welcome. The company includes Barney Maxwell, Milton Dawson, Charles Flaner, Percy Leach, Dan Baker, Frank Perley, Dorothy Hammack, Juliette Parish, Frances Young, Elizabeth Barr, and Martha Conway. Al H. Wilson will come next in Metz in the Alps.

Big-Hearted Jim, a melodrama of the Far West, holds the stage at Blaney's. It will be followed by The Eye Witness.

A Marked Woman, by Owen Davis, with Willis Granger and a good supporting company, is the offering at the Holliday Street. The underlined is Rufus Rastus.

The Sixth Peabody Recital will take place at Peabody Hall on Friday next, with Maud Powell, violinist, assisted by Harold Randolph, pianist.

The Oratorio of Baltimore, Joseph Pache, conductor, will sing Handel's Messiah at the Lyric to-morrow evening. The soloists will be L. Louise Combs, soprano; Grace Munson, contralto; Daniel Beddoe, tenor, and Tom Daniel.

The Philadelphia German Theatre Company presented a merry three-act comedy, entitled Renaissance, at the Lyric this evening.

Henry W. Savage was here last week looking over The Man from Now, which was presented at Ford's, with Harry Bulger as the star. I understand that the production closed on Saturday night and that the company will be disbanded. HAROLD RUTLEDGE.

SHOWING THE TELHARMONIUM.

The first public demonstration of the possibilities of Dr. Thaddeus Cahill's wonderful invention, the Telharmonium or Dynamophone, took place on Friday afternoon last at Telharmonic Hall, Broadway and Thirty-ninth Street, this city, in the presence of several hundred invited guests, representing the theatrical, musical, scientific and society world. To say that they were astonished and deeply interested would be putting it very mildly indeed. The demonstration was under the direction of Carl Herbert, who explained tersely and intelligently the nature of the invention. Briefly described, the telharmonium is a device which, by controlling electrical vibrations, produces tone. There is a keyboard similar to that of a large organ, each key being connected with a separate dynamo in the basement, and as the keys are pressed down they bring forth, not the musical note itself, but the exact number of electrical vibrations necessary to produce that note.

As Mr. Herbert raised the musicians played various selections which were reproduced through large horns concealed in various parts of the hall, so that it was impossible to tell just where the sound was coming from. Music was even made to issue from an ordinary arc lamp by vibrations switched to the space between the carbons. The demonstration was very thorough, and when it was over the guests were taken to the basement to inspect the plant, dynamos, tone mixers and other apparatus connected with the production of the music.

Later on the visitors were conveyed to the Café Martin and the Imperial Hotel, where they listened to selections being played at the hall they had just left. It is estimated that the music can be sent a distance of 150 miles or more, just as readily as it was to the Café Martin, which is thirteen blocks from the plant.

It would take several columns of THE MIRROR to give a detailed description of the Telharmonium. The results achieved are more interesting than the dry facts concerning its mechanism. A company has been formed for the purpose of supplying music by wire to any one who wishes to subscribe. Those who arrange for the service can have music at any time by an operation as simple and easy as that of turning on an electric light. In order to familiarize possible subscribers with the service, exhibitions will be given every afternoon and evening at Telharmonic Hall. Several selections will be rendered and visitors will be shown through the entire plant. This department is under the management of Mr. Herbert, who is working very industriously on the task of making the great invention known to the public. He has arranged to have connections made with several of the leading hotels, and a special equipment has been installed in the lobby of the Casino, so that patrons entering the house may hear selections from Princess Beggar before taking their seats. The commercial side of the enterprise is being looked after by the New York Electric Music Company, of which Oscar T. Crosby is President and Frederick C. Todd, Vice-President.

SHAKESPEARE LECTURES BY GRIGGS.

Edward Howard Griggs delivered the first of his course of twelve lectures on Shakespeare under the auspices of the League of Political Education at Mendelssohn Hall Tuesday afternoon, Jan. 8. The lectures are to be given on successive Tuesday afternoons, and are enumerated as follows: I. "The Humanity of Shakespeare; II. "The Early Aspect: A Midsummer Night's Dream;" III. "The Ethical Awakening: The Merchant of Venice;" IV. "The Belief in Nature: As You Like It;" V. "The Individual and the State: Julius Cæsar;" VI. "World Forces and the Individual: Antony and Cleopatra;" VII. "Facing the Mystery: Hamlet;" VIII. "The Tragedy of Love and Jealousy: Othello; IX. "The Tragedy of Unfounded Trust: King Lear;" X. "The Tragedy of Ambition: Macbeth;" XI. "The Story of Human Life: The Winter's Tale," and XII. "The Final Atttitude: The Tempest." The hall was filled with interested listeners, and many times during the lecture the speaker was applauded.

NELLY NEILL PRODUCED.

Edna May appeared at the Aldwych Theatre, London, on Jan. 10 in a new musical play entitled Nelly Neill, by C. M. S. McClellan, with music by Ivan Caryll. Joseph Coyne played the principal comedy role, and is said to have made a distinct hit.

MR. AND MRS. ALBERT ANDRUSS.

Mrs. Albert Andruss (Agnes Herndon) is with Creston Clarke this season, playing Mrs. Tallhurst in A Ragged Messenger, a role which she originated and in which she has made a pronounced hit. Mr. Andruss is appearing with The Clansman in the South, playing the difficult role of Silas Lynch, the mulatto Lieutenant-Governor of South Carolina. His acting has been highly praised by critics and managers, and he has received that highest praise from gallery patrons of continued hissing whenever he appears. His characterization is said to be extremely realistic. Plans are under way for Mrs. Andruss to go on a starring tour next season in a play well suited to her talents.

AN APPEAL FOR THE FUND.

Daniel Frohman, President of the Actors' Fund of America, is again making his annual appeal to the members of the profession for support and assistance. The annual dues are only $2 a year. Blank call-board lists are sent to all the theatres in the United States and placed on the call-boards for their signatures. Each company signing the same will be freed from the inconvenience of mailing their separate amounts, as the manager of each company would readily forward same in gross to the Actors' Fund. No charity in the world is more beneficent and far-reaching in its ministrations. Over $40,000 a year is spent in relief, but the source of income is extremely limited, and the small sum asked by the officers of the Fund from the members of the profession is a very slight strain upon their resources. The Actors' Home, in which the old members of the profession are taken care of, is in splendid condition, and the amount spent for relief to sick and disabled members of the profession increases every week.

MANAGERS' ASSOCIATION MEETS.

At the annual meeting of the Theatrical Managers' Association, held on Jan. 10 at the Hotel Astor, the officers elected for the ensuing year were: President, Charles Burnham; Vice-President, Henry B. Harris; Treasurer, Frank McKee; Secretary, Leo C. Teller; Second Vice-President, Al Hayman. It was decided to hold the annual banquet of the association Feb. 7. On motion of Mr. Hayman the following resolution was unanimously adopted and the secretary was instructed to send a copy to the Mayor: "The Theatrical Managers' Association heartily indorses the attitude of the Mayor against ticket speculation, as embodied in his annual message, with the further proviso or suggestion that as a body it disapproves of sidewalk speculation entirely and the granting of any licenses for the same."

CURRENT AMUSEMENTS.

Week ending January 19.

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—204 times, plus 3d week—16 to 25 times.
ALHAMBRA—Vaudeville.
AMERICAN—Rufus Rastus.
ASTOR—Blanche Walsh in The Strait Road—2d week—9 to 16 times.
BELASCO—The Rose of the Rancho—8th week—53 to 59 times.
BIJOU—Closed Jan. 12.
BROADWAY—Anna Held in The Parisian Model—8th week—52 to 58 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Paula Edwardes in Princess Beggar—2d week—9 to 16 times.
CIRCLE—Wine, Woman and Song—7th week.
COLONIAL—Vaudeville.
CRITERION—Clara Bloodgood in The Truth—2d week—9 to 16 times.
DALY'S—The Belle of Mayfair—7th week—51 to 58 times.
DEWEY—Merry Maidens Burlesquers.
EMPIRE—Maude Adams in Peter Pan—247 times, plus 4th week—27 to 35 times.
FOURTEENTH STREET—The Girl from Broadway.
GARDEN—The Student King—4th week 25 to 32 times.
GARRICK—William Collier in Caught in the Rain—3d week—16 to 23 times.
GOTHAM—Reilly and Woods.
GRAND OPERA HOUSE—May Irwin in Mrs. Wilson-Andrews—61 times, plus 6 times.
HACKETT—Rose Stahl in The Chorus Lady—43 times, plus 14th week—109 to 116 times.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—The Road to Yesterday—3d week 17 to 24 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—8th week.
HUDSON—The Hypocrites—21st week—160 to 167 times.
HURTIG AND SEAMON'S MUSIC HALL—Paris by Night.
IRVING PLACE—Wie Man Macnner Fenselt—18th time; Der Blinde Passagier, 6 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Heart of Maryland.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—17th week—130 to 137 times.
LIBERTY—Eleanor Robson in The Girl Who Has Everything—7th week—44 to 48 times; Jan. 19, Salomy Jane.
LINCOLN SQUARE—Closed Jan. 12.
LONDON—Ideal Burlesquers.
LYCEUM—The Lion and the Mouse—61st week—489 to 496 times.
LYRIC—Mrs. Fiske in The New York Idea—9th week—60 to 66 times.
MADISON SQUARE—The Three of Us—14th week—106 to 113 times.
MADISON SQUARE GARDEN—Automobile Show.
MAJESTIC—Henry Woodruff in Brown of Harvard—125 times, plus 4th week—28 to 36 times.
MANHATTAN—Wilton Lackaye in The Law and the Man—5th week—31 to 38 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera Co. in repertoire—7th week.
METROPOLIS—Thomas E. Shea in repertoire.
METROPOLITAN OPERA HOUSE—Conried Grand Opera Co. in repertoire—8th week.
MINER'S BOWERY—Merry Burlesquers.
MINER'S EIGHTH AVENUE—Empire Show.
MURRAY HILL—Bachelor Club.
NEW AMSTERDAM—Brewster's Millions—3d week—18 to 25 times.
NEW STAR—A Man's Broken Promise.
NEW YORK—Elsie Janis in The Vanderbilt Cup—150 times, plus 2d week—9 to 16 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—15th week—120 to 127 times; mats.—Mme. Alla Nazimova in A Doll's House—1 to 4 times.
SAVOY—The Man of the Hour—7th week—50 to 57 times.
THALIA—Nellie, the Beautiful Cloak Model.
THIRD AVENUE—The Man of Her Choice.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—13th week—98 to 105 times.
WEBER'S—Weber's Stock in Dream City—4th week—23 to 30 times; The Magic Knight—4th week—23 to 30 times.
WEST END—Bedford's Hope.
YORKVILLE—Under Southern Skies.

THE LONDON STAGE.

Pantomimes and Bad Weather—Antony and Cleopatra—News of the Theatres.

(Special Correspondence of The Mirror.)

LONDON, Dec. 29.

If it had not been for the coming of the Christmas number of THE MIRROR (the best issue yet received in the British Isles) our Yuletide would have been utterly spoilt, for lo! all the week we have had a heavy snow and slush snap that has (pro tem.) paralyzed all professions and crushed most callings. The severe snowstorms, with their attendant woes and worries, have, of course, seriously upset the show business, for that, being only a luxury (except to the workers engaged therein) is always the first to suffer from extreme atmospheric conditions, hot or cold.

Thus, the Christmas pantomimes and similar matters in the huge entertainment world—many of them the best and brightest vouchsafed unto us for years—have already suffered from the slump, and many a manager is at his wit's end to know what to do, unless there is a sudden change for the better, and there seems no sign of that at the moment of writing. Many a good pantomime will be a failure, and crowds of players and other theatrical workers (many of them from your nation) will be thrown out of work.

Worse than all, every hour brings some terrible news of accident or death, through the terrible weather, and this very morning all hearts have been saddened by the journalfuls of horrors, including an awful train disaster whereby many were killed and a large number shockingly injured.

To make matters worse, one English theatre has been burned down, namely, the Theatre Royal, Warrington, up Lancashire way. The playhouse was empty at the time of the fire, thank God! Apart from the destruction of the historic old theatre the only damage was the burning of Louis Calvert's dresses and scenery belonging to his touring company traveling with Sunday.

And now for some description of the aforesaid Christmas shows, the London group, anyhow. These have included Arthur Collins' new, grand, and gorgeous pantomime, Sindbad, at Drury Lane; a Red Riding Hood pantomime at Terry's; a huge Fun City and Christmas Fair (directed by Charles B. Cochran) at the huge building known as Olympia, and the usual World's Fair, full of the usual switchbacks and ghost shows, at the also vast Agricultural Hall, in the populous district long known as Merrie Islington, but which has not been particularly merrie within the memory of modern man.

The suburban pantomimes have included: Cindrella at the Broadway, Deptford (where Peter the Great came to learn shipbuilding and where poor Kit Marlowe was fatally stabbed in the eye); at the Camden in the heart of the largest and dingiest of suburbs; at the Marlbough, Holloway, a northern suburb, full of old-time traditions and associations; at the King's, Hammersmith, a kind of would—if you could—West End district, and at the Elephant and Castle, which is on the site of perhaps the oldest of London theatres, namely, the Newington Butts playhouse, where young Will Shakespeare was once a call boy.

There are also several Aladdin pantomimes, namely, at the Crystal Palace Theatre, a little wooden playhouse in the huge glass palace at Sydenham, in Surrey, and the Shakespeare, Clapham Junction, near the biggest railway station in the world. There are also Forty Thieves pantomimes at the Coronet, Notting Hill (the most West End like of suburban theatres); at the Princess, Poplar (in the heart of London's extensive East and West India Docks); a Blue Beard pantomime at the County Theatre, Kingston, on the bank of a beautiful part of the River Thames; Babes in the Wood at the Grand Fulham, on the bank of a not so beautiful part of that noble stream, and at the Grand, Woolwich, in the midst of the Government's huge arsenal and dockyard factories; Jack and the Beanstalk at the Grand, Islington (the above-mentioned once merrie suburb); another Sindbad at the West London, a strange, old playhouse in the heart of the West End slums and markets, and a Goody Two Shoes at the Alexandra Palace, situated on the highest of Middlesex Heights.

There is a Mother Goose at the Crown, Peckham (a crowded and mostly comfortless suburb); two Robinson Crusoe pantos at the Borough, Stratford (a vast eastern labor district on the banks of the Thames' chief tributary, the "sedgy Lea," as Milton called it), and at the Dalston, a busy northeastern spot, largely celebrated for foreigners and fried fish shops, and one Humpty Dumpty pantomime at the Princess of Wales' Theatre, Kennington, a Surrey side district, famous for doctors' houses and lodgings for theatrical and vaudeville folk (mostly American).

I have sampled a good many of the pantomimes and things since the dress rehearsals and performances started on Monday, and those I have seen I have found up to more than the usual pantomime standard, and for the most part as dump destroying as they are carefully produced and rollickingly acted. MIRROR readers will not, of course, require any special details concerning the pantomimes at the less important playhouses, such as the suburban group hereinbefore indicated.

With regard to this group, however, I may mention that in some of them marked successes have been made by American theatrical and variety artists. These include the Onda Brothers at the Crystal Palace; Nora Emerald at the King's, Hammersmith; Esme and Verona at the West London; the Ethalreen Brothers and Susie and Prolfie at the Shakespeare, Clapham; Whistler Frank Lawton at the Grand, Woolwich, and Yvonne Lamar (an American damsel, said to be related to the royal house of Servia), at the Kennington.

Among exceedingly successful American artists at the West End are the brilliant and blithe little Marie George as the heroine, and those droll knockabouts, Drew and Alders, at Drury Lane, and Camille Clifford (who lately married a peer's son) in a new harlequinade which has been added to The Belle of Mayfair at the Vaudeville.

Tom E. Murray was to have been in one of Manager Robert Arthur's many suburban pantomimes, but he has been drafted to one of that manager's still more numerous provincial theatres—namely, the Court, Liverpool. I am informed (by a trusty Liverpudlian deputy) that T. E. M. has scored an enormous success as Mother Goose. Always very merry was Murray, and he is a tremendous favorite all over these islands.

There were to have been still more pantomimes and such things in London this Christmas but for the fact that our largest amusement place, the Collseum, is still closed and that two hitherto regular pantomime theatres, the Brixton and the Alexandra, Stoke Newington, have been transformed into variety houses.

In order that we might not give Satan any chance to find any mischief for our idle hands to do (as Dr. Watts assured us will be the case), we were, during these holidays (holidays, forsooth!) bidden to attend the opening of the New Hicks Theatre, which Manager Charles Frohman has built on Shaftesbury Avenue a few doors from the Lyric and the Apollo and next door to another Frohman theatre now being built.

The aforesaid new Hicks Theatre, a really beautiful and commodious place, was opened by Seymour Hicks and his charming wife, Ellaline Terriss, with a revised version of The Beauty of Bath, which was removed from the said Frohman's Aldwych Theatre the previous evening. The Hicks, and all concerned (including that brilliant and busy architect, W. G. R. Sprague, had tremendous receptions and all went as merrily as the marriage bell rhythmically mentioned by that badly behaved bard, Byron.

The Drury Lane pantomime alluded to above is really and truly the most magnificent that even Manager Arthur Collins has yet given on that ancient and accepted stage. The scenes depicting Sindbad's Persian garden, his ship, the wreck thereof, an island formed of a mighty whale's back, and especially the Valley of Diamonds, are the most wonderful sets imaginable. The "book," which is again by J. Hickory Wood, is lively and full of opportunities for the fine company engaged. The chief scorers among these, in addition to the above alluded to Citizeness Marie George, are Walter Passmore as Sindbad, the handsome Queenie Leighton as Hindbad, Fred Emney as the Empress, the clever Anglo-French comedian and instrumentalist, Harry Trayson, as the Envoy, and Arthur Conquest as Mrs. Sindbad, in place of Harry Randall, who was away ill on the first night. Randall has since returned and is again scoring.

But speaking in a *mise-en-scene* sense, assuredly the most gorgeous as well as the most realistic production now before the London public is that of Antony and Cleopatra, which somewhat ruggedly constructed but truly poetical work of Warwickshire Will's, was presented by Beerbohm Tree at His Majesty's a few nights ago. As to the acting, Tree, although seldom at his best in sheer declamatory parts, is a striking Antony, a character which contrasts artistically both in make-up and manner with the same Antony when he was somewhat younger and the chum of J. Cæsar.

Constance Collier looks the beautiful Cleopatra to the life, and at times she is very strong, but she lacks that "infinite variety" which the poet ascribed to "the Serpent of Old Nile," as he called that winsome but wicked Egyptian sovereign. Lyn Harding is a splendid Enobarbus, Basil Gill a powerful Octavius, Norman Forbes a clever Lepidus, Alice Crawford a fine Charmion, and a new actor named Hugh C. Buckler is a beautiful and artistic Eros.

Arthur Collins's next Drury Lane pantomime will be on the subject of Whittington. Old Drury may in the Springtime be occupied by the great Italian tragedian, Novelli, so often described by the MIRROR's Roman correspondent.

The new year opened with something of a reduction of the terrible cold snap which played such havoc with the theatrical and variety business in Christmas week. But, alas, it had left its mark too deeply in some quarters. One theatre, the Shaftesbury, to wit, had to close up after four nights' run of The Electric Man, which on Boxing Night was transferred thereto from the Royalty. At Terry's, after four performances of the aforesaid Red Riding Hood pantomime, produced there by Samuel James, of the Grand, Islington, and other suburban theatres, it was about to be taken off owing to the terrible meagreness of the audiences. Happily lessee W. H. C. Nation (who rents the theatre from comedian Edward Terry) came to the rescue of sublessee James and made a generous arrangement whereby the company engaged could run their lively little show on the sharing or co-operative or (as it used to be called) "commonwealth" principle.

Even Drury Lane, with its gorgeous and costly pantomime and its splendid cast, and His Majesty's with Beerbohm Tree's magnificent production of Antony and Cleopatra, suffered through the nasty, bitter, beastly weather. In fact, the West End theatres and variety shows had the worst of it. The suburban theatres, however, which did not need so much traveling from suburban playgoers, did rather better. But, oh, it was a week of waste and woe.

Alas, as is so often the case when these awful cold snaps come, death has been busy in theatrical and similar circles. The death of the Baroness Burdett-Coutts, who had been almost as great a playgoer and financial supporter of playhouses as she had been a philanthropist, could of course cause no surprise, for that noble lady (herself descended from an actress) was well into her ninety-third year. The death of the Countess of Clancarty, however, at the age of thirty-eight removed one who, although since her marriage fifteen years ago she had retired from the stage, had ever been a true friend to the poor and suffering of theatrical and other circles.

Other theatrical folk of popularity removed by death this week in the height of their powers have included John A. Atkin, a well-known actor-manager, who toured one piece—The Grip of Iron—for about fifteen years; Henry Westland, a sterling character actor so long with poor old Toole; Minnie Leslie, a clever character actress barely forty years of age; twe clever composers—namely, Eugene Goossens and Edward Cross—Amy Wynter, a clever actress of heroines, and Bessie Featherstone, a beautiful and brainy "Principal Boy," who had just started playing in pantomime at the Tyne Theatre, Newcastle.

As for illness, the theatrical and variety professions have been full of it, and from Drury Lane downward the understudies have had a busy time. It was owing to serious illness that both Mrs. Doyle Carte and Rosina Brandram were unable to be present at O. P. Club's big dinner to the Savoyards last Sunday night at the Hotel Cecil, a most joyous gathering and full of interest to all lovers of the Gilbert and Sullivan brilliant series of comic operas. Poor Miss Brandram has been very near death during the week, but I rejoice to say at the moment of writing she (like Mrs. Doyle Carte) is somewhat better.

Speaking of the Savoy, where the new Gilbert and Sullivan revivals had been warmly welcomed, Mrs. Carte will next week put on The Gondoliers in succession to The Yeoman of the Guard. It is time that playgoers of musical tastes had something better offered to them than the plotless but often Tommy Rotful so-called musical plays which have been so plentiful of late years. For this reason many of us are glad to see the continued success of the Egyptian comic opera, Amasis, which piece (written by Frederick Fenn and composed by Michael Faraday) is as comic as it is clever, both in libretto and music.

The aforesaid Amasis was successfully transferred from the New Theatre to the Criterion on Monday in order that Julia Neilson and Fred Terry might resume their tenancy of the former house. Julia and Fred had a cordial welcome on their reappearance in that strong but somewhat mixed American made drama, Dorothy o' the Hall. Anon they will present for the first time in London a new play written by R. M. Dix and entitled Mat of Merrymount.

The partnership between Actor Oscar Asche and Manager Otho Stuart, which has lasted at the Adelphi Theatre two years and two months, came to an end last Wednesday night. The fine acting Asche and his fine acting wife, Lily Brayton, go touring, taking among their play cargo Othello, The Taming of the Shrew, and The Virgin Goddess, young Besier's brilliant Greek play Gawainly described by me some weeks ago.

Stuart will now run the Adelphi on his own account, starting to-night with Hall Caine's latest play, The Bondsman, which had to be removed from Drury Lane a few weeks to make room for Arthur Collins' Sindbad pantomime. Frank Cooper and most of the male members of the Drury Lane company will resume their respective parts, but, inasmuch as Mrs. Pat Campbell and Novelist-dramatist Caine have for some time agreed to differ, the said Beatrice Stella Campbell will not go along to play the heroine. Lily Hall Caine (sister of the author) was to have played the part, but in consequence of her illness it will be taken by Edith Wynee Mathison, who is a good enough actress for that part—or any other.

The week has been unfruitful in new plays, and the only thing to chronicle have been revivals. These have included, the aforesaid Antony and Cleopatra, by Shakespeare, and the Dictor's Dilemma, by Shaw-speare. Both works by these great geniuses ("why drag in Shakespeare," as Shaw says) have aroused considerable discussion in the public prints, the heated arguments as to the aforesaid Shaw-d'œuvre has, I believe, much annoyed G. B. S., who, as you know, always delights to escape observation. Vedrenne and Barker's next Shaw-full revivals at the Court will be You Never Can Tell and The Philanderer.

Speaking of newspaper discussion, the daily papers (especially the *Daily Mail*) have been reeking with letters and arguments concerning the really remarkable telepathic performance now being given by Julius Zancig and his mind-reading wife at the Alhambra. All sorts of scientists, Spiritualists, thought readists and a large number of cranks of all kinds have shown themselves prepared to shed their last drop of—ink—in writing for or against this wonderful Zancliggery. A week ago the management of the Oxford Theatre of Variety, one of our highest West End shows, prepared to bring some telepathic rivals into the field in the shape of the Fays, who are, I understand, very popular on your side. The Fays gave a private (or press) show, and were warmly praised in the next morning's papers, but on the very eve of the Fays's public appearance the management of the Oxford announced that in consequence of the sudden and serious illness of Mrs. Fay the show would not be given.

Speaking of variety matters, I have to announce that Hayden Coffin and Vesta Tilley will both soon appear at the Palace Theatre, where Manager Alfred Butt has just put on a series of wonderful new pictures depicting the gentle art of hippopotamus shooting. Also that Manager George Scott (who took the aforesaid Zancigs a few days ago to mystify our King and Queen at Sandringham) will presently produce at the aforesaid Alhambra a new Moorish ballet entitled The Queen of Spades. At the huge Empire, Leicester Square, there is a new and remarkable turn given by a Scotch comedian named Hymack. He recites sundry well-known pieces, and as he does so his clothes fly off him in shreds and patches, as it were, and either fly back again or change into other garments, all in full sight of the audience.

Among the American plays promised in our city in the more or less distant future is Donald Maclaren's Indian romance entitled Adulola; or, The Lily of Ocktochee. H. Reeves Smith is bringing this over and will play his original part.

Since Manager Charles Frohman has returned to these shores his name has loomed large all over the London journals. He has given off views on plays and players (both of the American and the Anglo-Saxon brand), he has expressed himself learnedly on the dramas and dramatists of all nations, and he has been rehearsing night and day, especially as regards Charles McLellan's new musical play, Nelly Neil, which C. F. now promises to produce (I mean present) at the Aldwych next Thursday, with Edna May in the leading part. This character, I may tell you, is that of a high-born damsel who becomes a sort of missionary of the simple life. The fair Edna, while disclaiming all desire to be interviewed, has been interviewed a good deal on this subject, and she assures us, per the *Daily Chronicle*, that McLellan has written her the finest character she has ever had in her life and that there never has been such music as Ivan Caryll has composed for her to sing as this simple living damsel. Asked how she has been spending her time of late, the charming Edna replied as follows:

"For many weeks past I have been living what I may term the real simple life. I have been residing in a house in the country near Ascot, and have spent the greater part of the day golfing, walking or driving. The evenings I have whiled away in learning my part or in needlework.

"As a matter of fact, I found it desirable to avoid London, as every one seems to know me here, owing, I suppose, to the fact that my portraits are exhibited in so many windows. Popularity (or shall I say familiarity) is gratifying but very embarrassing to one who shuns publicity and desires only to do one's work conscientiously and artistically."

There has just been copyrighted in your nation (and in this) a new farcical comedy entitled Ahe You a Smoker? and described as A Nicotine Nightmare in Three Whiffs. It is the work of Walter Stephens (a distinguished and busy London literary man and manager) and a person of knightly bearing who disguises himself in a casque and a cognomen. The cognomen in question is that of what the gentle ariel would call your "correspondent to command," namely, your obliged and humble servant.

GAWAIN.

AMATEUR NOTES.

The sophomore class of the City College on Jan. 4 presented a farce entitled Tragedy in Carnegie Lyceum. The farce was by Charles S. Fawcett. Among those who took part were Edwin Kleinbaum, Hyman Ratner, Carl L. Jelhyhous, Edgar Mayer, Harold Goldman and Samuel Thomson.

The Newtowne Club of Cambridge, Mass., is to present In Old New England, a musical comedy, on Feb. 4, 5, 6, 7 and 8, in the club's gymnasium. The cast is to be as follows: Ned Frohman, C. A. Wheeler; Seth Corker, Roy Pipe; Silas Frye, Harry Ells; Jed Hoeman, Caleb Fox; Stebin Gray, Mr. Haskell; Constable Hooker, Dr. G. L. Page; Joe Curry, Samuel Shannon; Reuben Hay, J. F. Kelley; Ebony Johnson, James Brown; Bad Mike, W. Fred Clarkson; Christine, Harry Tafft; Irene Gay, H. M. White; Mrs. Corker, Chester Jennings; Mrs. Frye, Edward Tuttle; Mrs. Hoeman, H. M. Toler; Mrs. Gray, R. G. Furbush; Malinda Perkins, Dr. Labente; Senorita Gonzalles, R. E. Maddock; stable boys, Herbert Dutcher, Eben Hall, G. R. Hobbs, I. L. Smith; dairy maids, Louis Halnan, L. L. Snow, J. Creighton, H. L. Dodge. This cast is augmented by a splendid singing chorus of fifty men, all members of the club.

The Cap and Bells Dramatic Club of Williams College, Williamstown, Mass., will present My Friend from India as their annual offering in February. Mr. Donald MacDonald has been re-engaged to coach the play. The play will be presented in New York about Easter. This is the sixty-ninth annual performance of the Williams club.

The Haresfoot Dramatic Club marked its twentieth performance by an interesting and in parts almost a brilliant production of A Scrap of Paper, at Carnegie Lyceum, on Jan. 11, with the following excellent cast: Baron de la Glaciere, Charles T. Shepard; Prosper Couramont, R. Stevens; Brisemonche, A. S. Hutchinson; Anatole, R. G. Bellah; Baptiste, R. R. Fischer; Francois, F. H. Wilson-Cutler; Louise de la Glaciere, Miss W. S. Jones; Mlle. Suzanne de Ruseville, Isabel H. Hay; Mathilde, Ruth Wellington Clark; Mlle. Zenoble, Mrs. C. Harrison Smith; Madame Dupont, Marguerite Washburn; Pauline, Ella Denison. The play was given for the benefit of the Alumnæ Association of St. Luke's Hospital Training School for Nurses. The work of the company was remarkably even. Miss Hay's performance was, perhaps, the most noticeable, as a most delightful bit of high comedy, spirited, yet delicate. She was finely supported by Mr. Stevens. The Baron de la Glaciere of Mr. Shepard was another remarkably effective impersonation, carefully drawn and consistent, showing a skilful voice control. Mr. Hutchinson also deserves much praise for his amusing delineation of Brisemonache, and Mrs. Smith was equally fortunate in a similar vein. The Mathilde of Miss Clark charmed by its ingenuous impulsiveness, and Miss Jones showed much emotional power, while Mr. Bellah was received with much favor as Anatole, the other roles being well handled.

SAID TO THE MIRROR.

H. H. WHITTIER: "I wish to take exception to your Toronto correspondent's report in which he said that Martin's Uncle Tom's Cabin company was accompanied by a colored band. The Martin company carries no colored people at all, and the band with the organization is an all white one."

JEROME H. EDDY: "Comedian Al H. Wilson presented Metz in the Alps at Williamsport, Pa., New Year's Day. The receipts were upwards of $2,400 for two performances. Prices for the best seats were $1.50."

ANNIE YEAMANS: "I have received so many letters and telegrams of sympathy from friends on the death of my daughter, Jennie, that I find it impossible to answer them all. I wish to convey to each and every one of them through THE MIRROR an expression of my deep gratitude for their kind words in the hour of my great affliction."

T. H. WINNETT: "Oscar F. Cook is playing The Gold King under the false title of Not Guilty and Northern Lights under the title of Nevada. The roster of the company includes Oscar F. Cook, Carl W. Cook, A. J. Wiles, George Tieden, Homer Willits, Arthur Fordham, Blanche Sevigart, Elizabeth Muller, R. A. Gould, Dorothy Danforth.

AFTER THE THEATRICAL TRUST.

It Is Apparent That District-Attorney Jerome Is About to Begin Another Inquiry.

District Attorney Jerome has reopened proceedings of inquiry into the workings of the Theatrical Trust to ascertain whether the Trust members are guilty of conspiracy to injure trade or commerce in violation of section 108 of the Penal Code.

Assistant District Attorney Kresel, who has charge of the case, has summoned to appear before the Grand Jury on Jan. 16 Robert Young, confidential clerk for Charles Frohman; Al Hayman, Myer W. Livingston, confidential clerk for Klaw and Erlanger; John C. Fisher, Thomas W. Riley, and George H. Nicolai, manager for Stair and Havlin.

The members of the Theatrical Syndicate are Marc Klaw and A. L. Erlanger, Al Hayman, Charles Frohman, J. Fred Zimmerman, and Samuel F. Nirdlinger, who is known as Samuel F. Nixon.

When the matter was first placed before the District Attorney, a year ago, it was presented to Judge Wyatt, of the Court of Special Sessions, on an information made out by Assistant District Attorney Kresel. John Doe subpœnas were sent out for many men in the theatrical business and the books of various firms were called for. After the hearing had proceeded for some days Mr. Livingston, representing Klaw and Erlanger, was called. Then Edward Lauterbach, lawyer for the Syndicate, took the matter to the higher courts, asking for a writ of prohibition ordering Judge Wyatt to discontinue the inquiry. The ground for this was that the Judge did not have jurisdiction, inasmuch as the information laid before him by Mr. Kresel was not a proper one, as it charged no person with a crime.

But this motion was denied by the Court of Appeals on the ground that the writ of prohibition was not the proper remedy for Mr. Lauterbach to seek, although a recent decision by the Court of Appeals was against the John Doe proceedings as such. Of course, the merits of the investigation were not affected by this decision, and the inquiry is now about to be resumed.

The District Attorney's office has for some time been investigating the workings of the Syndicate, it is said, and it is understood that the belief in the office is that there is a strong case against its members. Conviction upon the charges which will be submitted to the Grand Jury may mean one year's imprisonment and $500 fine for each of the guilty parties.

BERTHA KALICH'S GREAT SUCCESS.

Bertha Kalich followed a very successful engagement at Boston with a remarkable week at Providence—a city where the better attractions play usually for but half a week. Audiences at Providence are noted for their critical demeanor and are self-contained. Madame Kalich's first audience in The Kreutzer Sonata, however, gave expression to its appreciation of her acting by cries of enthusiasm, and throughout the week she faced large audiences equally enthusiastic.

"A cold statement," said the Providence *Tribune* of Jan. 8, "to the effect that the performance which took place at the Opera House last night was the event of the theatrical season, as large as it may seem, is not an adequate expression of the facts of the case. Indeed, it is not too much to say that the unmitigated intensity, the excitement carried point by point, from pity to horror, the unprecedented enthusiasm voiced not only in applause but in cheers, denoted an enthralment of the audience under the spell of a great play and of greater acting, which marks an evening memorable in the theatrical annals of a generation." Speaking of Madame Kalich and her support, the *Tribune* says: "The actress who portrays Miriam brings to bear not only a towering temperamental splendor that is hers by the heritage of race, but such exquisite finish of voice, of gesture and presence as is only comparable to the art of Eleanora Duse. She must be like Ristori, too, in the frightful tremblings, distraught expression, shivering of the hands and agonized voice during her last scene. There she is Greek tragedy, stalking above the fetters of earth, laughing in triumphant tears. Such acting is recalled of Cushman, of Siddons, and remembered in our day of Duse and Bernhardt. Long analysis of it could be written; but it must be summarized as splendid and all-conquering, an exhibition to remember through a lifetime. Without exception, too, the company which supports Bertha Kalich is of the highest order. Individually the portrayal of some type of character that is set forth in high relief marks the work of every member of the cast."

Like praise characterizes the reviews of the other papers, while the Providence *Journal*, in the course of a column editorial on the event, says: "In these days of much derogatory comment concerning the affairs of the theatre there is in the deeply impressive performances given at the Providence Opera House during the present week a great deal that is deserving of more than perfunctory attention. In the remarkably vivid art of Madame Kalich theatregoers in this city are experiencing a pleasure of infrequent occurrence in the present age on the 'provincial circuit.' This in itself is a matter for more than ordinary gratification; but there is an even deeper significance in the illusive atmosphere of the production in its entirety, the profoundly moving quality of the play and the interesting new corner of American life that it pictures, and the process by which it was rescued from its insignificant and rather despised place on the Yiddish stage and translated to the wider field of the English-speaking theatre. In every feature of the production there is earnest and honest effort; and the result is a conspicuous achievement in dramatic art. . . . So far as the public is concerned the credit for this noteworthy dramatic achievement is due to Mr. Harrison Grey Fiske, whose enterprise and energy were responsible in the first place for the bringing of Madame Kalich to the English-speaking stage—in itself a daring undertaking—and whose managerial skill and liberality provided an admirable setting for the powerful play in the way of material equipment and an excellent supporting company of actors. His judgment was questioned by other managers and by critics when the venture was launched last season, but the financial as well as the artistic result now promises to be abundantly satisfactory. Mr. Fiske has given a new actress of remarkable power to the American public, and few managers in recent years can point to an achievement of equal importance. As for the acting of Madame Kalich, a volume might be written without exhausing the possibilities of the subject. Beyond any question she possesses more virile strength and tragic power than any woman now on the English-speaking stage. Temperamental force is ever apparent, and is at its fullest exhibition in the expression of the heights and depths of passion and woe. At these moments the commanding dignity of her bearing and the deep, vibrant intensity of her voice produce a thrill that is rarely imparted by any other actress of the day. Yet her impressive individuality is insistent and all-pervading even during the most subdued and commonplace passages; and every transitory thought and emotion of the character seems psychologically conveyed to the auditor. This is more than the demonstration of a merely talented woman trained in the technique of the stage; it is nothing short of the exposition of genius. One has to look far to find the equal of this sort of vivid reality. It was the impression created by Duse and by the greatest actress of our time, Francesca Jannuschek."

CUES.

John H. Young, the foster-father of Florence Hamilton, died recently at Bridgeport, Conn., and while Miss Hamilton was hurrying east from Chicago she learned of her mother's death, which occurred a few hours after Mr. Young's.

Sibyl Klein has been engaged as leading woman of the Fawcett Stock company in Baltimore.

After an illness of two weeks, Mrs. Joseph Cawthorn (Queenie Vassar) was discharged from the German Hospital on Jan. 9. She will accompany her husband on the Southern tour of The Free Lance.

AT THE THEATRES

(Continued from page 8.)

Hanvaldes having replaced Henry V. Donnelly and Robert L. Dailey, Otis Harlan. Miss Janis's impersonations were as clever as ever and were loudly applauded.

Bijou—The Mimic and the Maid.

Musical comedy in three scenes; book and lyrics by Allen Lowe and music by A. Baldwin Sloane. Produced Jan. 11. (Herman Oppenheimer Company, managers.)

Treadwell Track	Gus Weinburg
Harry B. White	Maurice Darcy
Terence Tracy	Harry B. Watson
Obadiah Blough	George Ober
Lem Jones	George Richards
Amos Trout	Fred. J. Waelder
The Landlord Bold	Thomas W. Lane
Mrs. Randolph Dexter	Janet Melville
Figaro	Evie Stetson
Nellie Butler	Alice Kraft Bentson
Lillian Saddart	Dorothy Russell
Marie Tempest	Doris Goodwin
Tidy Annie	Hattie Palmer
Snip Williams	Elite Rue

Evidently intended for provincial one-night-only consumption, The Mimic and the Maid seemed dazed by its sudden arrival on Broadway last Friday. It was entirely unprepared for such an event, and, sad to relate, entirely unworthy of it. The book, lyrics and most of the music were bad, the choruses were untrained, the singers vocally deficient, and the comedians so overpowered by the worthlessness of their lines and characters that their usual ability seemed like its antithesis. Those performers who were permitted to stray from the book into their own particular fields of endeavor succeeded in arousing some genuine applause. One chorus number, called "Teddy Bears," excited a large amount of enthusiasm that died on the first encore, and the concerted final of the first act deserved the repetitions demanded.

As well as could be judged the story was about a party of amateur actors desirous of appearing in a musical play written by one of their number. A professional actor is employed to stage the piece and a wealthy woman is coaxed into acting angel. In the first scene the people talk about the play, in the second they rehearse it, and in the third they perform it. At the conclusion the author announces that he has married one of the singers, an announcement that came as a complete surprise to the audience, for he had shown no particular inclination toward any girl at any time during the first two scenes. There was no consecutiveness to the plot, no excuse for many of the songs, and very little humor to most of the situations. A travesty on a chorus rehearsal promised well but failed to fulfill the promise. The settings of the first and third scenes—a "palm garden" and the stage of a rural theatre, respectively, were unsatisfactory, but the second scene was well mounted. A thorough revision of the book, with better advised cutting of the original score, would increase the value of the piece immensely. The stage management on Friday night was defective, a fact that contributed to the failure.

Individual members of the company acquitted themselves with some degree of credit, and worked hard. Evie Stetson as Figaro, the wardrobe mistress, was generally funny, and Janet Melville dressed well and sang in her usual style. The popularity of this couple, gained in vaudeville, will not suffer through connection with this musical play. Dorothy Russell made a hit in the second scene, in the character of a haughty show girl, but was lost to fame in the first part of the performance, when she impersonated an ingenuous rural maiden. In company with Doris Goodwin and a chorus of the smaller girls she sang the "Teddy Bear" number effectively. Alice Kraft Bentson was down on the programme as a society lady with stage aspirations. She sang two songs, and one of them, "Dear Love," seemed to meet with the approval of the audience. Doris Goodwin had an ingenuous rural maiden role. Her one solo, "The Auto Song," was badly marred Friday night by the failure of some elaborate mechanical device that got caught in the wings.

Gus Weinburg struggled hard with the leading comedy role, and found some humor in it. One song of his own composition, entitled "Everybody Seemed to Be Invited," was his vocal offering. Maurice Darcy played the juvenile lead and did all he could with it. Harry B. Watson danced well and was not bad at acting, but his singing voice was rough and grating. George Ober and George Richards, both excellent character comedians, were lost in the rural roles of village grocer and mayor. Thomas W. Lane, with a very good voice, sang a few bars in the second scene. Fred J. Waelder as Amos Trout, village constable, looked the part and sang with vigor.

The costuming was not elaborate. A marked feature of the musical numbers was the disinclination of the individuals to sing with each other or the orchestra.

The play was withdrawn after the Saturday night performance.

Criterion—Students' Matinee.

The fifth performance of the senior class of the American Academy of Dramatic Arts took place at the Criterion Theatre on Jan. 11. Two plays were presented, The Slumberer, a translation from the French by Edwin Star Belknap, of Andre De Sorde's two-act play, La Dorimeuse, and The Chalk Mark, a three-act farce by Algernon Tassin and Hawley Franks. The first play brought out some good work, but the farce was not up to the usual Academy standard, either in the play itself or, with one exception, in its acting. The cast of The Slumberer was as follows:

The Husband	Erskine Sanford
A Stranger	Henry O. Falk
A Doctor	Hugh Dillman
The Wife	Nancy Avril
A Servant	Caroline Greenfield

Gloomy and morbid as the play is, it offers considerable opportunity for character and eccentric acting. The action begins in horror and ends in death, and between there is not a single alleviating ray. It is pathological without having the slightest reason for being, as the case depicted is one which happens only once or twice in a century. However, it was acted with considerable skill.

The curtain rises disclosing a poorly furnished room with a woman asleep in bed. A man comes in with a servant and looks at the woman. The servant explains that for six years she has been asleep. Meanwhile her husband has lost his money and his two children. The husband enters and watches over his wife, and is overjoyed when she suddenly moves and awakens. In the next act she asks for her children and her husband tells her that they are away. She then says that she would like some grapes and her husband goes out to get them. In his absence the servant tells her that her children are dead and the shock kills her just as her husband returns with the grapes.

Erskine Sanford played the husband with considerable power, his vocal expression being exceedingly good. He is to be congratulated for avoiding the evident chance given for overacting. Nancy Avril has a personality and a face which admirably expressed the part of the wife, and her voice in the scene with her husband was both sweet and plaintive. In the death scene, too, she was remarkably effective. Caroline Greenfield, as the servant, gave an excellent piece of character acting. Henry O. Falk was good in the small part of the stranger, but Hugh Dillman failed to lend any dignity or distinction to the doctor.

The Chalk Mark had the following cast:

Uncle Gunter	Carl Ross Hemmans
Montgomery	George A. Stevenson
William	Julian Richmond
Jack	Roger N. Burnham
Professor Plum	Henry O. Falk
Trigger	Harry Mellck
Miss Gunter	Vira Stowe
Mary	Blanche Malli
Carrie	Isabel Grace Morse
Emma	Evelyn E. Ferguson

The Chalk Mark belongs to the mid-Victorian period of farces. It could easily be cut to half its length, for as it is, there is much extraneous material having no bearing upon the complications. The situations, too, are befogged, and only at times does the audience get a gleam of where it is at. In short, lack of dramatic structure proves fatal to its efficiency as a laugh-provoking vehicle.

Trigger, a burglar, makes Montgomery, the butler at Miss Gunter's house, steal the silver of the house. As a sign to show that the coast is clear he gives Montgomery some indelible chalk with which he is to mark something which Trigger can see. Jack loves Carrie and gets the engagement ring. Emma, a slavey from an orphan asylum, sees the chalk and whitens her hand so that it may look like Carrie's. Jack by mistake puts the ring on her finger and is unable to get it off. He kisses her to make up for the pain he causes her by pulling at it, and is seen escaping by Mary, William's wife. She sees only his back on which is the mark in chalk of Emma's hand. To avoid suspicion Jack changes his coat, throwing suspicion upon Uncle Gunter, and then imprints a chalk mark on William's back. Then the girls come in, and, seeing all the chalk marks, conclude that all have kissed Emma. The burglar then comes in and steals Uncle Gunter's coat. He is captured and Jack allows him to go on condition of saying that he kissed Emma. This he does, and all ends happily.

The hit of the play was made by Evelyn E. Ferguson as Emma, the slavey. She showed marked humor in her conception of the part, and her facial expression was excellent. She bids fair to make an excellent character actress. Vira Stowe speaks the English language and has a cultivated voice, and in this was much above the rest of the cast. Carl Ross Hemmann was fairly amusing as Uncle Gunter, but failed to make all his points, and hence let the action drop. His enunciation, too, was poor. Roger N. Burnham was fair as Jack, as was George A. Stevenson as Montgomery. Julian Richmond as William did not carry his part and failed in his diction. The same has to be said of Henry O. Falk as Professor Plum. Harry Melick was amusing as Trigger. Blanche Malli as Mary was acceptable. Isabel Grace Morse as Carrie was colorless, and must work to modify the tones of her voice and improve her pronunciation. In short, this slovenliness of speech is the chief fault of the members of the cast and will have to be overcome before they can hope to be successful upon the professional stage.

At Other Playhouses.

AMERICAN.—Young Buffalo, King of the Wild West, played to large houses here last week. The cast was as follows: Randolph Morton, Howard D. Lentz; Jack Morton, John R. Gordon; Judge Grit, Charles Drake; Yellow Face, Antoine La Rue; Two Lung, Tom Willis; One Lung, Dave Lewis; Ching Lee, John Kelley; Black Cannon Pete, Howard L. Dorsay; Wild-Eyed Charley, Frank Dobson; Hatchet-faced Abe, H. F. McDonald; Pedro, John W. Cowell; Rain-in-the-Face, M. Madden; Horse Rake, Fred MacEwen; Montana Jack, W. Moore; New York Harry, T. Kelley; Alabama Tim, T. Roberts; Arizona Bob, J. Cuslon; Barney, Joe Ward; Kate Morton, Caroline May; Wild Nell, Emma Rosalie; Mrs. Miles McCarthy, Maggie E. Meredith. This week, Rufus Rastus is the attraction.

THALIA.—A Desperate Chance filled the house here last week. The cast included Jack Sharkey, Harold Vosburgh, Kelcey Conboy, Harry B. Vokes, Bob McClung, Bob Mattler, George W. Bugbee, W. B. Perry, Tom Hodgeman, Isabel Fenton, Frederick Guest, George Chenet, A. Wilson, Baby Beatrice, Blanche Nelpling and Elizabeth Hunt. This week, Nellie, the Beautiful Cloak Model.

GRAND OPERA HOUSE.—The Free Lance, with Joseph Cawthorne, pleased the patrons of the house last week. This week, May Irwin in Mrs. Wilson-Andrews.

WEST END.—The Volunteer Organist pleased large houses here last week. This week, Bedford's Hope.

STAR.—Ruled Off the Turf pleased large audiences here last week. This week, Man's Broken Promise.

MADISON SQUARE.—The one hundredth performance of The Three of Us was celebrated at the matinee on Jan. 9. Pocket calendars and stamp books were distributed as souvenirs.

LIBERTY.—The Girl Who Has Everything will be withdrawn on Jan. 18, and Eleanor Robson's next play, Salomy Jane, will be presented Saturday night.

KEITH AND PROCTOR'S 125TH STREET.—Dorothy Vernon of Haddon Hall was the offering last week and drew very large audiences. Minnie Seligman for the second and last week of her stock-star engagement appeared as Dorothy and gave a splendid performance. The honors among the men were divided between Paul McAllister, William Norton, George Howell, and George Manning, while Louise Randolph, Edna West, Mathilde Deshon, Agnes Scott, and Mary Manly gave good accounts of themselves. Janet Allen and McGrath and Page appeared in the olio. This week's attraction is The Heart of Maryland.

YORKVILLE.—Thomas E. Shea in a repertoire of five plays filled the house last week. Under Southern Skies comes this week.

CUES.

Florence Roberts, who is now appearing in Seattle, remembered the members of her company on Christmas by presenting each member with some useful article. In return Miss Roberts received many valuable remembrances.

The new Mishler Theatre, Altoona, Pa., will open Jan. 21 with Wright Lorimer in The Shepherd King. The former new theatre of this name was opened Feb. 15 last by Eleanor Robson and was destroyed by fire on Oct. 19 last. Rebuilding operations were begun on Nov. 7, and were prosecuted night and day, the work consuming but two months and fourteen days.

MRS. H. M. HARRIS, Morgansfield, Ky.: "Your Christmas number is beautiful and replete with things of interest."

The Osman Stock company after the Christmas Eve performance in Anderson, S. C., assembled in the hotel parlors around a huge Christmas tree. A feature of the evening was the presentation to Manager Osman by his company of an elaborate silver shaving service.

The members of the Ole Olson company held a social session after the performance Christmas Night at Mattoon, Ill. John R. Cumpson was master of ceremonies, and was assisted by Messrs. Roche, Wright and Herbert. Many gifts were exchanged and good fellowship prevailed. The company presented Manager William Gray with a gold mounted umbrella. Before dispersing the company tendered a vote of thanks to the mother of Mr. Herbert and the sisters of Mr. Cumpson for a generous contribution of Christmas cheer.

HARRY EARL, Chicago: "Again the Christmas MIRROR comes to us with flying colors; this year's issue is a delightful number."

During the Christmas engagement of Eugenie Blair in The Woman in the Case at the Majestic Theatre, Grand Rapids, the orchestra of the house, under the leadership of Professor Smith, played the "Leather Patch" medley by the late Dave Braham, who for nearly twenty-five years was the leader for Ed Harrigan, as a special compliment to his daughter, Alice Braham, a member of the company.

W. A. Partello, who is presenting The Partello Stock company through Pennsylvania and New York, gave a banquet to his company at Jamestown, N. Y., on Christmas night after the performance. Harry J. Leland, leading man of the company, acted as toastmaster.

C. E. JOHNSON, Salt Lake City: "Hail to the chief! The Christmas MIRROR."

David Proctor, who has been starring in A Message from Mars for the past two years, has terminated his present tour in consequence of having played all available territory.

WHAT THEY THINK OF IT.

Words of Praise from All Sides for the Holiday "Mirror."

Rare Good Taste.

(Brooklyn Citizen.)

The Christmas edition of THE DRAMATIC MIRROR exhibits the higher standard of excellence and rare good taste which have become characteristic of this journal. The special articles are timely and rich in interest to all who care to read of the doings of the mimic world and to be informed of the progress of dramatic art in this and other countries. The illustrations are of a high order, and some of them must have been obtained at considerable expense. An illuminating account of "Players of the Modern Italian Stage" discusses the art of Eleanora Duse, Italia Vitaliani, Ernest Novelli, Zacconi and others. "Behind the Scenes at Ober-Ammergau," with its numerous pictures, brings one in intimate relation with the technique of the production of the Passion Play. A glance at "The Theatre in Russia" is especially welcome just now, when all eyes are turned on the land of the Czar and of Tolstoi. Under the apt title of "An Adventurous Irishman," W. J. Lawrence tells the story of Owen MacSwiney and his relations with Colley Cibber, Peg Woffington, and Kitty Clive. The funny man and the cartoonist are represented, and pen and ink drawings of Henry Miller, William Gillette, Lawrance D'Orsay, Yvette Guilbert, May Irwin, and Dallas Welford will invite many smiles. Some readers will laugh over "Never Again! or, He Dramatised a Novel," but there are others in whom the perusal of this lightly written tale will cause memories of bitter experiences. There is fiction, too, and "The Light of Love" is well calculated to reflect the cheer that of right belongs to the holiday season.

To Be Ranked with the Highest.

(Springfield, Mass., Union.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is replete with matters of interest to the stagegoers. In illustrations and literary merit it is to be ranked with the high-class magazines as the various articles are characterized by a high literary tone and are worthy of preservation for future reference. The special illustrated articles include: "Players of the Italian Stage," "Behind the Scenes at Oberammergau," "The Younger American Dramatists," "The Theatre in Russia," "Romance of the English Stage," and "The Molders of Opinion," which includes writeups and portraits of those bashful men, the dramatic critics, who are better known to actors by their "roasts" than in their own personality. There is a page of cartoons representative of "A Summer Day on Broadway" and another of caricatures of well-known actors. A page of portraits of prominent stars showing them when they were children, is not without its humor. In addition to other special articles the usual news features which have given THE MIRROR the reputation of being one of the newsiest and best of dramatic papers are not neglected. The Christmas MIRROR will be eagerly sought by all interested in the stage.

Recognized as the Best.

(Brooklyn Standard Union.)

THE NEW YORK DRAMATIC MIRROR, which is edited by Harrison Grey Fiske, is one of the best theatrical papers published, and the present Christmas number is superior in every way to similar editions put out. It is full of fine half-tones and numerous special articles that are extremely interesting. One page has the pictures of prominent playwrights, and among those who have taken rank with the best are George Ade, J. I. Clarke and Channing Pollock. An unusually attractive page is one giving the pictures of actors and actresses when they were children, while another is devoted to cartoons. Among the special articles is one entitled "Behind the Scenes at Ober-Ammergau," illustrated; also, "Younger American Dramatists," "An Adventurous Irishman," "Romance of the English Stage," "The Earlier Life of Edwin Booth," "In Old Knock Alley," "Shakespeare the Agnostic," "Charlotte Cushman's Initial and Final Triumphs" and many others. The Christmas number also contains theatrical news from various cities, and the dates head of vaudeville and other performers. THE DRAMATIC MIRROR, which has the largest dramatic circulation of any paper of its kind, has long been recognized by the theatrical profession as of the very best.

A Wealth of Special Articles.

(Philadelphia Press.)

The spirit of the happy holiday season informs the Christmas number of THE NEW YORK DRAMATIC MIRROR. Beginning with a very attractive cover design by Beverly Towles, the reader is carried through sixty odd pages of interesting material relating to the play and its players. There is a wealth of special articles—stage stories and information of popular players and their plays. Half-tone illustrations of favorite actors and actresses are scattered lavishly throughout, and are delightfully varied by special sketches, drawings and photographic reproductions. Stories and articles are contributed by Raffaele Linboll, Henry Tyrrell, Gertrude Lynch, L. Lodian, Elsie Kathrop, W. J. Lawrence, Quincy Kilby, Henry George Hibbert, George Ade, Ada Patterson, Errell Dunbar, Arthur Stringer and many others.

A Veritable Christmas Box.

(Boston Ideals.)

The holiday issue of THE DRAMATIC MIRROR is a veritable Christmas box for its fortunate possessors. Besides the customary unexcelled features, there are many special attractions which cannot fail to interest every lover of the stage, whether before or behind the footlights. There are stories and illustrations galore, inclosed in a tasty colored cover of striking design. A little idea of the contents can be gained from the following partial list of titles: "Players of the Modern Italian Stage," "Behind the Scenes at Ober-Ammergau," "The Light of Love," "The Theatre in Russia," "An Adventurous Irishman," "Romance of the English Stage," "Players as Children," "The Moulders of Opinions" and many other interesting features.

Most Artistic of All.

(Washington Times.)

The Christmas numbers of the theatrical weeklies have come in, and are certainly a credit to the publishers thereof. Most artistic is THE NEW YORK DRAMATIC MIRROR, and as full of good things as are Christmas stockings. It has articles bearing on matters theatrical in Italy, Russia, England and America, articles on the playwrights of the day and the critics of the day, and a page of interesting photographs of the childhood of popular players. It has good stories on stage celebrities past, present and to come (?), and critical articles showing its usual good judgment. On the whole no one who is at all interested in stage matters can afford to miss it.

As Attractive as Always.

(New York Times.)

With contents as varied as usual the holiday number of THE NEW YORK DRAMATIC MIRROR is quite up to its previous standard, which is saying a good deal, for the Christmas issue of this journal is always one of the most attractive on the news stands. In addition to the many familiar news features, the holiday number contains some excellent special articles, among the more important being descriptions of the "Players of the Modern Italian Stage," "Behind the Scenes at Oberammergau," and "The Theatre in Russia." The edition is printed on heavy plate paper, which admits of splendid illustrations, of which there are many.

This Year Especially Good.

(Buffalo Express.)

Very attractive is the Christmas number of THE NEW YORK DRAMATIC MIRROR. THE MIRROR was the pioneer holiday publication in America, and this year's offering is especially good. There is a wealth of information concerning the playerfolk, and even the critics come in for a kindly share of attention. Bright, readable stories and many illustrations further embellish the Christmas MIRROR.

Attractive and Interesting.

(Philadelphia Record.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is not only attractive typographically, but it is interesting as well because of many special articles relating to the stage and to players. A departure has been made in the size of the weekly, and an effective innovation is a cover in color by Beverly Towles.

A Fine Number.

(South Bend News.)

The Christmas edition of THE NEW YORK DRAMATIC MIRROR is, as usual, a fine number, with many excellent features to commend it. The illustrations are good and the special holiday reading matter as interesting as ever. THE MIRROR stands second to none as a journal dealing with the theatre, and if for nothing else it is to be admired for its dignity. It stands for what is worthy in the playhouse and well deserves its long continued success.

Like a Personal Greeting.

(Omaha Herald.)

Like meeting the entire theatrical world face to face and shaking it by the hand is the pleasure of poring over the many delightful pages of the Christmas DRAMATIC MIRROR. It touches the vital spots of the "profesh" with a skillful technique and delves into the very inwards of the business. To those who love the romance of the stage and are anxious to know of its inner workings and inner conceits, this edition will be a godsend. A cover design of unusual merit, drawn by Beverly Towles, is among the charms it possesses.

Chock Full of Good Things.

(Newark Advertiser.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is chock full of good things for playerfolk and public. Special features galore constitute a holiday menu in which no course is neglected, from the numerous portraits and sketches, which serve as appetizers, to the studious and well informed articles on special aspects of the stage at home and abroad, which answer for the solider food, and the verse and humor, which lend relish and piquancy. No handsomer or more interesting holiday number has issued under Mr. Fiske's able editorship.

A Real Work of Art.

(Toronto News.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is, as usual, one of the most interesting and enterprising of the many holiday publications. It contains a host of gossipy articles, sketches, and jingles appertaining to stage affairs, and many portraits of notables. As a departure from the beaten paths this number publishes a full page group of representative dramatists. Another page is devoted to the portraits of the leading dramatic critics of America. The cover of the Christmas MIRROR is a real work of art.

A Wealth of Information.

(Buffalo Express.)

Very attractive is the Christmas number of THE NEW YORK DRAMATIC MIRROR, issued last week. THE MIRROR was the pioneer holiday publication in America, and this year's offering is especially good. There is a wealth of information concerning the player folk and even the critics come in for a kindly share of attention. Bright, readable stories and many illustrations further embellish the Christmas MIRROR.

MUSIC NOTES.

Maurice Levi and his new band will give a series of concerts in the Shubert houses, opening in Brooklyn Jan. 13.

Wedgwood Nowell, in addition to acting, is a specialist in the composition of incidental dramatic music, and has been made general music director for Sweeley, Shipman and Company, for whose production of The Duchess of Devonshire Mr. Nowell furnished an elaborate score in old English style, including a minuet and wedding march.

Lhevinne interrupted his second Western tour to return to New York for a recital last Sunday afternoon in Carnegie Hall. This was the recital which the pianist was forced to postpone from Jan. 1, as his engagements during December were so heavy he had no time to prepare for it. Lhevinne played Beethoven's "Eroica," variations and Brahms' F minor sonata. Three Chopin numbers followed the sonata and completed the serious part of the recital. The concluding half of the programme was given over to pieces by Poldini, Scriabine, Rubinstein, and Godard, in which the pianist displayed his remarkable technique.

Madame Nordlen's concert at Carnegie Hall, Tuesday evening, Jan. 8, attracted an audience of enthusiasts that completely filled the house and applauded indiscriminately every item of the programme. Madame Nordlen sang the "Ah Perfido" aria of Beethoven, a group of songs, with piano accompaniment, by E. Romayne Simmons, concluding with a magnificent rendering of Brunnhilda's closing apostrophe in the Gotterdammerung. Charles Anthony contributed two piano numbers, the First Movement of Tschaikowsky's concerto in B flat minor and Liszt's Hungarian Rhapsodie, accompanied by the New York Philharmonic Orchestra, which also had its special innings in an impassioned exposition of Tschaikowsky's fantasie "Romeo."

Miecio Horszowski, the boy pianist, gave his second recital at Carnegie Hall on Sunday afternoon, Jan. 6, playing a strictly classical programme in a delightfully thorough and musicianly fashion, with no attempt at sensational display of virtuosity. His phrasing and tone color were clear and melodious, and the effects produced by his tiny fingers would be creditable to an adult performer. His face is not an attractive one, being precocious and overdeveloped, and his absorbed and business-like impassiveness makes it seem heavy and unresponsive, only his eyes smiling when he bowed acknowledgment of applause. The programme included C minor variations, Beethoven Sonata op. 22, Schumann, melodies, Gluck-Saumbell, four pieces by Chopin, Sicilienne by Bach, Sonata by Scarlatti, Fileuse, Moniuszko-Meicer, and Thema variations, Paderewski.

Ossip Gabrilowitsch, the Russian pianist, will give a recital at Mendelssohn Hall on Saturday afternoon, Jan. 19. His programme will include numbers from Beethoven, Bach, Schubert, Chopin, Arensky, Leschetisky and one of his own compositions.

Germaine Schnitzer gave her second piano recital in Mendelssohn Hall on Jan. 7, and duplicated the success of her first appearance. Her programme was interesting and varied, consisting of prelude and fugue in F minor, Bach; Sonata Appassionata, opus 57, Beethoven; Variations Serieuses, Mendelssohn; Impromptu, valse, nocturne and B minor Scherzo, Chopin; "In der Nacht," Schumann; "Les Abeilles," Dubois, and Liszt's Ninth Rhapsodie. Miss Schnitzer's Bach playing is notable. Her great technique, fine tone and splendid control, together with her respect for rhythm, made her first number more enjoyable than her second, for in the Beethoven sonata, although she played with masculine energy and great brilliancy, there were times when her exaggeration was unpleasing. It was in her Chopin numbers that she excelled. Her tone suggested De Pachmann in its beauty and true Chopin quality. The impromptu and the nocturne were especially well played. The Liszt Rhapsodie, which closed the programme, is musically not worth listening to, but as a technical stunt, a feat of force, it is excellent. Miss Schnitzer cleared all the hurdles and ditches, all the snares and difficulties, with astonishing ease. She is a very remarkable girl, and a really splendid pianiste.

ELKS.

The lodge of Concord, N. C., gave a Christmas tree to the poor children of the city Dec. 25. The new home of the lodge, which is now in course of erection, will be ready for occupancy March 1.

The lodge of La Junta, Col., observed holiday week by distributing presents to the children at their hall on Christmas. They initiated during the week of Dec. 30 and New Year's afternoon twenty, closing the week with a grand ball and banquet. Friday evening the lodge presented Harry Wright, of Victor Lodge, with a diamond ring, in token of their appreciation of his excellent work as captain of the team.

Bayonne Lodge gave a ladies' reception at Columbia Hall, Jersey City, N. J., on the evening of Jan. 7.

The Schenectady, N. Y., lodge will be honored Jan. 14, when dainty Grace George will appear for their benefit. It will be purple night, which in Elkdom means a "red letter time." The seats for the entertainment have all been disposed of, and that many will stand is assured.

For Nervous Women

Horsford's Acid Phosphate quiets the the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

THE NEW YORK DRAMATIC MIRROR

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EDITOR.

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ROOM FOR REFORM.

THE Chicago *Tribune*, on the theory that this particular season inspires good resolutions, asks for certain stage reforms that are more or less pertinent.

"Managers would better please theatregoers," the *Tribune* says, "if they would quit promising 'the original New York cast' when they are offering nothing of the sort." The *Tribune* admits that occasionally a cast seen out of New York is as good as or better than the original cast seen in New York, but this satisfaction is infrequent, and more often it happens that pronouncedly inferior casts are made up deliberately for the entertainment of other cities, an original run in the metropolis being relied upon to offset inferior playing and to bolster up false pretences as to a company.

"There is less substitution in the theatre than there used to be," adds the *Tribune*, "and there would be none at all if the patrons of the theatre refused to be imposed upon." There truly is less substitution than formerly, and the time is coming when any substitution that seeks to palm off inferiority will be so rebuked that it will generally be recognized by managers as a dangerous policy to follow.

It sometimes happens, for one or another reason, that it is impossible for a manager to send on the road exactly the same company that appears in a play in New York, for one or another actor may have been engaged especially for an original metropolitan term, or under some condition that would prevent his leaving New York; but the public is quick to see the desire of a manager to maintain acting values and accepts with little question a substitution that leaves an *ensemble* with a strength approximating the original. It is only a deliberate and general cheapening process that is resented by the public and the press, and such a process, it is needless to repeat, usually results in disaster. It is safe to say that THE MIRROR, more than any other agency of publicity, has influenced this reform as to substitution as far as the reform has gone. This journal several years ago specifically attacked the cheapening process as to casts made up for the road, and its columns for years have been scanned by dramatic writers throughout the country for information in this matter which it regularly presents.

Another matter touched upon by the *Tribune* is the desirability of subordinating the commercial side of the theatre to the artistic side. This suggestion opens up a field for wide discussion, and more and more the matter will attract public attention and bring out public demand. For a brief period of years recently it was sought to impress the idea that in the theatre commercialism is everything and art but an incident. This notion is exploding, and gradually it will become apparent again to the most commercial-minded—as it always has been apparent to the student of the theatre—that art must dominate mere means for its exercise.

STILL OF MOMENT.

THE statement that the work of the People's Institute in planning for the enjoyment of the drama by the mass of persons that comes under its administration along social and educational lines has developed the fact that there is a popular demand for SHAKESPEARE is not surprising. There is a large class of persons who enjoy many advantages in life that imagine SHAKESPEARE is intellectual food only for those who themselves are accepted as intellectual; but the truth is that his appeal is universal.

In "the palmy days" of the drama, when SHAKESPEARE was most frequently represented on the stage, his actors, even of the better class, "played to the gallery" because the gods, whatever may have been their lacks and shortcomings in other matters, were true critics of the matter set before them. Not that the more restrained and less popular parts of the theatre failed of appreciation, but because your gallery god knew what was good, both in play and acting, and did not inhibit his emotions.

Another proof of the general and steadily increasing demand for SHAKESPEARE in some form is found in the book shops. Every book dealer will tell you that SHAKESPEARE'S works "move" more rapidly than those of any other author; publishers are constantly multiplying editions of SHAKESPEARE to fill demands; and while one may find almost all other works frequently on the "bargain counters" at sales of the shop worn, SHAKESPEARE seldom or never is discovered in such company. His works are worn by *bona fide* readers, not by the attrition of stock-shifting and incidental trade.

All of which may or may not interest various persons of more or less literary note who themselves pretend to think that SHAKESPEARE is mythological, overrated or moribund.

PROMISING DEVELOPMENT.

IN a recent address before the Twentieth Century Club of Boston, NORMAN HAPGOOD, whose earnest and valuable criticism of the drama in New York some years ago is well remembered, said:

This season there is not a single translation from the German, French or Italian; nor has there been a British play which has caused any of this stimulation, with the exception of SHAW'S Cæsar and Cleopatra, a play by PINERO and another by JONES, both accepted in a listless way without rousing anybody. The reason is that people are tired of the old mill. The plays that have caused the reality of interest I have observed—that have seemed to enter into the lives of the New York people—are nearly all not only by Americans, but by Americans hitherto unknown to the stage. The change is in the air. All the more intelligent critics feel it, the public feels it, and ultimately it may be expected to reach even the managers, although they will be the last to feel it.

The fundamental difficulty has been, not in the public, but in the manager, and the changes show that if the drama enjoyed ordinary freedom in the United States the same class of men would express themselves here as express themselves in other countries. The whole theatrical crowd is beginning to feel that a new day is here, and that if they wish to keep on the band wagon they must think. In the past enormous pressure has been exerted against independent work in the drama. The new conditions make the problem one for the dramatist as well as for the manager. The theatre is thrown open to everybody, and that one fact has already brought remarkable results.

The drama is so well suited to American tastes that from having been the very last of the arts in this country it will possibly in future years be one of the first, and will reach to the very highest development.

THE MIRROR has already noted the remarkable showing for the American drama made this season, and stated the chief reason for it. That reason, which is suggested in the foregoing, is the greater freedom of the American stage brought about by the Independent forces, which now are fully organized.

It is plain that under existing conditions of competition—which replaced a practical monopoly under which the stage was rapidly stagnating—even a better showing will be made next year, and increasingly the American theatre may be expected to prosper and show a greater variety of dignified and artistic effort through the infusion of new blood, which was almost impossible under former conditions of restriction and arbitrary reliance upon "established sources of supply," a prime doctrine of all monopoly.

What the American public is now enjoying in the form of new American plays by new American authors is but an earnest of what it may enjoy under the influence of the Independent movement, which has quickened all the better phases of stage life.

BOOKS AND MAGAZINES.

SENATOR SORGHUM'S PHILOSOPHY OF POLITICS, by Philander Chase Johnson. Henry Altemus Company, Philadelphia, 1906.

This book contains a large number of maxims supposed to be written by a practical politician. Many of them are witty, and all of them have a foundation of solid good sense.

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MAGGIE BRANNIGAN ON ROMEO AND JULIET, and other monologues. By Anna Wynne. Published by Samuel French, New York.

This booklet contains five monologues, written in the lingo supposed to be used by shop girls, and one in "society" language. For amateurs and lyceum entertainers some of the material should prove quite acceptable. The volume contains about twenty-five pages of reading matter and is very neatly gotten up.

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WHO'S WHO FOR 1907. The Macmillan Company, New York. $2.50 net.

The English "Who's Who" comes out in its fifty-ninth year more complete and accurate than ever. No reference library should be without it, as its data in many cases cannot be secured elsewhere.

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The *Theatre Magazine* begins the new year with an interesting number. Eugene Presbrey explains the origin of the word "atmosphere" as applied to the drama. Clyde Fitch tells how he writes his plays. Edith Wynne Matthison writes on the different modes of presenting Shakespeare. Grace Hawthorne contributes memories of famous theatrical people she has met. Geraldine Farrar gives an interesting account of how she attained her present prominence in the musical world. A writer gives a sketch of Rose Stahl and some account of her early career. There is an analytical and descriptive article on Madame Nazimova, the Russian actress. Another article gives an account of the sudden rise to popularity of Alexander Carr. The pictures include in addition to the colored cover showing Wright Lorimer in The Shepherd King, a portrait of Frances Starr, plates of The Student King, The Rose of the Rancho, The Law and the Man, The Man of the Hour, The Light Eternal, The Girl Who Has Everything, Pippa Passes, The Spring Chicken, The Parisian Model, and portraits of Mabel Taliaferro, Edward R. Mawson, Louise Gunnin, Rachel Crothers, Christie MacDonald, Bessie Clayton, Irene Bentley, Alexander Carr, Signor Bonci, Maurice Renaud, Eleanor De Cisneros, Charles Dalmores, Pauline Donalda, Regina Pinkert, Mario Ancona, M. Altchevsky, Emma Eames, Julia Marlowe, Charlotte Walker, Richard Carle, Ethel Johnson, Marguerite Clark, Hattie Williams, and Geraldine Farrar.

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Roland Burke Hennessy, formerly dramatic editor of the *Daily News*, has issued the first number of *The Stage Magazine* (monthly), with several attractive features.

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Henry Tyrrell has an article on "The Drama of the Season" in *The Forum* for March that gives a detailed criticism of The Great Divide and The House of Mirth and a few remarks on each of the other chief plays of the year. He speaks of the greater chance given to the American dramatist now that the Independents have successfully contested the tyranny of the Trust, and ends with remarks on Hedda Gabler, Pippa Passes and Henry Arthur Jones's address at Harvard.

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Humanity for January contains much that will be of interest to the general reader. Many of its paragraphs have the force of epigrams, and all are interesting.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

S. A. B., New York: James O'Neil made his debut with Edwin Forrest at the National Theatre, Cincinnati.

B. I. Gorsky, New York: Charles Warner never appeared in The Curse of Drink. His famous play was Drink, an adaptation of Zola's novel, "L'Assammoir."

D. B., London: Though there would be no way of absolutely determining the number of plays submitted each year to New York managers and actors, three thousand would probably be a conservative estimate.

J. D. H., St. Paul, Minn.: There are dozens of books published in which tricks in magic are explained. Every publisher will probably claim that his book is the best, so THE MIRROR will not undertake to settle the question as to "which is the best book on tricks in magic."

C. H. G., St. Louis, Mo.: 1. George M. Cohan is an Irish-American. His name is Irish, and is properly pronounced with the accent on the second syllable. 2. THE MIRROR does not answer questions concerning matters that are connected with the private lives or religious affiliations of players.

F. A. B., New York: 1. Alfred Hickman and Amy Ricard are the principals in Matilda. It is now being presented at the Lincoln Square Theatre. 2. Mexicana is not now being played. 3. Queen Zix of Dix has for the last year been playing through the West. 4. Fantana closed last week. 5. Edna Wallace Hopper is now with Lew Fields. 6. It is The Rose of the Alhambra. 7. Before and After is still being played. 8. The Chinese Honeymoon is still being played.

C. L., Providence: The original cast of All the Comforts of Home was as follows: Alfred Hastings, Henry Miller, Tom McDow, J. C. Buckstone, Theodore Bender, M. A. Kennedy, Josephine Bender, Ida Vernon, Evangeline Bender, Maude Adams, Robert Pettibone, T. M. Hunter, Rosabelle Pettibone, Mercedes Malarini, Emily Pettibone, Marie Greenwald, Christopher Dabney, Ian Robinson, Judson Langhorn, Louis Baker, Fifi Aritanski, Maud Hasiem, Augustus McSnath, T. C. Valentine, Victor Smythe, J. B. Hollis. We can find no record of Johnstone Bennett ever having appeared in the play.

G. M. B., Chicago: (1) The Princess and the Butterfly, by A. W. Pinero, was first produced at the St. James's Theatre, London, on March 25, 1897. It was presented by the stock company at the Lyceum Theatre, New York, on Nov. 23, of the same year. (2) The American cast included James K. Hackett, Charles Walcot, Edward Morgan, William Courtleigh, Frank R. Mills, Felix Morris, George Alison, H. S. Taber, Henry Muller, Seymour George, John Findlay, Mary Mannering, Mrs. Charles Walcot, Mrs. Thomas Whiffen, Katherine Florence, Norah Lamison, Alison Skipworth, Grace Root, Helen Macbeth, Nina Morris, Evelyn Carter and Julie Opp. (3) Edward Morgan appeared as Edward Oriel.

S. M. P., Louisville: The Ironmaster is an adaptation by Arthur Wing Pinero of George Ohnet's Le Maitre de Forges. It was produced at the St. James Theatre in London on April 17, 1884, with the following cast: Duc de Bligny, Edward J. Henley; Octave, George Alexander; Baron de Prefont, Herbert Waring; Philippe Dublay, W. H. Kendal; General de Pontac, Mr. Brandon; Moulinet, J. F. Young; Bechelin, J. Maclean; Dr. Servan, A. Knight; Old Gobert, R. Cathcart; Young Gobert, Mr. Day; Monchot, Mr. Daniels; Marquise de Beaupre, Mrs. Gaston Murray; Baronne de Beaupre, Linda Dietz; Claire de Beaupre, Mrs. Kendal; Athenais, Miss Vane; Suzanne Derblay, Miss Webster; Brigette, Miss Turtle.

SALLIE PARTINGTON PASSES AWAY.

Sallie Partington, the last of the Partington Sisters, famous in the theatrical world thirty years ago, died on Jan. 10 at her home, 1111 Graham Street, Richmond, Va. She was born in Isington, England, seventy-two years ago, and with her three sisters, Jennie, Katie, and Mary, came to this country when a child. She made her debut at Marshall's Theatre, Richmond, in Black-Eyed Susan. Another sister, Martha, was a favorite in England but never came to America. She then became a star at the Varieties Theatre in the title-role of Asmodeus. After the war she went to Mobile, playing for a season in a stock company and then joining John Templeton's company, which toured through the South. After this she played in stock companies in Cincinnati, Philadelphia, Baltimore, and St. Louis. She then went to Barnum's Museum, New York, where she created the part of Capitola in The Hidden Hand. She next appeared in The Red Scarf at the Bowery Theatre. Among the players whom she supported were Joseph Jefferson, Edwin Forrest, John McCulloch, Lawrence Barrett, C. W. Couldock, Edwin Adams, Theodore Hamilton, James A. Herne, Maggie Mitchell, Ada Gray, Pauline Markham, and Lucile and Helen Western. She left the stage in 1897, her last successful season being as Topsy in Uncle Tom's Cabin.

LETTER TO THE EDITOR.

More on the Subject of Lemaitre.

DENVER, COLO., Jan. 2, 1907.

To the Editor of The Dramatic Mirror:

SIR,—In THE MIRROR of Dec. 29 I note an interesting letter from John Ernest McCann, whose articles I had seen previously in your pages.

Concerning his one-act play, A Lesson in Acting, and his genesis of it, which he claims was inspired by a letter by Lucy Hooper to the Philadelphia "Press" sixteen years ago, I will give Mr. McCann some information, and hope I am not preceded by others.

In 1900 I disposed of a play which originally I intended to name Frederic Lemaitre, but about that time Henry Miller acted his curtain raiser of that name, so my play was changed to The Talma of the Boulevards, and also The Great Frederick, under which names it saw light. I never saw Henry Miller's piece nor had ever heard of Mr. McCann's; neither had I ever read a criticism of either play or seen any one who had.

My play was a four-act drama, in which Lemaitre was a central character, surrounded by such characters as Talma, Hugo, Dumas, and Ida Ferrier, of the Porte St. Martin Theatre, in the period, 1835, during Fieschi's Conspiracy at Paris.

In Act I I used such business as is stated by Mr. McCann, making use of ideas derived from Alphonse Daudet's "Recollections of a Literary Man," translated by Laura Ensor and published by George Routledge and Sons in New York in 1889. Daudet made Lafontaine the pupil and Lemaitre the master. In my scene I made Lemaitre the pupil to the great Talma, the business between the two men, solely; but I am as much indebted to an article by Rupert Hughes, published long before I heard of Miller's piece, depicting the character of Lemaitre as I ever was to Daudet.

In no way did I take anything from Mr. McCann as evidently he did not know the young man was the great Henri Thomas, known to the French stage as Lafontaine, and who afterward played Dumas' Kean at the Porte St. Martin side by side with Frederic Lemaitre.

Will not THE MIRROR state on what Henry Miller's piece was based for my benefit?

Yours truly,

LEWIS W. LEACH.

[Mr. Miller's play, Frederic Lemaitre, was written by Clyde Fitch. At the time of its production there was no suggestion or confession as to its source. It would seem, however, that it was suggested by the chapter in Daudet's "Souvenirs d'un Homme de Lettres," entitled "Lafontaine," for the chief episode is essentially the same as that of this chapter, while the "business" of the principal situation seems to have been taken from the description of the mise-en-scene that Daudet gave. And yet, so few are the really original things in literature, and so apt are minds to find like channels, it is possible that Clyde Fitch never had seen the Daudet volume when he wrote Frederic Lemaitre.—Ed. MIRROR.]

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Dec. 29 to Jan. 12, 1908.

ACROSS THE LINES; protean play in one act. By Preston Kendall.

ADAM AND EVE IN EDEN; one-act play. By W. Stanton Howard.

ALL FOR MARY; comedy in three acts. By G. F. Steely.

ARIANE; opera in five acts. Poem by Catulle Mendes, music by J. Massenet Livret.

AN AUTO ELOPEMENT; OR, A RACE FOR A WIFE; comedy in one act. By Arthur W. Stace.

THE BELL BOY'S BUSY DAY; sketch for three people. By Charlotte Maude Miller.

BOOK-MAKER'S SHOES.

BRITANNIA.

A BROTHER OF CAIN; drama in four acts. By Preston Kendall.

THE CONVERSION OF PROFESSOR RAMEAU; OR, THE FREE-THINKER. In four parts. Adapted from Georges Ohnet's novel by A. G. Stone.

THE CRUSADERS; musical drama in five acts.

THE DOCTOR'S WIFE; play in four acts. By Paul Oscar Haecker.

DOWN ON THE FARM; Yankee rural comedy-drama in three acts. By C. W. Hancock.

FEAST OF THE DRAGON. By Sidney Drew.

FOR LOVE'S SAKE; melodrama in four acts. Dramatized and arranged by Albert E. Gaylord.

GOING INTO VAUDEVILLE; original satire in one act. By Mortimer M. Thelse.

HERMAN BAHR; play in three acts.

THE HIRED GIRL'S MILLIONS. By Charles E. Blaney.

HIS HOUSE IN ORDER; comedy in four acts. By A. W. Pinero.

HIS SISTER'S CHOICE.

HOW MARY LOST HER LAMB; sketch for three people. By Charlotte Maude Miller.

AN IMBECILE KING.

IN THE HANDS OF HIS FRIENDS; comedy-drama in three acts.

JACK MINER'S WIFE; four-character comedy sketch.

JOHNNY WISE.

LADIES' DELIGHT; comedy in one act for female characters only. By Annie L. Estabrook.

THE LADY IN THE KIMONO; OR, MRS. AINSLIE'S FRONT DOOR.

THE LOST SOUL; tragedy of conscience. By Arthur Loring Mackaye.

LOVE AND WAR AND A LUTE.

A LUCKY MAN; play in five acts.

THE MAGICIAN'S HEART.

MIQUETTE ET SA MERE; play in three acts. By Robert de Flers and G. A. de Caillavet, Paris.

MISTER MORGAN.

THE MONEY AND THE GIRL; musical play (libretto) in three acts. By John E. Young.

THE NIGHTINGALE. By Richard Warner.

ON THE EVE; drama in three acts. By Leopold Kampf.

A PAIR OF LUNATICS; farce for one male and one female. By W. R. Walkes. Text and stage-business edited and revised by Stanley Schell.

PAPA GOT HIS'N; play in four acts. By Henry Edward Lorenz.

THE POTENTIAL; a fancy in play form in three acts. By Lewis Vicary.

PRINCESS MUSUME; four-act comedy. By William Henry Shelton and Genjiro Yeto.

SAVED FROM SHAME; play in four acts. By Frank Bixby.

A SKYROCKET IN SHADOWLAND; airship play. By Annie Climena Lawrence Perley.

SMILES AND TEARS; sketch by St. Clair Hurd.

STORM CENTER; drama. By B. C. Chapin.

THOSE HAPPY COLLEGE DAYS.

IL VIANDATE (DER PROPHET); lyrical drama in one act. By Gustavo Macchie; German by Wilhelm Weber; music by Enrico Bossi.

VINDICATION; play in three acts. By Henry Gardner Hunting.

VULTURES.

WHAT THE HUSBAND DID; play in one act. By Preston Kendall.

THE WHIRLWIND; in three acts.

WHY MEN DO NOT MARRY; play in four acts. By W. Stanton Howard.

THE USHER

A remarkable development in the plans of the People's Institute as to the drama should be noted.

At a meeting held last week the dramatic department of the Institute's work was formally launched by the action of the Executive Committee of prominent citizens in charge of this branch of the work.

Among the members of the committee, in addition to Charles Sprague Smith, the founder and director of the Institute, are Bishop Henry C. Potter, Dr. Lyman Abbott, the Rev. R. S. McArthur, the Rev. S. P. Cadman, the Rev. Thomas R. Slicer, Dr. Felix Adler, the Rev. Percy S. Grant, and the Rev. Samuel Schulman, representing the clergy; Edgerton L. Winthrop, Jr., President of the Board of Education; Samuel B. Donnelly, Randolph Guggenheimer, and Abraham Stern, of the Board of Education; Superintendent William H. Maxwell, Associate Superintendents Andrew W. Edson and Edward L. Stevens, District Superintendent James J. McCabe, Principals John H. Denbigh, William L. Felter, Walter B. Gunnison, Emma L. Johnston, Edward N. Jones, James J. Sheppard, Katherine D. Blake, Matthew D. Quinn, Helen A. Stein, Kate Van Wagenen," and Miss J. F. Smith and John G. Wight, representing the Department of Education; James H. Hamilton, Lillian Wald, and Mrs. V. G. Simkhovitch, representing the Settlements; Robert C. Ogden and Abraham Abraham, representing business houses; Alfred J. Boulton and J. W. Sullivan, representing organized labor; and Samuel M. Clemens ("Mark Twain"), President John H. Finley, of the City College; Richard Watson Gilder, Franklin H. Sargent, Frank Damrosch, F. X. Arens, and S. Mallet Prevost.

A special committee was elected by the General Committee to take immediate charge of dramatic work, and is as follows: The Rev. Percy S. Grant, Mrs. Constance Mills Herreshoff, Hamilton Holt, editor of *The Independent;* Cleveland Moffett, Mary J. Pierson, Mrs. Charles S. Smith, Professor Charles Sprague Smith, Fred M. Stein, and the Rev. Merle St. Croix Wright. Upon the same committee, representing the public schools, are Katherine D. Blake, Jessie F. Smith, Edward L. Stevens, Emma L. Johnston, George J. Smith, and John H. Denbigh.

This is the third season during which the dramatic work of the People's Institute has been carried on. Its object is to bring the best of the legitimate drama within the reach of people who ordinarily are unable to attend the higher-priced playhouses. Since Oct. 1 about 15,000 persons have attended Manhattan and Brooklyn theatres under the auspices of the Institute, which has made arrangements with theatre managers to secure special rates. Heretofore these special privileges have been limited largely to schools, but they are now to be extended to church societies, department stores and organized labor, and this is one of the matters to be looked after by the newly appointed special committee.

Director Smith says that one result of the movement is the discovery of a popular demand for Shakespearean productions. But there is also a demand for the better examples of the modern drama and the best music, which the new committee will endeavor to meet. In some cases, as the theatrical men themselves have admitted, the success of a play has been assured by those attending under the auspices of the People's Institute. The work is to be extended to other cities, including Chicago, Boston, and Philadelphia.

It should be gratifying to all earnestly engaged in the theatre to realize the significance of this work of the People's Institute, which not only illustrates the practical belief as to the possibilities of the stage of the well-known persons in various departments of life and affairs named above—who represent the better modern intelligence—but promises to educate as theatregoers a very large class of persons who otherwise would not assimilate with the theatre public.

The present excitement as to theatre-ticket speculation and speculators—seasoned by the formal demand of assembled New York managers for a repeal of the law under which the traffic is carried on—is interesting, and its results will be awaited with patience and happy expectation.

The fact that speculation may be stopped by managers has been shown already; yet it is well enough to have the city abolish the "business" if the City Fathers—technically known as Aldermen—feel that way about it.

It must be noted that a proposed ordinance "for the regulation of the sale of tickets for theatres and other places of amusement" has just failed in the Common Council of Philadelphia. The measure received a majority of votes from the Councilmen, but the vote was not large enough to pass it. It has been reintroduced in the Select Council—the lower local body that legislates in the Quaker City—and it may eventually pass.

There is a press demand for the reform in Philadelphia, as there is in New York, worked up by complaining theatregoers. And sooner or later, by one or another means, the speculator must depart and engage in some more congenial—and to the public less exasperating—vocation.

Commenting on the possibility that there may be a "sawdust octopus," i. e., a circus trust, a St. Louis contemporary says:

The circus as it used to be is gone anyway. It was succeeded years ago by a bewildering arrangement by which the spectator is treated to the extensive, but rather confusing, pleasure of gazing into three kaleidoscopes at the same time. The clown, once so profuse in eloquence and folklore jokes, has been multiplied, but at the same time reduced to a knockabout pantomimist, suggesting that between performances he is at the service of the boss canvasman and cook, for your trust is well aware that a man represents seven-tenths of one horse-power per hour. A circus trust will control the best talent, but will see that it is well diluted with common labor, over which the gilded chariot and calico horses have always exercised a spell. The circus has been made so big that only an aggregation of moneyed manipulators can hope to keep one on the road. But what is to prevent an old-fashioned one-ring circus from traveling along as a side-show? The idea is worth trying, if the regrets often heard are substantial enough to count with the ticket sellers outside the big tent, who, while they may be in the syndicate, yet offer something different from a glittering chaos.

That was written by some man of years who mourns the circus of his youth, the tented show that traveled by wagon and was met at sunrise on the outskirts of a town where it was to exhibit by all the youth thereabouts, who saw it transformed from a disheveled, sleepy mass into the pompous circumstance characteristic of the parade without losing the romance of the thing.

The old-time, single-ring, simple circus, however, has gone forever, unless types of it shall be organized for very small communities. For the big cities the "big show" is the thing, like all else of size.

Whether the circus is to flourish as a trust, however, is yet to be seen.

THE BIRD FUND BENEFIT.

Much interest has already developed in the special matinee performance which Mrs. Fiske will give at the Lyric Theatre on Jan. 17 for the benefit of the Bird Protection Fund of the League of American Sportsmen. Mrs. Fiske yesterday decided upon a modification of the performance as originally announced that will appeal to many. It was at first decided to present two of Mrs. Fiske's one-act plays, The Eyes of the Heart and A Light from St. Agnes, in connection with certain musical features; but it is now planned to omit the musical features and substitute therefor the last act of The New York Idea. In addition to this exceptionally attractive programme, Kittie Cheatham has volunteered to give several of her delightful selections. The plays will introduce Mrs. Fiske and leading members of the Manhattan company and the performance should result in a substantial sum for the object that has inspired Mrs. Fiske's aid.

MARGARET HAYWOOD DEAD.

Margaret Haywood, of the Shepherd King Company, died at the Johns Hopkins Hospital, Baltimore, on Jan. 11 as a result of an operation for cancer. She had up to Thursday played the part of the mother of David in The Shepherd King, and she appeared on the stage for the last time on Thursday afternoon, when she assumed the role of Gina Hekdal in Henrik Ibsen's drama, The Wild Duck. Mrs. Haywood was a native of Chicago, the widow of Dr. Haywood, formerly a well-known physician of that city, and was forty years old. She is survived by a son nineteen years old, who is attending college in Chicago. Mrs. Haywood, anticipating the fatal result of the operation, made all preparations looking to arrangements for her funeral.

SAN FRANCISCO CHILDREN'S FUND.

Those who contributed to the Refugee Children Christmas celebration in San Francisco included Florence Roberts and company, Francis Starr and company, Viola Allen and company, Annie Russell, James Ward, Isabel Mathews, William Drewry, Etta Reed Payton, Bowdoin Square Stock company, Boston; Albee Stock company, Pawtucket; People's Stock company, Chicago; Frawley Stock company, Minneapolis; Creston Clarke's company, James Kyle McCurdy and company, Emma Bunting company, and Elsie Janis. The entertainment was a great success.

SHAKESPEARE CLUB MEETS.

The Fortnightly Shakespeare Club, under the direction of Irene Ackerman, on Jan. 11 in the Waldorf-Astoria gave a concert and a reading of Twelfth Night, Act III. The following was the cast of the reading: Viola, Rose Knezek; Clown, Irene Ackerman; Sir Toby, Mrs. L. R. Welzmiller; Sir Andrew, Eleanor B. Allen; Olivia, Mrs. G. W. Cory; Fabian, Bertha L. Colburn; Maria, May Stein; Sebastian, Katharine C. Fay; Antonio, Miss M. H. Ewer; Malvolia, Lillie Seleg; Servant, Irene Archer; First Officer, Miss Hall; Second Officer, Miss Devlin.

SWEELY, SHIPMAN COMPANY TO BUILD.

It was announced last week by H. W. Sweely, secretary of Sweely, Shipman and Company, that at a meeting of stockholders it had been decided to subscribe $250,000 additional capital to build a theatre and business headquarters if a desirable location could be obtained in New York city. It was also announced that The Wearing of the Green would be soon produced, and that The Duchess of Devonshire would be rewritten as a musical comedy.

AN INCORPORATED COMPANY.

The Carnarsie Love's Journey Company was incorporated with the Secretary of State Jan. 10, with a capital stock of $4,000. The object of the company is to manage and operate theatres, organize theatrical and musical companies and do a general amusement business. The directors are Herbert H. Pattee, Frank E. Laughran and Henry E. Helland, of New York.

COLLIER'S LAND SOLD.

William Collier's property at St. James, L. I., has been sold at auction according to the agreement made between Mr. and Mrs. Collier when they separated. It brought $11,500. Mrs. Collier bought a parcel along the shore front for $4,400.

PERSONAL

JACK.—John Jack, the veteran actor, who recently met with an accident, has been compelled to withdraw from Lillian Russell's company and has decided to retire from the stage. His friends in Philadelphia are planning to give him a testimonial benefit to mark his retirement.

BERNHARDT.—Sarah Bernhardt has been offered the cross of the Legion of Honor as the directress of a theatre, but she has refused to accept the decoration except as an actress. It is reported that she is soon to appear as Mephistopheles in a new version of Faust, prepared by Henri Bataille. It is also reported that she is seriously ill with a tumor and her physicians have ordered an absolute rest for a year.

CAHILL.—Marie Cahill has given to Georgetown University a Bell edition of Shakespeare, published in London in 1787. An offer by the actress to found a library for the college has been accepted by the Rev. Father Buell, S. J., its president.

SCHEFF.—Fritzi Scheff fainted during the first act of Mlle. Modiste at the Olympic Theatre, St. Louis, on Jan. 10. Her lines were spoken by Edna Fassett until the prima donna recovered sufficiently to resume her role.

DUSE.—Eleanora Duse is reported out of danger. She has been removed from Genoa to Nervi, on the Riviera, and is now convalescent.

FITCH.—Clyde Fitch was the guest of honor at the annual dinner of the Boston Authors' Club on Jan. 12.

REEVES-SMITH.—H. Reeves-Smith is shortly to appear in London in Adulola, which appeared in New York under the title of The Redskin.

HARE.—It is reported that Gilbert Hare, the English actor, is to leave the stage to enter the practise of medicine.

MAUDE.—Cyril Maude's new London theatre, "The Playhouse," is to open on Jan. 28.

CRAIG.—Gordon Craig has been engaged by Eleanora Duse to design in the future all her scenery and costumes.

PRATT.—W. Stanley Pratt has renewed his credential as correspondent of THE MIRROR at Brockton, Mass., for the twenty-fifth year.

TERRY.—Edward Terry has been appointed a justice of the peace for the county of Surrey, England.

ANGLIN.—Margaret Anglin reported to the police last week the loss of a valuable shawl, which was taken from her dressing room Sunday night or Monday morning.

BATES.—Blanche Bates has been made a trustee of St. Luke's Hospital, Philadelphia. Three weeks ago, while playing in Philadelphia, Miss Bates organized and managed a benefit matinee in aid of the hospital and made a success of it.

NAZIMOVA.—Madame Alla Nazimova will give a special performance of A Doll's House at the Princess Theatre, on Jan. 15, in aid of the Sunnyside Day Nursery, under the patronage of Mrs. Charles L. Tiffany, Mrs. George W. Perkins, Mrs. Whitelaw Reid, Mrs. Robert Hoe, Jr., Mrs. Charles W. Tweed, and other society women.

FOY.—Eddie Foy signed a contract with the Shuberts last week, to appear for another season under their management in the English musical comedy, The Orchid.

BINDLEY.—Florence Bindley has just purchased a handsome Summer residence at the southwest corner of Fifteenth Avenue and Fifty-eighth Street, Borough Park, Brooklyn, N. Y. She will occupy it at the close of her season about the middle of May.

GRIFFITH.—Frank Carlos Griffith and Mrs. Griffith, who during Mrs. Fiske's New York engagement have been visiting the City of Mexico, Puebla, Oaxaca and California, have returned, Mr. Griffith to resume his duties as acting manager with Mrs. Fiske en tour. Their trip took Mr. and Mrs. Griffith to within about fifty miles of the Isthmus of Tehauntepec, and they enjoyed unusual facilities for inspecting the prehistoric ruins of Mitla, Monte Alban and the Pyramid of Cholula.

SIMPSON.—Ivan Simpson, now with the E. S. Willard company is one of the cleverest and most versatile character actors Mr. Willard has ever brought to this country. Though he is but a young man he has had a varied and thorough experience, and in the quality of his work proves an artistic training. He has been praised on tour this season for the merit of his performance in such strongly contrasted roles as Old Chuzzlewit in Tom Pinch, as young Sir Barnes Newcome in Colonel Newcome, as Gregory Goldfinch in A Pair of Spectacles, as Mr. Brown in David Garrick, and as Sir Humphrey in The Middleman.

CHASE.—Pauline Chase is playing Peter Pan at the Duke of York's Theatre, London, succeeding Cecelia Loftus.

MILLER.—William Chrystie Miller, now appearing with Louis James, is one of the oldest of American actors now in harness. He has been active nearly half a century, having made his debut in 1863 as Guedel to the Ruy Blas of Edwin Booth. Mr. Miller played Master Shallow to the Falstaff of James H. Hackett, and has played the same character to every noted Falstaff since his first appearance in the part, including Ben De Bar and John Bass. He is now appearing in the same character with Louis James.

TERRY.—Ellen Terry's season at the Empire Theatre will begin on Jan. 28, with Captain Brassbound's Conversion as the first play. With her company she sailed for New York last Saturday on the *Philadelphia*.

DE MORNY.—The Marquise de Morny, a niece of Napoleon III, made her debut at the Moulin Rouge, Paris, on Jan. 3, in an act called A Dream of Egypt, written by herself in collaboration with Mme. Gaulthier-Villars. A number of club members and Bonapartists united in a demonstration against the sketch and the Marquise, and on Jan. 4 the act was ordered withdrawn.

EMERY.—The thirty-week season of Edwin T. Emery at the Mission Theatre, San Francisco, will terminate on Feb. 9. During this engagement Mr. Emery has produced five new plays—The Earl of Elderberry, The Wisdom of Solomon, The Progress of Mr. Pilgrim, The Dreamer, and The Money Man. Mr. Emery will rest for two weeks before commencing his Los Angeles engagement.

CROSMAN.—Henrietta Crosman's New York engagement in All-of-a-Sudden Peggy will begin on Feb. 11. Miss Crosman still intends to appear as Christian in a dramatization of "Pilgrim's Progress" next season.

GREET.—The Ben Greet players will be seen in New York in the early Spring. Mr. Greet is planning revivals of Everyman and Masks and Faces.

PROFESSIONAL DOINGS.

William G. Stewart, head of the Stewart Opera company, and Hattye Cecile Fox, a member of the company and a niece of Della Fox, were married at Hackensack, N. J., on Jan. 9 by Justice M. W. Heath.

Crucifixus, a four-act religious drama by Francis H. Robinson, has begun a tour of the East, after being tried on the Pacific Coast last season. The principal members of the company are Esther Hoover, Ben S. Mears, Edwin Hammer, Hilda Dick, H. E. Irvington, Frank Opperman, Dorothea Sadiler, Lulu Jackson, Millicent McLoughlin, and W. H. Dunn. A. R. McRae is manager.

The Gertrude Ewing company spent Christmas in Newport, Ark. There was a liberal exchange of Christmas tokens among all the members of the company, including some very handsome and valuable gifts. After the performance Christmas Night Miss and Mrs. Ewing tendered the company a banquet.

Dens and Palaces will be revived the coming season on a big scale. The entire production will be new and the printing and small work special and of the most attractive designs. The tour will be personally directed by the Winnett Emergency Play Bureau.

A. L. Rich, the manager of Bickel, Watson and Wrothe, in Tom, Dick and Harry, gave the company a great surprise on Christmas Night, taking the entire cast in sleighs after the performance to Thornhill Inn, a road house at the summit of Mount Royal, Montreal, where a banquet was served. Plates were spread for sixty. After dinner they all retired to the ballroom and danced till the "wee hours," and then had a delightful ride home. Among those present were Harrison Steadman, James Williams, Walter Pearson, Melville Brown, Arthur Cobb, Jack Spurrior, Clay Pricom, William Blair, John Costello, Harry Ewart, Walter Webber, Mr. and Mrs. Frank Melville, Mr. and Mrs. Sydney Gould, Mr. and Mrs. George Bickel, Mr. and Mrs. Harry Watson, Jr., Mr. and Mrs. Edward Lee Wrothe, Louise Auber, Fanny Thatcher, Dodo Phelps, Viola Russell, May Harrison, Kitty Nelson, Mabel Zeere, Flo Allen, Jessie Carter, Miss Le Roi, Bertin Wells, Marga Austin, Flo Bennard, Trixy Buchanan and our host, Al Rich.

The Paris civil courts have pronounced a decree of divorce in the case of M. and Madame Le Bargy. Madame Le Bargy is a famous French actress.

WILLIAM H. MCGOWN, Urbana, O.: "Accept my compliments on the excellence of the Christmas MIRROR. It is a fitting companion to the many excellent holiday issues of THE MIRROR.

T. H. Winnett has purchased from Scott Marble the absolute agency rights to Christian's Half Mile. A Spring tour of the play will be booked.

The father of Edward West died in Boston on Dec. 17. Mr. West was in Jackson, Mich., playing the doctor in Princess Beggar when the news reached him, and could not get East in time.

Mrs. Forbes-Curtis and Damon Lyon gave a Christmas tree to thirty poor children at Mrs. Curtis's apartment in Forty-third Street. Presents were given to the little ones and later a banquet was served, the latter the gift of Mrs. Charles Abbott.

There are changes in two of the minor roles in Dream City and The Magic Knight at Weber's Theatre. Lillian Fitzgerald has replaced Loree Grimm as Willie Peck in the first piece and as Godfrey in the second, and Edythe Moyer, for whom the roles were originally intended, has succeeded Billy Norton as Mabel Peck and Lastnite in the double bill. Every member of the company has signed a resolution of thanks to Joe Weber for prohibiting smoking in his theatre this season. Principals and chorus declare that they are able to sing much better and do better work since the order went into effect.

JULIUS G. ULMAN, Williamsport, Pa.: "Christmas MIRROR received. You have had others, but this number excels them all. I think it the most interesting you have ever published."

Some unknown admirer of Montgomery and Stone has sent the comedians each a scarfpin in the shape of a red mill, set with diamonds and rubies.

Augustus Balfour has joined the Andrew Mack company for its tour through Australia and New Zealand.

The following officers of the Wheeling, W. Va., lodge of T. M. A. have been installed for 1907: President, A. W. Rader; Vice-President, George B. Arnold; Recording Secretary, Henry R. Fitton; Financial Secretary, James Greer, Treasurer, Frank Warner; Trustee, Ed Brunelle; Delegate to Grand Lodge, Henry R. Fitton; Alternate, Allen Scroggin; Doctor, J. J. Osburn.

Roy Atwell, leading man in Marrying Mary, and Blanche West, a member of the company, were married by Mayor McClellan in the City Hall on Jan. 11.

George Greaves, an English comedian, who has been playing the chief comedy role in The Little Michus in London, arrived in New York last week. He will appear in the American production of the same piece when it succeeds The Belle of Mayfair at Daly's.

Two one-act plays, As the World Goes and Adam and Eve in Eden, will be presented at the Berkeley Lyceum Theatre on Jan. 15, under the auspices of the Playwrights' League. Professor Richard Hovey Stoddard will deliver an address on "What Makes a Play."

John C. Fisher will send his opera company on a tour of Cuba and South America on Jan. 26. The musical plays to be presented on tour include Florodora, The Silver Slipper, The Geisha, and San Toy.

J. MAXWELL BEERS, Elmira, N. Y.: "The Christmas MIRROR made a tremendous hit here, the news stands being exhausted within a few hours after the publication made its appearance."

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The New York Chapter held its regular tea at headquarters last Thursday, Mrs. Harry Hadfield being hostess, and many members of the chapter being present.

The January religious service of the New York Chapter will be held at 8 P. M. on Sunday, Jan. 20, at All Souls' Unitarian Church, Fourth Avenue and Twentieth Street. The service will be conducted by the Rev. Thomas R. Sliker, of the Alliance.

The reception will follow on Thursday afternoon, Jan. 24, the place being St. Chrysostom's Parish Hall, Seventh Avenue and Thirty-ninth Street, and the entertainment will include special attractions in vocal and instrumental music under the direction of Mrs. Harry Leighton, chairman of Entertainment, and addresses by representatives of both church and stage.

An entertainment for the benefit of the New York Chapter, under charge of Mercedes Leigh, chairman of the Chapter Ways and Means Committee, which will include a high order of talent, both vocal and instrumental, with other attractive features, literary and dramatic, will shortly be given. Tickets and full information can be obtained at the headquarters of the chapter.

For the benefit of the National Council a euchre will be given, under direction of Mrs. J. Alexander Brown, chairman of the Ways and Means Committee, at the rooms of the Professional Woman's League, 108 West Forty-fifth Street, on Tuesday, Jan. 29, at 2 P. M. Tickets at 50 cents are now ready at headquarters. The assistance of other chapters will be gratefully appreciated.

All chapters are reminded that the annual convention will assemble in Brooklyn, N. Y., on Thursday, May 23, and delegates to the same should be chosen at the annual meeting of each of the chapters. Chapters are also reminded of the importance for the common interest of keeping the Publication Committee informed of all religious services, public entertainments, receptions, musicales, etc., they may hold during the present season. Address 1431 Broadway, N. Y.

The Brooklyn Chapter held its January reception at Hotel Imperial on Friday afternoon. Church, stage and society were all well represented, and a programme of rare excellence was presented under direction of Julia Morris, chairman of Entertainment Committee. Among those whose talent was enjoyed were Edna May Spooner in song and recital; Myrtle Parker; Roy Newton Hair, piano selection, and Grace Madison, song and dance. Interesting addresses were given by two of the chaplains, Rev. W. E. L. Ward and the Rev. William M. Brundage. Dr. Ward drew attention to the service to be held in his church, St. Paul's Episcopal, on Sunday morning, Jan. 20, in the musical portion of which Damon Lyon, vocalist, and Miss Anderson, harpist, would take part. Congratulations from the New York Chapter and fraternal greetings were brought by its president, Charles T. Catlin, who spoke in reference to several matters of Alliance interest and urged upon all the importance of the approaching annual convention. The attendance was unusually large and the hospitality of the Brooklyn Chapter to its many delighted guests was characteristic in its generosity and charm.

Quinter Kephart, the indefatigable and devoted representative of the Actors' Church Alliance, extends a very cordial welcome to all members of the dramatic profession while in Altoona, Pa., to the services of St. Luke's Episcopal Church, on the corner of Eighth Avenue and Thirteenth Street. The hours of service are 10.30 A. M. and 7.30 P. M. The gratifying interest taken in the Alliance by Mr. Kephart and enthusiastic friends adds a special attractiveness to this very kind invitation, and it is sincerely hoped that it will be appreciated and remembered.

Recent reports from the Memphis Chapter, Tenn., indicate interesting and effective plans for the Winter. These include a public meeting to be addressed by Bishop Gailor and Colonel Luke Finlay, and later a Chapter reception for members of the dramatic profession and other friends. It is expected the Chapter will be represented at the annual convention by its President, Colonel Finlay.

The Actors' Church Alliance, and particularly the Philadelphia Chapter, with which he was more recently identified, has sustained a serious loss in the death of John L. Saphoré, an actor of distinction, having played in many of the most noted companies of America, a gentleman of high scholarship and many charming literary gifts, a reader whose gift of voice and charm of expression was exceptional and most captivating. The loyal comrade of a host of faithful and admiring friends, he will be sadly missed both in the profession which he so long adorned and in the grand alliance of church and stage to which his later years were so superbly and unselfishly devoted. His rare artistic power in elocution is recalled by all who were privileged from time to time to hear him, and the Christmas reception of the Philadelphia Chapter in 1905 will always be memorable by reason of his beautiful rendering of Tennyson's "Light Brigade," which for descriptive power and dramatic beauty was an exhibition of talent rare and delightful.

IN BROOKLYN THEATRES.

E. H. Sothern and Julia Marlowe appear this week at the Shubert in the following plays: The Sunken Bell, Monday evening; Tuesday and Wednesday evenings, Romeo and Juliet; Thursday and Friday evenings, Hamlet, and Saturday matinee and evening, The Merchant of Venice. Next week, David Warfield in The Music Master.

At the Montauk this week William Faversham and his company, including Julie Opp, appear in The Squaw Man. The next attraction is Forty-five Minutes from Broadway.

Mr. Hopkinson is seen at Teller's Broadway Theatre this week, with Dallas Welford and the original company in the cast. 'Way Down East is to follow.

The Wizard of Oz, with all its novel features and with Fred Nice as the Tin Woodman, and George Stone as the Scarecrow, is drawing large crowds to the Majestic this week. The Mayor of Tokio will be seen next week.

At the Grand Opera House this week Old Isaacs from the Bowery is a strong attraction. Harry First has the title-role and his support is adequate. Next week, The Young Wife.

The Confessions of a Wife is the offering at the Folly. Bedford's Hope will be seen at this house next week.

The Spooner Stock company, at the Bijou Theatre, appear this week in Edgar Smith's rural comedy, Home, Sweet Home. Edna May Spooner gives an excellent interpretation of the leading role of Dorothy Pettitt. Mrs. Spooner is in the cast this week, and she has one of those motherly parts admirably suited to her. Augustus Phillips is a manly Edward Newton, and Harold Kennedy as usual keeps the audience in good humor. The rest of the company appear in appropriate parts, and the staging is very creditable.

Corse Payton's Players at the Lee Avenue Theatre appear this week in a romantic play called For Old Times' Sake, by Lawrence Barbour, formerly of the Payton company. The piece will be reviewed next week in THE MIRROR.

The Cow Puncher is the offering this week at Blaney's Theatre.

At the Columbia this week Sidney Toler, who is well known in this borough, is seen in his successful play How Baxter Butted In.

The Rose Hill Folly company appears this week at the Star in a three-act musical comedy, The Royal Billy Boots. George W. Rice is the principal comedian. Those who assist him are T. F. Thomas, John E. Cain, Idylla Vynner and Henrietta Wheeler. In the olio are Pallan and Vay, musical team; Cain, Evans and Wheeler, in The New Boy; Blanche Newcomb, singer and dancer.

At the Imperial this week the Fay Foster company entertains with a pleasing burlesque and an olio containing many good features.

The Jersey Lilies Extravaganza company moved to the Gayety this week and have started off well.

Tom Nawn is at the top of the bill this week at the Gotham. The extra feature is Henri French. The rest are Rawson and June, Daly's Dixie Serenaders, the Misses Delmore, Jack Marshall, Chadwick Trio and Howard and Fisher.

The Novelty has George Thatcher and Charles Ernest, Binns, Binns and Binns, Alcide Capitaine, Walter Perkins and company, Will Davis, Catlin and Otto, Daly and Devere and Fred Ford and Daughters.

VAUDEVILLE.

One of the best bills of the season, with Marie Dressler as the headliner, is offered at the Orpheum this week. Others are Mason-Keeler company, Almasio, Sidney Grauf, George Mozart, Barney Fagan and Henrietta Byron, the Kinsons, the Bell Trio, and D'Alma's monkeys.

There is an exceptional bill this week at Hyde and Behman's, with Harry Tate's funny burlesque, Fishing, at the head. The rest of the programme includes Mabel McKinley, Wilfred Clarke, assisted by Theo Carew; Franko Piper, Bellony Brothers, Johnnie Carroll, Harry Ladell and Rosa Crouch, and Manhattan Comedy Four.

At Keeney's this week there is an excellent bill with a popular headliner in Maud Raymond. Others are Charles R. Sweet, Eva Williams and Jack Tucker, the August Family, Howard and North, Les Roses, Dan J. Harrington and Edward Macklin.

NEW DRAMATIC SOCIETY FORMED.

At a meeting of women on Jan. 11 at the home of Martha Morton it was decided to form a society of dramatic authors, to be known as the Society of American Dramatic Authors. The following temporary officers were elected: President, Martha Morton; Vice-President, Alice E. Ives; Secretary, Grace Isabel Colbron; Treasurer, Mrs. H. C. De Mille. The society is to include both men and women, the idea being to bring into closer touch the different American dramatists. A meeting will be held next week at Mrs. Morton's to draw up a constitution.

MISS HOWE'S SUIT DISMISSED

Supreme Court Justice Dowling on Jan. 10 dismissed a suit of Gertrude Howe to recover $50,000 from Gilmore and Tompkins, managers of the Academy of Music, for personal injuries. The plaintiff was one of the cast of Quincy Adams Sawyer, and while on the stage caught the heel of her slipper in a hole in the floor. Her ankle was broken. The justice decided that there was no cause of action shown.

CAVARADOSSI IN LIGHT OPERA.

Signor Cavaradossi, formerly a tenor with the Metropolitan Opera company, has joined the Standard Opera company, of which Cecil De Mille is producing director. The operas already produced or in preparation include Martha, The Bohemian Girl, Trial by Jury and I Pagliacci. Pauline Perry is the soprano of the company and Clara Hunt the contralto.

SAGE MONEY FOR THEATRES.

Mrs. Russell Sage has loaned $600,000 to the New Theatre Corporation, which will build a playhouse for the encouragement of the American drama on the north corner at Central Park West and Sixty-second Street. Mrs. Sage has made three big loans on theatres. She loaned $1,200,000 on the Hippodrome recently and $400,000 on the Colonial Theatre.

GOSSIP.

The Grace George and the Robert Mantell companies, both of which are playing in Baltimore, celebrated New Year's jointly with a banquet at the Hotel Belvedere. Miss George suggested, as it was her first appearance this season out of New York, that it would be a pleasant way to start the new year to have the Mantell company, playing at Ford's, join her company at a supper, and the suggestion met with the approval of Mr. Brady. Speeches were made by Mr. and Mrs. Mantell, Frank Worthing, Robert T. Haines and other members of either company. Mr. and Mrs. Brady responded to the many good wishes expressed by the players.

Rehearsals of A Marriage of Reason, with which Kyrle Bellew will resume his tour, are under way. The company will include Frederick de Belleville, Julia Dean, Conway Thearle, Richard Storey, J. K. Adams, Fannie Ward, Margaret Fuller, Christine Blessing, and Frank Connor. The piece will be produced at the Columbia Theatre, Washington, on Jan. 28.

According to Captain Kidd, a musical comedy in three acts, libretto by A. M. Salyer, Captain Kidd was not hanged, but escaped, and the question as to who struck Billie Patterson is partially solved. Many of the lines are bright, and the story is much more consistent and interesting than that of the average musical comedy. Its success, however, will depend upon its music.

During her New York engagement in the Spring, Florence Roberts will give a few performances of D'Annunzio's Gioconda. Angel Guimera's Maria Rosa will be her principal play.

F. F. Mackey lectured on "The Art of Acting and the Analysis of Laughter" Sunday morning in the Berkeley Lyceum under the auspices of the Social'st Stage Society. The lecture was illustrated. A musical programme was also given.

The Treasurers' Club of America will have its annual entertainment at Wallack's Theatre on Feb. 10.

Reina and Augusta Belasco, daughters of the playwright-manager, gave a beefsteak dinner Sunday night for a number of friends on and off the stage in "The Garret" at Reisenweber's. Among those present were Blanche Bates, Marie Dressler, Mr. and Mrs. Belasco, Frances Starr, Mabel Fenton and Robert Hilliard. The music was furnished by the Arena Quartette.

George Nesbit Armstrong son of Madame Melba, arrived in New York on Jan. 12 with his bride. He and Mrs. Armstrong will be the guests of Madame Melba at the Barcelona.

The Girl in Waiting, a new play by J. Hartley Manners, is to be produced for the first time on Jan. 21 at the Worcester Theatre, Worcester, Mass., with Malcolm Williams and Florence Reed, a daughter of Roland Reed, heading the cast. The play is to be performed for a week, and if successful will be brought to New York by the Shuberts.

The press agents of New York have finally found a name for their organization. The call themselves the Arabian Knights.

The annual dinner of the American Dramatists' Club will take place at Delmonico's on Sunday evening, Jan. 20. Charles Klein will be the guest of honor. The Committee of Entertainment announces that members and other subscribers have the privilege of inviting women.

Henry Squires, at one time a noted tenor, has been stricken with paralysis at Burlington, Iowa, and cannot live.

Douglas Fairbanks has been released from his five-year contract with W. A. Brady, but will play out the season in The Man of the Hour. In the Summer he is to marry Bertha Sully, daughter of Daniel J. Sully, and it is said, will be made vice-president of the soap company of which Mr. Sully is president.

Oda Neilsen, known throughout Europe as the "Danish Duse," is on her way to Europe to play in the principal cities of America under the direction of the Danish-American Society of New York. She has been a star at the Royal Theatre, Copenhagen, for eighteen years.

Topsy Siegrist was badly burned and temporarily blinded by hot cosmetic in her dressing-room at the Lyric Theatre, Philadelphia, on Jan. 11. She was holding the can of cosmetic over a gas jet when some of the contents fell over her face and neck. The burns were dressed at the Hahnemann Hospital and she was then removed to her hotel. Her eyesight may be permanently impaired.

Matilda was withdrawn from the Lincoln Square Theatre on Jan. 12, and will probably be sent on a road tour later in the month. The theatre will be dark this week.

Henry Miller, Margaret Anglin, and Miss Anglin's mother while automobiling Sunday were held up by a policeman and their chauffeur arrested for violating the speed laws. Mr. Miller furnished bail for the man's appearance in court yesterday morning.

Ira J. Lamotte, late manager of the Belasco Theatre, Washington, has been engaged by Hurtig and Seamon as business manager and press agent for the Empire and Arcade Theatres in Toledo, to assist Abraham Shapiro.

On Feb. 2 Charles T. Vincent will produce his new play, Panama, a romance of the Isthmus, for copyright purposes, at Oyster Bay.

Charles Balsar will end his season in stock early in May, and after a special two weeks' engagement in the City of Mexico he will return to New York. Mr. Balsar has met with special success in a splendid revival of Old Heidelberg, and his performance of Karl Heinrich and of Chauncy Short in A Gilded Fool showed versatility and marked originality.

Herbert Kelcey and Effie Shannon, who retired from the cast of Daughters of Men a few days ago, have been engaged to play their original parts in The Moth and the Flame, which will be revived for one week, commencing Jan. 21, at Keith and Proctor's 125th Street Theatre.

Mrs. Jean Hammerstein, wife of Arthur Hammerstein, a son of Oscar Hammerstein, was granted an absolute divorce on Jan. 11, by Supreme Court Justice Fitzgerald. Mrs. Hammerstein was given the custody of her twelve-year-old daughter, and $25 per week alimony.

Al Phillips is with The Daughters of Men.

Louis Mann will begin rehearsals at the Casino to-day of the new musical play, by Roderick Penfield, with music by Gustave Kerker and B. A. Brady. The title of this piece, which is to be presented at the Casino following the engagement of Paula Edwardes, has not yet been chosen. Mr. Mann will be supported by Lotta Faust, Carrie De Mar, Beatrice Bertram, Lida McMillan, William F. Carroll, George Pauncefort, Anthony Ascher, and others.

Will Judge, baritone, has returned to the concert stage, and will make his first appearance with the St. Louis Choral Society on Jan. 17.

Ira J. La Motte has been engaged by Hurtig and Seamon to manage the Arcade Theatre, Toledo. Mr. La Motte was formerly manager of the Schiller Theatre, Chicago; the Metropolis, New York; the Jefferson, Portland, Me., and the Lafayette and Belasco Theatres, Washington. The Arcade is an independent theatre.

IN THE FIELD OF REPERTOIRE.

Winninger Brothers Own company celebrated the one hundredth consecutive week at Galesburg, Ill., to the poorest business of the season. It was the week before Christmas. The company is breaking some new towns, and already the denizens are saying nice things, with a sort of glad obligato that was heretofore the praise for competitors.

The Trousdale Brothers Theatre company (Eastern), supporting Minnie Remaley, is enjoying a pleasant and profitable season and with prospects for one of the best seasons in its history. The Trousdale Brothers have two strong repertoire companies on the road this season, both in the Middle West, and both doing satisfactory business. The roster of the Eastern company is as follows: Merle Trousdale, manager; W. O. Miller, W. C. Hodges, Ed Mack, H. B. Marshall, Marie Mack, Mary Stickney, Marcella Hamilton, Minnie Remaley and Master Neil and Baby Quentin Trousdale.

The Tom Franklyn Nye company is playing return dates through the Middle West with unusually good business. The roster includes Mr. and Mrs. Tom Franklyn Nye, Day Dayso, Ethel Van Orden, Nellie Adams, Dot Egan, Francis Schafner, Claude Way, O. T. Motes, Aog Juni and Roy Rignon. A trained bear, Queen, is featured in Deadwood Dick. Vaudeville acts are supplied by Mr. Nye, Miss Dayso and Mr. Rigdon. In March the company will go under canvas and tour Vancouver.

The Whyte Dramatic company opened at Cleburne, Tex., on Sept. 24, and has had a prosperous season. It is booked solid until May 4. The roster includes Mille Corbin Whyte, Madeliene Palmer, Clara Shyne, Minnie M. Palmer, John J. Flynne, Jack W. Pooler, Walter Reynolds, William Bohrer, B. L. Roland, Harry Lewis, advance agent, and Charles P. Whyte, owner and manager.

The roster of Ye Colonial Stock company includes Charles W. Benner, manager; Kirk Smith, agent; Archie Maddox, V. A. Varney, Lew F. Davenport, Harry Adams, O. M. Williamson, Eddie Foley, Bert Reed, "Buster" Adams, Helen and Dorothea Keyes, Kathryn Benner, Emma F. Davenport, and Dot Adams.

The Americans are now in their twenty-first week and are enjoying prosperous business. The organization was put on the road by representative citizens of Canton, O. The roster includes Arthur E. Herbst, manager; Arthur Seedham, advance representative; Julius Oluhausen, musical director; Harry Testa, stage-manager; Franklin Howland, carpenter; Charles Hardwick, properties; Maud Blair, Ethel Townsend, Nancy Boyer, Madeline Hartford, T. B. Alexander, Jack Warburton, Otis Arbuckle, Easton Ernst, Prince Elwood, and Ed Arthur. The company is now heading eastward and will end its season the third week in May.

The Chicago Stock company, Charles H. Rosskam, manager, reports a marvelous day's business on New Year's Day at the New Burtis Auditorium, Auburn, N. Y. At the two performances, afternoon and evening, there were 5,220 people in attendance. The seating capacity of the house is very large, 3,250, thus giving this company an opportunity of showing its full drawing power as a popular attraction.

The Morgan-Pepple company is now playing week stands instead of three-night stands and giving high-class performances at attractive prices. New material is being added to the company whenever the managers find what the people want. Business has been phenomenal in Texas, and at Palestine they broke all records, turning people away at every performance. The Musical Rosar Trio made quite a hit and responded to many encores. The De Armond Sisters are still favorites and have added several new dances to their already long list. Eileen Rosar, the charming little soubrette, is as attractive as she is musical and never fails to have four or five encores.

On New Year's Day the Allen Stock company, one of the most popular organizations on the Coast and playing at the Star Theatre, Tacoma, Wash., since last August, celebrated their successful season by holding a reception on the stage before the large audience present. John E. McCabe, director of the company, received a gold handled umbrella from the members. After this celebration the company adjourned to Donnelly's Hotel, where Mr. Donnelly prepared a banquet to which he invited all the theatrical people of the city. The company includes Frank De Camp, Ted Brackett, Allyn Lewis, Erman Lee Seavey, Frank Kreuger, Harry Lynch, Eunice Murdock, Isabel MacDonald, Claudia Colonna, Maude Steel and John E. McCabe.

The Myrkle-Harder Amusement Company announce that, owing to the fact that the Eastern and Western Myrkle-Harder is playing the same territory it has become necessary to change the title of the company formerly known as Myrkle-Harder Western to Harder-Hall company. This company, now in its twenty-eighth week, is playing to capacity business. The roster follows: Harder and Hall, proprietors; Eugene J. Hall, manager; John Adair, Jr., business-manager; Franklin Vail, Baron Le Page, Clare Evans, P. S. Whitham, Otto Orette, Albert Bushee, William Boll, Harry Elden, A. H. Smith, George Talbott, Busel Carleton, Daisy Carleton, Jessie Brink, Lillian Dillworth, and the great Sunetaro Troupe.

The Jewell Kelley Stock company is now in its twenty-fifth week and claims to be doing the largest business in the history of Southern repertoire houses. The company played two weeks in Mobile, Ala., to capacity at every performance, and a like record has been held at Jamesboro, Ark., for the past six years. So far this season there has not been a single change in the roster, and the agent writes that no rehearsals have been needed since the company opened.

ENGAGEMENTS.

For The Avenger: Rogers Barker, Charles H. Phillips, Albert C. Dunis, George H. Andrews, Jane Dare, Phila May, and Helen Burney.

Through Ted Sparks' Theatrical Exchange: Leon Kent, Mildred Aubrey, Edward Brown, Frank Hotland, J. W. Carson, Madge Carson, James W. Bradshaw, and Florence Pinckney, for Bijou Stock, at Peoria, Ill.; Frank Kieffer and Goldie Cole, for Angelis Comedians; Charles Nieman, for Slater Stock, at Oklahoma City, Okla.; Charles Hammond, for Lyric Stock, St. Joe, Mo.

Recent engagements through the Wildman Theatrical Exchange, Chicago: W. C. Thompson, John De Foe and Albert Ritter, with The Pit; Charles Hart and Gertrude Gilbert, with Ole Olson; George H. Shinn, Fred Fordham and P. H. Heelin, with Marked for Life; Joseph J. Walls and May Stewart, with The Holy City; Harry Wilson and Mabel Florence, with Harrison King; Arthur Howard and Elizabeth Taylor, with Jolly American Tramp; Richardson Cotton, Charles Burnham, Coulter Howard, Walter Percival and Jane Hampton, with Deadwood Stock; Louise Fraser, Edna Ward and Louis Streeter, with A Stranger in Town; Ned Leavitt, Nellie Leavitt, Lee Mack, Alice Mack, William Balfour and W. A. Pfarr, with James Boys in Missouri; Winnifred Gray, with When Women Love; Blanche Hazleton, with Secret Service Sam; Maidie De Long, W. E. La Rose, Maude Le Rose, Lawrence Williams, Maywood Laing, Olive Chapin and Caroline Pearce, with Holden Brothers; St. George Daeglen, with Parsifal; Harry Hayden, Grace Lamont, Arthur Verner, Lola Davis and Robert Skinski, with Calumet Theatre Stock; Gertrude Phelps, with Human Hearts; Ralph Rollins, Harry De Long and Josie Haines, with A Man's Broken Promise; Leo Nadel, with A Woman of Mystery; Will Nash, J. Charles Haynes and Edwin R. Whalen, with Macauley and Patton; Edwin Trout, Fred Seymour and E. D. Pitsor, with Fred Raymond; Joselyn Clyde, with The House of Mystery; Edward Seibert and Alice Lindley, with At Cripple Creek; Arling Alcine, L. R. Abbe and Grace Hamilton Alcine, with Told in the Hills; Grace Robinson, with Sweet Clover; Arthur Winnings, with Secrets of the Police; Earl Stanley, with For Her Sake; James Dougherty and Hattie Lamar, with Myrkle and Harder; Fred Hawthorne, with Lund Stock company, St. Louis; George Mortimer, C. S. Sterling and Alfred Otto, with Land o' Cotton; Will Sautschi and Jerome Anthony, with L. J. Carter.

Recent engagements through Bennett's Dramatic Exchange, Chicago: Ruth Chandler, with E. St. Louis stock; Edith Forrest, with Woman of Fire; Laurel Bennett, with Miss Florence Gale's Romeo and Juliet; Reginald Knorr, Eleanore Reila and Clark Burroughs, with Ferris Comedians; P. G. MacLean, with Vaughn Glaser's Prince Karl; Julia Hurley, with the Myrkle and Harder; Evelyn Shaw and Violet Rogers, with Boyer and Gaites; Kitty Howe and Richard Conn, with the Rajah of Bhong; Jud Williams, with Sidney Pilsen's Killarney; Margaret Martenia, with the Typewriter Girl; Cora Landis and Frank Jobin, with Buster Brown; Howard Tremaine, with Neil Burgess's County Fair; Lola Downin, with The Girl Patsy; Bertha Hollenbec, with Rose Coghlan; Butler Mandeville, with A Race for a Widow; Paul Pilkington and wife, with the Brenon stock; Harry Forrest, with Bertha, the Sewing Machine Girl; John Von Bloker and L. E. Robertson, with Not Like Other Girls; Chas. S. Coons, Harry Nelson and Ed F. Seamans, with the Land o' Cotton; Carroll Elliott, with Joe Santley; A. J. Wiles, with Angell's Comedians.

THE ARNOLD SALE.

The following items conclude the Arnold sale of dramatic portraits, etc., as reported by Alfred Becks, other parts of which have been published in THE MIRROR:

852. — Mr. Wallack as Don Vincent, J. W. Wallack, Jr., and his wife, and the grave of Wallack in Greenwood. Bought on order, $0.25.

853. Lester Wallack. Portrait. Bought by A. B. on order, $1.70.

863. Charlotte Watson (appeared at the Park Theatre 1834). Portrait as Amrello. Bought by E. G., $1.25.

872. G. Wild (English actor). Portrait. Seven characters assumed by him in his monologue There She Goes. Bought by E. G., $0.25.

873. Barney Williams (famous Irish comedian). Portrait. Bought by A. B. on order, $2.

874. Portrait of his wife (formerly Maria Pray, then Mrs. Mestayer). Bought by A. B. on order, $2.

875. — Portraits. Bought by E. G., $1.25.

877. Woodcut Portraits. Various English and American actors, in character, etc., including a set of heads of Hadaway, Corson Clarke, Hy. Wallack, Wallack and Burton theatres. Bought on order, $1.

878. Margaret Woffington. Portrait. Bought by Mr. Leigh, $0.50.

879. — As Mrs. Ford. Bought by Mr. Ward, $1.20.

880. — Portrait. Bought by E. G., $0.30.

882. Henry Woodward (famous English actor). Portrait as Razor. Bought by Mr. Ward, $0.40.

883. — Portrait. Bought by Mr. Leigh, $1.75.

886. Mr. Yates (English actor). Portrait as Iago. Bought on order, $1.

887. — Portrait as M. Grimacier, as Miles Bertram. Bought on order, $0.35.

888. Mary Anne Yates (famous English actress). Portrait as Jane Shore. Bought by J. O. Wright and Company, $2.

889. —Portrait. Bought by Mr. Gale, $1.40.

890. — Portraits as Lady Macbeth and as Mandrane. Bought on order, $0.75.

891. Portraits as Calista, Grace Huntley, Esmeralda, etc. Bought by Mr. Ward, $0.12.

892. Charles Mayne Young. Portrait as Hamlet. Bought by J. O. Wright and Company, $2.75.

893. — Mr. Young as Iago. Bought by E. G., $0.50.

894. — Portrait as Biron. Bought on order, $1.

895. — As Cato. Bought on order, $0.75.

896. — As Iago. Bought on order, $0.20.

897. Signora Zamperini (noted singer). Portrait as Cecchina. Bought by Mr. Turnbull, $1.25.

898. Zavistowski Sisters (dancers). The elder sister, Christine, known as Miss C. Ludlam, appeared with great success in 1848 at the Amphion, next to the Old Broadway Theatre. Portraits. Bought by E. G., $1.

899. — Copies of the same. Bought by A. B. on order, $1.10.

900. Framed Engravings. Portrait of Sarah Siddons in The Grecian Daughter. Bought by Mr. Taylor, $1.60.

901. — Portrait of Hamlet at the grave of Ophelia. Bought by Mr. Gale, $1.

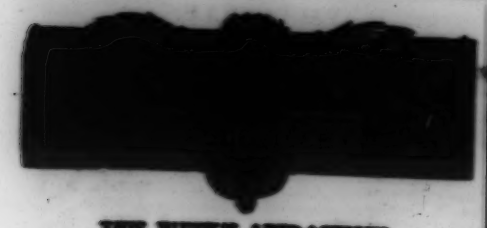
ALFRED BECKS.

MATTERS OF FACT.

Vira Stowe originated another new rule at the Empire Dramatic School performance at the Criterion Theatre last Friday afternoon. She appeared as Miss Gunter in The Chalk Mark, and gave still further evidence of her ability.

Violet Barney, the versatile leading woman with the Bijou Stock, Evansville, Ind., is open to offers.

"Stage Affairs in America To-day" is the title of a pamphlet which Allen Davenport intends to issue weekly, commencing with Jan. 15. It can be secured at the newsstands.



THIS WEEK'S ATTRACTIONS.

Pastor's.

Pat Rooney and Marion Bent, the Hoopers, Van Cleve, Wentworth and "Pete," Mooney and Holbein, Crotty Trio, Pongo and Lee, Charles and Ada Kalmo, Francis Swartz and company in The End, Kennedy and James, Two Musical Monarchs, Potter and Harris, the Cycling Burnettes, and Bernier and Stella.

Keith and Proctor's Union Square.

A Night in Vaudeville, William A. Inman and company, George H. Wood, Berner's manikins, Kaufman Troupe, Hines and Remington, Olivetti Troubadours, Max Wessel Troupe (second week), Mr. and Mrs. Cal Stewart, Nellie Revell, McNamee, and Maceo and Fox.

Keith and Proctor's Twenty-third Street.

James and Elsie Finney, Cliffe Bauar's Circus, Captain George Auger and company, Nichols Sisters, Hamilton Hill, Lawrence and Harrington, Dora Martine (American debut), Charles and Fanny Van, and Burke and Dempsey.

Keith and Proctor's Fifty-eighth Street.

Morris Cronin and company, Smith and Campbell, Willis Family, Four Nightons, Arthur Whitelaw, Wylie's dogs, Fitzgibbon-McCoy Trio, and Adams and Mack.

Keith and Proctor's Fifth Avenue.

Edward J. Connolly and company, including Gerald Griffin in Marse Covington, by George Ade; Julia Sanderson, Polly Pickles' Pets in Petland, Julian Rose, Four Fords, Meredith Sisters, Eugene Joly, Scott and Wilson, and the Arlington Comedy Four.

Keith and Proctor's Opera House.

Ethel Levey (reappearance in vaudeville), Dan Sherman and Mabel De Forrest, Fields and Ward, May Duryea and company, Herr Grais and his bubboons, Exposition Four, Van Alstyne and Henry, Taylor Holmes, and Borani and Nevarro.

Hammerstein's Victoria.

Russell Brothers, Colonel Gaston Bordeverry, Dolan and Lenharr, William Gould and company, Eddie Clark and his six winning widows, Abbie Mitchell and the Tennessee Students, Will H. Fox, Fred Ray and company, and Linn and Faye.

Colonial.

Vesta Victoria (American reappearance), George Felix and Lydia Barry, Stuart Barnes, Emil Hoch and company, the Kinsons, Creo Brothers, Foster and Foster, Herbert Brooks, and Paul Le Croix.

Alhambra.

Henry Lee, Military Octette and The Girl with the Baton, Jewell's electric manikin theatre, George B. Reno and company, Ethel Arden, George Abel and company, Julius Tannen, Metropolitan Quartette, Bobby North, and Madame Emmy's pets.

Hippodrome.

Neptune's Daughters and Pioneer Days, with real Indians, cowboys, mermaids, dances, elephants, clowns, and comedians.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—George Evans, for the fifth and final week of his engagement, has many new "wheezes" and a complete rearrangement of some of his old material, the whole jumble making a delightful offering. There is not a shadow of a doubt that Mr. Evans is by far the cleverest monologist in vaudeville to-day. He is so quick to take advantage of chances to win an extra laugh or two by his very smart impromptu remarks that one can be sure of a few genuine surprises at every performance. From the moment of his first entrance until his final exit he holds his audience in the hollow of his hand and can do as he pleases with it. He has genuine magnetism of the sort that is as scarce as hen's teeth, and it is not to be wondered at that he has been able to stay five weeks at the same house and not only not wear out his welcome but be a bigger hit in his last week than he was during the first. His act is worth a dozen of the average imported headliners who draw larger salaries and oftentimes smaller houses. His work is a joy to the jaded and a delight to the lovers of intelligently directed effort. A novelty was the first appearance in America of Max Wessely and his troupe of jugglers. There are three men and a woman, and their tricks are of a superior order. The act is somewhat like that of the Agoust Family, though not so daintily done. The Wesselys use the appurtenances of a restaurant as props and handle them very deftly, making very few misses. One of the best tricks done was the throwing of four high hats by Mr. Wessely, landing one on his own head and the others on the craniums of his assistants, who of course were on the lookout and caught the hats at the proper angle. Mr. Wessely also used four candlesticks with sockets at top and bottom, and four sticks representing candles, and balancing one candlestick on his head threw the other objects up, one after the other, getting them in their proper positions. At their opening performance Mr. Wessely failed to land the last candle, and after several attempts gave it up. His failure was probably due to a slight nervousness over his first appearance in a strange land. Even the three-fourths of the trick that he did succeed in accomplishing was really remarkable. The act wound up with a feat of plate throwing and catching that brought down the house. The performers were placed in such a way that the air seemed to be filled with flying crockery, but all of the tin plates were safely landed by the youngest member of the troupe, who stood on a balcony about ten feet above the stage. Nita Allen and company were a special feature and scored a hit in W. M. Cressy's act, Car Two—Stateroom One. The skit has been greatly improved since its first production here last Summer, and goes with snap and dash. Miss Allen was supported by Frank Erwin-Randolph as the fresh youth who wins and weds a wife in record time; Henry N. Lorish as the porter and George C. Taylor as the conductor. The special scenery and effects lent an air of realism to the act. Edith Helena aired her wonderful top notes to great advantage and scored her accustomed success with her remarkable imitation of a violin. She is advised to dispense with the very hollow laugh that she uses several times during the specialty, as it detracts from her performance. Henry and Alice Taylor displayed considerable skill as juggler and sharpshooter, presenting a picturesque and pleasing turn. Carson and Willard argued in choicest Dutch and made people of every nationality laugh. Borani and Nevarro were very entertaining in their odd and original act. Weary Waggles, the Dandy Dude Tramp. Eugene Jolly, the French cornetist, played well. Reilly and Morgan, in An Unexpected Arrival; John F. Clark, with song and stories; the Three Perry Sisters, Foster and his dog, and Connors and Raymond made up the rest of the bill.

PASTOR'S.—Hoey and Lee came on very late, but that did not seem to make any difference to the audience, who relished their jokes and parodies immensely. They sang all of their new verses and had to put in a few of the older ones in response to the demand. Brown, Harris and Brown were the added attraction, and their tomfoolery was thoroughly appreciated, especially the really funny tricks of Harry Brown. Miss Harris wore some very expensive and tasteful gowns that caused a good deal of favorable comment. The special comedy feature was furnished by Frank Martin, Charles F. Buckley and company, in a skit called The Intruder. Martin and Buckley are Irish comedians who work after the fashion made popular by Barry and Fay, one being tall and dignified and the other short and irascible. Their comedy conversation is on the usual lines, and abounds in funny speeches and amusing bits of business. They were assisted by Oscar Braddock and Jane Leighton, as two youthful lovers, who concoct schemes to annoy the old men. The scene in which Braddock appears, made up as a colored preacher, is filled with good pantomime that brought down the house. The act is one of the best shown at Pastor's this season, and kept the house in an uproar of merriment. Frank Odell and Rose Kinley presented a new turn called Pierrot and Pierrette that embraces a lot of good acrobatic work, a little dancing and a funny "fake" horizontal bar stunt. The act was well received and won frequent applause. Irene Lee and her Candy Kids sang and danced and won a double recall. Al. Treloar put on a revised arrangement of his strong-man specialty, leaving out some of the more spectacular and expensive tricks, such as the one in which the horse was used. The gallery patrons at Pastor's do not forget easily, however, and when the curtain dropped on Treloar's act one of the boys in the upper part of the house called out, "Where's the horse?" Treloar's act, however, even without the horse, is neat and attractive. His partner, Edna Tempest, is dressed as a bathing girl, and most of the tricks are such as might be performed by an athlete on the beach at a Summer resort, consisting of the lifting in various ways of Miss Tempest by Mr. Treloar. As Miss Tempest weighs 140 pounds the strong man had no easy task. In addition to juggling his fair assistant, Treloar handled a huge anvil, and also tore three packs of cards at once. The Demarcos scored with their Spanish ring and Arabian pulley act. Others who appeared were Will Rich and Flo Howard, Le Favor Brothers, Signor Chefalo, John C. Creighton and his trained roosters, and the Walton Sisters.

KEITH AND PROCTOR'S FIFTH AVENUE.—Adele Ritchie, who left The Social Whirl a short time ago, made her reappearance in vaudeville with success and proved an excellent drawing card, as the houses were larger than usual throughout the week. She opened with "I'm Looking for a Sweetheart," which was followed by a new Irish ditty called "Acushla," or something like that, which she sang with a fairly good attempt at a brogue. Her third song had evidently been written especially for her, and in singing it she used as a "prop" a big brown "Teddy bear." The song deals with the flirtation code of girls who carry the bears, and Miss Ritchie showed very archly how the toys should be carried in order to convey messages to members of the opposite sex. It is a happy conceit and was admirably carried out by the fair singer, whose popularity is as great as ever. Miss Ritchie wore during her first song the very latest fads in the line of furs, including a remarkable muff that kept the women in the house so busy that they scarcely heard the words of the song. She discarded her wraps after the first selection and looked very attractive in a gown of pale yellow silk. Charles Guyer appeared with a new partner in the person of Ida Crispi, and was seen in his old act, Watch the Finish. Mr. Guyer was as funny as usual in his flirtation with the beer-keg. Miss Crispi fitted into the act splendidly, and she made an individual hit with a very quaint dance in a ridiculous costume. Her singing voice is quite above the ordinary, and with more training she will be a valuable soubrette. The cyclonic dancing finish of the act went with a rush, and the players were recalled repeatedly. James Harrigan, the juggling monologist, manipulated his cigar boxes and aired his persiflage in a highly amusing way. He was fourth on the bill and made the way easy for his fellow players by arousing the audience from a state of apparent coma and causing them to take an interest in what was going on. Edwin Stevens, assisted by Pina Marshall, made a strong appeal with his new act, in which he impersonates several characters from Dickens. Egbert Van Alstyne and Louise Henry won great favor, making separate hits. Mr. Van Alstyne played his own compositions and Miss Henry sang "My Mariuchia" in costume, and Charley Case's nonsense song, with good effect. She also did her imitation of Edna May. The Nichols Sisters got a hearty reception and scored, as they always do. Ethel McDonough made a charming picture and played her drums with great skill. Herr Grais and his bubboons, and Herbert and Rogers were the other numbers of an uncommonly diverting programme.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Clayton White and Marie Stuart proved capital headliners, and their skit, Paris, went with roars of laughter. The Kaufman Troupe of cyclists did some marvelous stunts. Crane Brothers in The Mudtown Lock-Up were excruciatingly funny. This is a new act with a special drop, showing a country jail, built in a cornfield. One of the Cranes is in the jail as a cow-thief, and the other is the jailer. The prisoner looks out of the window and jollies the "rube" with the keys unmercifully. The dialogue is full of very quaint quips that would bring a smile to a statue, and they are delivered in the original manner peculiar to the Cranes, who wound up their performance with a lively dance. William Tomkins' monologue went fairly well. If he would rattle off his lines about three times as fast as he does now his act would be improved fifty per cent. Willy Zimmerman held the stage for twenty-five minutes and was entertaining all of the time. He has rearranged his act, using a plush curtain through an opening in which he shows living pictures of the composers and leaders he impersonates. He closes with Oscar Hammerstein, and has developed the character into an immensely amusing study of the many-sided impresario, using quite a lot of dialogue with the musicians and stage-hands. This is by far the best act that Zimmerman has ever presented. The Four Fords, delightfully expert dancers; the Metropolitan Grand Opera Trio in a scene from Faust; the Kaufmann Troupe, Irving Jones and Neesen, Hunter and Neesen were also in the bill.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Master Gabriel last week proved one of the best drawing cards the house has ever known, and on Saturday afternoon, when he gave a reception on the stage to the children, the theatre was not large enough to accommodate the throngs. The sketch, Auntie's Visit, in which Gabriel appears, kept the audience in fine humor. Snyder and Buckley in their new act were very much at home here, and a laugh followed their every move. Aurie Dagwell sang new and old songs with success. Others who made hits were Cameron and Flanagan in On and Off, Rado and Bertman, the Dainty Four, Miss Raffin's monkeys, and the Onlaw Trio.

COLONIAL.—Marie Dressler in O! Mr. Belasco, and George Mozart, the clever English comedian, were held over for a second week and both repeated their hits. Homer B. Mason, Marguerite Keeler and company in Hooked by Crook, made one of the notable hits of the season. The Military Octette and The Girl with the Baton were well received, and Frank Bush's stories caused roars of laughter. Almaso, the jumping juggler, made his first appearance here and presented a diverting specialty in which he did some novel tricks. The Sleeds, Bell Trio and D'Alma's dogs and monkeys were the other numbers.

ALHAMBRA.—Schilzony's Hungarian Boys' Band, Herrmann the Great, with his new illusions; Tom Nawn and company in Pat and the Genie, and Stuart Barnes in his latest monologue divided the honors last week, although Jack Lorimer, who was in his second week, came in for a fair share of approbation. Kane, Welch and Melrose were excellent in their acrobatic comedy, and the Sunny South proved a pleasing number. The audiences were, as usual, very large.

HAMMERSTEIN'S VICTORIA.—Charles Warner headed the list, presenting his sketch At the Telephone, that was so well done that it moved the spectators to frequent demonstrations of approval. Ye Colonial Septette was another big number, and Pat Rooney and Marion Bent, in The Busy Bell Boy, carried off their share of the honors. Others who scored were Herbert Brooks, Bobby North, Artois Brothers, Foster and Foster, and the Kempa.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE.—Ned Wayburn's racing play, The Futurity Winner, proved a big drawing card, and excellent diversion was also furnished by Gertrude Mansfield and Caryl Wilbur, May Boley and the Polly Girls, Morris Cronin and company, Sidney Deane and company, Cliff Gordon, Quinlan and Mack, and Wylie's dogs.

HIPPODROME.—Messrs. Shubert and Anderson have a big winner in Neptune's Daughter and Pioneer Days, which are still proving irresistible magnets to those who are fond of big attractions.

The Burlesque Houses.

DEWEY.—The Dreamland Burlesquers, under the direction of Tom Miner, made one of the big hits of the season here last week, drawing very large audiences. The burlesque is called Roseland and is in two acts. The company includes Byrnes and Lawrence, David Marion and company, Bijou Comedy Four, Sisters Melnotte, and Harry Fox. This week, Merry Maidens.

CIRCLE.—There is a long line of carriages and automobiles in front of this house every night, and the speculators are present in force, all of which is ample proof that Wine, Woman and Song has made a hit with the "real people." The company is settled here for the season, and if present indications count for anything it will run well into next Summer.

GOTHAM.—The Bohemian Burlesquers, with Carew and Hayes, the Musical Stewarts, and George T. Davis prominent in the olio; and a new skit called Skiddoo So's Trial, drew capacity houses. This week, Reilly and Wood's Big Show.

LONDON.—The Merry Makers, including Nelson, Milledge and Casey, the Spray Sisters, and the Elton-Polo Troupe, scored a hit. This week, Ideal Burlesquers.

MURRAY HILL.—Rose Sydell and her London Belles attracted numerous admirers of light, breezy entertainment. This week, Bachelor Club.

MINER'S BOWERY.—The Avenue Girls, with an olio embracing Le Roy and Le Vanion, McDonald and McFarland, the Hiatts and others, drew well. This week, Merry Burlesquers.

MINER'S EIGHTH AVENUE.—Miner's Merry Burlesquers kept large audiences thoroughly entertained. This week, Empire Show.

HARLEM MUSIC HALL.—Fred Irwin's Big Show is one of the best attractions seen here so far this season. This week, Paris by Night.

FUNERAL OF TOM BROWNE.

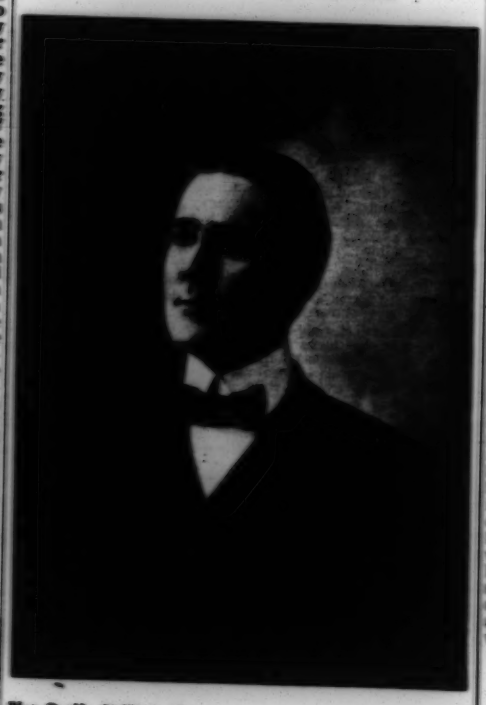


Photo Bartley & Wood, Chicago

The funeral of Thomas F. Browne, the noted whistler, took place Jan. 5 from the home of his brother, M. C. Browne, at Holyoke, Mass., with services at the Holy Cross Roman Catholic Church. The interment was in Calvary Cemetery. The floral tributes were numerous and included beautiful pieces from the Yonkers, N. Y.; Hartford, Conn., and Holyoke, Mass., lodges of Elks. The chief mourners at the funeral were the widow, Eva Westcott-Browne, and the three brothers of the dead performer.

"THE SCANDALIZER."

The first number of the *Scandalizer*, the new paper published for the amusement of the Hippodrome employes, is an interesting booklet of eight pages and a cover. The first cover page is ornamented with a picture of Rose La Harte, and the other pages are filled with short squibs of a personal nature regarding the performers. Burns O'Sullivan is the publisher, Herbert Mansfield editor in chief, and J. Edwin Reilly business-manager. The *Scandalizer* is not intended to spread scandal, but is a harmless joke sheet that will give its 600 subscribers a few hearty laughs every two weeks. The editorial staff includes John G. Sparks, J. L. Hanrahan, Rose La Harte, Laura Jean Romer, "Dot" Boiller, James Coombs, and Joseph Cooper.

A MERRY WAR IN FRANCE.

The Authors' Society of Paris has declared war upon the motion picture machines of all descriptions, which they say have ruined the chance of profit from legitimate tours by regular companies. The picture machines are popular in every town in France, and the men in charge of them leave no stone unturned in devising films that suit every taste. Even whole plays are given in pictures, and the variety of subjects is endless. The managers of the leading theatres are working in harmony with the Authors' Society to devise some means of combating their common enemy.

NO CIRCUS MERGER.

John H. Havlin returned to Cincinnati after a visit to New York, and in an interview stated that the proposed circus merger had fallen through. The Hagenbeck Circus, in which Mr. Havlin is interested, will continue as an independent attraction. It will spend the Winter in New Orleans and will come North in the Spring. Mr. Hagenbeck is now in Europe buying new animals, so that the menagerie will be larger than ever next season.

RICHARD BUHLER IN A SKETCH.

Richard Buhler, who is prominent in stock circles, having headed his own companies in this country and in Honolulu, has secured a dramatic sketch called The Cracksman, by Emmett Corrigan, with which he is booked to make his vaudeville debut in Cincinnati Jan. 13, with the Orpheum Circuit to follow. His support includes Louise Orendorff.

EVA WESTCOTT.

Above is a picture of Eva Westcott-Browne, widow of the late Tom Browne, who is preparing to return to the stage in her extremely successful playlet, written by herself, and entitled An Episode in Modern Life. It tells the story of a frivolous and extravagant young wife, who is elated over the arrival of a new costume for a masquerade ball and tries it on to show it to her husband, who is seated at a desk with his head resting on his hands. She sings, dances and capers gayly in an effort to attract his attention, but all in vain, and when she finally goes over to arouse him she finds that he is dead; an open newspaper on the desk telling the story of his failure in business. The sketch gives Miss Westcott every opportunity to run the gamut of the emotions, and she does it in a way that has called forth enthusiastic praise from critics in all parts of the United States and also in London, where the act was produced at the Palace Theatre. Miss Westcott was born in the West, where her father was a prominent Mason, and before her entrance into vaudeville made her first big hit as Jimmie, the bell boy, in The Prince of Pilsen. She is very pretty and has a petite, graceful figure that shows to advantage in the costume she wears in her sketch.

THE KEATON FAMILY.

Th front page of this week's MIRROR contains the pictures of the Keaton family, Joe and Myra, the parents, and "Buster," "Jingles" and Louise, the three children. "Buster" has appeared for several seasons with his father and mother, and has become popular all over the United States by reason of his precocity and natural cleverness. Some time ago a discussion arose concerning the use of the name "Buster" in connection with a stage performance, and Al Lamar, who is the manager of Master Gabriel, who was the original Buster Brown in the play of that name, wrote to Joe Keaton to find out how long he had been using the name for his boy. Mr. Keaton answered that "Buster" was the youngster's name from the time he was born, about thirteen years ago, and that he had been on the stage many months before 1902, when Buster Brown was first heard of. Mr. Lamar thereupon acknowledged "Buster" Keaton as the original "Buster," and assured Mr. Keaton that he and Gabriel would be willing to back him up with any assistance in their power in proving his claim to the title. The five Keatons are not all on the stage, the youngest, Louise, being but a few months old. The act is given by Joe, Myra and "Buster," but as "Jingles" is always at the theatre with his parents, he is occasionally allowed to toddle on and make a little fun under the management of "Buster," who has taught him several "cute" tricks. The Keatons are fully booked for the rest of the season over the Keith and Proctor circuit. In many cities where "Buster" is especially popular their appearance is looked upon as the event of the vaudeville season.

MASON'S BUSY DAYS.

Jack Mason has engaged Harry H. Young to replace Harry Pilcer with his Chicklets act. Young is a robust comedian who will undoubtedly give a good account of himself and balance the specialty very nicely. Mr. Mason has given the act a thorough going over and is now busy rehearsing it in its new form. He has also just put the finishing touches on the act known as the Rocking-Chair Girls, in which Clara Thropp is featured, and is now employed on the staging of a big vaudeville sketch by Harold McGrath, which will soon be produced. When this is done he will rehearse another elaborate novelty act in which James Brockman is to be the principal.

MRS. PASTOR ENTERTAINS.

Mrs. Antonio Pastor entertained at luncheon on Wednesday afternoon about a dozen of her women friends, the occasion being the twenty-ninth anniversary of the day that the Pastors started housekeeping. The affair took place at the Hotel Carlton, where Mr. and Mrs. Pastor are stopping for the Winter. Among the guests were Mrs. W. H. West, Mrs. Lew Dockstader, Mrs. Donnelly, Mrs. B. Rosenbaum, Mrs. Ralph Delmore, Mrs. Evelyn Murray, Mrs. Shober and Mrs. La Monte.

GILFOIL'S NEW ACT.

Harry Gilfoil, the whistler and mimic, has in preparation a novel and unique act for next season in which he will utilise the many characters made popular through the comedy successes of the late Charles H. Hoyt. Mr. Gilfoil having appeared in all of that writer's plays covering a period of sixteen years, and is well equipped to give a most interesting revival of the character studies made familiar in the series of Hoyt's plays.

NEW HOUSE IN SEATTLE.

Contracts have been signed by Alexander Pantages by which he has secured a long lease of the ground upon which the present Pantages' Theatre stands, on Second Avenue, Seattle, Wash., and plans are now being drawn for a fine modern theatre to cost about $50,000. The new house will be a reconstruction of the old one, and an attempt will be made to entirely transform the building without interrupting the performances. When finished the house will seat 1,500 people.

CRESSY'S "NEWSPAPER."

Will M. Cressy issued the first copy of his "newspaper," *The Wyoming Whoop*, during his engagement at Keith's, Philadelphia, when he produced a new sketch bearing the same name as the paper. The subscription price is fixed at "one cord of wood, one Derringer, one broncho, or one dog, whichever you can spare best." The sheet is filled with odd, old-fashioned cuts and many amusing paragraphs. The "Want Ads" are especially good, and the whole paper is gotten up as a burlesque on the average rural sheet. Mr. Cressy does not make any announcement as to the frequency of issue, but even if number two never appears he has done well with his first attempt.

B. F. KEITH'S ANNIVERSARY.

On Tuesday last B. F. Keith celebrated his twenty-fourth anniversary as a vaudeville manager, and received hundreds of letters and telegrams from his friends in all parts of the country. It was on Jan. 8, 1883, that Mr. Keith started in a very humble way in a little store on Washington Street, Boston, on the site of the new addition to the Adams House, with a midget named "Baby Alice" as his chief attraction. Ever since then his rise has been steadily upward, and at the end of twenty-four years of very active life in the amusement field he finds himself in control of a vast enterprise, the branches of which reach to every part of the United States and a portion of Canada. Early in his career as an amusement caterer Mr. Keith was fortunate enough to secure the assistance of Edward F. Albee, and it is due to their combined talents and energies that the name of Keith stands to-day for everything that is clean, elevating and wholesome in the line of vaudeville.

NEW PLANS FOR THE CIRCUS.

Mrs. James A. Bailey, accompanied by Joseph T. McCaddon and C. A. Holmes, of the Barnum and Bailey Circus directorate, arrived from Europe on Friday last. They were met at the pier by W. W. Cole, who learned with much pleasure that Mr. McCaddon had engaged a number of new acts in Europe for the circus, which will add greatly to its attractiveness. Mr. McCaddon said that the meeting of the English stockholders of the circus, held on Dec. 31, had been very harmonious, in spite of the fact that the dividend had been passed and a plan arranged for the reorganization of the company. The new plan had met with the entire approval of the men in London who are financially interested in the success of the enterprise. The reason for passing the dividend, Mr. McCaddon said, was that during the latter part of last season the circus had met with many severe storms that did a great amount of damage, and caused the missing of at least twenty dates that should have shown a net profit of over $40,000. In spite of all this the circus had played to within $15,000 of its record, the gross receipts being more than $1,500,000. The new executives of the circus are W. W. Cole, managing director; Joseph T. McCaddon, chairman of the Board of Directors; Frederick Hutchinson, Charles A. Holmes, and A. J. Greenof, directors. Mr. Greenof is a lawyer and represents the English stockholders.

VESTA VICTORIA ARRIVES.

Vesta Victoria arrived here on Sunday on the *Carmania*, looking robust and happy, although she complained that she had suffered severely from seasickness, owing to taking too many remedies to prevent it. Miss Victoria arrived just in time to open her engagement at the Colonial yesterday. Some of her new songs are "I Told 'Is Missus All About 'Im," "Poor John," "Mary Queen of Scots," "Old Girls, Never Trust a Policeman," "Billy Green" and "The Girl 'E's Left Behind 'Im." Miss Victoria sang at the concert on the boat on Friday evening, when the collection reached a total of $500, breaking the record.

VAUDEVILLE JOTTINGS.

Lisle Leigh and her co. have just finished engagements in Quebec and London, Canada, where Miss Leigh's new sketch, Kid-Glove Man, was cordially received. This week the co. is at the Valentine Theatre, Toledo. Miss Leigh is supported by Genevieve Reynolds and John Arthur.

Polly Pickle's Pets in Petland is at the Fifth Avenue Theatre this week. Joseph Hart has introduced much fresh business, and another song, although "The Jack o' Lantern Man" is still the most catchy number.

The Boston critics were most enthusiastic over George Ade's playlet, Marse Covington, which was given for the first time in vaudeville last week at Keith's, Boston, by E. J. Connolly and company. The sketch is the headliner of this week's bill at the Fifth Avenue, and will be reviewed in next week's Mirror.

F. Clarens Rivers, who is the brother of H. Fletcher Rivers, is at present the feature in a vaudeville act billed as F. Clarens Rivers and "it," having recently closed with The Phantom Detective, in which attraction his act was one of the strong features.

J. C. Nugent and co. have about finished six consecutive months' work, covering territory from Providence, R. I., to Vancouver, B. C., and including six weeks in San Francisco. In many places they played for two weeks. The two children of Mr. and Mrs. Nugent (Grace Fertig) have played with their parents in all houses west of Chicago, Elliott doing a monologue and Ruth at first appearing for a bow, but later learning bits, until she has an act lasting seven minutes. At Victoria, B. C., where the audience is a mixture of English and Indians, she gave an imitation of an Indian "totem pole," which got the only laugh of the week. This came from the Indians, and was as grotesque as the imitations. The Nugents heard that the English contingent laughed about it the following week.

Mary Hall is playing the leading role in William Gillette's sketch, The Red Owl, which is being produced this week in Chicago.

A handsomely printed postal has reached THE MIRROR office, containing a reproduction of a notice from a weekly paper, in which a dozen names are mentioned. There is no mark to indicate whom the card is intended to exploit, and the performer who had it printed has helped the printers without benefiting himself.

Estelle Wordette and co. with her clever sketch, A Honeymoon in the Catskills, were the headline attraction at Keith and Proctor's Jersey City Theatre last week. They come to Keith and Proctor's Fifty-eighth Street next week, where they are sure to receive a hearty welcome.

Fannie Gregory (Mrs. George E. Murphy), after a long illness is again able to play her part in her husband's sketch, Old Friends, now being played in vaudeville by Murphy, Whitman and co.

Eduard Waldmann and co. opened their preliminary vaudeville tour in the East in Dr. Jekyll and Mr. Hyde as headliners at the Richmond Theatre, North Adams, Mass., week of Jan. 7. The cast includes Pearl Landers, E. K. James, and John J. Morrison.

The Crickets, Joseph Hart's girl act, has just been given a new dress of scenery and costumes. The two principals, Cripps and Seymour, have also introduced new songs, and Mr. Hart has trained the chorus in a new Geisha dance.

Little Frances, the daughter of Mr. and Mrs. George W. Cunningham (Cunningham and Smith), was given a Christmas party by her parents at Richmond, Ind., at which there was a real live Santa Claus. The guests included Fitzhugh and Bessie Lee, Spedden and Herson, and Mr. and Mrs. Moore.

Frank Gerard, comedian of The Bohemian Burlesquers, appeared in the Harlem Court on Friday morning last as the principal witness against Nicholas de Tennell, sixteen years old, who was charged with throwing eggs from the gallery of the Gotham Theatre on Thursday night. Gerard brought along a light overcoat, and the marks on it showed that every one of the five eggs thrown had landed. The thrower was fined $10.

Harry Corson Clarke produced a new sketch, as yet unnamed, at the Orpheum, Boston, by permission of Percy Williams, on Friday afternoon last. The sketch made an instantaneous hit, and will no doubt serve Mr. Clarke as his next season's offering. New scenery was painted for it, and the introduction of a novel protean travesty shows Mr. Clarke in four different styles of character work.

Mrs. Mary Cody Bradford, a sister of Col. William F. Cody, (Buffalo Bill), was married at Denver Jan. 3 to Louis Decker, a hotel clerk.

May Belfort has the individual post card craze. She is sending some around containing a highly eulogistic notice of her work from the pen of George P. Goodale in the Detroit Free Press.

Clayton Kennedy and Mattie Rooney, accompanied by Will Tompkins and one or two other friends, will cruise along the Florida coast for a few weeks in the early Spring, in Mr. Kennedy's launch, the "Mattie."

Alexandra Dagmar has secured a verdict for £250 against a defendant who had circulated a report that she had been connected with a disastrous theatrical venture in Africa. It was conclusively proven that Miss Dagmar had not been connected with the affair in any way.

The Nichols Sisters are sending around postals containing reproductions of the Summer homes and also of themselves as they appear in their blackface act.

Clivette, the magician, juggler and entertainer, has been devoting his time of late to the drawing of comic postal cards. His greatest hit has been made with a very amusing card showing the garden of Eden, with Eve handing Adam a lemon. Mr. Clivette says this card has caused a sensation, over 800 columns of newspaper stories and editorials having been written on it. The card has had an enormous sale.

Owing to her success in The Red Feather, Cheridah Simpson has postponed her reappearance in vaudeville until next Summer.

Olive Helaine Briscoe, who retired from The Girl Patsy in September, because of illness, is now in vaudeville with Edgar Allen in A Thief of the Night.

Ann Hamilton has changed the setting of Beggars, a Mexican study, from an interior to a beautiful Mexican exterior. The company includes four people, and all scenery is carried. Miss Hamilton has received several offers to star in a play built upon her sketch.

The Doherty Sisters are at present keeping the staid old New Englanders awake on the Poli Circuit, and are more successful than ever. They are preparing an elaborate new act for next season.

Arthur E. Connelly is meeting with great success singing James I. Russell's latest Irish ballad, "Where the River Shannon Flows." He has never had less than three encores on this song. Mr. Connelly is a member of the Young America Quintette, and has developed into one of the best delinentors of Irish character in vaudeville.

Another skating rink has been converted into a vaudeville theatre. This one is in Macon, Ga., and was booked to open on Dec. 31, under the management of C. C. Foor.

Sophie Brandt, late star of the road company presenting A Madcap Princess, will shortly present an original concoction in vaudeville of a study in black and white. She will wear a white gown in front of a sable velvet curtain and with the aid of an electrical device the dress will change its color several times. Miss Brandt will be seen in New Haven first, and will later come to New York.

Grace Gardner will appear in London at the Pavilion next July in her own version of The New Coachman. The comedienne will have an array of new gowns with which to capture the Londoners and will have them made on this side of the ocean.

The Bradfords, (colored), singers and dancers, are now in their eighteenth week as a special vaudeville feature with Jno. A. Himmelein's Ideals and are meeting with great success everywhere.

George C. Tilyou, proprietor of Steeplechase Park at Coney Island, has received no less than six "Black Hand" letters since Oct. 15, and has finally reported the matter to the police. Each letter has contained a demand for $2,000, and a threat that unless the money is paid, he will be blown up with dynamite.

Clayton White is revising a sketch that was produced at a recent Lambs' Gambol, and will probably put it on in vaudeville.

The Southern Pacific Railroad has compromised with the Hagenbeck Circus for $4,900 for damages alleged to have been sustained in a wreck during November while the circus was en route to Mexico. Several of the animal cars were thrown from the track, but none of the beasts were injured to any extent.

Eddie Leonard has arranged a new act, called The Land of Cotton, which has been booked for next Summer at Hammerstein's Paradise Gardens.

The sale of Gentry Brothers' Dog and Pony Show was formally consummated on Jan. 9, at Bloomington, Ill., when the papers were signed by the Gentrys and Henry Savage, of Minneapolis, the new owner. The price paid is said to have been $80,000.

Ned Wayburn celebrated his birthday on Tuesday last and received handsome presents from the various vaudeville cos. under his direction.

Emma Janvier, who has been successful in the Richard Carle productions, will enter vaudeville in a new act, written and arranged entirely by herself.

Pat Conroy, of Conroy, Mack and co., the well-known farce-comedy stars, will return to vaudeville with a new comedy playlet written by John F. McIntyre, entitled Clancy and the Atlas. The act has been produced successfully and time is now being booked. Mr. Conroy will be assisted by Agnes Earle and John S. Giles.

The Wallace Shows will be enlarged for next season, and will go out as usual under the management of R. E. Wallace. The report that the enterprise was to be sold is erroneous.

The Grand Theatre in Milwaukee may be enlarged and used for burlesque next season, if negotiations reported to be at present under way are carried out.

Several Yiddish vaudeville performers were arrested last week for creating a disturbance in front of the Asgrid Music Hall, 89 Clinton street, and the People's Music Hall, 108 Bowery. The union actors are on strike and they objected to the hiring of "scabs," who gave their performances in English.

George C. Boniface, Jr., and Bertha Waltzinger have a new sketch called The Singing Lesson, by J. Clarence Hyde. It was tried out on Sunday evening at the Alhambra Theatre.

The interests of Williams and Walker will hereafter be booked by David Gerber, of Dittenhoefer, Gerber and James, who replaces Franklin Bien. The change was made last week by order of Judge Lacombe, owing to differences that had arisen between the comedians, their counsel and the receiver who is running the Williams and Walker Co. James D. Burton, the receiver, filed his monthly statement last week, which showed that the co. played to a loss of $383 during December.

Dr. Perin, the palmist, will reappear at the Orpheum, Utica, N. Y., Jan. 28, in a mind reading act, under the management of Frank Arnold.

Nevins and Arnold have an elaborate new act ready. It is in four scenes and has sixteen novel electrical effects.

The big banquet to "Tody" Hamilton will be given in the near future. The committee of newspaper men and publishers was held last week to fix upon a date for the event.

Charles Bowser has a new sketch called Home Sweet Home, by Edgar Selwyn, in which he is supported by Nadine Winston.

Oriska Worden, who sang in The Queen's Fan, has secured the rights to the skit, Very Grand Opera, or Burning to Sing, by R. E. Burnside and Gustave Kerker, which was done here a few seasons ago by J. K. Murray and Clara Lane. Miss Worden will put the act in vaudeville, assisted by Harry Lane, Sol Solomon, P. J. Wright and Percy Smith. Frank Mandeville will conduct the orchestra.

Barnum and Bailey, Limited, are being sued by Ella Lukenbill, of Louisville, Ky., for $10,000 for injuries alleged to have been received through a fall from a circus seat at a performance given in Louisville, Sept 24, 1906.

The Orpheum Theatre Company of Cincinnati was recently incorporated, with Edward F. Ryan as president and general manager; Dudley Outcault, vice-president, and Henry Schutte, treasurer. These men, with Charles H. Langodale and Charles Taylor, constitute the board of directors. The co. intends to erect a handsome vaudeville theatre in the centre of the retail district in Cincinnati.

Cupid has been very busy at the Hippodrome this season. Kitty Watkinson, who impersonates a mermaid, and James Montgomery, a fisherman in Neptune's Daughter, announce their engagement, and last week, Marie O'Keeffe, who appears in the ballet as a bluefish, and Herbert Browne, a chorus man who masquerades as a lobster, were married at the Little Church Around the Corner. Seven weddings all told, have occurred among the Hippodrome people since the season opened.

A new theatre will be built in the centre of the city of Ottawa by Alderman Davidson, of Ottawa, and A. E. Dyment, M.P., of Alberta, Man. The house is to be used for vaudeville, and is being built for the Bennett Theatrical Enterprises Co. The cir-

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Keith's Theatre	Portland, Me.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	Poli's Theatre	New Haven, Conn.
Keith's Theatre	Lewiston, Me.	Poli's Theatre	Bridgeport, Conn.
Keith's Royal Palace Theatre	London, England.	Poli's Theatre	Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre	New York City.	Poli's Theatre	Wilkesbarre, Pa.
Keith & Proctor's 23d St. Theatre	New York City.	Poli's Theatre	Scranton, Pa.
Keith & Proctor's 125 Ave. Theatre	New York City.	Colonial Theatre	Lawrence, Mass.
Keith & Proctor's 58th St. Theatre	New York City.	Empire Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
Keith & Proctor's Harlem Op. House	N. Y. City	Valentine Theatre	Toledo, O.
Keith & Proctor's Theatre	Jersey City, N. J.	Trent Theatre	Trenton, N. J.
F. F. Proctor's Theatre	Newark, N. J.	Bennett's Theatre	London, Can.
F. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	Hamilton, Can.
F. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Bennett's Theatre	Montreal, Can.
Hyde & Behman's	Brooklyn, N. Y.	Auditorium Theatre	Quebec.
Chase's Theatre	Washington, D. C.	Henderson's Music Hall	Coney Island.
Kernan's Maryland Theatre	Baltimore, Md.	Celoron Theatre	Jamestown, N. Y.
Grand Theatre	Syracuse, N. Y.		

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cuit will include Montreal, London, Hamilton and Ottawa. The auditorium will have a seating capacity of about 1,600. The plans have been prepared by E. C. Horn, of New York, with W. E. Noble as associate architect. The cost of the structure will be about $100,000.

The Sharpless Building, at Eighth and Chestnut Streets, Philadelphia, has been purchased by the Real Estate Society for about $700,000. It will be converted into an amusement resort to be known as the Crystal Palace.

Billy Williams, the once famous minstrel, who gave away over $100,000 in charity during a yellow fever epidemic in Memphis, is ill and destitute at Sioux City, Ia. Through the efforts of Rev. Ralph Smith, of Sioux City, who knew Williams when he was a theatre manager in Columbus, O., the women of Mr. Smith's church are providing for the minstrel. They will furnish a cottage for him, and the local lodge of Elks will bring his wife and children from Council Bluffs, so that the family may be together.

Max Paethenheuer and R. E. MacKisson, ex-Mayor of Cleveland, arrived on Sunday from a trip abroad in connection with their plans for establishing a Hippodrome in Cleveland, which is to be opened next September. The house will seat 4,000 and will resemble the New York Hippodrome in many respects.

H. H. Felber, the European agent of B. F. Keith's booking office, will sail on the "Kronprinz" Jan. 22 for Bremen. Mr. Felber's quest for foreign novelties and stars for American vaudeville houses will occupy at least three months, during which he will have covered Continental Europe from Rotterdam to Moscow.

Lillian Spencer, Hamilton May, and J. A. Wallerstedt will go into vaudeville, appearing first at Keith and Proctor's Fifth Avenue on Jan. 21. A condensed version of Dolly Varden will be their vehicle.

Lillian Tyson, who is managing the Bon Ton Theatre in Philadelphia, giving a fair grade of vaudeville at five and ten cents, is very popular with the children of the Quaker City. She gives free tickets to the orphans for the Tuesday matinee, to the newsboys and messenger boys on Wednesdays, and to school children every day in the week except Saturday.

Leah Russell, while playing an engagement in St. Paul, Minn., last week, went through the Ghetto in that city, in company with a reporter for the "Dispatch," and her impressions, illustrated with photographs, filled a large space on the front page of the paper on Jan. 9. Miss Russell found the same conditions in St. Paul that prevail in other large cities.

Application was made a few days ago to the authorities in Washington for a permit to start work on the new burlesque theatre on Ninth Street, between E and F Streets. The house will cost about $90,000 and will be called the *Gayety*. It will be managed by the Columbia Amusement Co.

Harry Roe, acting manager of the Victoria Theatre, was held for trial in $1,000 bail on Jan. 8, on a charge of assaulting Philip Cohen, a ticket speculator, and James Bailey, a special officer, was held in $500, charged with beating Benjamin Cohen, a brother of Philip. The charges grew out of a row that occurred in front of the Victoria on Jan. 6.

Bonnie Maud, the child entertainer, appeared at the Waldorf-Astoria Saturday evening, Jan. 12, for the smoker given by the Iowa Society.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel, George—Alhambra, N. Y., 14-19.
Adamini and Taylor—Elite, Rock Island, Ill., 14-19.
Adams and Mack—K. and P. 58th St., 14-19, Proctor's, Newark, N. J., 21-26.
Adams and White—Bijou, Freeport, Ill., 14-19.
Adelmans, Mr. and Mrs. Joseph—Auditorium, Lynn, Mass., 14-19, Hammerstein's, N. Y., 21-26.
Agoust Family—Keeney's, Bklyn., 14-19.
Albaro—Atlantic Garden, N. Y., 14-19.
Albese and La Brant—Dowling, Logansport, Ind., 14-19.
Alexis and Schall—K. and P., Jersey City, 14-19.
Ali, George—Grand, Pittsburgh, 14-19.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen, Nita—Keith's, Phila., 14-19, Chase's, Wash., 21-26.
Allen and Kesley—Liberty, Meridan, Conn., 14-19.
Allison, Bertha—Maj., Chgo., 14-19, Columbia, St. Louis, 21-26.
Almasio—Orph., Bklyn., 14-19.
Alpha Trio—Keith's, Boston, 14-19.
Althea Twins—Keith's, Prov., 14-19.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Alton and Maxwell Brothers—A. and S., Boston, 14-19.
American Newsboys' Quartette—National, Steubenville, O., 14-19, Princess, Zanesville, O., 21-26.
Amos—Keith's, Manchester, N. H., 14-19.
A Night in Vaudeville—K. and P. Union Sq., 14-19.
Anderson and Goines—Doric, Yonkers, N. Y., 14-19.
Andre, Victor—Eden Musee, N. Y.—indefinite.
Apollo Quartette—Olympic, Chgo., 14-19.
Arden, Ethel—Alhambra, N. Y., 14-19.
Arlbon, Les—Haymarket, Chgo., 14-19.
Arlington Four—K. and P. 5th Ave., 14-19.
Armstrong and Clark—Poli's, Springfield, Mass., 14-19.
Arnoldo's Animals—9th and Arch, Phila., 14-19.
Arnot and Gumm—Lyric, Cleveland, 14-19.
Ashley, Lillian—Keith's, Columbus, O., 14-19, Altoona, Pa., 21-26.
Ashton and Earle—Bijou, Kankakee, Ill., 14-19.
Atkinson, George—Family, Lyons, Ia., 14-19, Family, Davenport, Ia., 21-26.
Auer and Onzo—Marion, Marion, O., 14-19.
Auger, George—K. and P. 23rd St., 14-19.
Austin—Family, Davenport, Ia., 14-19.
Austin, Tom and Frank—Haymarket, Chgo., 14-19.
Austins, Tossing—Shea's, Buffalo, 14-19.
Avolos, The—Orph., Kansas City, 21-26.
Aymar, Neva—Orph., Los Angeles, 7-19.
Baader-La Velle Trio—Columbia, Cintl., 13-19.
Bacon, Mr. and Mrs. Fred—Olympic, Chgo., 14-19.
Baggesons, The—Keith's, Prov., 14-19.
Bailey and Austin—Grand, Pittsburgh, 14-19.
Baileys, The—Hathaway's, New Bedford, Mass., 14-19.
Bandello, Donna—Maj., Chgo., 14-19.
Bandy and Wilson—Chase's, Wash., 14-19.
Banks-Brenzele Duo—Hathaway's, Pittsfield, Mass., 14-19, Sheedy's, Fall River, Mass., 21-26.
Banner, Michael—K. and P. Union Sq., 14-19.
Banta Brothers—Wigwam, 'Frisco, 14-19.
Bard Brothers—Keith's, Cleveland, 14-19.
Barker, Eugenie—Orph., Kansas City, 14-19.
Barnes, Stuart—Colonial, N. Y., 14-19.
Barr and Evans—Robinson's, Cintl., 14-19.
Barrington, Sid and Belle—Howard, Boston, 14-19.
Barrows and Lancaster—Keith's, Cleveland, 14-19.
Barry and Halvers—Grand, Pittsburgh, 14-19.
Barry, Mr. and Mrs. Jimmy—Poli's, Hartford, Conn., 14-19, Trent, Trenton, N. J., 21-26.
Barry, Katie—Keith's, Prov., 14-19, K. and P. Union Sq., 21-26.
Basque Quartette—Maryland, Balto., 14-19.
Baxter, Sid—Robinson's, Cintl., 13-19.
Beard, Billy—Olympic, Chgo., 14-19.
Beaumont and Van—Grand, Indianapolis, 14-19.
Beauvois, Arthur—Crystal, Kokomo, Ind., 14-19.
Bedini, Donat—Orph., New Orleans, 13-19.
Bedouin Arabs—Orph., Omaha, 14-19, Orph., Minneapolis, 21-26.
Beebe, Elizabeth—Cooper, Mt. Vernon, O., 14-19.
Belford, May—Keith's, Cleveland, 14-19, Keith's, Columbus, O., 21-26.
Bell-Prevost Trio—Hathaway's, Lowell, Mass., 14-19.
Bell Trio—Orph., Bklyn., 14-19.
Belleclaire Brothers—K. and P., Jersey City, 13-19.
Bellong Brothers—H. and B., Bklyn., 14-19.
Bellman and Moore—Haymarket, Chgo., 14-19, Columbia, St. Louis, 20-26.
Belmonts, Mr. and Mrs. Raymond—Bijou, Kalamazoo, Mich., 14-19, Lansing, Mich., 21-26.
Benoons, The—Haymarket, Chgo., 14-19.
BERGERE, VALERIE—Cook's, Rochester, N. Y., 14-19, Shea's, Buffalo, 21-26.
Berner's Manikins—K. and P. Union Sq., 14-19.
Bernice—Garrick, Burlington, Ia., 14-19.
Bernier and Stella—Pastor's, N. Y., 14-19.
Berol-Konorah—Orph., Los Angeles, 7-19.
Berry and Berry—Olympic, Chgo., 14-19.
Bertine and Brockway—Howard, Boston, 14-19.
Bersac's Circus—K. and P. 23d St., 14-19.
Bianchi and De Lapier—Atlantic Garden, N. Y., 14-19.
Bicycle Bill—Earl, Pueblo, Col., 14-19.
Binns, Binns and Binns—Novelty, Bklyn., 14-19.
Bissonette and Newman—Family, Lafayette, Ind., 14-19, Lyric, Danville, Ill., 21-26.
Black Hussars—Grand, Glasgow, Scot., Dec. 8—indefinite.
Black and Leslie—Bijou, Decatur, Ill., 14-19.
Blanchard Brothers—Hathaway's, Lowell, Mass., 14-19.
Blessing, Mr. and Mrs.—Staz, Monessen, Pa., 14-19.
Boley, May—Shea's, Buffalo, 14-19.
Boller Brothers—Temple, Detroit, 14-19.
Bootblack Quartette—Bijou, Lansing, Mich., 14-19.
Borani and Nevarro—K. and P. H. O. H., 14-19.
Bordeverry, Col. Gaston—Hammerstein's, N. Y., 14-19.
Bowers, Walters and Crocker—O. H., Ogdensburg, N. Y., 14-19.
Brandon, Louise—A. and S., Boston, 14-19.
Brazils, The—Keith's, Boston, 14-19.
Bright Brothers—Grand, Hanley, Eng., 14-19, Hippodrome, Hull, Eng., 21-26, Royal, Oldham, Eng., 28-Feb. 2.
Brittons, The—Alhambra, Paris, Fr., 1-31.
Brooks, Herbert—Colonial, N. Y., 14-19.
Brooks and Vedder—Howard, Boston, 14-19.
Barrows and Lancaster—Keith's, Cleveland, 14-19.
Brown Brothers—Bijou, Dubuque, Ia., 14-19.
Brown, Harry—Keith's, Prov., 14-19.
Brown, Sally—Atlantic Garden, N. Y., 14-19.
Brown and Wilmot—Bijou, Marinette, Wis., 14-19.
Brunettes, The—Pastor's, N. Y., 14-19.
BRUNO, CHRIS, AND MABLE RUSSELL—Dominion, Winnipeg, Man., 14-19.
Bryant and Saville—Jeffers, Saginaw, Mich., 12-19.
Budworth and Wells—Crystal, Elwood, Ind., 14-19.
Bubler and Crandorf—Columbia, St. Louis, 13-19.
Burke and Dempsey—K. and P. 23d St., 14-19.
Burke, John and May—Robinson's, Cintl., 14-19.
Burke's School Girls—Keith's, Boston, 14-19, Chase's, Wash., 21-26.
Burkhardt—Sheedy's, Fall River, Mass., 14-19, Pastor's, N. Y., 21-26.
Burns, Morris—Orph., Utica, N. Y., 14-19, Mohawk, Schenectady, N. Y., 21-26.
Burton and Brookes—Grand, Memphis, Tenn., 14-19, Columbia, St. Louis, 21-27.
Bush, Frank—Orph., Boston, 14-19, Chase's, Wash., 21-26.
Busch Family—Orph., Sidney, O., 14-19.
Byers and Herman—Poli's, Springfield, Mass., 14-19.
Byron and Langdon—Olympic, Chgo., 14-19, Haymarket, Chgo., 21-26.
Cafferty and Grant—Colonial, Lawrence, Mass., 14-19.
Cameras Sisters—Grand, Indianapolis, 14-19.
Campbell and Johnson—Shuman, Frankfort, Ger., 1-31.
Campbells, The—Alsvardo, Bay City, Mich., 14-19.
Capitaine, Alcide—Novelty, Bklyn., 14-19.
Camille Trio—Jeffers, Saginaw, Mich., 14-19.
Campbell, Ida—A. and S., Boston, 13-19.
Carleton, Al—Grand, Indianapolis, 14-19.
Carlin and Otto—Novelty, Bklyn., 14-19.
Carlton and Terre—Maj., Dallas, Tex., 14-19.
Carlos, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Carmen Troupe—Shea's, Toronto, 14-19.
Carrie, Mlle.—Unique, Eau Claire, Wis., 14-19.
Carrino, Mlle.—Orph., Chillicothe, O., 14-19.
Carroll and Baker—Bennett's, London, Ont., 14-19.
Carroll, Johnnie—H. and B., Bklyn., 14-19.
Carroll, Nettie—Poli's, Hartford, Conn., 14-19.
Carroll Sisters—Family, Scranton, Pa., 14-19.
Carrollton and Hodges—Grand, Portland, Ore., 14-19.
Carsello, Mlle.—Olympic, Chgo., 14-19.
Carson and Willard—Keith's, Prov., 14-19, Moore's, Portland, Me., 21-26.
Carter, Ed—9th and Arch, Phila., 14-19.
Carters, The—Industrial, Moline, Ill., 14-19.
Carters and Waters—Auditorium, Quebec, Can., 14-19, Bennett's, Ottawa, Ont., 21-26.
Cartmell and Harris—Olympic, Chgo., 14-19.
Case, Charley—Maj., Chgo., 14-19.
Cecil, Ora—Huber's 14th St., 14-26.
Chadwick Trio—Gotham, Bklyn., 14-19.
Chefalo—K. and P. Union Sq., 14-19.
Cherry and Bates—Hathaway's, Lowell, Mass., 14-19.
Cherry Sisters—Orph., Omaha, Neb., 13-19.
Clark and Clark—9th and Arch, Phila., 14-19.
Clarke, Eddie—Hammerstein's, N. Y., 14-19.
Clarke, Harry Corson—Orph., Utica, N. Y., 14-19, Star, Hamilton, Ont., 21-26.
Clarke, Wilfred—H. and B., Bklyn., 14-19.
Claude, Toby—Chase's, Wash., 14-19.
Claus and Radcliffe—Haymarket, Chgo., 14-19.
Clayton, Una—Poli's, Bridgeport, Conn., 14-19.
Clemons and Massey—Howard, Boston, Mass., 14-19.
Clermontes, The—Grand, Glasgow, Scot., Dec. 24-Jan. 26, Empire, Liverpool, Eng., 28-Feb. 2.
Cleaures, The—Mexico—indefinite.
Clifford and Burke—Keith's, Manchester, N. H., 14-19, Keith's, Prov., 21-26.
Clifton, Ethel—Keith's, Prov., 21-26.
Coakley and McBride—Hathaway's, New Bedford, Mass., 14-19.
COHAN, JOSEPHINE—Orph., Allentown, Pa., 14-19, Mohawk, Schenectady, N. Y., 21-26.
Cole and Clemens—Sipe's, Kokomo, Ind., 14-19, O. H., Wabash, Ind., 21-26.
Cole and Coleman—Lyric, Springfield, Mo., 13-19, Orph., Webb City, Mo., 21-26.
Coleman, Al.—Maj., Birmingham, Ala., 21-26.
Collins and Hart—Haymarket, Chgo., 14-19, Grand, Indianapolis, 21-26.
Comstock, Laura—Grand, Pittsburgh, 14-19.
Connelly, Mr. and Mrs. Erwin—Lyric, Mobile, Ala., 21-26.
Connelly, Edward—K. and P. 5th Ave., 14-19.
Conn and Conrad—Valentine, Toledo, 14-19.
Connolly and Klein—Maj., Chgo., 14-19.
Connors and Raymond—Keith's, Prov., 14-19.
Conrad, Edith—Maryland, Balto., 14-19, Grand, Pittsburgh, 21-26.
Conroy, John and Mamie—Lyric, Lincoln, Neb., 14-19.
Conway and Leland—Belfast, Ire., 14-19, Dublin, Ire., 21-26, Liverpool, Eng., 28-Feb. 2.
Coombs and Stone—Star, Seattle, Wash., 14-19, Grand, Tacoma, Wash., 21-26.
Cooper, Leo—Lyric, Cleveland, 14-19.
Cooper and Gear—Young's, Atlantic City, N. J., 21-26.
Corwey, Perry—Grand, Syracuse, N. Y., 14-19.
Costello, Effie—Atlantic Garden, N. Y., 14-19.
Cotton, Lolo—Gem, Monongahela, Pa., 14-19.
Cotton's Monkeys—Keeney's, Bklyn., 21-26.
Courtney, Maude—Hippodrome, Eastbourne, Eng., 14-19, Tivoli, Liverpool, Eng., 21-26, Palace, Manchester, Eng., 28-Feb. 2.
Courthope, Jane—Proctor's, Albany, N. Y., 14-19.
Crane Brothers—Moore's, Portland, Me., 14-19.
CRANE, MR. AND MRS. GARDNER—Chase's, Wash., 14-19, K. and P. 23d St., 21-26.
Crawford, Clifton—Cook's, Rochester, N. Y., 12-19, Temple, Detroit, 21-26.
Cree, Jessica—Orph., 'Frisco, 12-19.
Creo—Princess, Zanesville, O., 14-19.
Creo Brothers—Colonial, N. Y., 14-19.
CRESSY, WILL M., AND BLANCHE DAYNE—Grand, Pittsburgh, 7-19, Keith's, Cleveland, 21-26.
Crickets, The—Poli's, Bridgeport, Conn., 14-19, Poli's, New Haven, Conn., 21-26.
Cronin, Morris—K. and P. 58th St., 14-19.
Crotty Trio—Pastor's, N. Y., 14-19.
Cummings, Wava—Haymarket, Chgo., 14-19.
Cunningham and Smith—Orph., Newark, O., 14-19, Bijou, Wheeling, W. Va., 21-26.
Curzon Sisters—Hippodrome, N. Y.—indefinite.
Cuttys, Six—Maj., Chgo., 14-19, Columbia, St. Louis, 21-26.
Curtis, Marie—Lyric, Cleveland, 14-19.
Dagwell, Auric—Proctor's, Troy, N. Y., 14-19, K. and P. 125th St., 21-26.
Dale, Violet—Hopkins', Louisville, 13-19, Hopkins', Memphis, 20-26.
Dale, Violette—A. and S., Boston, 14-19.
D'Alma's Monkeys—Orph., Bklyn., 14-19.
Daly and Devere—Novelty, Bklyn., 14-19.
Daly, Arnold—Temple, Detroit, 14-19, Cook's, Rochester, N. Y., 21-26.
Daly's Dixie Serenaders—Gotham, Bklyn., 14-19.
Daly's, The—9th and Arch., Phila., 14-19.
Damm Brothers—Hopkins', Louisville, 13-19.
Davis, Will—Novelty, Bklyn., 14-19.
Davis and McCauley—Maj., Chgo., 14-19.
DAY, GEORGE W.—Poli's, Springfield, Mass., 14-17, Poli's, Worcester, Mass., 19-21.
De Blake's Dogs—Empire, Paterson, N. J., 14-19.
De Broglie, Princess—Tivoli, London, Eng., 7-Feb. 4.
De Butz and Brother—Keith's, Phila., 14-19.
De Camo—Orph., Kansas City., 14-19.
De Chant—Keith's, Phila., 14-19, Keith's, Prov., 21-26.
De Coe, Harry—Bijou, Alpena, Mich., 14-19.
De Graw Trio—Grand, Grand Rapids, Mich., 14-19.
De Varo and Curtis—Bijou, Kenosha, Wis., 14-19.
De Vere and De Vere—Lyric, Cleveland, 14-19.
De Witt, Burns and Torrance—Alhambra, London, Eng., Dec. 24-Feb. 2.
Del-a-Phone—Columbia, Cintl., 13-19, Bijou, Evansville, Ind., 21-26.
Delmo—Star, Jeanette, Pa., 14-19.
Delmore and Darrell—Valentine, Toledo, 13-19.
Delmore, Misses—Gotham, Bklyn., 14-19.
Delphino and Delmora—Keith's, Manchester, N. H., 14-19.
Deltonelli and Glissandlo—Bennett's, London, Ont., 14-19.
Deming, Arthur—Hopkins', Memphis, 14-19.
Deming, Joe—Hathaway's, Lowell, Mass., 14-19, Hathaway's, New Bedford, Mass., 21-26.
Demonio and Bell—Family, Carbondale, Pa., 14-19.
Denesbolo—Wash, Buffalo, N. Y., 13-19.
Deveau, Hubert—Family, Butte, Mont., 14-19.
Diamond and Smith—Shea's, Buffalo, 14-19.
Diston, Madeline—Dowling, Logansport, Ind., 14-19, Sipe's, Kokomo, Ind., 21-26.
Dixon Brothers—Gaiety, Galesburg, Ill., 14-19, Temple, Ft. Wayne, Ind., 21-26.
Dixon and Fields—Temple, Ft. Wayne, Ind., 14-19, Grand, Marion, Ind., 21-26.
DOHERTY SISTERS—Poli's, New Haven, Conn., 14-19.
Dolan and Lenharr—Hammerstein's, N. Y., 14-19.
Dollar Troupe—Hippodrome, N. Y.—indefinite.
Doll, Alice Lyndon—Orph., Omaha, 20-26.
Don, Emmo—Liverpool, Eng., 7-19, Empire, Wolverhampton, Eng., 21-26.
Dorel, Eleanor—Keith's, Prov., 14-19.
Dorsch and Russell—Keith's, Phila., 14-19, Maryland, Balto., 21-26.
Drawswell, William—Robinson's, Cintl., 13-19.
Dressler, Marie—Orph., Bklyn., 14-19.
Drew, Dorothy—Columbia, St. Louis, 13-19, Grand, Indianapolis, 21-26.
Du Bois—Family, Williamsport, Pa., 14-19.
Dudley, Chaselyn and Burns—Pastor's, N. Y., 14-19.
Dudley, Dancing—Maj., Chgo., 14-19.
Duffin-Redcay Troupe—Proctor's, Troy, N. Y., 14-19, K. and P. Union Sq., 21-26.
Dumond, Daisy—Moore's, Portland, Me., 14-19.
Duncan, A. E.—K. and P. Union Sq., 14-19.
Duncan, A. O.—Columbia, St. Louis, 14-19.
Durant Trio—Haymarket, Chgo., 14-19.
Duryea, May—K. and P. H. O. H., 14-19.
Earl and Wilson—Maj, Little Rock, Ark., 14-19.
Earle and Bartlett—Grand, Pittsburgh, 14-19, Keith's, Phila., 21-26.
Early and Late—Bijou, Marinette, Wis., 14-19.
Eckel and Warner—Orph., Kansas City, 14-19.
Eckstein, Willie—Chase's, Wash., 14-19.
Edwards, Maude—Orph., Boston, 14-19.
Edwards, Tom—Grand, Pittsburgh, 14-19, Keith's, Columbus, O., 21-26.
Elinore Sisters—Keith's, Phila., 14-19, Hammerstein's, N. Y., 21-26.
Elliott, Bellaire and Elliott—Bijou, Muskegon, Mich., 14-19.
Ellis, Melville—Keith's, Phila., 14-19.
Elton, Sam—Empire, Birmingham, Eng., 14-19, Liverpool, Eng., 21-26, Sheffield, Eng., 28-Feb. 2.
Emerson and Baldwin—Empire, Paterson, N. J., 14-19, Empire, Hoboken, N. J., 21-26.
Emery, Maude—Poli's, Worcester, Mass., 14-19, Keith's, Boston, 21-26.
Emmy, Mme.—Alhambra, N. Y., 14-19.
Emperors of Music, Four—Columbia, St. Louis, 14-19, Haymarket, Chgo., 21-26.
Empire City Quartette—Orph., Kansas City, 14-19, Orph., New Orleans, 21-26.
Empire Comedy Four—Howard, Boston, 14-19.
Engleton, Nan—Valentine, Toledo, 14-19, Keith's, Columbus, O., 21-26.
Esmeralda—Orph., Kansas City, 13-19.
Estrelle Sisters—Auditorium, Quebec, Can., 14-19.
Evans, George—K. and P., Jersey City., 13-19.
Evans, Harry—Lyric, Cleveland, 14-19.
Evans Trio—Crystal, Goshen, Ind., 14-19.
Everhart—Cook's, Rochester, N. Y., 14-19, H. and B., Bklyn., 21-26.
Evers, George W.—Maj., San Antonio, Tex., 14-19.
Exposition Four—K. and P. H. O. H., 14-19.
Fadettes, The—Keith's, Cleveland, 14-19, Keith's, Columbus, 21-26.
Fagan and Byron—Orph., Bklyn., 14-19.
Fairchild, Belle—K. and P. 125th St., 14-19.
Farnum, Bud—Family, Lafayette, Ind., 14-19.
Farrell and Le Roy—Bijou, Anderson, Ind., 14-21.
Fay, Anna Eva—Haymarket, Chgo., 14-19.
Felix, Barry and Barry—Colonial, N. Y., 14-19.
Ferraris, Four—Family, Chester, Pa., 14-19.
Ferreros, The—Orph., Boston, 14-19.
Ferry—Maj., Ft. Worth, Tex., 14-19.
Fields and Ward—K. and P. H. O. H., 14-19.
Fields and Woolley—K. and P., Jersey City, 13-19.
Finlay and Burke—Hopkins' Louisville, 13-19.
Finneys, The—K. and P. 23d St., 14-19.
FISHER, MR. AND MRS. PERKINS—National, 'Frisco, 14-26.
Fisher and Johnson—Maj., San Antonio, Tex., 13-19.
Fiske and McDonough—Hopkins' Louisville, 14-19.
Fitzgerald, H. V.—Mohawk, Schenectady, N. Y., 14-19.
Fitzgerald and Gilday—Empire, Hoboken, N. J., 14-19.
Fitzgibbon, McCoy Trio—K. and P. 58th St., 14-19.
Flemen and Miller—Keith's, Manchester, N. H., 14-19.
Florance Sisters—Amnot, Moscow, Russia, 1-31.
Flood Brothers—Orph., Kansas City, 14-19.
Fontinelle—Elite, Davenport, Ia., 14-19.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Ford and Daughters—Novelty, Bklyn., 14-19.
Foreman, Ed.—Family, Chester, Pa., 14-19.
Fords, Four—K. and P. 5th Ave., 14-19.
Fortune and Davis—Keith's, Cleveland, 14-19, Shea's, Buffalo, 21-26.

MUSIC PUBLISHERS.

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Iola
By Chas. O. Johnson

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New Cowboy Song,
By Williams & Van Alstyne

Somebody's Waiting for You
By Bryan Gumble

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AMONG THE MUSIC PUBLISHERS.

Thomas J. Quigley, representing Francis Day and Hunter will be at the Sherman House, Chicago, Ill., on and after Jan. 21, with all the latest hits from the catalogue of this enterprising house.

Stern and Company are unusually busy in their new quarters, West Thirty-eighth Street, and it is said have three important productions under way for different prominent managers.

Fred Fischer's novelty song, published by Helf and Hager, entitled "Once in a While," is being sung by Emma Carus to six and seven encores nightly. It is said to be the song hit of Too Near Home, in which Miss Carus is starring.

"My Irish Rosie," by Jerome and Schwartz, is proving one of the best numbers ever written by this popular team. Francis Day and Hunter report the demand for it exceptionally heavy.

Trixie Friganza claims "Tell Me," a new novelty song by Bryan and Gumble, the most novel song she has ever used.

Mills and Morris are singing the big coon song of Williams and Van Alstyne, "I've Got a Vacant Room for You," and made a hit with the song at Hammerstein's.

Lambert and Williams feature act, with Blackthorn company, are singing "San Antonio," the new cowboy song by Williams and Van Alstyne.

Manhasset Comedy Four, one of the best singing quartettes in burlesque, are featuring "Won't You Come Over to My House," published by Jerome H. Remick and Company, as are also the Rialto Comedy Four in vaudeville.

Blanche Ring, of the Lew Fields company, is introducing J. Fred Helf's waltz song, "Won't You Come Over to Philadelphia, Willie?" and it is reported is making a sensational hit with it.

Maurice Shapiro, the music publisher, has brought a novel suit for damages against Frank Saddler, the arranger, and the outcome will be watched for with interest by all persons connected with the music publishing business. Mr. Shapiro alleges in bringing the suit that he employed Mr. Saddler to arrange Silvio Hein's intermezzo, "Pawnee," for orchestration, paying for first-class work; that Mr. Saddler, unknown to the plaintiff, turned the job over to an inferior assistant; that Mr. Shapiro had the arrangement printed and mailed to ten thousand orchestra leaders in the United States, and that the arrangement proved impossible of playing, and Mr. Shapiro has been put to the expense of having a new arrangement written, printed, and distributed. For this expense and for injury to his business the plaintiff demands substantial damages.

Harold Orlob, well known in the West as a musical director and writer, has signed a contract to write exclusively for Stern and Company.

Miss Virginia Earl and her company are now rehearsing the new Harris song, "I'd Like to Know Your Name and Address."

Jerome H. Remick publishing house report that the Three Coates are now singing the big waltz song, "Somebody's Waiting for You," and claim it the hit of their act. Aurie Dagwell is singing "Somebody's Waiting for You" and says it is the best popular song she ever sang.

Boniface and Waltzinger have included "San Antonio" and "Somebody's Waiting for You" in their new act in vaudeville. "That Quartette" are featuring the new cowboy song, "San Antonio," by Williams and Van Alstyne. The Orpheus Comedy Four are singing "Won't You Come Over to My House," and the baby ballad is now the heaviest hit in the market. Cecelia Weston is featuring the same song with wonderful success. Bessie Wynn's feature song, "Somebody's Waiting for You," is winning six to ten encores over the Keith circuit.

Foster and Foster—Colonial, N. Y., 14-19.
Foster's Dogs—K. and P., Jersey City, 13-19.
Forrester, Musical—Maj., Houston, Tex., 14-19.
Fox, Will H.—Hammerstein's, N. Y., 14-19.
Fox and Du Bell—Gaiety, Galesburg, Ill., 14-19, Star, Moline, Ill., 21-26.
Francellis, The—Keith's, Phila., 14-19.
Franciscos, Two—Olympic, Chgo., 14-19.
Francis, Emma—Cook's, Rochester, N. Y., 14-19.
Frank and Bob—Maj., Chgo., 14-19.
Franks and Franks—A. and S., Boston, 7-19.
Fred and Pauly—Shea's, Toronto, 14-19.
Fredericks, Helen—Orph., Salt Lake City, U., 14-19, Orph., Denver, 21-26.
Fredo and Dare—Keith's, Prov., 14-19.
Freeman and Watson—Orph., Portsmouth, O., 14-19.
French, Henri—Gotham, Bklyn., 14-19.
Fresto—Bijou, Kankakee, Ill., 14-19.
Fulgora—Family, Scranton, Pa., 14-19.
Gabriel, Master—Grand, Pittsburgh, 14-19.
Gallimore, Arthur—K. and P. Union Sq., 14-19.
Garden Trio—Jeffer's, Saginaw, Mich., 14-19.
Gardiner and Vincent—Mohawk, Schenectady, N. Y., 14-19.
Gardner Children—Maj., Houston, Tex., 13-19.
Gardner, Jack—Orph., Salt Lake City, U., 21-26.
Gardner Trio—Jeffer's, Saginaw, Mich., 14-19.
Gardner and Maddern—Maj., Shreveport, La., 14-19, Maj., Houston, Tex., 21-26.
Garrison and Loring—Keith's, Manchester, N. H., 14-19.
Gartelle Brothers—Maryland, Balto., 14-19, K. and P., Union Sq., 21-26.
Gavin and Platt—Richmond, N. Adams, Mass., 14-19, Family, Gloversville, N. Y., 21-26.
Gaylor and Graff—Robinson, Cinti., 13-19, Hippodrome, Pittsburgh, 21-26.
Gaylord, Bonnie—Columbia, St. Louis, 14-19, Olympic, Chgo., 21-26.
Gilfoil, Harry—Shea's, Toronto, 14-19.
Gillihan and Murray—Maj., Birmingham, Ala., 14-19.
Gilmore and Carroll—Gaiety, Galesburg, Ill., 14-19.
GILROY, HAYNES AND MONTGOMERY—Maj., Shreveport, La., 14-19, Lyric, Mobile, Ala., 21-26.
Girard, Marie—Wash., Buffalo, N. Y., 14-19.
Glenroy, James Richmond—Young's, Atlantic City, N. J., 14-19.
Glenroy and Russell—Maj., Madison, Wis., 13-19, Crystal, Milwaukee, 20-26.
Glisserettis, Six—Maj., Chgo., 14-19.
Glissando—Family, Chester, Pa., 14-19.
GLOSE, AUGUSTA—Orph., St. Paul, 13-19, Olympic, Chgo., 21-26.
Godfrey, Charley—Haymarket, Chgo., 14-19.
Goforth and Doyle—Orph., Portsmouth, O., 14-19.
Gordon, Cliff—Grand, Syracuse, N. Y., 14-19.
Gottlob, Mr. and Mrs.—People's, Cedar Rapids, Ia., 21-26.
Gould, William—Hammerstein's, N. Y., 14-19.
Graf's Monkeys—K. and P. H. O. H., 14-19.
Grant, Sydney—Orph., Bklyn., 14-19.
Green Brothers—Lyric, Cleveland, 14-19.
Haight and Thomas—Maj., Chgo., 14-19.
Haines, Nat—Olympic, Chgo., 14-19.
Hall, Clark and Cook—A. and S., Boston, 14-19.
Harbach and Harris—Grand, Joliet, Ill., 14-19.
Hardeen—Empire, Birmingham, Eng., 21-26, Empire, Balham, Eng., 28-Feb. 2.
Harrigan, Dan J.—Keeney's, Bklyn., 14-19.
Harrigan, James—Maryland, Balto., 14-19.
Harris and Beauregarde—Bijou, Adrian, Mich., 14-19.
Harveys, Four—Columbia, St. Louis, 14-19.
Hasan Ben Ali's Acrobats—Proctor's, Albany, N. Y., 14-19.
Hassan, Whirling—Olympic, Chgo., 14-19.
Havilland, Butler—Howard, Boston—indefinite.
Hayes and Johnson—Keith's, Manchester, N. H., 14-19.
Hayman and Franklin—Grand, Clapham, London, Eng., 21-26, Palace, Bedford, London, Eng., 28-Feb. 2.
Haynes, Al.—Poli's, Bridgeport, Conn., 14-19, Poli's, Waterbury, Conn., 21-26.
Hays, Ed C.—Orph., Columbus, Ind., 14-19, Cooper, Mt. Vernon, O., 21-26.
Hazardous Globe, The—Keith's, Manchester, N. H., 14-19, Keith's, Prov., 21-26.
Hearn, Harry—K. and P. Union Sq., 14-19.
Hearn, Tom—Royal, Birmingham, Eng., Dec. 17-Feb. 29.
Heeley and Meeley—Scala, Antwerp, Bel., 15-31, Circus Variete, Copenhagen, Den., Feb. 1-28.
Helm Children—Marion, Marion, O., 14-19.
Helena, Edith—Keith's, Phila., 14-19, K. and P. 23rd St., 21-26.
Hennings, Lewis and Hennings—Moore's, Portland, Me., 14-19, Keith's, Manchester, N. H., 21-26.
Henry, Capt.—Alvarado, Bay City, Mich., 14-19.
Herbert—Poli's, New Haven, Conn., 14-19.
Herbert, Mons.—Lyric, Mobile, Ala., 14-19.
Herbert's Dogs—Hathaway's, New Bedford, Mass., 14-19.
HERRMANN, THE GREAT—Orph., Boston, 14-19, Hathaway's, New Bedford, 21-26.
Herron, Bertie—Hathaway's, Lowell, Mass., 14-19.
Herzog's Stallions—Hippodrome, N. Y.—indefinite.
Hibbet and Warren—Shea's, Kokomo, Ind., 14-19.
Hickman Brothers—Keith's, Cleveland, 14-19, Grand, Pittsburgh, 21-26.
Hildebrandt, Max—Hopkins', Louisville, 13-19.
Hill, Hamilton—K. and P. 23rd St., 14-19.
Hill, Murry K.—Empire, Paterson, N. J., 14-19.
Hillman, George—Bijou, Anderson, Ind., 14-19.
Hilton—9th and Arch, Phila., 14-19.
Hines and Remington—K. and P. Union Sq., 14-19.
Hip—Olympic, Chgo., 14-19.
Hoch, Emil—Colonial, N. Y., 12-19, Colonial, Lawrence, Mass., 21-26.
Hoffmans, The—Bijou, Kalamazoo, Mich., 14-19.
Holdsworths, The—Keith's, Boston, 14-19.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Holmans, The—Flora, Amsterdam, Hol., 1-15.
Holmes and Hollister—Maj., Dallas, Tex., 14-19.
Holmes, Taylor—K. and P. H. O. H., 14-19.
Hoopers, The—Pastor's, N. Y., 14-19.
Houdini—Keith's, Boston, 7-19.
Howard and Fisher—Gotham, Bklyn., 14-19.
Howard and Howard—Orph., 'Frisco, 6-19, Orph., Los Angeles, 21-Feb. 2.
Howard and North—Keeney's, Bklyn., 14-19.
Howell, Ida—Family, Scranton, Pa., 14-19.
Huegel Brothers—Circo Pubillones, Havana, Cuba, Dec. 31-19.
Hughes, Mr. and Mrs. Gene—Poli's, Springfield, Mass., 14-19.
Hughes Trio—Proctor's, Troy, N. Y., 21-26.
Hungarian Boys' Band—Orph., Boston, 14-19.
Hyde, Bob and Bertha—Bennett's, London, Ont., 14-19.
Inman, Wm. A.—K. and P. Union Sq., 14-19.
Innes and Ryan—Bijou, Battle Creek, Mich., 14-19.
Jack, the Giant Killer—K. and P. 23d St., 14-19.
Jacob's Dogs—Auditorium, Lynn, Mass., 14-19.
Jansen, Herr—Grand, Pittsburgh, 14-19.
Jennings and Renfrow—Bijou, Reading, Pa., 14-19.
Jewell's Electric Mannikins—Alhambra, N. Y., 14-19.
Johns, Johnny—Columbia, St. Louis, 14-19.
Johnson, Carroll—Orph., Boston, 14-19.
Johnstone and Cooke—Lyric, Mobile, Ala., 13-19.
JOHNSTONS, THE MUSICAL—Keith's, Boston, 14-19, Keith's, Prov., 21-26.
Joly, Eugene—K. and P., 5th Ave., 14-19.
Jones and Hite—Columbia, Cinti., 14-19.
Kalmo, Charles and Ada—Pastor's, N. Y., 14-19.
Kane, Leonard—Poli's, Springfield, Mass., 14-19.
Karnatz, J. F.—Palace, Havana, Cuba, Dec. 10-Jan. 26.
Kartelli, Albert—Battenburg, Leipzig, Ger., 1-31.
Kaufman Troupe—K. and P. Union Sq., 14-19.
Kealey, Doc—Bijou, Dubuque, Ia., 14-19.
Keene, Mattie—Star, Seattle, Wash., 13-19.
Keife, Zena—Keith's, Pawtucket, R. I., 14-19, Grand, Pittsburgh, 21-26.
Kelcy, Alfred—Orph., Denver, 13-19.
Kelly, John T.—Shea's, Buffalo, 14-17, Shea's, Toronto, 21-26.
Kelly, Nora—Keith's, Boston, 14-19.
Kelly and Kent—Temple, Detroit, 14-19, Cook's, Rochester, N. Y., 21-26.
Kelly and Violette—Grand, Pittsburgh, 14-19.
Kennard Brothers—Mohawk, Schenectady, N. Y., 14-19.
Kennedy and James—Pastor's, N. Y., 14-19.
Kenedy and Wilkens—Grand, Pittsburgh, 14-19, Keith's, Phila., 21-26.
Kenny and Hollis—K. and P. 125th St., 14-19, Proctor's, Troy, N. Y., 21-26.
Kenton, Dorothy—Bijou, Evansville, Ind., 14-19, Hopkins', Memphis, 21-26.
Keogh, Thomas J.—Bennett's, London, Ont., 14-19, Shea's, Buffalo, 21-26.
Kingsley and Lewis—Colonial, Lawrence, Mass., 14-19, K. and P. 5th Ave., 21-26.
Kinsons, The—Orph., Bklyn., 14-19.
Kita Banzai Troupe—Orph., Kansas City, 14-19.
Knight Brothers and Sawtelle—Orph., St. Paul, 13-19, Orph., Minneapolis, 21-26.
Kochly Brothers—Hopkins', Memphis, 21-26.
Kremka Brothers—Cook's, Rochester, N. Y., 14-19.
La Belle Trio—Bennett's, London, Ont., 14-19.
Le Clair and West—Maj., Little Rock, Ark., 14-19, Maj., Dallas, Tex., 21-26.
La Croix, Paul—Colonial, N. Y., 14-19.
La Gette—Columbia, St. Louis, 13-19.
La Jess, Camille—Robinson's, Cinti., 13-19.
La Maze Brothers—Grand, Syracuse, N. Y., 14-19, Lyric, Altoona, Pa., 21-26.
La Tour Sisters—Keith's, Boston, 14-19, Keith's, Prov., 21-26.
La Vails, The—Stoke, Newington, Eng., 14-19, Royal, St. Helens, Eng., 21-26.
La Veen and Croix—Maj., Dallas, Tex., 13-19.
La Vine, Ed—People's, Cedar Rapids, Ia., 13-19.
Labakans, The—Orph., New Orleans, 14-19, Orph., 'Frisco, 28-Feb. 2.
Ladell and Crouch—H. and B., Bklyn., 14-19.
Lamar and Gabriel—Grand, Pittsburgh, 14-19.
Lancaster, Tom—Pantages, Seattle, Wash., 14-19, Pantages, Bellingham, Wash., 21-26.
Lane Chris.—Lyric, Cleveland, 14-19.
Langtry, Lily—Maj., Chgo., 14-19.
Lasky-Rolfe Immensophone—Orph., Reading, Pa., 14-19, H. and B., Bklyn., 21-26.
Lasky-Rolfe Quintette—Bennett's, Ottawa, Ont., 14-19.
Latoy Brothers—Dominion, Winnipeg, Man., 14-19.
Lawrence and Harrington—K. and P. 23rd St., 14-19.
LE BRUN OPERA TRIO—Columbia, Cinti., 14-19, Olympic, Chgo., 21-26.
Le Dent—Bennett's, Quebec, Ont., 14-19, Proctor's, Troy, N. Y., 21-26.
Le Gray, Dollie—Bijou, Adrian, Mich., 14-19.
Le Pages, The—Apollo, Vienna, Austria, 1-31.
Le Roy and Woodford—Orph., New Orleans, 14-19.
Le Wit and Ashmore—Bijou, Battle Creek, Mich., 14-19.
Lee, Henry—Alhambra, N. Y., 14-19.
Lee, Fitzhugh and Bessie—Orph., Newark, O., 14-19.
Lee Tung Foo—Keith's, Manchester, N. H., 14-19.
Leigh, Lisle—Valentine, Toledo, 13-19.
Leightons, Three—Orph., 'Frisco, 14-26.
Leonard and Bastedo—Orph., Chillicothe, O., 14-19.
Leslie and Mlle. Carrie—Unique, Eau Claire, Wis., 14-19.
Leslie and Williams—Unique, Minneapolis, 13-19, Bijou, Duluth, Minn., 21-26.
Leslie, Bert—Hathaway's, Lowell, Mass., 14-19.
Leslie, Eddie—Unique, Eau Claire, Wis., 14-19.
Levey, Ethel—K. and P. H. O. H., 14-19.
Levy, Bert—Columbia, Cinti., 13-19.
Lewis, Dave—Proctor's, Newark, N. J., 14-19, H. & B., Bklyn., 21-26.
Libbey and Trayer—Bennett's, Ottawa, Ont., 14-19.
Lind—Poli's, Springfield, Mass., 14-19.
Linn and Fay—Hammerstein's, N. Y., 14-19.
Lockhart Sisters—Bijou, Jackson, Mich., 14-19.
LONG, NICK, AND IDALENE COTTON—Orph., Omaha, 13-19, Orph., Minneapolis, 20-26.
Lorimer, Jack—Orph., Boston, 14-19.
Lowe—Mohawk, Schenectady, N. Y., 14-19.
Lucas, Jimmy—Orph., 'Frisco, 6-19, Orph., Los Angeles, 21-Feb. 2.
Luce and Luce—Family, Elmira, N. Y., 13-19, Pastor's, N. Y., 21-26.
Lucy and Lucier—Grand, Indianapolis, 13-19.
Lukens, Four—Orph., Denver, 14-19.
Lusere, Fred—Haymarket, Chgo., 14-19.
Lydia and Albino—Orph., Reading, Pa., 14-19.
Macco and Fox—K. and P. Union Sq., 14-19.
Mack and Dugal—Bijou, Quincy, Ill., 14-19.
Macks, Two—Bijou, Wheeling, W. Va., 14-19.
Macklin, Ed—Keeney's, Bklyn., 14-19.
Macy and Hall—Columbia, Cinti., 14-19, Grand, Pittsburgh, 21-26.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Maitland, Madge P.—Doric, Yonkers, N. Y., 13-19.
Majestic Trio—Poli's, Bridgeport, Conn., 14-19.
Malumby, Dan—Howard, Boston, 14-19.
Manhattan Comedy Quartette—H. and B., Bklyn., 14-19.
Manhattan Four—Columbia, Cinti., 13-19.
Manhattan Newsboys' Quartette—Bijou, Muskegon, Mich., 14-19.
Manning Trio—Maj., Madison, Wis., 14-19.
Mansfield and Wilbur—K. and P., Jersey City, 13-19, Empire, Paterson, N. J., 21-26.
Marco Twins—Maryland, Balto., 14-19.
Marlowe and Plunket—Keith's, Prov., 14-19.
Marshall, Jack—Gotham, Bklyn., 14-19.
Martinette and Sylvester—Lyric, Terre Haute, Ind., 13-19.
Martini, Dora—K. and P. 23d St., 14-19.
Martin's Dogs—Hopkins', Louisville, 13-19.
Mason and Keeler—Orph., Bklyn., 14-19.
Mason's Chicklets—Hamilton, Ont., 14-19, Orph., Utica, N. Y., 21-26.
Mathews and Ashley—Shea's, Toronto, 14-19.
Maxwell, James—A. and S., Boston—indefinite.
McCarthy, Myles—Howard, Boston, 14-19.
McCree, Junie—Columbia, St. Louis, 14-19.
McClain, Billy—Empire, Shepherd's, Bush, Eng., 14-19, Empire, Birmingham, Eng., 21-26, Empire, Nottingham, Eng., 28-Feb. 2.
McCune and Grant—Dowling, Logansport, Ind., 14-19.
McCue and Cahill—Keith's, Boston, 14-19.
McDade and Welcome—Howard, Boston, 14-19.
McDuff, James—Bijou, Kankakee, Ill., 14-19, Unique, Danville, Ill., 21-26.
McGrath and Page—Proctor's, Troy, N. Y., 14-19, Keith's, Prov., 21-26.
McGreevy Brothers—A. and S., Boston, 14-19.
McKay, Windsor—Keith's, Prov., 14-19.
McKinley, Mabel—H. and B., Bklyn., 14-19.
McKnight, Orrin—Family, Scranton, Pa., 14-19.
M'MAHON AND CHAPPELLE—Columbia, Cinti., 14-19, Hopkins', Louisville, 21-26.
M'MAHON'S WATERMELON GIRLS—Columbia, Cinti., 14-19, Hopkins', Louisville, 21-26.
McNamee—K. and P. Union Sq., 14-19.
McWatters and Tyson—Maj., Mobile, Ala., 14-19, Maj., Birmingham, Ala., 21-26.
Menetekel—Orph., Los Angeles, 7-19.
MEREDITH SISTERS—K. and P. 5th Ave., 14-19.
Merkel Sisters—Maryland, Balto., 14-19.
Merritt Sisters—Maj., Ft. Worth, Tex., 14-19.
Metrer, Lew—Tivoli, Cape Town, South Africa—indefinite.
Metropolis Quartette—Alhambra, N. Y., 14-19.
Metropolitan Opera Trio—Grand, Syracuse, N. Y., 14-19.
Miett's Dogs—Maj., Madison, Wis., 14-19.
Military Octette—Alhambra, N. Y., 13-19, Orph., Bklyn., 21-26.
Miller and Edwards—Elite, Davenport, Ia., 14-19.
Millman Trio—Hansa, Hamburg, Ger., 1-31.
Mitchell, Abbie—Hammerstein's, N. Y., 14-19.
Mitchells, Three—Orph., St. Paul, 14-19.
Monarchs, Four—Circus Varieties, Copenhagen, Den., 1-31.
Monarchs, Two—Pastor's, N. Y., 14-19.
Monroe, Mack and Lawrence—Grand, Syracuse, N. Y., 14-19.
Mooney and Holbein—Pastor's, N. Y., 14-19.
Morrissey and Rich—Lyric, Mobile, Ala., 14-19.
Morton, James J.—Grand, Pittsburgh, 14-19.
Morton and Elliott—Hansa, Hamburg, Ger. 1-31.
Motogirl—Rickard's Tour, Australia, Aug. 1-March 31.
Mowatts, Six—Keith's, Cleveland, 14-19.
Mozart, George—Orph., Bklyn., 14-19.
Mozarts, The—Bennett's, London, Ont., 14-19.
Mullen and Corelli—Shea's, Buffalo, 14-19, Shea's, Toronto, 21-26.
Murphy, Geo. R.—Orph., Springfield, O., 7-19.
Murphy and Andrews—Hathaway's, Lowell, Mass., 14-19.
Murphy and Francis—Grand, Syracuse, N. Y., 14-19.
Murphy and Nichols—Doric, Yonkers, N. Y., 14-19, Orph., Utica, N. Y., 21-26.
Murphy, Mr. and Mrs. Mark—Shea's, Toronto, 14-19, Bennett's, London, Ont., 21-26.
Murray, Clayton and Brackman—Family, Shamokin, Pa., 14-19, Pastor's, N. Y., 21-26.
Murray, Elizabeth M.—Maj., Chgo., 14-19, Columbia, St. Louis, 21-27.
Murray Sisters—Mohawk, Schenectady, N. Y., 14-19, Orph., Utica, N. Y., 21-26.
Murtha, Lillian—Star, Muncie, Ind., 14-19.
Napp, Viola—Unique, Sheboygan, Wis., 14-19.
Nawn, Tom—Gotham, Bklyn., 14-19.
Newman, Harry—Bijou, Bay City, Mich., 14-19.
NIBLO, FRED—Orph., Allentown, Pa., 14-19, Mohawk, Schenectady, N. Y., 21-26.
Nichols Sisters—K. and P. 23d St., 14-19.
Nightons, Four—K. and P. 58th St., 14-19.
Nobles, Milton and Dolly—Poli's, New Haven, Conn., 14-19, Poli's, Hartford, Conn., 21-26.
Norman, Mary—Haymarket, Chgo., 14-19.
Normans, The—Columbia, Cinti., 13-19.
North, Bobby—Alhambra, N. Y., 14-19.
NORTON, MISS, AND PAUL NICHOLSON—Grand, Indianapolis, 14-19, Columbia, Cinti., 20-26.
Nudos, Three—Princess, Zanesville, O., 14-19.
Nugent, J. C.—Orph., Salt Lake City, 13-19, Orph., Denver, 21-26.
Nye, Ned—Orph., 'Frisco, 14-26.
O'Day, Ida—Temple, Detroit, 14-19, Cook's, Rochester, N. Y., 21-26.
O'Hana, Sam.—Poli's, New Haven, Conn., 14-19, Poli's, Hartford, Conn., 21-26.
O'Neil's Minstrels—Family, Butte, Mont., 14-19.
Odell, Tommy—Orph., Springfield, O., 14-19.
Ogden, Helen—St. Cloud, Minn., 14-19.
Oliveira Trio—Grand, Indianapolis, 14-19, Hopkins', Louisville, 20-26.
Olivetti Troubadours—K. and P. Union Sq., 14-19.
Olympia Quartette—Armory, Binghamton, N. Y., 14-19, Orph., Utica, N. Y., 21-26.
Ordway, Laurie—K. and P. Union Sq., 14-19.
Orletta and Taylor—Auditorium, Quebec, Can., 14-19.
Orville and Frank—Howard, Boston, 14-19.
Osborne, Merri—Moore's, Portland, Me., 14-19.
Papinta—Orph., New Orleans, 6-19.
Parish—Jeffer's, Saginaw, Mich., 14-19.
Patty Brothers—Hopkins', Memphis, 7-19, Orph., New Orleans, 21-26.
Patty, Frank, Troupe—Hippodrome, N. Y.—indefinite.
Pelot, Fred and Annie—Family, Scranton, Pa., 14-19, Moore's, Portland, Me., 21-26.
Pekin Zouaves—Hopkins', Louisville, 14-19, Columbia, Cinti., 20-26.
Pendletons, The—Unique, Minneapolis, 14-19, Bijou, Duluth, Minn., 21-26.
Perkins, Walter—Novelty, Bklyn., 14-19.
Pero and Wilson—Dominion, Winnipeg, Man., 14-19.
Personi, Camille—Novelty, Fresno, Cal., 15-19, Novelty, Stockton, Cal., 22-26.
Peter the Great—Chase's, Wash., 14-19.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Picquays, The—Grand, Syracuse, N. Y., 14-19.
Piccolo Midgets—Poli's, Hartford, Conn., 14-19.
Plottis, The—Howard, Boston, 14-19.
Piper, Franko—H. and B., Bklyn., 14-19.
Pongo and Lee—Pastor's, N. Y., 14-19.
Polly Pickles' Pets—K. and P. 5th Ave., 14-19, K. and P., Jersey City, 21-26.
Potter and Harris—Pastor's, N. Y., 14-19, K. and P. Union Sq., 21-26.
Power's Elephants—Hippodrome, N. Y.—indefinite.
Powers and Freed—Maj., Houston, Tex., 14-19, Maj., San Antonio, Tex., 21-26.
Price and Mildred—Bijou, Adrian, Mich., 14-19.
Princeton Sisters—Keith's, Prov., 14-19.
Proveanies, Six—Keith's, Columbus, O., 14-19, Temple, Detroit, 21-26.
Pulley's Americans—Orph., Reading, Pa., 15-19.
Quaker City Quartette—Poli's, Hartford, Conn., 14-19, Poli's, Springfield, Mass., 21-26.
Quigg, Mackey and Nickerson—Valentine, Toledo, 14-19.
Quinlan and Mack—Proctor's, Albany, N. Y., 14-19, K. and P. 23d St., 21-26.
Quinn, Dan—Eden Musee, N. Y.—indefinite.
Radford and Valentine—Rauscher's, Budapest, Aus., 1-31, Deutsche's, Munich, Bav., Feb., 1-28.
Rado and Bertram—Trent Trenton, N. J., 14-19.
Raffin's Monkeys—Keith's, Boston, 14-19.
Ramsey Sisters—Haymarket, Chgo., 14-19, Olympic, Chgo., 21-26.
Ramso and Arno—Hathaway's, New Bedford, Mass., 14-19.
Rastus and Banks—Palace, Walthamston, Eng., 14-19, Varieties, Leeds, Eng., 21-26.
Rawson and June—Gotham, Bklyn., 14-19.
Ray, Fred—Hammerstein's, N. Y., 14-19.
Ray and Taylor—Atlantic Garden, N. Y., 14-19.
Raymond, Maude—Keeney's, Bklyn., 14-19.
Redford and Winchester—Temple, Detroit, 14-19, Cook's, Rochester, N. Y., 21-26.
Redmond, Julia—Poli's, Bridgeport, Conn., 14-19, Poli's, Waterbury, Conn., 21-26.
Reed, Harry L.—Washington, Buffalo—indefinite.
REID SISTERS—Orph., 'Frisco, 14-26.
Remington, Mayme—Keith's, Cleveland, 14-29, Valentine, Toledo, 21-26.
Reno, Geo. R.—Alhambra, N. Y., 14-19.
Reno, Will and May—Star, Jeanette, Pa., 14-19.
Revell, Nellie—K. and P. Union Sq., 14-19.
Reynard, Ed F.—Orph., Los Angeles, 7-19.
Renz, Therese—Shea's, Buffalo, 14-19, Shea's, Toronto, 21-26.
Rhodes and Carter—Keith's, Prov., 14-19.
Rialto Quartette—Cook's, Rochester, N. Y., 14-19, Colonial, Lawrence, Mass., 21-26.
Rianos, Four—Orph., Omaha, 7-19, Orph., St. Paul, 21-26.
Rice Brothers—Family, Shamokin, Pa., 14-19.
Rice and Elmer—Maj., Birmingham, Ala., 13-19, Maj., Little Rock, Ark., 21-26.
Rich Duo—Family, Passaic, N. J., 21-26.
Rich, Jack and Bertha—Convention, Newberry Port, Mass., 14-19, Keith's, Manchester, N. H., 21-26.
Ripley, Tom—Haymarket, Chgo., 14-19.
Risleys, The—Family, Scranton, Pa., 14-19.
Robertson and Fanchette—Orph., Springfield, O., 14-19.
Robinson, Blossom—Bijou, Kalamazoo, Mich., 14-19.
Robisch and Childress—Orph., Denver, 21-26.
Rockway and Conway—Olympic, Chgo., 14-19.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Grand, Portland, Ore., 14-20.
Rooney and Bent—Pastor's, N. Y., 14-19.
Rosaires, The—Temple, Ft. Wayne, Ind., 14-19, Bijou, Decatur, Ill., 21-26.
Rose and Ellis—Lyric, Cleveland, 14-19.
Rose, Julian—K. and P. 5th Ave., 14-19.
Roses, Les—Keeney's, Bklyn., 14-19.
Roses, Three—Hopkins', Louisville, 14-19.
Rowlands, The—Hippodrome, N. Y.—indefinite.
Royal Musical Five—Maryland, Balto., 14-19.
Russell and Davis—Family, Pittston, Pa., 14-19, Family, Pottsville, Pa., 21-26.
Russell Brothers—Hammerstein's, N. Y., 14-19.
Russell, Leah—Orph., Minneapolis, 13-19, Maj., Chgo., 20-26.
Russell, Musical—Star, Danora, Pa., 14-19.
RYAN, THOMAS J., AND MARY RICHFIELD—Armory, Binghamton, N. Y., 14-19, Orph., Utica, N. Y., 21-26.
SABEL, JOSEPHINE—Monte Carlo, Fr., 1-31.
Sailor and Barbaretto—Hathaway's, Lowell, Mass., 14-19.
Salvaggis, Five—Columbia, St. Louis, 14-19.
Sanderson, Julia—K. and P. 5th Ave., 14-19.
Santell—Main St., Peoria, Ill., 14-19.
Sarna—Bennett's, London, Ont., 14-19.
Sato, O. K.—Olympia, Paris, Fr., 1-31.
Saunders, "Chalk"—Chase's, Wash., 14-19.
Scott and Wilson—K. and P. 5th Ave., 14-19.
Sears, The—Maj., Chgo., 14-19.
Semon, Charles F.—Orph., Denver, 14-19.
Seymour and Hill—Chase's, Wash., 14-19.
Seymour Sisters—Robinson's, Cinti., 13-19.
Sharp Brothers—Grand, Indianapolis, 14-19.
Shaw, Allen—Grand, Indianapolis, 14-19.
Shaws, Aerial—Atlantic Garden, N. Y., 14-19.
Sheas and Warren—Shea's, Buffalo, 14-19.
Sherman and De Forest—K. and P. H. O. H., 14-19.
Shields and Rogers—Orph., Omaha, 14-19.
Short and Shorty—Orph., Mansfield, O., 14-19.
Silbors, Four—Family, Chester, Pa., 14-19.
Simms, William—Maryland, Balto., 14-19, Grand, Pittsburgh, 21-26.
Simon and Gardner—Keith's, Boston, 14-19.
Simson-Cook Trio—Main St., Peoria, Ill., 14-19.
Sinclear, Mabel—Shea's, Buffalo, 14-19.
Sloan and Wallace—Keeney's, New Britain, Conn., 14-19.
Smiletta Brothers—Orph., Springfield, O., 14-19.
Smirl and Kessner—Empire, Paterson, N. J., 14-19, Empire, Hoboken, N. J., 21-26.
Smith and Campbell—K. and P. 58th St., 14-19.
SNYDER AND BUCKLEY—Proctor's, Albany, N. Y., 14-19, Proctor's, Troy, N. Y., 21-26.
Southmeck, Beatrice—Robinson's, Cinti., 13-19.
Spadoni, Paul—Valentine, Toledo, 14-19, Grand, Pittsburgh, 21-26.
Spaulding and Dupree—Family, Chester, Pa., 14-19.
Speddon and Herson—Orph., Newark, O., 14-19, Bijou, Wheeling, W. Va., 21-26.
Spiller Bumpers—Howard, Boston, 14-19.
Spissell Brothers and Mack—Empire, Glasgow, Scot., 14-19.
Stanley and Aileen—Lyric, Danville, Ill., 21-26.
St. Clair, Mable—Shea's, Buffalo, 14-19.
Steger, Julius—Orph., St. Paul, 14-19, Orph., Minneapolis, 21-26.
Stephens, Paul—Family, Chester, Pa., 14-19.
Stevens, Edwin—Proctor's, Newark, N. J., 14-19, Keith's, Prov., 21-26.
Stevens and Keeley—Orph., Springfield, O., 14-19, Grand, Hamilton, O., 21-26.
Steward, Mr. and Mrs. Cal—K. and P. Union Sq., 14-19.
Stuart, Arthur, and Keeley Sisters—People's, Cedar Rapids, Ia., 14-19, Bijou, Dubuque, Ia., 20-26.
Stutzman and Crawford—Freeport, Ill., 14-19.
Sunny South, The—Mohawk, Schenectady, N. Y., 14-19.
Surzzel and Rasell—Crescent, Champaign, Ill., 14-19.
Sutcliffe's Acrobats—Keith's, Boston, 14-19, Keith's, Prov., 21-26.
Swan and Bambard—Sheedy's, Fall River, Mass., 14-19, Orph., Reading, Pa., 21-26.
Swarts, Frances—Pastor's, N. Y., 14-19.
Sweet, Chas. E.—Keeney's, Bklyn., 14-19.
Swickard, Mr. and Mrs.—Family, Scranton, Pa., 14-19.
Swor Brothers—Shea's, Buffalo, 14-19.
Sylvester, Jones, Pringle and Morrell—Mohawk, Schenectady, N. Y., 14-19.
Symonds, Lottie West—Industrial, Moline, Ill., 14-19.
Tannen, Julius—Alhambra, N. Y., 14-19.
Tate's Motoring—Grand, Syracuse, N. Y., 14-19.
Tate's Fishing—H. and B., Bklyn., 14-19.
Taylor, Henry and Alice—K. and P., Jersey City, 13-19.
Taylor and Orletta—Auditorium, Quebec, Can., 14-19.
Temple Quartette—Bijou, Lincoln, Neb., 14-19.
Tenley, Elmer—Grand, Pittsburgh, 14-19.
Terry and Elmer—Hathaway's, Lowell, Mass., 14-19.
Thatcher and Ernest—Novelty, Bklyn., 14-19.
Thomas and Payne—Auditorium, Quebec, Can., 14-19.
Thompson Sisters—Maj., Chgo., 14-19.
Thompson's Elephants—Orph., Boston, 14-19.
Thurston—Columbo, Ceylon, 7-19, Cairo, Egypt, Feb. 4-25.
Tighe, Harry L.—Valentine, Toledo, 13-19.
Tomkins, Will—Proctor's, Newark, N. J., 14-20.
Trask, Gladden and Babb—Tiffin, O., 14-19.
Treloar and Tempest—Keith's, Boston, 14-19.
Troubadours, Three—Main St., Peoria, Ill., 13-19.
Truesdell, Mr. and Mrs. Howard—Novelty, 'Frisco, Dec. 31-19, Novelty, Oakland, Cal., 20-26.
Trovollo—Orph., Kansas City, 13-19.
Tyroleans, The—Auditorium, Balto.—indefinite.
Tulsa—Orph., Newark, O., 14-19.
Tyce, Lillian—Poli's, Hartford, Conn., 14-19.
Uessems, The—Olympic, Chgo., 14-19.
Usher, Claude and Fannie—Orph., Los Angeles, 7-19.
Valadons, The—Pastor's, N. Y., 21-26.
Van Alstyne and Henry—K. and P. H. O. H., 14-19.

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Van, Billy—Keith's, Columbus, 14-19, Grand, Syracuse, N. Y., 21-26.
Van, Charles and Fanny—K. and P. 23d St., 14-19.
Van Cleve, Wentworth and Pete—Pastor's, N. Y., 14-19.
Van Studdiford, Grace—Shea's, Toronto, 14-19.
Vance, Clarice—Valentine, Toledo, 14-19, Temple, Detroit, 21-26.
Vassar Girls—Orph., Prince, 7-19.
Vermette and Dionne—Walhalla, Magdeburg, Ger., 1-28.
Vernon—Cook's, Rochester, N. Y., 14-19, Shea's, Buffalo, 21-26.
Victoria, Vesta—Colonial, N. Y., 14-19.
Village Choir, The—Valentine, Toledo, 14-19, H. and B., Bklyn., 21-26.
Volta—Keith's, Phila., 7-12, Keith's, Prov., 14-19.
Waldmann, Edward—Maj., New Britain, Conn., 14-19, Keeney's, Bklyn., 21-26.
Wakefield, Willa Holt—Orph., Prince, 13-26.
Waller and Magill—Grand, Joliet, Ill., 14-19.
Walsh, Mae—Orph., Allentown, Pa., 14-19, Orph., Reading, Pa., 21-26.
Walters and Prouty—Howard, Boston, 14-19.
Wards, Al.—Crystal, Elwood, Ind., 14-19.
Waterbury Brothers and Tenney—Columbia, Cinti., 13-19.
Watson, Hutchings and Edwards—Orph., Boston, 14-19, Maryland, Balto., 21-26.
Watson's Farmyard—Moore's, Portland, Me., 14-19, Keith's, Manchester, N. H., 21-26.
Wayburn's Futurity Winner—Keith's, Phila., 14-19, Chase's, Wash., 21-26.
Welch, James and Cecelia—Orph., Mansfield, O., 14-19.
Werden and Gladdish—Keith's, Phila., 14-19.
Wesleys, The—K. and P. Union Sq., 14-19.
West, Johnny—Garrick, Burlington, Ia., 14-19.
West, Roland—Hathaway's New Bedford, Mass., 14-19.
West and Van Siclen—Hathaway's, New Bedford, Mass., 14-19.
Weston, Al. H.—Poli's, Springfield, Mass., 14-19.
Weston, Cecelia—Grand, Pittsburgh, 14-19.
Weston, Willy—Cook's, Rochester, N. Y., 14-19.
Whalen and West—Proctor's, Albany, N. Y., 14-19.
Wharton and Le Roy—Bijou, Battle Creek, Mich., 14-19, Bijou, Jackson, Mich., 21-26.
White and Simmons—Valentine, Toledo, 14-19.
White and Stuart—Keith's, Prov., 14-19.
Whitelaw, Arthur—K. and P. 58th St., 14-19.
Whitely and Bell—Family, Williamsport, Pa., 14-19.
Williams, C. W.—Howard, Boston, 14-19.
Williams and Tucker—Keeney's, Bklyn., 14-19.
Willis Family—K. and P. 58th St., 14-19.
Wills and Hassen—Orph., Boston, 14-19.
Wilson Brothers—Columbia, St. Louis, 14-19.
Wilson, Lizzie—Maj., Chgo., 21-26.
Wilson, Jack—Shea's, Toronto, 14-19.
Wilson's, Jessie—Orph., Los Angeles, 7-19.
Windom, Constance—Hammerstein's, N. Y., 14-19.
Wise and Milton—Keith's, Prov., 14-19.
Wood Brothers—Auditorium, Quebec, Can., 14-19.
Wood, Francis—Maj., Ft. Worth, Tex., 14-19.
Wood, George E.—K. and P. Union Sq., 14-19.
Wood, Milt—Keith's, Cleveland, 14-19.
Woolcott, Alda—Howard, Boston, 14-19, Poli's, Waterbury, Conn., 21-26.
Wordette, Estelle—Proctor's, Troy, N. Y., 14-19, K. and P. 58th St., 21-26.
Work and Ower—Orph., Los Angeles, 7-19.
WORLD, JOHN W., AND MINDELL KINGSTON—Chase's, Wash., 21-26.
Wylie's Dogs—K. and P. 58th St., 14-19.
Wynn, Bessie—Grand, Pittsburgh, 14-19, Keith's, Prov., 21-26.
Yeoman, George—Liberty, Meriden, Conn., 14-19, Doric, Yonkers, N. Y., 21-26.
Young and DeVole—Empire, Newport, Eng., 14-19, Empire, Birmingham, Eng., 21-26, Empire, Nottingham, Eng., 28-Feb. 2.
Young, Gillie, and Brother—Orph., St. Paul, 13-19, Orph., Minneapolis, 21-26.
Yuill, Marie—Orph., New Orleans, 14-19.
Zancigs, The—Alhambra, London, Eng.—Indefinite.
Zanfrellas, The—Olympic, Chgo., 14-19.
ZA BELL-VERNON CO.—Haymarket, Chgo., 14-19.
Zimmerman, Will—Proctor's, Albany, N. Y., 14-19.
Zinka and King—Poli's, Worcester, Mass., 14-19, Keith's, Boston, 21-26.
Zobedie, Fred—Orph., St. Paul, 14-19.
Zoubouliakis—Grand, Grand Rapids, Mich., 14-19, Grand, Marion, Ind., 21-27.

LETTER LIST.

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Ardelle, Jeanne, Ella Arta, Agnes Anderson.

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Evans, Mattie, Addie English, Pearl Evenly, Lulu Espey, Maudie Earl, May Emory, Edna Earle.

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Gillett, Florence, Marie Gebhardt, Elsie Gibson, Mamie J. Grisel, Ethel Golden, Ada Gifford, Franklyn Gale, Helen Grantley, Clara Gibson, Gertrude Graham, May Guyer, Frances Gibson.

Hartley, Maude, Dorothy Hammond, Marion Huestis, Katherine Halt, Lillian Hudson, Lillian Helss, Beryl Hope, Josie Hayward, Letty Holmes, May Hayward, Effie Hamilton, Grace Harris, Mary Hall, Rose M. Hubbard, Madge Hillier, Marcia Harris, Louise Hutchison, Effie Hext, Mabel Herbert.

Johnson, Alice, Florence L. Johnstone.

Karma, Cora, Edith Kendrick, Marion Kilby, Mrs. E. C. Klenner.

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Muldener, Louise, Gertrude D. Magill, Anna Meredith, Fern Melrose, Florence Modena, Julia Miller, Lucy Milliken, S. Ella Morse, Agnes Mahr, Coral A. Murrell, Edith Meridith, Alice Morrell, Eva Mudge, Evelyn G. Mills, Avis Mathus, Kathryn Murray, Carolyn McLean, Cecilia McGowan, Rose MacIntyre, Berty McCoy, Marjorie McCall, Carolyn E. McCord.

Noe, Winifred, Maude Norton.

Ohls, Betty, Eileen Ornalley, Nellie O'Connor.

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Sohrul, Maud D., Etta Stetson, Isabell Sherman, Mrs. E. P. Sullivan, Mary Sullivan, Nette C. Smith, Lillie Sutherland, Margaret Sayre, Marion Shirley, Della Schall, Katherine Stanton, Mrs. Gordon Sackville, Ada St. Albans, Flo Sewell.

Talbot, Edith, Mrs. D. W. Truss, Dean Taylor, Mrs. Otis Turner, Irene M. Timmons.

Vollmar, Susie, Edith Von Luke, Mrs. H. Von Metzel.

Winslow, Leah, Frances E. Wilcox, Marguerite Watson, Anna B. Whitford, Hattie White, Dorothy Williams, Lillian Ward, Stella Weinmer, Annabelle Whitford.

MEN.

Abels, Wm., Sydney Ayres, E. A. Anson, Chas. W. Allison, Herbt. Ashley, Louis Abrams, Henry Alexander.

Benedict, Kingsley, Geo. Bunnell, Ed Bourroughs, Billy J. Benedict, Ray B. Brown, J. Frank Burrill, H. D. Blakemore, Newton Beers, Sedley Brown, Geo. B. Berrill, Chas. O. Bassett, Arthur Bonnin Harry Botter, Frank C. Bangs, Max Bendix, Chas. Brown, Royal Bryan, Reginal Barlow, Fred. Briggs, Delancy Barclay, J. W. Barry, H. B. Bradley, Bertram and Willard.

Carter, Chas., J. Jos. Cahill, Warren Coulon, Harold E. Cornell, Will B. Cohl, Murray Carson, Francis Carrier, Carl H. Carlton, Rich'd Chawner, Geo. Cotter, Julius Chace, Garrett Campbell, Frank Cothell, W. F. Clifton, Thos. H. Coote, Jr., Harry Carter.

Danforth, Dan., Frank Denithorn, Carl B. Drake, Harry Dudley, Jno. Dickenson, Kenneth Davenport, Robt. Darton, Sydney Diamond, E. F. Doolittle, Jos. Dailey, J. B. Delcher.

Edes, Geo. A., J. Gordon Edwards, Jos. Edmonston, W. C. Elmendorf.

Fornars, Carlode, R. S. Fialke, Frank Farrell, Irving Finn, Sidney F. Forster, Jno. L. Flatow, Jno. G. Foley, Dick J. Flower, C. H. Folwell.

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Jersey, Robt., Ed Jolly, D. Jarrett, Jr., Herman Joseffer, J. P. Jones.

Kerngood, Wm., Harrison King, E. C. Kleuner, Chas. Kent, Geo. Kohler, King Bee, Edw. C. Kidder, Val Kennedy, Jack Kennedy, Jos. King, Alexander Kearney, S. A. Kennedy.

Lestoeq, Geo., Chas. Littelle, W. I. Love, Nelson Lewis, J. A. Leslie, Geo. Le Soir, W. Plat Lewis, M. F. Ledoux, Bill Lathrop, Edw. P. Lenn, Jno. A. Larkin, Fred'k K. Logan, Frank Lee, Fred Loraine, H. T. Lee, Bert Leslie, A. G. H. Lee.

Mortemer, Chas., Dennie A. Mullen, Wilson Melrose, Geo. J. Morgan, Wm. Mahony, G. Austin Moore, Frank Mill, Geo. Majeroni, Thos. F. Mulligan, Ed Mettler, Jas. W. Morrissey, George Mitchell, C. H. Martin, Barry Maxwell, Hurst, MacDonald, Frank McCline, Edward Mackey, W. J. McNees.

Nodine, Robt., Dave Nowlin, Casper Nowak, Clarence D. Newman, J. C. Newell.

Osob, Frederic C.

Paschal, Walt. R., Eugene Presbrey, S. J. Patterson, W. A. Playter, Howard Preist, Martin Pache, W. Pendergast, David Proctor, Alb. L. Parkes, Chas. A. Pryor, Frank G. Patton, Edw. Percival.

Russell, Edmond, Frank E. Rose, Frank Rogers, Leonard Rowe, Chas. Reamsay, Robt. Robson, Pliney F. Rutledge, Robt. B. Ross, Budd Ross.

Standish, Jos. W., Rob't Shepherdson, H. N. Showalter, W. F. Simpson, Edward Sherman, Earl Stirling, J. C. Sherridan, Chas. A. Stevenson, Ed Schooley, Herb't Standing, Tony Smith, O'Hanna San, G. C. Somnes, A. M. Scott, E. J. Stofford, Walter Stanton, Wallace Shaw.

Turner, P. G., Alex. Thompson, Guy Tully, Wm. L. Thorn, R. C. Tevis, J. C. Twikham, Rush W. Thompson.

Van Buren, A. H., J. D. Van Epps, Clifford I. Venie, Max Von Mitzel, Travers Vale, Andy Vanwankern.

White, Russell, G. F. White, Fred Walton, Jno. F. Webber, Jno. B. Whiteman, Walter White, Horace Wright, Rob't Wigton, Fred West, Deshler Welch, Press Woodruff, H. E. Willard, C. E. Webster, Harry Weston, Larry Wakefield, Malcolm Williams, Clarence R. Williams, Le Roy Waltham, Kendall Weston, Ramsey Wallace.

Yacklay, Leon E., E. H. Youngman.

REGISTERED MATTER.

Maud Courtney, Maud Plank, Clara Paulet, Ethelle Earle, Sidney McCardy, A. J. Morrison, W. Rhodes, F. A. Demerest, D. H. Hunt, Frank E. Rowan.

OBITUARY.

Albert W. Berg, for over sixty-five years a musical composer, organist and teacher in New York, died on Jan. 2 of heart disease, at his home, 356 West Twentieth Street, aged eighty-three. Since 1850 he had been editor and critic of the William A. Pond Music Publishing Company. He was at one time organist of Zion Church and for thirty years was organist of the Little Church Around the Corner. During his earlier years in America Professor Berg traveled with Signor de Begins in concert work in this country and Canada. His aged wife, his son, Albert Ellery Berg, and several intimate friends were at his bedside. He leaves three other children—Elisabeth Payne Berg, a well-known singer; Louis de Coppet Berg, an architect in Europe, and Walter Gilman Berg, a civil engineer. Albert Ellery Berg was for some years a member of the editorial staff of THE MIRROR.

James Carroll McDonnell, for several seasons electrician with the Rose Shea English Opera company, and during the season of 1905 and 1906 with the Paul Jones Comic Opera company, died on Dec. 25 while at Albaugh's Theatre, of Baltimore, where he was employed as chief electrician. After leaving the Paul Jones company, last April, he was connected with the Chesapeake and Potomac Telephone Company, then later as assistant electrician at Ford's Opera House, accepting his last position at Albaugh's on Dec. 24.

Charles H. Murphy, a theatre manager, died on Dec. 27 at his home, State Line, Mass., after an illness of two years. He was a member of the Chicago Lodge of Elks. He is survived by his mother and sister and one brother, Joseph Murphy, of Brooklyn, N. Y. Mr. Murphy was general manager for Dan R. McGinty, of the Park Theatre of Chicago, and also the American Theatre, of Chicago, and he also promoted street fairs through the West and South. Burial was at Pittsfield, Mass.

Abraham Schiller, father of Manager E. A. Schiller of the Bayonne Theatre, died at the home of the latter in Bayonne, N. J., Dec. 31. Death was due to a stroke of apoplexy. Mr. Schiller was fifty-three years old, and had been associated with his son in the management of the Bayonne and Park theatres in Bayonne. He is survived by a widow and three sons, E. A., Arthur, and David. The funeral took place from his late residence Jan. 3. The interment was in Mount Hope Cemetery, Brooklyn, N. Y.

J. C. Parrish, better known as "Spud," died at his home, Griffinsburg, Culpepper County, Va., on Sunday, Jan. 7, after a long illness. "Spud" leaves a vast number of friends in the profession. He was for a number of years a citizen of Omaha, Neb., a prominent member of that lodge of Elks, and for several years held the position of secretary of the Omaha Fire Department. His brother and sister attended him in his last moments. He was unmarried.

Henry E. Hoyt, one of the foremost scenic painters in America, died on Dec. 30 in Germantown, Pa., aged seventy-one years. Most of his life was spent in New York, where he painted many theatre curtains, his best known work being the curtain in the Metropolitan Opera House. He was best known in Philadelphia as the painter of the curtain in the old Arch Street Theatre.

Richard Donan, a midget well known in theatrical circles, was asphyxiated by illuminating gas at Atlantic City on Jan. 13. He was found sitting in a chair beside a heater from which the gas escaped. Donan was forty-two years old and a trifle over three feet tall. He was one of the original Lilliputians and had traveled all over the world.

Norma K. Schoerner, the violinist, died at Cincinnati, O., Jan. 8, aged twenty-eight years. She was a graduate of the Leipsig Conservatory, Leipsig, Germany, and had played in all the principal cities of America and Europe. For the past two seasons she had been in vaudeville. She was a cousin of John S. Hillyer, last season with Coon Hollow.

Thomas Dunn, formerly a popular clog dancer, dropped dead from heart disease at Tenth Avenue and Fifty-second Street on Jan. 1. Dunn was a partner of George Cunningham, and they did a very neat dancing specialty. Dunn retired from the stage several years ago. He had been in poor health for some time.

Hubert F. Kinney, at one time dramatic editor of the "Brooklyn Citizen," and lately road manager for several companies, died on Dec. 29 at his home, 175 Wyckoff Street, Brooklyn. He was born in Brooklyn in 1862. He leaves his mother, two brothers and two sisters.

J. Patrick Connelly, a musician, died at the City Hospital, Louisville, Ky., on Jan. 10, of cirrhosis of the liver. He had played with circuses and Wild West exhibitions in all parts of the country for several seasons, and was about forty-three years of age.

Charles E. Ford, Jr., only son of Charles E. Ford, manager of Ford's Grand Opera House, Baltimore, died in Washington on Dec. 31. He was twenty-eight years old.

Henry Petrenzi, an uncle of Enrico Caruso, died at the General Hospital, Paterson, N. J., on Jan. 8, of lung trouble. He was a tailor in Paterson for many years.

Mrs. Harriet Ann Lennon, mother of Nestor Lennon, Percival Lennon, and Russell Lennon, died New Year's eve, in Camden, N. J.

Abram Schiller, father of Emanuel Schiller, manager of the Bayonne Theatre, died on Jan. 1 at 34 West Twenty-sixth Street, Bayonne, of paralysis.

The mother of Hattie Starr, author-actress and composer, died on Jan. 6.

Born.

SIEGMAN.—A son to Mr. and Mrs. W. P. Siegman (Della Field), on Nov. 30.

Married.

ATWELL—WEST.—Roy Atwell and Blanche West, at New York city, on Jan. 11.

BARKER—DORE.—Roger Barker and Jane Dore, at New York city, on Dec. 31.

BROWNE—O'KEEFFE.—At New York city, Herbert Browne and Marie O'Keeffe.

BROWN—SWAIN.—Philip Sidney Brown and Rose Louise Swain, at Chicago, Ill., on Dec. 22.

CUSHMAN—ST. CLAIR.—At New York city, on Jan. 3, by Rev. Everett Hayes, William C. Cushman and Louise St. Clair.

DECKER—BRADFORD.—At Denver, Col., on Jan. 3, Louis Decker and Mrs. Mary Cody-Bradford.

GORMAN—BRIDGEFORD.—At Fort Smith, Ark., on Dec. 31, 1906, George Gorman and Alletta Bridgeford.

HAMILTON—HADINGTON.—At Spokane, Wash., on Dec. 30, Ernest Hamilton and Hazel Hadington.

LYON—CURTIS.—Damon Lyon and Mrs. Louisa Forbes Curtis, at New York city, on Jan. 3.

NOLAN—DICKERSON.—Boyd I. Nolan and Maude Dickerson, at Waukegan, Ill., on Oct. 28, 1906.

ROBERTSON—LOVETT.—John Stuart Robertson and Josephine Lovett, at Atlanta, Ga., on Jan. 1.

ROBINSON—KING.—At Philadelphia, on Jan. 1, Howard I. Robinson and Frances M. King.

STEWART—FOX.—William G. Stewart and Hattye Cecile Fox, at Hackensack, N. J., on Jan. 9.

Died.

BERG.—In New York, on Jan. 2, Albert W. Berg, aged 83.

BROWNE.—At Yonkers, N. Y., on Jan. 2, Tom Browne, aged 35 years.

CONNELLY.—At Louisville, Ky., on Jan. 10, J. Patrick Connelly, aged 43 years.

DONAN.—Richard Donan, at Atlantic City, N. J., on Jan. 13, of asphyxiation, aged 42 years.

DUNN.—Suddenly on Jan. 1, Thomas Dunn, aged 46 years.

FARRISH.—At Griffinsburg, Va., on Jan. 7, J. C. ("Spud") Farrish.

FORD.—In Washington, on Dec. 31, Charles E. Ford, Jr., aged 28.

HASTINGS.—At Brule Station, Neb., on Jan. 3, Ernest Hastings.

HAYWOOD.—In Baltimore, on Jan. 11, Margaret Haywood, aged 40.

HOYT.—In Germantown, Pa., on Dec. 30, Henry E. Hoyt, aged 71.

KINNEY.—In Brooklyn, on Dec. 29, Hubert F. Kinney, aged 44.

LENNON.—Mrs. Harriet Ann Lennon, at Camden, N. J., on New Year's eve.

MOYNAHAN.—In Chicago, Ill., on Dec. 30, Frank Moynahan, aged 50.

MURPHY.—Charles H. Murphy, at State Line, Mass., on Dec. 27.

PARTINGTON.—In Richmond, Va., on Jan. 10, Sallie Partington, aged 72.

SCHILLER.—At Bayonne, N. J., Dec. 31, Abraham Schiller, father of E. A. Schiller, aged 53 years.

SCHOERNER.—At Cincinnati, O., Jan. 8, Norma K. Schoerner, violinist, aged 28 years.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Mrs. Langtry, Musical Cutlers, Charley Case, Gilmsetti Troupe, Davis and McCauley, Elizabeth Murray, Marvelous Frank and Bob Bertha Allson, Sears the Great, Conelle and Ki in, Donna Eandello, Haight and Thomas, Thompson Sisters, and Dancing Dudley. ——Haymarket: Nona Eva Fay, Zezell and Vernon, Mary Norman, Collins and Hart, Bellman and Moore, Durand Trio, Ramsey Sisters, Tom Ripley, Clausen and Redcliffe, Fred Lucero, Tom and Frank Austin, Wava Cummings, Tumbling Bensons, and Charles Godfrey.——Olympic: Four Cossems, Nat Haines, Byron and Langdon, "Little Hip," Apollo Quartette, Berry and Berry, Cartmell and Harris, Billy Beard, Mr. and Mrs. Fred Bacon, the Francisco, Rockway and Conway, Miss Cassello, the Zanferalins, and Whirling Hassan.——Colisemm: Electrical Show.——Trocadero: High Rollers.——Folly: Jolly Grass Widows.——Fuson's: Gay Morning Glories.——Items: Bellman and Moore made their usual hit last week at the Majestic, and A. O. Duncan's witty act was as successful as ever.—The Four Emperors of Music were a hit, the extraordinary wire act of the Harveys was appreciated, and Anna Eva Fay drew hundreds with her mind reading exhibitions.—"Little Hip," the miniature elephant, interested the crowds.—Lillian Apel and Watson and Morrissey went well.

OTIS COLBURN.

BOSTON, MASS.—Houdini has started in where he left off last year at Keith's, and is breaking out everywhere. The other features of this week include Frank Bush, Simon and Gardner, Dan Burke and his School Girls, the Sutcliffe Troupe, Trefour, Raffin's monkeys, Musical Johnstons, McCue and Cahill, the Holdsworths, Nora Kelly, Brazil and Brazil, La Tour Sisters, and the Aloha Trio.——At the Orpheum are: Eph Thompson's elephants, Herrmann the Great, Jack Lorimer, Hungarian Boys' Band, the Pererros, Carroll Johnson, Watson, Hutchings and Edwards, Wills and Hassan, and Maude Edwards. ——Howard Athenaeum: Myles McCarthy and co., Spiller Musical Runners, Walters and Prouty, Orville and Frank, Brooks and Vedder, C. W. Williams, Bertine and Brockway, Dan Malumby, Clemons and Massey, the Barringtons, the Piottis, McDade and Welsome, and the burlesquers.——The Golden Crook is the Lyceum.——With the Williams' Imperials at the Columbia are: Murphy and Magee, Grey and Graham, Pauline Moran, Deonzo, and Macdonald and Zimmer. ——The World Beaters are at the Palace.——With The Minstrel Maids at Austin and Stone's are Cook Hall and Clark, Corey-Colton Duo, Whalley and Whalley, Aloet, and Joe Maxwell.——Items: Percy Williams made a great hit in the papers last week when he made an offer to Thomas W. Lawson to appear in vaudeville and give a talk on finance at the Orpheum. He gave the financier a chance to take his own hour and the money could go to any charity that might be designated. Lawson's reply has not yet appeared in the public prints, but it is hardly expected that he will join the ranks of entertainers at present.—Houdini gave the first of his special tests at Keith's last Friday, when he broke out of a great pasteboard box without smashing it in any way or untying the cords about it.—There is a rumor to the effect that a change will be made at the Howard Athenaeum next season, and that the Empire circuit attractions will also appear there. Plans also are drawn for a new burlesque house near Scollay Square. ——Hal Merritt is making a Winter visit to his Summer home at Sunapee Lake, N. H., this week. His first Boston engagement at the Orpheum was an unqualified success last week.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 14-19 offers Ned Wayburn's Futurity Winner, Elinore Sisters, Edith Helena, Melville Ellis, Werden and Gladdish, Francellas, Nita Allen and co., Dorsch and Russell, and Howard and Rutherford. The usual crowded houses continue.——Casino: Rose Sydell's London Belles, with Zenda featured. Bachelor Club 21. ——Bijou: The Kentucky Belles, with Young Buffalo as extra attraction. Brigadiers 21.——Trocadero: The Merrymakers, with a good olio and two new skits. Patronage always good here.——Lyceum: Al. Reeves' Beauty Show deserves big business. Rice and Barton 21.——Bon Ton: Five and ten cent continuous vaudeville, under Lillian Tyson's management, is proving a paying attraction. Lois Worden, Lorene, and the High School Graduates are the features.——Arch Street Museum: Senor Arnoldi's animals, Clark and Clark, Hilton, the Dalys, and Ed Carter.

S. FERNBERGER.

SPOKANE, WASH.—The Washington had an attractive card Dec. 30-5, the ten-liners being Lizzie Evans and Jefferson Lloyd in The Old Love, which is nicely worked out. Others were Charles H. Duncan, Messenger Boy Trio, Wells and Barron, Dean Edsall and Arthur Forbes, and Charles Allman.——Items: Charles Allman closed an engagement of 16 weeks 5, being succeeded by Roy McBrain.—Hazel Badington, leader of the chorus at the Coeur d'Alene Theatre, and Ernest Hamilton, of Portland, Ore., were married 30. Nellie Everette was maid of honor.—Lucile Palmer opened an engagement of eight weeks as soloist with the Seneca Royal Roumanian Symphony orchestra 30, at the Silver Grill. Her reception was flattering.—Lillian Walther, soprano, and Jesse Dale, baritone, have gone to Tacoma.

W. S. M'CREA.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The bill opened 7-12 with six, instead of eight acts, on account of the absence of Tim McMahon and Edith Chapelle, also McMahon's Minstrel Maids. Later the bill included Walter Jones and Mabel Hite, Le Brun Grand Opera Trio, Waterbury Brothers and Tenney, Byron and Langdon, Manhattan Comedy Four, Edward Jolly, and Winifred Wild. Smedley-Arthur co., and Delashone. Business excellent.——Empire (Charles Zimmerman, mgr.): Jolly Grass Widows 7-9. Miss New York, Jr., 10-12. Williams' Ideals 14-16.——Gayety: Behman Show 7-8. Rentz-Santley co. 10-12.——Item: "Little Hip" from the New York Hippodrome, proved a big drawing card at the Grand last week, packing the house at every performance.

PEARL KIRKWOOD.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Overflowing houses 7-12. Capital bill, comprising Meredith Sisters, Harry Tate's Motoring, George H. Wood, Bellclaire Brothers, Smith and Campbell, Dill and Ward, Mlle. Nadil, and Adams and Mack.——Empire (Thomas F. Henry, res. mgr.): Al. Reeves' Beauty Show 3-5. Packed houses. World Beaters 7-9, with May Gebhardt, drew largely. Rice and Barton's co. 10-12. Dainty Duchess 14-16.——Gaiety (Mrs. Agnes Barry, prop.): Reilly and Woods co. 3-5 proved a strong card. Washington Girls 7-9 won usual success. Cherry Blossoms 10-12. Avenue Girls 14-16.——Item: Mr. and Mrs. F. F. Proctor were here 8 in their touring car.

GEORGE W. HERRICK.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): Packed houses week 7-12 greeted Sherman, De Forrest and co., Una Clayton and co., Doherty Sisters, George W. Day, Charlotte Cole, and Nettie Carroll.——Item: Charlotte Cole, who has a fine voice, is a newcomer in vaudeville, being a well-known young society woman of New Haven. At the evening performance of Inauguration day 9, many of the military of that city, in attendance here on escort duty to the Governor, visited the theatre and lead in hearty applause to her, finishing with their military cheer.—Manager Kilby is taking a brief vacation, which he is spending mostly on the "Great White Way."

A. DUMONT.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): S. R. O. houses 7-12, with Polly Pickles Pets in Petland, Dan Burke and Girls, Bellong Brothers, Julian Rose, Ray Cox, Ziska and King, Alice Davenport and co., Polk, Collins and the Carmen Sisters, the Holdsworths, Brazil and Brazil, Alpha Trio, Halley and Meehan, and La Belle Trio.——Westminster (Harry Parkin, mgr.): The Golden Crook co. drew well. Fred Irwin's Big Show 14-19.——Imperial (Leon H. Curtin, mgr.): The Imperial Burlesquers pleased good houses. Americans 14-19.

HOWARD C. RIPLEY.

CINCINNATI, O.—The Columbia had the Fadettes 6-12, also Ben Welch, Minnie Kauffman, the Apollo Quartette, the Oliverio Trio, Blanche Mehaffy, Finlay and Burke, and Chinko, the juggler.——At Robinson's Manager Canfield had Stanley and Le Roy, Omega Trio, Major O'Laughlin, Dick Tracy, the Dade Family, Lydell and Butterworth, and Freeman's dogs. ——People's had the Broadway Gaiety Girls, who gave a clever performance.——At the Standard were Clark's Runaway Girls, which proved one of the best bills of the season.

H. A. SUTTON.

KANSAS CITY, MO.—The entertaining bill at the Orpheum 6-12 drew large crowds. The Glissettis, Yuill and Boyd in a clever sketch entitled A Little Co-Ed; Gardner and Revere, Mr. and Mrs. Allison, Max Millan, Hanson and Nelson, and Fanny Rice, all pleased.——The Parisian Belles were at the Century and played to good business. Utopians 17-19.——The Trocadero Burlesquers were the Majestic offering and were well received by good-sized audiences. Boston Belles 13-19.

D. KEEDY CAMPBELL.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): Appearing 7-12 were Fred and Eva Mozart, Diamond and Smith, Estelle Wordette and co., Scott and Wilson, Empire Comedy Four, George Felix and Lydia Barry, Hawthorne and Burt, and the Four Nightons. Excellent bill, to good business.——Bon Ton (Thomas W. Dinkins, mgr.): The Brigadiers drew well 7-12 and pleased. Jolly Girls 14-19.——Item: Theatre parties at the Keith-Proctor Theatre are the fad here now. There were three this week.

WALTER C. SMITH.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 14-19 Master Gabriel and co., Tom Edwards, Bessie Wynn, Berry and Halvers, Elmer Tenley Bailey and Austin, Kelly and Violette, Lester and Manning, Earl and Bartlett, Kennedy and Wilkens, Cecelia Weston, and Herr Jansen and co. The customary very large business prevails.——Hippodrome (I. H. Mosher, mgr.): Charles Lawrence, the Barnellis, Madge Daycelle, Sisters Gilmore, Banks and Biddle, Dorothy Drake, and Dal Randolph.

ALBERT S. L. HEWES.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): William H. Thompson and co., Louis Simon and Grace Gardner, D'Estelle Sisters, Mr. and Mrs. Jimmy Barry, Scott and Wilson, Empire Comedy Quartette, and Byers and Herman scored Dec. 31-5. Edwards, Davis and co., Al. H. Weston and co., Julia Redmond and co., Belle Veola, Rawls and Von Kaufman, Piccolo Midgets, and Avery and Hart made one of the best bills of the season 7-12.

J. V. OSBORN.

BUFFALO, N. Y.—Shea's: Grace Van Studdiford, Harry Gilfoil, Matthews and Ashley, Laskay-Rolfe Quintette, Mr. and Mrs. Mark Murphy, Jack Wilson and co., Fred and Pauley, and Carmen Troupe.——The Girl with the Red Domino as an extra feature with the Bon Ton Burlesquers packed the Garden, and gave general satisfaction.——New Century Girls and Matt Luttberg were at the Lafayette. Good bill and business.

P. T. O'CONNOR.

MINNEAPOLIS, MINN.—Orpheum 7-12 presented Charles E. Evans and co., Chris Smith and the Johnsons, Fred Zobedie, Sear's illusions, charming Augusta Glose, piquant Eleanor Falk, and the Mareena-Nevaro Trio.——Unique: Mrs. Tom Thumb, Irene Little, Lyons and Clark, and Madell and Corbley.——Dewey: The Star Show Girls, with Cunning as extra attraction.

M. E. HARRISON.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Good, bad or indifferent, the bills at this popular house always seem to draw packed houses. The newcomers Dec. 31-6 were John Hyams and Leila McIntyre, followed by Claude and Fanny Usher; then came Katherine Nugent. Left over from last week were Mlle. Dubria, Charles Serra, Three Leightons, and Julius Steger and co.

DON W. CARLTON.

CLEVELAND, O.—Keith's Prospect has the following bill 14-19: Barrows-Lancaster co., Four Bard Brothers, Six Mowatts, Mayme Remington, and May Belfort.——The bill at the Lyric 14-19 will include Leo Cooper and co., De Vere and De Vere, Rose and Ellis, Green Brothers, Arnot and Gunn, Marie Curtis, and Chris Lane.——The Broadway Girls are the attraction at the Star.——At the Empire the Behman show appears.

WILLIAM CRASTON.

ST. LOUIS, MO.—The Columbia's bill this week is fair. The following are the attractions: Junie McCree and co., Four Harveys, Five Salvaggis, A. O. Duncan, Wilson Brothers, Four Emperors of Music, Johnny Jones, and La Gette.——At the Standard this week The Parisian Belles are holding forth. Baltimore Beauties next.——At the Gayety the Tracadoras Burlesquers, with the Grahams, Taylor, and West and Williams.

CHARLES E. HUGHES.

BALTIMORE, MD.—The bill at the Maryland 14-19 comprises Willard Simms, James Harrigan, Marco Twins, Royal Musical Five, Brothers Gartelle, Basque Quartette, and Sistera Merkel.——The Alcazar Beauties are at the Monumental. High School Girls 21.——The Gayety offers the Masqueraders and Will Rogers. Harry Bryant's Big Show 21.

HAROLD BUTLEDGE.

DENVER, COL.—Orpheum week 7: Edmund Day's Pals, Charles F. Semon, Dillon Brothers, Emmet Devoy co., Musical Avolos, Lina Pantzer, and Palfrey and Hoefler. The Orpheum Show 29.——Novelty (H. Lubelski, mgr.): Francis Hoyt co., Bessie Babbe, Marcus and Odette, Mr. and Mrs. Nick Hughes, and Williams and Thompson.

MARY ALKIRE BELL.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Arnold Daly and co. were the features 7-12 of a bill composed of the O'Connor Trio, Redford and Winchester, Mayme Remington, Al. Carleton, John and Louis Boller, and the Null Hickman Brothers.——Star (F. W. Stair, mgr.): The Colonial Belles pleased crowds.

J. ALEXANDER McNEIL.

WASHINGTON, D. C.—Chase's: Mr. and Mrs. Gardner Crane, Toby Claude, Seymour and Hall, "Peter the Great," Bandy and Wilson, "Chalk" Saunders, and Master Willie Eckstein.——The High School Girls are at the Lyceum, headed by Kennedy and Evans. Tiger Lillies 21.

JOHN T. WARDE.

TOLEDO, O.—At the Valentine week 6-12: Musical Cuttys, Elinore Sisters, Macy and Hall, May Belfort, Lamare Brothers, Billy Van, and Swor Brothers. ——At the Empire, Hyde's Blue Ribbon Girls.

C. M. EDSON.

OMAHA, NEB.—The bill at the Creighton Orpheum 6-12 embraced Perry and Wilson, Mazuz and Mazette, Vasco, Kita Japs, Hickey and Nelson, and Empire City Quartette. Business excellent.

J. R. RINGWALT.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill 7-12 was headed by Beatrice Moreland, assisted by Stanley Johns, in Taming a Husband. The sketch scored a big hit and was well presented. Mathews and Harris (a hit), Joe Hardman, Burkhardt, Golden Gate Quintette, Melani Trio, and Aldridge and Garett completed a fair bill to good attendance.——Boston (Boston Amusement Co., mgrs.): Sigard Moore's Society Belles Burlesque co. and the Crotty Trio to fair attendance.

LONDON, CAN.—Bennett's (C. W. Bennett, gen. mgr.; J. H. Alos, local mgr.): Stanton and Modena, Wood Brothers, Thomas and Payne, Estrelle Sisters, Tom Ripley, Nibbe and Bordouex, and Columbia Comedy Four Dec. 31-5. Bill and business good. Libbey and Trayer, Lisle Leigh and co., Rooney Sisters, Willie Weston, Quigg, Mackey and Nickerson, Morris and Morris, and Carr and Perrin to large and thoroughly pleased audiences 7-12.——Item: Mr. and Mrs. Libbey entertained the other performers on the bill and a few local friends at supper after the performance 9 and a most enjoyable evening was spent.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Week of Dec. 31-5 a satisfactory performance was given to good houses by Will Dockray, Marlow, Plunkett and co., Josie Allen, Lasky-Rolfe Quintette, Nan Eggleton and Myron Leffingwell, Morrow and Schellberg, and the Four Nightons. Potter and Harris, Werden and Gladdish, Dorsch and Russell, James and Sadie Leonard and Richard Anderson, Merri Osborne and co., Murray K. Hill, and the Duffin-Redcay Troupe pleased 7-12.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Dan Burkle's Schoolgirls are starting the new year at a lively clip. O Hana San and co., Charlotte Ravenscroft, Bert Leslie and co., Gus Williams, Leonard Kane, and Herbert are the other acts. Joe Welch comes 7-12. Joe Welch's Hebrewisms are given the headline numeral 7-12. His co-entertainers are Madden, Fitzpatrick and co., Quaker City Quartette, Dubois' baboon, Hennings, Lewis and Hennings, and Lawson and Namon.

DETROIT, MICH.—Temple: Valerie Bergere and co., John T. Kelly and co., Jack Norworth, Trixie Friganza, Everhart, Emma Frances and her Arabs, Rialto Comedy Four, and Kremka Brothers 7-12. Excellent bill: crowded houses, as usual.——Lafayette week of 6: Rice and Prevost, Meehan's dogs, Musical Simpsons, Charles R. Sweet, Abdul Kader and his Three Wives, Linton and Lawrence, Laura Bennett, and Olympia Quartette. Well balanced bill, drawing good houses. Vaudeville is making a decided hit at this theatre and is steadily growing in favor.

PEORIA, ILL.—Main Street (Frank B. Weston, res. mgr.): Week 7-14: E. Frederick Hawley and co., Don and Thompson, Noblett and Marshall, Dixon Bowers and Dixon, Martin Van Bergen, and Avon Comedy Four. Mr. Van Bergen is special hit. Mr. Weston has made the house one of city's most popular places of amusement. Patronage has been capacity.——Weast (C. F. Bartson, mgr.): The Yerxas, Darling and Reynolds, Ruth Le Van, Billy Durant, and Miller and Sawyer to average patronage.

PATERSON, N. J.—Jacobs' (Maurice Jacobs, mgr.): Presented The Jolly Girls 7-12 to large and well pleased audiences. Bohemians 14-19.——Empire (A. M. Bruggemann, mgr.): Drew good crowds with Wayburn's Dancing Daisies, Fitzgerald and Gilday, Paul Barnes, Zinelle and Boutelle, Charlotte Ravenscraft, Mary Dupont and co., the Kratons, and O'Brien and Havel.——Midway: Curtis and Blossom, J. H. Mac Nichols, Harrigan and Giles, May Wagner, and Eva Marsh. Business continues good.

SALT LAKE CITY, U.—Orpheum: Black and Jones, Fox and Foxie, Willa Holt Wakefield, Knight Brothers and Sawtelle, Trovollo, and Ollie Young and Brother Dec. 31-5. Charles F. Semon, Musical Avalos, Dillon Brothers, Madame Slapoffski, Palfrey and Hoefler, and Lina Pantzer week of 7-12.——Bon Ton: Miss Alexander, Herbert and Vance, Fern Children, and Lazern. Russell and O'Neil, F. Johnston, M. Sherwood, Tom Kelcey, John Yerkel, and M. Greenough.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Ye Colonial Septette, Willis and Hassen, Walters and Prouty, Burns, Morris and co., Arlington and Helston, Laurie Ordway, and Velonl Dec. 31-5. Capacity business. Week 7-12, Murphy, and Nichols and co., Adele Purvis Ouri, Murphy and Andrews, Tsuda, Johnson and Hardy, Hale and Corbin, John and Bertha Gleeson, and Fred Houlihan. Best bill of the season, to immense audiences.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtiss, res. mgr.): Crowded houses week Dec. 31-5 saw the Great Marino, D'Alma's dogs and monkeys, Blanche Sloan, the Almonds, Sidney Grant, Tenbrooke, Lambert and Tenbrooke, the Kemps, and Patsy Doyle. Henri French, Cakatanaza Troupe, Helen Trix, Dan Harrington, Walters and Prouty, The DeWitts, and Arlington and Helston 7-12, to phenomenal business.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.): H. A. Bailey, res. mgr.): Ralph Johnstone, Caron and Farnum, Majestic Trio, Frosini, James B. Donovan and Rena Arnold, Cardownie Sisters, and Dolan and Lenharr Dec. 31-5 to good houses. ——Armory (Weber and Rush, mgrs.; H. A. Bailey, res. mgr.): Josephine Cohan and co., Fred Niblo, Doherty's Poodles, Murray Sisters, Jack Shone's Chicklets, and Brindamour 7-12, to good business.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop. and mgr.): The bill week Dec. 31-5 included Charles Guyer and Ida Crispi, Brown, Harris and Brown, the Three Donalos, Una Clayton and co., Dan Harrington, Bertie Herron, and Burke and Dempsey. La Tour Sisters, Holcomb, Curtis and co., Count de Butz and Brother, Arlington Four, Capt. George Auger and co., the Gagnoux, Holland Trio, and Fred Ray and co. 7-12, to good business.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Alvin and Kenney, Ramsdell Sisters, Willis Family, Moulier Sisters, Elmer Tenley, Barrows-Lancaster co., Mitchell and Cairo, and Bortholdi's Birds entertained splendid houses 7-12.——Lyceum (R. H. Keller, mgr.): Frank B. Carr's Thoroughbreds 3-5; full houses. Cherry Blossoms 7-9; splendid audiences.——Item: F. F. Proctor has been spending a week in Troy.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Valerie Bergere and co., Webb's seals, Mysterious Howards, Swan and Bombard, Lew Hawkins, Bandy and Wilson, Webb and Connolly, and Cooper and Robinson to usual good business Dec. 31-5. Merkel Sisters, Wilfred Clarke and co., Franco Piper, Tenbrooke, Lambert and Tenbrooke, Columbian Four, Saona, Sharp Brothers, and Marco Twins 7-12. Business good.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): Week Dec. 31-5: Tom Brantford, Friedlander Brothers, Great Chester, Lyons and Cullum, Adamini and Taylor, Trixeda and Robinson, and Henderson and Ross. Business large; attractions fine. Carr and Jordon, the Bellefonts, Campbell and Brady, the Pendletons, Peerless Quartette, Wilson and Rich, and Louis A. Rashman made up a great bill that pleased crowded houses 7-12.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): An excellent bill and good attendance are the rule Dec. 31-6. The features were John C. Rice and Sally Cohen, Pekin Zouaves, Four Rianos, De Camo's "Cora," Edward Clark and Widows, Mlle. Esmeralda, and Galilitti's monkeys. Papinta, Ned Nye and Girls, Edgar Atchison-Ely, A. L. Guille, Flo Adler, Two Kochlys, and Marsella and Milley scored 7-13.

ALLENTOWN, PA.—Orpheum (Vincent and Wilmer, mgrs.; Sam Meyers, res. mgr.): Leon Morris' animals, Five Majors, Carter, Waters and co., Frank Bush, Gavin, Platt and Peaches, Orville and Frank, and Cook and Stenbens are drawing satisfactory business Dec. 31-5. Cogan and Bancroft, Radis Furman, Shannon and McKenzie, the Immensaphone, Agnes Mahr, Joe Flynn, and Holman Brothers 7-12. Good bill; satisfactory business.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Ward and Curran, Meredith Sisters, Clifford and Burke, Hennings, Lewis and Hennings, Nettie Carroll, Nora Kelly, and Hayes and Johnson Dec. 31-5. One of the best bills of the season to packed houses. Buster and co. headed a strong bill week of 7 to packed houses. Others were Franz Ebert and co., Kenny and Hollis, De Faye Sisters, Daisy Dumond, Lawrence and Harrington, and Watson's Farmyard.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business was excellent week 7-12. The bill included Fred Walton and co., Charles Mack and co., Teresa Rentz, Melbville Ellis, Kelly and Violette, Murphy and Francis, and Swan and Bambard.——Corinthian (Harry C. Jacobs, mgr.: Fred C. Strauss, res. mgr.): The Dainty Duchess played to large houses. Bon Tons 14-18.

ST. JOHN, N. B.—Keith's (R. J. Armstrong, mgr.): This house is doing a fine business and for second week's bill, Dec. 31-5, offers Adair and Dahn, W. B. Maganu, Clarke's dogs and ponies, Fredo and Dare, Perkins and Lappin in an Ibsen playlet, and Charles and Fannie Van Houdon, Arlington Four, James Murray, Cycling Bennettes, and Ward and Raymond opened to S. R. O. 7-12.

MADISON, WIS.—Flom's (Fred Flom, mgr.): The Great Austin, May McCarty and Four Honolulu Kids, Cowles and Alden, Elmore and Bartlett, and Williams and Healy. Extra bill; good houses.——New Majestic (Biederstaedt Brothers, mgrs.): Lindsay's dogs and monkeys, Musical Goodmans, Rose and Savers, Clara Tana, and Steven Budnick. Fine bill; splendid business.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Henry and Francis, Lelia Taylor, Willy Zimmerman, Polk, Kollins and Carmen Sisters, Kingsley and Lewis, Julian Rose, and Blockson and Burns Dec. 31-5. Bill very good; business fair. Alexis and Schall, Brooks and Vedder, Juliet Winston, Caron and Herbert, Murray and Lane, George Wilson, and Exposition Four 7-12 pleased good houses.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.: G. W. Laurie, res. mgr.): Evan Trio, Frank E. McNish, Tom O'Neil, Arthur Beauvis and co., Billy Arnold and Lida Gardner, Gertie Gardner, and Kelly and Kelly Dec. 31-5 to S. R. O. Manola Family, Howard and Cameron, Gertie Gardner, Kelly and Kelley, Frank E. McNish, Evans Trio, and Minnie Dupre to big business 7-12.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Rice and Provost, O'Brien and Buckley, Cooke and Clinton, Harry Le Clair, Madge Maitland, Harry Breen, and Lasky-Rolfe's co. was the bill Dec. 31-5 to good houses. Thomas J. Ryan-Richfield co., Hacker-Lester co., John Birch, Roberts, Hayes and Roberts, Mlle. Latina, Asher and Patterson, and Four Bard Brothers to good houses 7-12.

GALESBURG, ILL.—Gaiety (J. H. Holmes, mgr.): Stuart and Keeley Sisters, Ed Lavine, Douglas and Douglas, Swor and Westbrook, Robinson's dogs and monkeys, etc., Dec. 31-5. Lloyd Spencer, Barry and Wolford, Zanfreth and Mansfield, Lester and Quinn, and the Rosalres 7-12. Big houses.——Bijou (F. H. Paden, mgr.): The Baylis, Juggling Austin, and Musical Foys pleased.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Week Dec. 23-29 capacity at each performance. Week 30-5: Pitzhue and Bessie Lee, Cunningham and Smith, Speldon and Herson, Tulsa, Walton Brothers, and Helen Keller. Best business of season. Week 6-13: Spedden and Herson, Oneida and Mystic, Tulsa, Cunningham and Smith, Helen Keller, and Sid Baxter and co.

POUGHKEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr.: E. B. Sweet, res. mgr.): Bill week of Dec. 31-5 included Peters and Bartlett, Cavana, Grace Lyons, Daly and Devere, Ned Bennett, and the Gregsons to big houses. Among the Planets, Cooper and Gear, Kelly Brothers, Harry Carr, Russell and Davis, and Marie Dupree to excellent business 7-12.

SHREVEPORT, LA.—Majestic (F. A. Salisbury, mgr.): Ann Hamilton and co., Hayes and Healy, Ferry, the Frog Man; Merritt Sisters, Louise Adams, and George Evers Dec. 30-5. Strong bill to large attendance. Dudley, Cheslyn and Burns, Musical Forrests, Sutton and Sutton, Edward Kellie, Foster and Johnson, Carita, Irma Wickoff and co. 6-12 pleased good sized audiences.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Four Shannons, the Huffmans, Joe Goodwin, Minnie De Orsh, and Vesta Montrose Dec. 31-5 to large business.——Bijou (A. J. Shimp, mgr.): The Standleys, Knox Brothers, Frank Bowman, and Clarence Burton to good business.——Item: Manager Shimp entertained the employes of the Orpheum and Bijou at a banquet New Year's eve.

MEMPHIS, TENN.—Grand (A. B. Morrison, mgr.): Edward Clarke and Widows, Reiff Brothers, Orgerita Arnold, De Haven and Parker, the Daltons, Walter E. Rodgers, and Four Rianos drew good houses Dec. 24-29. Gus Edwards' School Boys and Girls, Charley Case, Davis and Macauley, Sugimoto Japs, Frank Markley, and Marvelous Frank and Bob pleased good houses 7-12.

LOWELL, MASS.—Hathaway's (J. I. Shannon, mgr.): Zingarie Troupe, Ralston and Son, C. W. Williams, Dora Ronca, Johnson and Harty, Whitman Sisters and Willie Robinson, and the Six Samois Dec. 31-5. Good bill to capacity. Greene and Werner, Banns-Brazel Duo, Laurie Ordway, Ramza and Arno, Burns, Morris and co., Coakley and McBride, and Wills and Hassan, to capacity, 7-12.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Ed Gray, Three Westons, Vontello and Nina, La Toy Brothers, Mephistelleto, and Gordon and White Dec. 24-29 to good business. Mr. and Mrs. Gottlob and co., Russell and Held, Redwood and Harvey, the Aldeans, Charles B. Ward, and Thomas B. Riley 31-5. Bedonin Arabs, Swor and Westbrook, Mardo Trio, Rogers and Shields, and Kathryn Coffee 7-12.

DALLAS, TEX.—Majestic (B. S. Muckenfuss, mgr.): Week Dec. 30-5, diversified bill; audiences beyond expectations. Dudley, Cheslyn and Burns, Musical Forrests, Sutton and Sutton, Edward Kellie, Fisher and Johnson, Carita, Irma Wickoff and co. Week 6-12 Gardner and Maddern, Marion and Dean, Herbert and Willing, Three Gardner Children, Powers and Freed, and Brothers DeVan.

SAN ANTONIO, TEX.—Majestic (T. W. Mullahy, mgr.): W. S. Le Compt, Monsieur Herbert, Orville Pitcher, Sanderson and Bowman, Gilroy, Haynes and Montgomery, and Fred Hallen and Mollie Fuller Dec. 30-5 pleased good business. Francis Wood, Gil Brown, Dockendorf Troupe, Memphis Kennedy, Danny Mann and co., and Clayton, Jenkins and Jasper 6-12. Excellent bill; good business.

READING, PA.—Orpheum (Frank D. Bill, mgr.): Leon Morris and his ponies, Harry Le Clair, Huston and Dallas, Carter and Waters co., Palmer and Gilbert, Edythe Gibbons, and the Five Majors pleased large houses 7-12.——Bijou (Updegraff and Brownell, mgrs.): Harry Bryant's Extravaganza co. 3-5. Bob Manchester's Night Owls 7-9. Both cos. pleased large houses.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Burkhardt and Berry, Lockhart Sisters, George Clarke, J. W. Mills, Nellie Nelson, and Henry Barret Dec. 31-6. Good bill and houses. The Belmonts, Jessie De Weese, McCarthy and Lawrence, Juggling Bannons, Maury Barret 7-12. Good houses, fair bill.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Jeanero and Ellsworth, Marie Saperton, Swain and Powers, George R. Murphy, and Ed and Nettie Mason gave evident satisfaction Dec. 31-5 to capacity. Seymour Sisters, Carl D. McCullough, Four Brandon Brothers, George R. Murphy, and Cora Beach Turner and co. made good to capacity 7-12.

WATERBURY, CONN.—May Tully and co. in Stop, Look and Listen; Lind, Lillian Tyce, Joe Almasio, George W. Day, Wilton Brothers, and the Pryors Dec. 31-5 are pleasing large audiences. The Geisha's Dream, Mr. and Mrs. James Barry, Ladell and Crouch, Brott and Whalley, Gus Williams, Herbert, and Macart's monkeys 7-12 are pleasing crowds.

KALAMAZOO, MICH.—Bijou (H. A. Coull, mgr.): Dec. 31-5: Harris Beauregarde and co., Signor Coates, Stapleton and Chaney, Edwards and Vaughn, and George Tyson. Extra good bill. Le Witt and Ashmore, Louis W. Bates, Wharton and Leroy, Il La She, Inness and Ryan, and George Tyson scored 7-12.

PAWTUCKET, R. I.—Capron's New Theatre (I. W. Capron, mgr.): Edith Roberts, Musical Nalon, King and Haslean, James Irwin, James Burke, and Webster and Lavin to good business Dec. 31-5. Bohee and Byers, Francis and Rogers, James E. Carroll, the Barringtons, Berther Casey, and John P. Lavin scored 7-12.

MOBILE, ALA.—Lyric (Gaston Neubrik, mgr.): Badi Alfarabi, Crouch and Richards, Earl and Wilson, Delanhone, Ramon Sisters, Myles McCarty and co., and Kathryn Roth Dec. 31-5: pleased large attendance. Trocadero Quartette, Joe Garcia, Lizzie Wilson, Gillihan and Murray, and Howard and Bland pleased good business 7-12.

LITTLE ROCK, ARK.—Majestic (Fred B. Crow, mgr.): Herbert and Willing, Marion and Deane, Gardner and Maddern, Powers and Reed, and the Three Gardner Children Dec. 31-5, to good business; excellent bill. Jesse Cotthoul, Carlton and Terre, Le Veen and Cross, Tyvie and Cinch, Holmes and Holleston, and Wells and Sells 7-12.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Bijou Circus, Redfiel and Arthur, Franklin and Eva Wallace, the Mitchells and Bertina and Brockway drew capacity 7-12.——Rialto (F. W. McConnell, mgr.): Hughes and Hughes, La Tour Sisters, John H. Fay, Mae Hoey, Dolly Bland, May Milburn and Sue Blanchard, to large houses.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Week Dec. 30-5: Francis Wood, Gil Brown, Deckendore Troupe, Memphis Kennedy, Danny Mann and Wife, Clayton Jenkins and Jasper. Excellent business. Week 7-12: Merritt Sisters, Ann Hamilton and co., George Evers, Perry, Louise Adams, and Hayes and Healy.

RICHMOND, IND.—Phillips' (Omer G. Murray, mgr.): Grace Miller, Carl Raymond, Sid Baxter, Cal Lankert, the Boxing Horners, and Clark and Temple week Dec. 31-5. The Burkes, Lillian Martha, Four Malverns, Cal Lankert, Grace Miller, and Lavender, Richardson and co. 7-13.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week Dec. 31-7: John H. West, Great Santel, Travelle and Landers, the Re-Anos, and Anna Mae Liebig. Good attendance and bill. Week 7-14: Marie Rolfson, Black and Leslie, Mahoney Brothers, and Al. Coleman.

SAGINAW, MICH.—Jeffers Theatre (C. S. Sargent, mgr.): Sunsael and Hazel, Brush and Benson, Lillian Ashley, Fred

CORRESPONDENCE

(Continued from page 7.)

the Humming Bird 12. Grace George in Clothes 14.
GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Mack Cohen in Memphis Max 7 attracted large and pleased audience 6. 7. The Gingerbread Man drew fairly 7. 8. County Chairman 9, 10. Mr. Hopkinson 11, 12. Annie Russell 17. Grace George 18, 19.——GRAND (H. A. Bortle, mgr.): Thomas E. Ross in The Bells, Dr. Jekyll and Mr. Hyde, and Napoleon gave impressive performances to good business 3-5. The Way of the Transgressor, with W. T. Stevens' Landseer dogs, was satisfactory to large houses 7-9. His Last Dollar 10-12.
R. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Marlyn Arbuckle in The County Chairman 4 made a splendid impression on large and well pleased audience. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 5; cordially received by immense audience; play not satisfactory. The Governor's Pardon 7-9 pleased the patrons. At the World's Mercy 10-12. The Lion and the Mouse 14, 15. Grace George in Clothes 16. Viola Allen in Cymbeline 17. Man and Superman 18.
GEORGE W. HERRICK.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): The Gage Stock co. closed week Dec. 31-6 with good business. Plays last half: The Burglar's Wife, David Garrick, The Parish Priest, and Saved from Shame; this is one of the best cos. that has visited us this season. At Cripple Creek 8; good co. and performance, to fair sized audience. John W. Vogel's Big City Minstrels 9 pleased good attendance considering the weather. Annie Russell in A Midsummer Night's Dream 11. Cook and Harris co. 12. East Lynne 15. The Warning Bell 24. Carlton Stock co. 28-Feb. 2.——ITEM: As nearly all the seats are sold for the Annie Russell engagement, it looks as if S. R. O. would be the result.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): David Harum 2: excellent, to small house. Ninety and Nine 4 to good house. May Irwin in Mrs. Wilson-Andrews 5; excellent, to very large and appreciative audience. The Man of Her Choice 9 pleased fair house. East Lynne 10. Her Only Sin 12. Deserted at the Altar 16. Flaming Arrow 17. Thorns and Orange Blossoms 19.——GUARDIAN (J. J. Kiley, local mgr.): Vaudeville 11. Prince Chap 21. The Warning Bell 26.——ITEM: Manager Cunningham has given us the finest line of attractions the town has ever seen in one week. The attendance was very satisfactory.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): The County Chairman 3; good house. Forbes Robertson and Gertrude Elliott 4; large and well pleased audience. Annie Russell 5 in A Midsummer Night's Dream; two large audiences. Charles K. Champlin's Stock co. 7-12 drew well. Plays: 'Way Out West, A Wife's Deception, The Inside Track, The Sign of the Four, The Crime of Duhosq, In the Land of Cotton, The Lamb and the Brute, and Beyond Redemption. Tommy Shearer's Stock co. 14-19.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): New York Day by Day Dec. 26 canceled. Ninety and Nine 27; good business; pleased. The Mummy and the Humming Bird 1; S. R. O.; pleased. 'Way Down East 4. McAuliffe Stock co. 7-9. Gingerbread Man 10. McAuliffe Stock co. 11, 12 (except 10). Plays: A Young Wife, Man-o'-War's Man, Voice of Nature, Shamus O'Brien, Hearts Adrift, Outcast of a Great City, and Pitfalls of New York. Gingerbread Man 10. Sevengals 14-19. Viola Allen 22. Vogel's Minstrels 25.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; R. L. Koneke, mgr.): Arrival of Kitty 7. Maclyn Arbuckle in The County Chairman 8. Dr. Algernon S. Crapsey (lecture) 10. Cripple Creek 11. Yorke and Adams in Bankers and Brokers 12.——SAM S. SHUBERT (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): De Wolf Hopper in Happyland 11, 12.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Champlin Stock co. Dec. 31-5 closed with Wife's Deception and 'Way Out West to capacity houses; good co. The Clansman 7; fair co.; packed house. Man of Her Choice 8; good house. Bankers and Brokers 9 pleased big audience. Annie Russell 10. County Chairman 11. Grace George 12. Shadows of the Past 14. Burns' moving pictures 15. Flaming Arrow 18. American Vitagraph co. 19.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Tommy Shearer co. 7-12; good business. Plays: Beware of Men, Uncle Sam in China, Man from Mexico, Arrah-Na-Pogue, My Aunt Bridget, How Women Ruin Men, A Runaway Match, For His Sister's Honor, and The Golden West. Stetson's U. T. C. 21.——BURTIS AUDITORIUM (E. S. Newton, mgr.): On Parole 16. His Honor the Mayor 18. Viola Allen 21. Mr. Hopkinson 22.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): The Mummy and the Humming Bird Dec. 27 pleased a good house. The Royal Slave 29 pleased two good houses. Piff! Paff! Pouf! 31; S. R. O.; pleased. The Village Parson 1; two good houses. The Ninety and Nine 5 pleased small house. At Cripple Creek 12. Harder-Hall Stock co. week 14.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Fantana 4; fair, to excellent business. Arrival of Kitty 5; excellent, to fair business; return engagement arranged for. Eddie P. Bowers as Colonel Bell and Hal Johnson as Billy Brown deserve mention. When Women Love 12. At Cripple Creek 14. Coon Hollow 16. Peggy Ferry 18. Chicago Stock co. week 21.

CORNING.—OPERA HOUSE (M. Reis, lessee and mgr.; E. J. Lynch, bus.-mgr.): Murray and Mackey co. Dec. 31-5; good business; pleased. Plays: Danger of a Great City, A Study in Scarlet, The Indian, The Lamb and the Wolf, A Desperate Chance, and The Younger Brothers. The Gold Fields of Nevada 10. When Women Love 11. York State Folks 14. At Cripple Creek 16.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Piff! Paff! Pouf! 3 to good business; pleased. David Harum 4 to good business; pleased. The Clansman 5; good business and performance. The Man of Her Choice 6; fair business and performance. Yorke and Adams in Bankers and Brokers 7 to good business; pleased. Railroad Jack 10. The War Correspondent 12. Kirk Brown co. 14-19.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): The County Chairman 2; well received. When the Harvest Days Are Over 3; poor. Human Hearts 5 pleased. American Vitagraph co. 6; large and well pleased audience. When Women Love 7; fair performance. 'Way Down East 10. Digby Bell in The Education of Mr. Pipp 11. Around the Clock 12. American Vitagraph co. 13.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Lena Rivers 3 pleased small house; stormy. Andrew Mack 4; S. R. O.; highly pleased. The Ninety and Nine 5 to good business; pleased. Lawrance D'Orsay in The Embassy Ball 9; excellent, to fair business. Grace George 10. Railroad Jack 11. Prescello 14.

GLOVERSVILLE.—DARLING (William R. Gaut, mgr.): 'Way Down East 1 filled two houses. Andrew Mack in Arrah-Na-Pogue 2; fine, to big business. Montana 3; light business; pleased. As Told in the Hills 5; good, to fair business. Cripple Creek 10. Annie Russell 12. Grace George 17. When Women Love 19.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Annie Russell in A Midsummer Night's Dream 4; S. R. O.; delighted. At Cripple Creek 7 pleased; business good. Vogel's Minstrels 10. The Mummy and the Humming Bird 11. The War Correspondent 14. When Women Love 17. David Harum 18. Nance O'Neil 24. Flaming Arrow 25.

SODUS.—OPERA HOUSE (Mills Brothers, owners and mgrs.): York State Folks Dec. 17; excellent; hundreds turned away. The Ninety and Nine 28; fine; full house. Shepard's motion pictures 1 to good business. The Village Parson 11. Stetson's U. T. C. 22.——ITEM: Business is even better than last year.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Doyer, mgr.): What Happened to Jones Dec. 29 pleased a fair house. Vogel's Minstrels 1, matinee and night, delighted crowded house. Human Hearts 4. The County Chairman 8. De Wolf Hopper in Happyland 9. The Mayor of Tokio 15. U. T. C. 16.

BATAVIA.—DILLINGER OPERA HOUSE (Edward Houghton, mgr.): Vogel's Minstrels Dec. 29, matinee and night, to packed houses; pleased. 'Way Down East 9 pleased good house. Dorothy Vernon of Haddon Hall 14. U. T. C. 17. The Girl of the Golden West 25.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Choir Singer Dec. 27; excellent, to good business. Hallie White as the Choir Singer scored great hit. John W. Vogel's Minstrels 2 delighted good house; best ever here. York State Folks 7; fine, to good business.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Digby Bell in The Education of Mr. Pipp 9. York State Folks 12. The Mayor of Tokio 16. His Honor the Mayor 17 (third time). Annie Russell in A Midsummer Night's Dream 19. Henrietta Crosman in All-of-a-Sudden-Peggy 24.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): The Gage Stock co. opened 6 to good business. Plays: The Parish Priest, The Burglar's Wife, Beware of Men, The Black Hand, Saved from Shame, and David Garrick; specialties also pleased. His Last Dollar 17. Shadows of the Past 18, 19.

HERKIMER.—GRAND (Geo. Schuyler, mgr.): The Mummy and the Humming Bird Dec. 28; to good house; pleased. Peg o' My Heart 1; S. R. O.; pleased. Ask Dad 2. Paid in Full 3; full house. The Warning Bell 28.

BOONEVILLE.—SHATTUCK OPERA HOUSE (E. Rich, lessee; Charles S. Rich, mgr.): When the Harvest Days Are Over 1 pleased big audience. The Ascent of Kitty 2. The Hall Room Boys 4. The Clansman 8.

BINGHAMTON.—STONE OPERA HOUSE (J. P. S. Choit, mgr.): Kolb-Dunbar Stock co. 7-12 (except 9) opened to capacity. Pinky Bell in The Education of Mr. Pipp 8 delighted large audience. De Wolf Hopper in Happyland 14. Andrew Mack 25.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): What Happened to Jones Dec. 28; fair house and performance. My Mother-in-Law 5; small house; poor attraction. Under Southern Skies 24. Mayor of Laughland Feb. 5.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): As Told in the Hills 3; light house. The Village Parson 6 pleased good house. York State Folks 10. On Parole 15. Stetson's U. T. C. co. 19. The Girl from the Golden West 22.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): The Royal Slave 1; fair co. and business. Carlton Comedy co. 7-14 opened with Her Wedding Day, Lady Audley's Secret, and Red, White and Blue; fair co. and business.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Harder-Hall Stock co. 7-12; good business and performance. The Girl of the Golden West 15. David Higgins in His Last Dollar 16.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Hoyt's moving pictures Dec. 28; good, to full houses. Ferdinand Graham Stock co. week 1; good, to full houses.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): The Power of Love (without the Power) 1 disappointed large audience. Chicago Stock co. 7-12. The Warning Bell 17.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Vogel's Minstrels 3 pleased fair house. York State Folks 9; best of the season to good house. U. T. C. 18. The Girl of the Golden West 23.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): The Mummy and the Humming Bird 9; good co., to fair business. The Gingerbread Man 12. Jere McAuliffe Stock co. 14-19.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): The Choir Singer Dec. 31; best of satisfaction to fair business.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): The Village Parson 9 pleased small house.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, local mgr.): Harris-Parkinson Stock co. week Dec. 31; good co. and business. Plays: The Slaves of the Orient, My Jim, Daniel Boone on the Trail, Land of the Midnight Sun, A True Kentuckian, Rip Van Winkle, and Sandy Bottom. A Message from Mars 6. When Knighthood Was in Flower 11. The Little Minister co. week 14. Our New Minister 19. Dixie Minstrels 21. Parsifal 24.

GREENSBORO.—ACADEMY (Cowan Brothers and S. A. Schloss, mgrs.; Charles T. Fuller, res. mgr.): Thomas Jefferson in Rip Van Winkle Dec. 31; excellent co. and fair business. Tim Murphy in A Corner in Coffee 1; excellent co. and very good business. It's Your Own Fault 2; good, to small business. A Message from Mars 9. When Knighthood Was in Flower 10.

SALISBURY.—MERONEY'S (L. J. Meroney, mgr.): Tim Murphy in A Corner in Coffee Dec. 29; excellent, to good house. It's all Your Fault 3; small audience; pleased. A Message from Mars 7; good house; pleased. Zaza 12. Anna Day in When Knighthood Was in Flower 14. Lillian Russell 21.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; O. T. Keesler, res. mgr.): Tim Murphy in A Corner in Coffee Dec. 31 pleased; small house. Thomas Jefferson in Rip Van Winkle 1; good house; pleased. It's all Your Fault 4; small house. Dr. Otto Nelzel 5 pleased; small house.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Black Patti Troubadors Dec. 31; good business; pleased. Williams Comedy co. 7; poor co.; good business. Buster Brown 8; excellent, to S. R. O.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): A Message from Mars 15.

WILSON.—LYCEUM (J. J. Prinsett, mgr.): Poke Miller 4 pleased; fair business. A Message from Mars 14. My Wife's Family 20.

RALEIGH.—ACADEMY (E. T. Hall, Jr., mgr.): Buster Brown 7; S. R. O.; delighted audience. A Message from Mars 12.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Adelaide Thurston in The Girl from Out Yonder Dec. 31; good business; pleased. The Man on the Box 1, with Max Figman in the leading role, pleased big house. Peggy from Paris 4 pleased; good business. Fast Mail 5, matinee and evening, drew well. Y. M. C. A. 9. Peck's Bad Boy 12. Charley's Aunt 14. The Yankee Consul 21. Heir to the Hoorah 23.——ITEMS: The Peggy from Paris, billed 3, snow-bound at Winnipeg, but showed here 4. Local Manager Meyers, of the Metropolitan, treated about 50 local newsboys to the evening performance of Fast Mail 5.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Diamonds and Hearts Dec. 31 (local). Dixie Jubilee Singers 7. Peck's Bad Boy 8. The New Fast Mail 10. The Banker's Child 14.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Banker's Child 5 pleased; good house. The Yankee Consul 11.

GRAFTON.—GRAND (H. L. Baussamen, mgr.): L. J. Carter's Fast Mail 4 to fair business; pleased.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Isle of Spice 4 pleased a packed house. Charles Pusey, who plays the star role, was called to New York by illness, and the role was very cleverly sung by Sam Rose. Kellogg, the bird man, 8. Under Southern Skies 24.——ITEMS: Frank Powers, stage-manager of the Connellsville, Pa., Opera House, has returned there after a visit home here. He was stage-manager of the Urbana theatres many years.—John Powers, the tenor singer, after visiting here, has returned to Newton, Kan.—Margaret Johnston, Clara Gibson, and Ada Murray have joined The Isle of Spice co. chorus.—The Lion and the Mouse, Little Johnny Jones, Isle of Spice, and Amelia Bingham were in Urbana 5 en route.—Mr. Starbuck, a Lyceum Bureau manager, was here 8.
WILLIAM H. McGOWN.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Van Dyke-Eaton co. 5; fair business; pleased. Plays: When the Bell Tolls, In the Hands of the Czar, Born in the Blood, The Man of Jimtown, Dora Thorne, and Across the Desert. James and Edythe Neill in The Light Eternal 4, to light business; pleased; deserved much better patronage. The Woman of Mystery 7 failed to please; light house. Uncle Josh Spruceby 8 pleased; top-heavy house, at popular prices. Prince Carl 11. Mary Emerson in His Majesty and the Maid 12. The Bennett-Moulton co. week 14-19. The College Widow 16. Little Johnny Jones 21. The Sleeping Beauty and the Beast 23.
F. N. TYNES.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): The Virginian 2; fine performance, to capacity. German Theatre co. (Cincinnati) 3 canceled; transferred to 9; delighted; fair house. Walter Damrosch Orchestra 10. County Fair 14. Daughters of Men 16. Macmillan 18.——NATIONAL (Gill Burrows, mgr.): In New York Town 3-5; clever show; S. R. O. The Beauty Doctor 7-9; good; capacity. David Corson 10-12. Child of the Regiment 14-16. Montana 17-19.——ITEM: Dustin Farnum, star of Virginian, was too ill to play for matinee 2; money refunded, to capacity house.
LUCIEN A. SOWARD.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Al. G. Field's Minstrels Dec. 28 pleased S. R. O. H. V. Mong in The Clay Baker 29 pleased a good house. The Proud Prince 2. Virginia Harned 10. The Lion and the Mouse 14. New York Day by Day 19. The Choir Singer 24. 'Way Down East 26.——ITEMS: The Proud Prince co. closed here, Mr. Seville, manager, going to Norwalk, O., to take charge of the Opera House there. Porter J. White left for Philadelphia, and Margaret Barry and others of the co. left for New York to fill engagements.—The management of the Union banquetted the attaches of the house on the evening of 3 at Riley's restaurant to a six-course six o'clock dinner, to which your correspondent and the correspondents of the "Billboard" and "Dramatic News" were invited guests. The menu was elaborate. Never before in the history of the Union has it enjoyed a better season.

SPRINGFIELD.—GRAND (Gabriel Sachs, mgr.): East Lynne 1, to fair matinee and large night business. Vanity Fair 4, to light patronage. A Stranger in Town 5 pleased two fair houses. The Woman in the Case 7 pleased two good houses. Gano-Nelson pictures 10. My Wife's Family 12.——FAIRBANKS (L. M. Boda, gen. mgr.; Clarence Miller, res. mgr.): The Old Homestead 1 scored its usual success to two large audiences. The Liar down 2. Amelia Bingham and her company co. were well received by full houses. Lizzie Mahaney Jones 4.; co. and performance fair, to large audience. David Corson 8. Madame Butterfly 10. The Colonial Widow 12. The County Fair 15. The Proud Prince 18. Otis Skinner 19.——LYCEUM (C. R. Fisher, prop.; B. C. Kelly, mgr.): The Stock co. presented two sketches, My Uncle from New York, and Mr. Jack from Rochester, 7-12, and specialties by Carrol Ryall, Wilmar Brothers, and George A. Woods, to fair patronage.

AKRON.—COLONIAL (M. U. Guggenheim, mgr.; Ully S. Hill, bus. mgr.): The Tourists 3 drew well and pleased. The Choir Singer 4 pleased; fair house. Howe's moving pictures 5 satisfied; two fair houses. Madame Butterfly 7, to a large and delighted audience. Virginia Harned in The Love Letter 8; very good, to medium attendance. The College Widow 9; S. R. O.; pleased. The Rose of Alhambra 11. A Stranger in Town 12. A Trip to Egypt 14. Katherine Osterman 15, in The Girl that Looks Like Me. The Corner Grocery 21. Tom Waters in The Mayor of Laughland 22. Barney Gilmore in A Rocky Road to Dublin 23. Williams and Walker 24. Raymond Hitchcock 25. The Clansman 28.——UNIQUE (Achille Phillion, mgr.): Brenon Stock co. in Woman Against Woman and Roanoke 7-12; co. and attendance moderate.

YOUNGSTOWN.—PARK (Will Desben, mgr.): The Choir Singer 2; poor co. and production, but pleased fair house. The Tourists 4, 5; splendid show and co.; delighted good business; three performances. Virginia Harned in The Love Letter 10. The Rose of the Alhambra 12.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The College Widow 4 pleased fair sized house. Field's Minstrels 5; large and well pleased audience. The Girl Patsy 7; performance, co. and business medium. Madam Butterfly 8 was a magnificent and sumptuous production and was enjoyed immensely by a packed house. When the Harvest Days Are Over 12. The Bowery Burlesquers 14-16. Andrew Mack in Arrah-Na-Pogue 19.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Al. G. Field's Minstrels 3 pleased good business. De Wolf Hopper in Happyland 5 delighted packed house; strong co. Rosabelle Leslie Stock co. week 7 opened to good business, presenting When London Sleeps. Over Niagara Falls, The Great White Diamond, The Gambler's Daughter, Not Guilty, Queen of the Tenderloin, East Lynne, Mill Girl's Honor. Al. Leech in Girls Will Be Girls 15. While Prince Burns 19.——ITEMS: The local Elks entertained Al. G. Field and his co. 3.—It is reported that Harry Davis, manager of the Grand at Pittsburgh, will build a house here.—Manager Moore plans a new house at Steubenville.

FINDLAY.—MAJESTIC (National Amusement Co., mgrs.; Lynn Nichols, res. mgr.): The Lion and the Mouse Dec. 31; packed house; pleased. Grace Merritt in When Knighthood was in Flower 1 pleased; two full houses. Raymond Hitchcock 8 failed to please; fair house. Eight Bells 9. Howe's pictures 10. The Warning Bell 12. Trip to Egypt 19.——MARVIN THEATRE (T. H. Cunningham, mgr.): Cook-Majestic Stock co. closed a three weeks' engagement week of Dec. 31 to moderate business. Mrs. Temple's Telegram 7 pleased; fair business.

VAN WERT.—AUDITORIUM (F. E. Johnson, mgr.): The Bonnie Brier Bush 2; excellent, to fair house. Johnny Wise 3 pleased; good audience. Ernest Gamble Concert Party 4 delighted; large audience. The Real Widow Brown 10. Hi Henry's Minstrels 14. A Stranger in Town 15. David Corson 16. Robert Downing in Running for Governor 21. At the Old Cross Roads 28.——ITEM: Charles Randolph, who closed with A Millionaire Tramp co., has been engaged as stage carpenter at the Auditorium.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): Robert Fitzsimmons Dec. 25; S. R. O., afternoon and night. Amelia Bingham 28; capacity; pleased. McDonough 29 to good house. Old Homestead 31 pleased good house. The Lion and the Mouse 5; excellent, to S. R. O. Redemption of David Corson 8. Nell Burgess in The County Fair 12. The Girl and the Bandit 14. His Majesty and the Maid 19.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): Field's Minstrels Dec. 27; large audience; pleased. The Mayor of Tokio 28; fair audience; fine attraction. Kathryn Osterman in The Girl Who Looks Like Me 2; large audience; an extra good show. Brown of Harvard 3 canceled. Ninety and Nine 9 canceled. Vaughan Glaser in Prince Karl 10. Girls Will Be Girls 11. Josh Spruceby 12. The Woman in the Case 18.

ATHENS.—OPERA HOUSE (Slaughter and Fitzsterwald, mgrs.): Mary Emerson in His Majesty and the Maid 5; packed house; pleased. Uncle Josh Spruceby 11. Nelson-Gans fight pictures 14. Local 18. Piff! Paff! Pouf! 24. The Choir Singer 30.——ITEMS: Ohio Central Railway ran a theatre excursion 5 to Athens for His Majesty and the Maid. The Mary Emerson co. laid over here 6-8, owing to changes in the cast.

TIFFIN.—GRAND (Albaugh Brothers, mgrs.): The Isle of Spice 2, to good business; pleased. Little Johnny Jones 3 delighted; full house; one of the best this season. My Wife's Family 4; good business; pleased. Eva Tanguay in A Good Fellow 5, to a large and delighted audience. Katherine Osterman in The Girl that Looks Like Me 9. Lyman Howe's moving pictures 11.

BELLAIRE.—COLUMBIA (Ed L. Moore, mgr.): Tom Waters in Mayor of Laughland 2 pleased good business. De Wolf Hopper in Happyland 3; excellent, to capacity. Tom Waters in Mayor of Laughland (return) 7 to good business. Virginia Harned in The Love Letter 11. William V. Mong in The Clay Baker 12. Rosabelle Leslie 14-19. Isle of Spice 24. Gibson Girl 25.

NEWARK.—AUDITORIUM (Charles E. Mathews, mgr.): Johnny Wise Dec. 26; fair business. Old Homestead 27. My Wife's Family 28. Al. G. Field's Greater Minstrels 29 packed house; pleased. William V. Mong in The Clay Baker 1; two performances; good business. His Majesty and the Maid 3. Amelia Bingham 7 delighted a big house. The Lion and the Mouse 10.

UHRICHSVILLE.—CITY OPERA HOUSE (Elwin and Van Ostran, mgrs.): The Clay Baker Dec. 31 more than pleased a large audience. Mr. Mong in his character of Peter Denig was exceptionally good. Lady Audley's Secret 8. A Stranger in Town 11. A Girl of the Hills 14. Van Dyke and Eaton 17-19. The Gibson Girls 24. Hurtig and Irons 28.

SANDUSKY.—GRAND (Albaugh and Hanson, mgrs.): When Women Love did well Dec. 28. The Lion and the Mouse 28 delighted a large audience. Howe's litterama 29. Nelson-Gans pictures 31. My Wife's Family 1. The Girl Patsy 2. The Girl that Looks Like Me 12. Trip to Egypt 16. Hi Henry's Minstrels 17. 'Way Down East 18.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Johnny Wise Dec. 18; didn't open on account of star being sick; large advance sale. A Stranger in Town 25; two good houses; pleased. Mrs. Temple's Telegram 4. Howe's pictures 9; capacity. Katherine Osterman in The Girl that Looks Like Me 14 (return). Y. M. C. A. 17. Majestic Stock co. 21-26.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Joseph and William Jefferson in Playing the Game 26 pleased good audience. Mary Emerson in His Majesty and the Maid 27 pleased fair audience. Isle of Spice 3; big business; pleased. The College Widow 8. When the Harvest Days Are Over 11. 'Way Down East 16. York State Folks 24.

ASHTABULA.—LYCEUM (R. M. Vine, mgr.): The Lion and the Mouse Dec. 18 delighted good house. Buster Brown 21 pleased fair business. Isle of Spice 26 delighted capacity. Lecture Course Number 29. Eight Bells 31 pleased capacity. A Trip to Egypt 2 pleased light house. Lecture Course Number 3. Eva Tanguay 4. The College Widow 7.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Johnny Wise Dec. 28; two good houses. Guy Stock co. opened a week's engagement 31 to packed house; co. good. Gano-Nelson pictures 7. W. V. Mong in The Clay Baker 11. The Lion and the Mouse 15. A Woman in the Case 17. The Girl that Looks Like Me 24. The Choir Singer 25.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Snug Harbor 1; fair co. and business. The Lion and the Mouse 4; capacity; pleased. A Midnight Escape 6; good houses; a thriller. David Corson 7; small house; co. good. Gano-Nelson fight pictures 9. Nell Burgess in The County Fair 13. The Girl and the Bandit 14.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): The Beauty Doctor Dec. 25 pleased crowded house. Vaughan Glaser in Prince Karl 29 to good house; pleased. The Clay Baker 5. The Gano-Nelson pictures 12. The College Widow 18. Piff! Paff! Pouf! 26. Howe's moving pictures 28.

CANTON.—GRAND (F. S. Love, mgr.): The Proud Prince 1; S. R. O.; pleased. De Wolf Hopper in Happyland 4. The Choir Singer 5. Chester De Vonde repertoire week 7-12.——BIJOU (Potts and Thomas, mgrs.): A good bill of vaudeville week 1-6, playing to capacity 7-12; good bill to capacity.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): A Stranger in Town Dec. 26 delighted a fair house. Johny Wise 29 pleased fair business. The Moyer Stock co. 1-6. My Wife's Family 7. The Corner Grocery 14. Moving pictures 18.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Old Homestead Dec. 29; fair, to good house. A Country Jay 1; two good performances and business. The Lion and the Mouse 2. Amelia Bingham in The Lilac Room 3. Redemption of David Corson 5. Repertoire co. 19-23. The College Widow 26.

CIRCLEVILLE.—GRAND (H. C. Gerdis, mgr.): Kathryn Osterman in The Girl Who Looks Like Me Dec. 28; fine performance, to good business. The Record Stock co. 31-5 opened to good business. Vandyke and Eaton 7-12 opened to good [illegible] The College Widow 14.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Van Dyke-Eaton co. in Dora Thorne 4 pleased packed house. Courtenay Morgan in A Woman of Mystery delighted; small house. Mary Emerson in His Majesty and the Maid 11. De Pew-Burlette co. 14-15. Billy Kersands Minstrels 23.

CRESTLINE.—OPERA HOUSE (George H. [illegible] mgr.): William V. Mong in The Clay Baker Dec. 29; excellent, to fair business. Nobody's Claim 27 pleased light house. Girl of the Street 2. The Woman in the Case 9. Trip to Egypt 15. Choir Singer 22 canceled. Katherine Ridgeway co. 23.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): U. T. C. Dec. 27; good performance and house. Under the Polar Star 7 canceled. The Woman in the Case 11. The Lion and the Mouse 16.——ITEM: Ethel M. Power, of the Mam'selle Sallie co., visited her mother at this place during the holidays.

BOWLING GREEN.—CHIDESTER (Dean Ordway, mgr.): Isle of Spice 5; excellent, to good house. Charles Pusey scored. Eight Bells 7 pleased good house. A Trip to Egypt 17. Oriental Burlesquers 18. 'Way Down East 19. Elks' Benefit 29, direction of George Knowles.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): When Women Love 2; good house; pleased. Gans-Nelson pictures 3; fair attendance. County Fair (local) 7, 8; good performance; large attendance. A Trip to Egypt 12. When the Harvest Days Are Over 15.

LIMA.—FAUROT (F. M. Haller, mgr.): When Knighthood Was in Flower 2; fine performance and co. Raymond Hitchcock in The Galloper 4. [illegible] business and excellent co. David Corson 14. Hi Henry's Minstrels 15. A Trip to Egypt 18. 'Way Down East 22.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Kathryn Osterman Dec. 31; good business; best comedy ever here. Mary Emerson 9. Howe's pictures 14. Van Dyke-Eaton co. 21-23.——ITEM: The manager will give a banquet to the house employes 10.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Girl Patsy 5; fair business and performance. Florence Bindley and a good co. two performances 8-9, to fair houses; pleased. The Girl that Looks Like Me 10.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): A Stranger in Town 4; good. My Wife's Family 11 to small house. Robert Downing 26.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Katherine Osterman in The Girl That Looks Like Me 5; large house; pleased. The College Widow 11. The Lion and the Mouse 12.

CANAL DOVER.—HARDESTY (W. H. Cox, mgr.): The Girl of the Streets Dec. 31; good business and performance. The College Widow 9. The Master Workman 14. The Girl from Happyland 26.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Moonshiner's Daughter Dec. 28; good house; pleased. Mary Emerson 8. The Isle of Spice 24.

ZANESVILLE.—WELLER (J. G. England, mgr.): Chester De Vonde co. in repertoire week Dec. 31; splendid business. The Clay Baker 9. The Lion and the Mouse 11. Virginia Harned 12.

DELPHOS.—SHEETERS OPERA HOUSE (F. H. Staup, mgr.): Johnnie Wise 2; good co. and business. Herald Square moving pictures 10. Redemption of David Corson 15. Robert Downing 23.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Gans-Nelson pictures 5; two fair performances. The College Widow 10 pleased big house. The Murray Comedy co. 14-19. The Lion and the Mouse 28.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): John Wise Dec. 27; good house. My Wife's Family 5. The Corner Grocery 11.

XENIA.—OPERA HOUSE (C. S. McClellam, mgr.): The Lion and the Mouse 7. Howe's moving pictures 14. Porter J. White 19.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): A Stranger in Town 2; good co.; fair house. A Woman in the Case 9. Corner Grocery 12.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Kathryn Osterman 4. Lyman Twins 10. Hooligan in New York 15.

SALEM.—GRAND (Nat Smith, mgr.): Vaughan Glaser 2; S. R. O. Howe's moving pictures 7.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): John Griffith in Richard III Dec. 29 pleased small business. Sis Hopkins 31 delighted capacity. Quincy Adams Sawyer 7. Kerry Gow 10.——KLINGER GRAND (J. A. Cooper, prop.): My Partner week 31 pleased fair business.

PENNSYLVANIA.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): The Alhambra Stock co. closed a week of good business 5; the co. is excellent and gave satisfaction. Plays: A Gentleman Burglar, The Goldfields of Nevada, Jim Bludso, Her Double Life, The Man in the Box, In His Power, The Way of the West, The Outlaw's Daughter, A Minister's Vengeance, Murray and Mackey co. week 7-12. Plays: Jack Sutford, Detective; Alaska, The Younger Brothers, A Kentucky Feud, The Girl from Mexico, Gates of Justice, Her Fatal Marriage, The Great Diamond Robbery, The New Cinderella, Too Proud to Beg 14-16. The Eye Witness 17-19.——LYCEUM (Joseph Frank, local mgr.): The Girl from Broadway to very good business 5. His Honor the Mayor 7 pleased good house; return date secured. Burns-O'Brien pictures 8; good sized house. The Spring Chicken 9 to S. R. O.; pleased. The American Vitagraph 12. Lawrance D'Orsay 14. His Honor the Mayor 15. Field's Minstrels 16. The Medicine Man 17.

SCRANTON.—LYCEUM (A

Princess, Two [illegible] West, The M[illegible] [illegible] Sheparo [illegible] Lucchetta [illegible] Simple Simon Simple 3 [illegible] Whitely and [illegible] James X. Coughlin, and [illegible] pleased large houses.

CARBONDALE.—[illegible] HOUSE (M. Reis, lessee; G. W. [illegible] Simple Simon Simple 3 pleased a large audience. Mamie Fleming 7-12 (except [illegible] The Street Singer. Other [illegible] The City of New York. My Uncle [illegible] Carmen, The Lighthouse Robbers, Way [illegible] Divorced Her, U. T. C., and Yankee [illegible] Honor the Mayor 10. Knickerbocker [illegible] FAMILY (F. L. Blair, res. mgr. Week [illegible] Four Andersons, St. John and Le Roy, the Orrs, Joan and Lillian, Alvin Brothers, Mr. and Mrs. George Hussey, and William Shalles in illustrated songs; crowds all week.

STROUDSBURG.—GRAND (F. F. Heller, mgr.): At Cripple Creek Dec. 27; good business; pleased. Joe J. Sullivan in The Blackthorn 31; fair co. to medium business. Edison's moving pictures 1; excellent, to good business. The Great Lafayette 2; good, to excellent business, the band deserving special mention. New York Concert co. 4. A Romance of Coon Hollow 6. De Rue Brothers' Minstrels 14.——ITEM: The Great Lafayette co. canceled date of 3 at Easton, Pa., on account of the star being sick, and the members of the co. were entertained that evening by the local Lodge of Elks.

HAZLETON.—GRAND (George Albert Haley, mgr.): On the Bridge at Midnight 5, pleasing good business. Lafayette 7; fair house; pleased. His Honor the Mayor 8; one of the best of season; S. R. O. Mr. Dooley 10. Shepard's moving pictures 11. The Ballet Girl 12. The Little Outcast 14. A Night in Town 15.——FAMILY (Knoblauch and Hershey, props.; Harry Hershey, res. mgr.): Bill for week 7: The Four Freemans, Demonio and Bell, La Tell Brothers, Harry Batchelor, Joe Marty, Al. Bothner, and kinetograph; good bill; big business.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Tommy Shearer co. closed a successful week 4 with Arrah-Na-Pogue and The Golden West. Ethel Barrymore in Captain Jinks 5 to S. R. O.; pleased. Florence Bindley in The Girl and the Gambler 7; fine business and attraction. As Ye Sow 8; good business and performance. High School Girls 9; good attraction and business. The Master Workman 10. Howe's pictures 11. Queen of the Convicts 12. Al. Field's Minstrels 14. The Alhambra Stock co. 15-19. Wright Lorimer in The Shepherd King 24-26.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Burke-McCann co. 1-5 pleased filled houses during week. Plays: Two Orphans, Heir to the Throne, Romance in Ireland, Kathleen Mavourneen, Tender-Hearted Tom, Cowboy Preacher, and Amid the Ruins of 'Frisco. What Happened to Jones 7; good co. and business. Mayor of Laughland 8; excellent co. to S. R. O. East Lynne 9. Lady Audrey's Secret 12. The Clansman 15. New York Day by Day 17. Lyman Twins 19.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Blackthorn 3; fair co.; moderate business. Her First False Step 4 to fair business; co. disbanded after the performance. The Great Lafayette 5; two large audiences; pleased. The Earl Burgess Stock co. opened 7 for week (except 8) in Queen of the White Slaves for matinee and Darkest Russia night performance to satisfactory business; good specialties; pleased audiences. The Daughters of Men 9 to fashionable audience; fine co.; excellent satisfaction. Himmelein's Ideals 14-19 (except 17). Lawrance D'Orsay in The Embassy Ball 17.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): Irene Myers co. closed week Dec. 31-5 to largest repertoire business in thirty years. O'Brien-Burns pictures 7; good houses; pleased. A Night in Town 8; poor house; unsatisfactory performance. On the Bridge at Midnight 9. Volunteer Organist 10. Night Owls 11. Simple Simon Simple 12.——FAMILY THEATRE (H. Knoblauch, mgr.): Week 7 Leon and Adeline, Deery and Francis, Miles and Nitram, Ned Fitzgibbons, Prince Youturkey, and Charles Harleton pleased usual business.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): What Happened to Jones 4; fair business; pleased. Stetson's U. T. C. 5; S. R. O. Chauncey-Keiffer co. 7-9, presenting A Ward of France, The Slave Girl, Dora Thorne, and Thelma; big houses; fine specialties. Chauncey-Keiffer co. 10-12. Choir Singer 14. Hottest Coon in Dixie 15. While 'Frisco Burns 18. Dorothy Vernon of Haddon Hall 19. Henrietta Crosman in All-of-a-Sudden Peggy 21.——ITEM: Stetson's U. T. C. 5 broke house records for attendance.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): After being closed for some time it is now open, with brisk business. Our New Minister Dec. 31; two packed houses; pleased. Dr. Jekyll and Mr. Hyde 7 failed to please. The Girl Patsy 9; the finest of the season to good house.——ITEM: The Girl Patsy co. was delayed an hour and a half on account of misshipment of a car of scenery, and the curtain was raised and the audience given an opportunity of seeing how a production is prepared.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): Dan Sully in The Matchmaker 4 delighted fair house. His Honor the Mayor 5 pleased fair business. The War Correspondent 7 pleased good business. Daughters of Men 10. Side Tracked 12. Himmelein's Imperial Stock co. 14-19. Lawrance D'Orsay 15. The County Fair 24. Simple Simon Simple 28. The Lion and the Mouse 30. The Cow Puncher 31. On the Bridge at Midnight Feb. 1. Man of Her Choice 2.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Butler-Pierce Stock co. 1-5; co. good; fair business. Plays: Southern Rose, Monte Cristo, For Her Child's Sake, Slaves in the Mills, Dora Thorne, Jack and the Beanstalk. What Happened to Jones 10; good, to fair business. Quincy Adams Sawyer 11. Lecture (local) 12. George Hall in The Gibson Girl 16. Sunny South 19. High Old Time 22. O'Brien and Burns fight pictures 24. A Night in Town 25.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred Byrod, mgr.): Al. Wilson 2 pleased a large audience. The Unwritten Law 5 failed to please a small audience. The Great Lafayette pleased a fair sized audience 9. The Volunteer Organist 11. Barts' Imperial Stock co. 14-19. The Man of Her Choice 23. James J. Sullivan 29.——ITEM: James C. Packer, owner and manager of the house, has resigned as manager and leased the house to Fred Byrod.

WILKES-BARRE.—NESBIT (Harry Brown, mgr.): Education of Mr. Pipp 5; co. fair, to good house. Burns-O'Brien pictures 7; pleased; big house. The Spring Chicken 10. Lawrance D'Orsay in The Embassy Ball 11. His Honor, the Mayor. Volunteer Organist 18.——GRAND (Harry Brown, mgr.): The Flaming Arrow 3-5; fair, to big houses. The Eye Witness 7-9; fair co., to big business. Human Hearts 10-12. A Race for Life 14-19. A Wife's Secret 17-19.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): The County Chairman Dec. 31 pleased capacity. Eight Bells 1; large houses. Hall Room Boys 2; fair, to medium house. When the Harvest Days Are Over 5. Grace Cameron in Little Dolly Dimples 8. U. T. C. 11. While 'Frisco Burns 17. At Cripple Creek 19.——MAJESTIC THEATRE (J. L. Gilson, mgr.): The theatre opens under the new management 12 with Richard Carle in The Spring Chicken. The Clansman 18.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): May Irwin Dec. 28 pleased a large audience. The Volunteer Organist 29; two performances; good business. The Warning Bell 1 pleased two fair houses. A Little Outcast 2; fair business. The Girl from Broadway 4. Irene Myers co. 7-12. Plays: The Lighthouse by the Sea, Marching Through Georgia, The Price of Honor, and The Bowery Newsboy, pleasing excellent houses. Simple Simon Simple 14.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): New Minister Dec. 29; excellent, to good business. A Fight to a Finish 1 played two performances to fair business. Hello, Bill, 8 pleased good business. Girls Will Be Girls 18. What Women Will Do 22. East Lynne 25. O'Brien-Burns fight pictures 28. What Happened to Jones 31.——ITEM: My Southern Girl will be played by local talent for the house employes' benefit.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. B. Fisk, mgr.): Our New Minister 3, with Joseph Conyers as Darius Startle, to only fair audience; pleased. The Gingerbread Man 4; good house; pleased. Lyman H. Howe's pictures 5; good business; pleased. Kirk Brown co. 7-12. First half of week in Under the Red Robe, The Christian, The Cherry Pickers, and The Eternal City; opening night, S. R. O.; pleased; every play well staged.

CONNELLSVILLE.—COLONIAL (Robert W. Singer, mgr.): Girls Will Be Girls 3; performance and business good. Prince Karl 4 deserved beter patronage. For Fair Virginia 5; poor, to fair business. High School Girls 7 pleased. The Clansman 11. Mayor of Laughland 12. Beauty Doctor 17. Piff! Paff! Pouf! 18. Neil Burgess 21. Sunny South 26.——CASINO OPERA HOUSE (O. P. Clarke, mgr.): Clark's Comedy co. 14 canceled.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): A Night in Town 4 pleased light attendance. A Message from Mars 5 delighted large audience. Himmelein's Ideals 7-12 opened to S. R. O. Plays first half of week: Tennessee's Pardner, Captain Impudence, Utah, Lost in New York, Canny's Crossroads, and The Charity Ball; business continues S. R. O.; excellent specialties. The Earl Burgess co. 14-19. Coming Thro' the Rye 21.

NEW CASTLE.—OPERA HOUSE (Jacob P. Gumbert, mgr.): Chauncey-Keiffer Stock co. closed Dec. 31-5 co. and business good. The Gilham Widow 3; very good performance; S. R. O. Al. G. Field's Minstrels 8; excellent, to S. R. O. Nelson-Gano pictures 9; pleased good house. The Clansman 12. Chester De Vonde 14-19.

READING.—GRAND (Nathan Appell, mgr.): For a Human Life 3-5 pleased large houses. The Four Corners of the Earth 7-9 pleased good houses.——ACADEMY (John D. Mishler, mgr.): The Girl from Broadway 3. Our New Minister 4. A Night in Town 5. The Daughters of Men 7. The War Correspondent 8. Shepard's moving pictures 9. Weary Willie Walker 10.

KANE.—TEMPLE (H. W. Sweely, mgr.): Earl Burgess Stock co. 3-5 in Her Fatal Likeness, Darkest Russia, Tracked Around the World, and How Women Ruin Men to good business. Svengali 7-9; light business. A Trip to Egypt 10. De Haven Stock co. 12. The Clansman 16. York State Folks 19. U. T. C. co. 21. A Girl of the Sunny South 22. The Hottest Coon in Dixie 25.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): The Hottest Coon in Dixie 3; good business. The Warning Bell 4 pleased a large audience. On the Bridge at Midnight 7; mediocre, to fair house. The Great Lafayette 8; big business. The American Vitagraph co. 9; fair sized audience. The Girl of the Sunny South 10. Simple Simon Simple 11.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Choir Singer 9 pleased fair audience. The Girl of the Sunny South 17. Girls Will Be Girls 19. Henrietta Crosman 22. Quincy Adams Sawyer 26. Chauncey-Keiffer co. week 28.——ITEM: The Du Bois Iron Works will start Feb. 1 with two hundred skilled workmen.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Lady Audley's Secret 4; fair house; pleased. A Man from the West 11. Cutter Stock co. week of 14. William V. Mong in The Clay Baker 22.——ITEM: Mr. Hommel has secured the services of Jack Hall, tenor, late of the Rosalie co.

FREELAND.—GRAND (J. J. McMennim, mgr.): Imperial Players Dec. 27-29; fair, to good business. Hottest Coon in Dixie 2; good, to S. R. O. On the Bridge at Midnight 4. Too Proud to Beg 5. The Warning Bell 7. Simple Simon Simple 8. The Girl of the Sunny South 9; good, to poor house. The Royal Slave 11.

SHAMOKIN.—G. A. R. O. OPERA HOUSE (J. D. Thomas, mgr.): In New York Town Dec. 31 pleased large audiences.——J. F. Osler resigned as manager of the Opera House Jan. 1, after filling the position for over twenty-five years. A Night in Town 9; good house. Simple Simon Simple 10; S. R. O. The Warning Bell 11.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Chauncey-Keiffer co. Dec. 24-29; fair business and performances. Brady Stock co. 31-5 in Nell Gwynne, Knobs o' Tennessee, Slaves of Russia; large audiences; pleased. Murray Stock co. 7-12. Plays: Indiana Folks, Her False Shadow, and The Broker, to large and pleased houses. The Great Raymond 14-19.

NEW KENSINGTON.—OPERA HOUSE (J. George Becker, mgr.): The Unwritten Law Dec. 28; excellent, to a good business. Herald Square moving pictures 4. The Man from the West 5. The Raymond co. in The Handcuff King 6-8 opened to S. R. O. Quincy Adams Sawyer 12.

MAHANOY CITY.—KAIERS' GRAND (James J. Quirk, mgr.): Vitagraph Dec. 29 pleased good houses. The Matchmaker 1; satisfaction to packed houses. The Warning Bell 5. A Night in Town 7; fair house. Shepard's pictures 12. O'Brien pictures 16. My Wife's Secret 23.

GREENVILLE.—LAIRD OPERA HOUSE (M. Heulsin, mgr.): Porter J. White in The Proud Prince Dec. 27; excellent satisfaction and business. Stetson's U. T. C. 1; good co. and business. The King Bee 3. A Trip to Egypt 5. When the Harvest Days Are Over 7. The Choir Singer 9.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): Cinderella 1; two large houses. The Ballet Girl 4; fair business and co. Burno (magician) 14. Simple Simon Simple 15. Guy Brothers' Minstrels 18. My Wife's Family 28. On the Bridge at Midnight 30.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): The Choir Singer 3 pleased a fair house. Al. G. Field 4 pleased a full house. The College Widow 5; excellent. Girl Patsy 8 pleased small house. Felix Haney in When the Harvest Days Are Over 9. Partello Repertoire co. 14-19.

TARENTUM.—NIXON (Frank H. Walters, mgr.): What Happened to Jones 11. The Choir Singer 12. Chauncey-Keiffer co. 14-19. Isle of Spice 30. Lion and the Mouse 31.——ITEM: The name of theatre has been changed, and Tareco Opera House will be known as the Nixon.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): What Happened to Jones 3; fair co. and satisfaction to small house. Stetson's U. T. C. 4; good co. and business; pleased. Field's Minstrels 7; very good co.; entire satisfaction to S. R. O. Katherine Flake 12. Guy Stock co. 14-19. York State Folks 22.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Burke-McCann Stock co. opened to S. R. O., presenting The Pride of Virginia. Other plays: A Romance of Ireland and Heir to the Throne. Brady Stock co. 14-19. A Fight to a Finish 26. When the Harvest Days Are Over 29.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Brady Stock co. 7-12 in Knobs o' Tennessee and Land of the Midnight Sun pleased capacity. Man from the West 15. Howe's moving pictures 18. The Clay Baker 21. The Isle of Spice 28.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Stetson's U. T. C. 3; two packed houses. Earl Burgess co. in repertoire week 7; fair, to good business. Quincy Adams Sawyer 15. The Hottest Coon in Dixie 16.

RENOVO.—KANE'S (J. P. Kane, mgr.): John Thompson 1; fair; small audience. The Hottest Coon in Dixie 8. U. T. C. 12. The Girl of the Sunny South 16. Y. M. C. A. Course 17. Weary Willie Walker 25.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Kathryn Purnell Dec. 31-5; capacity. A Trip to Egypt 7; good business. The Clansman 10. The Choir Singer 11. What Happened to Jones 12. Quincy Adams Sawyer 14. The Hottest Coon in Dixie 17.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): The Great Lafayette 10. Volunteer Organist 12. A Night in Town 17. Weary Willie Walker 22. Miles Brothers' moving pictures (Burns-O'Brien contest) 25. East Lynne 26.

MAUCH CHUNK.—OPERA HOUSE (Robert Hoberling, mgr.): On the Bridge at Midnight Dec. 31; S. R. O.; pleased. The Great Lafayette 4; good house. Too Proud to Beg 7 pleased large house. The Warning Bell 10.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): Too Proud to Beg 3; excellent co.; big business. Herald Stock co. 4-5; S. R. O. Imperial co. 7-9 failed to appear. Burns-O'Brien pictures 11. Warning Bell 14. Volunteer Organist 16.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.) The Volunteer Organist 4; good performance and business. Nashville Students 8; mediocre co.; poor house. Lafayette 11. Imperial Stock co. 17-19.

MONESSEN.—GRAND (O. N. Shuster, mgr.): Cutter Stock co. week 7; co. and houses fair. Man of the West 14.——STAR (William McShaffrey, mgr.): Charles Milton and the Cottons week 7. Mr. and Mrs. Blessing and A. Bronella week 14.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Her First False Step 3; large and enthusiastic audience. The Flaming Arrow 7; good co.; big house. Behind the Mask 11. De Wolf Hopper in Happyland 16.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Eva Tanguay 3 captivated large audience. Quincy Adams Sawyer 7; fair co. and business. As Ye Sow 9 pleased small house. What Happened to Jones 14.

LEBANON.—ACADEMY (J. W. Neeley, lessee; George T. Spang, mgr.): The Vitagraph Moving Picture co. 11. His Honor the Mayor 14. The Free Lance 18.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): George F. Hall in the musical comedy Hello, Bill, pleased a big house 27. Quincy Adams Sawyer 4.

ASHLAND.—GRAND (Harry Landefeld, mgr.): Nashville Students Dec. 27; fair, to good business. The Great Lafayette 29 pleased a large audience. The Warning Bell 9.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Eva Tanguay in A Good Fellow Dec. 31 pleased large house. Prince Karl 3 pleased good house. A Fight to a Finish 14. Mayor of Laughland 21.

WARREN.—LIBRARY (F. R. Scott, mgr.): On Parole 8; good house. Vincent Sarrano and Charlotte Walker well received.

CORRY.—MESSENGER (C. T. Trimble, mgr.): Stetson's U. T. C. co. 8; poor, to good business. 'Way Down East 11. Hottest Coon in Dixie 14.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Uncle Josh Spruceby 8. The Volunteer Organist 9.

ST. MARYS.—TEMPLE (John A. Speer, mgr.): Svengali 2-5. Sunny South 8. U. T. C. 10. A Romance of Coon Hollow 26. Quincy Adams Sawyer 28.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Arrival of Kitty Dec. 31; good house; pleased. Trip to Egypt 9; poor co.; fair house. The Girl from the Sunny South 21.

BRADFORD.—THEATRE: The Arrival of Kitty 1 pleased two large houses. Pantana 3. Partello Stock co. 6-12. Dorothy Vernon 15. Clansman 17.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Arrival of Kitty 4; excellent, to fair house. York State Folks 15.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): U. T. C. 1; poor, to S. R. O. Howe's pictures 4 (auspices of B. Church) pleased S. R. O. Arrival of Kitty 8 failed to arrive.

TAMAQUA.—WALKER OPERA HOUSE (George Le Roy Walker, mgr.): Imperial Stock co. 4-6; large houses; pleased.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Hottest Coon in Dixie 5; big house; well pleased. Volunteer Organist 14.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in For Her Children's Sake week of 7 to fair business. Leah Winslow as Edna Kingsley, John Flemmings as Dr. Horace Parker, Berton Churchill as Roland Ashton, and Zena Keif as Bobby divided honors; Zerah St. Clair was good as Florence Ogdin; rest of co. good; vaudeville features Devoy and Miller. Week 14 The Christian. John J. Farrell, engaged as leading man, will play John Storms, and Leah Winslow, Glory Quayle.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): Bertha, the Sewing Machine Girl, 5; fair house. Thorns and Orange Blossoms 7; small house. Cosgrove Stock co. week 8 opened to good house, Rollo Lloyd deserving special mention in The Bells and Dr. Jekyll and Mr. Hyde. Dora Thorne 16. If I Were King 17. Ragged Hero 18. Peck's Bad Boy 19.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): James Kennedy co. 7-12. Plays: Larry from Ireland, Lieutenant Dick, U. S. A., My Jim, A Girl of the World, Why Women Hate Women, and Sheridan Keene, Detective; good business; pleased. Fenberg Stock co. 14-19.

WESTERLY.—BLIVEN OPERA HOUSE (C. R. Bliven, mgr.): Bertha, the Sewing Machine Girl, 4; poor satisfaction to small house. Adam Good co. 21-26.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Bertha, the Sewing Machine Girl, 10.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Gingerbread Man 5 to fair business; good co. Told in the Hills 16. Florence Gale 17.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S (I. H. Greenewald, mgr.): Thomas Jefferson in Rip Van Winkle 2 to capacity; pleased. A Message from Mars 4 to good business; pleased. My Wife's Family 5; fair business and performance. It's All Your Fault 7; good business and performance. Gay New York 10. Maplewood Farm 11. Buster Brown 14. King of Trumps 15. When Knighthood Was in Flower 17. Crescent Comedy co. 21-23. Parsifal 24. Crescent Comedy co. 25, 26.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Joshua Simpkins 5 failed to please fair business. The Lion and the Mouse 9; fine attraction, to S. R. O. It's All Your Fault 10. Charles B. Hanford 11. Thomas Jefferson in Rip Van Winkle 12. Prince of Pilsen 14. Dixie Minstrels 15.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Black Patti's Troubadours 2; topheavy house; pleased. The Lion and the Mouse 7 packed the house at advanced prices. Prince of Pilsen 10. My Wife's Family 11. C. B. Hanford 12.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): A Message from Mars 3; large audience; well pleased. My Wife's Family 7. Dandy Dixie Minstrels 8. Julius Caesar, engagement of Charles B. Hanford, 9. Gay New York 11.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): The Osman Stock co. in The Moonshiner's Daughter 7, 8; excellent, and Is Marriage a Lottery, two full houses; pleased.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): The Girl and the Bandit 2; fair business. Rogers Brothers in Ireland 3 to S. R. O. Fred Mace in The Umpire 4 pleased large audience. Thomas Jefferson in Rip Van Winkle 7 delighted large audience. Oscar L. Figman and Ruth White in The Tenderfoot 9; fair business. The College Widow 10. Florence Davis in The Player Maid 12. Henrietta Crosman in All-of-a-Sudden-Peggy 14. Creston Clarke in The Ragged Messenger 15. Checkers 16. Lillian Russell 17. Walker Whiteside 18, 19.——BIJOU (George H. Hickman, mgr.): The Black Crook Dec. 31-5 pleased large audiences. Howard Hall in The Millionaire Detective 7-12 pleasing large houses. Me, Him and I 14-19.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): A Message from Mars 1 pleased very good house. Charles B. Hanford in Julius Caesar 3; average house; good performance. Thomas Jefferson in Rip Van Winkle 5; good house; pleased. The Tenderfoot 8. Creston Clarke 14. Henrietta Crosman 15. Hotty Totty 16. Checkers 17. Lillian Russell 18. Maxine Elliott 19.——BIJOU (Robert Wayne, mgr.): Me, Him and I Dec. 31-5; good business; satisfactory performance. Over Niagara Falls opened for week 7. Mr. Blarney of Ireland 14-19.

JACKSON.—MARLOWE (Wormer and Tuchfeld, mgrs.): A Country Kid 1; fair co. and house. Isle of Spice 2 pleased capacity. The Umpire 5; excellent co.; good house. Beauty and the Beast 11. Creston Clarke 16. Walker Whiteside 17. Barlow's Minstrels 19. Jane Corcoran 21. Irish Pawnbrokers 22. The Clansman Feb. 4. A Lucky Dog 11. Lyman Brothers 15. The Lion and the Mouse 18. Harry Beresford 21. Zaza 22. Message from Mars 26. Mummy and the Humming Bird 28.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): The Isle of Spice Dec. 31, 1 to fair audiences. The Girl and the Bandit 3; fared well. Rogers Brothers in Ireland 4, 5 to S. R. O. The Umpire 7. The Vanderbilt Cup 8, 9. Sleeping Beauty and the Beast 10. The College Widow 11, 12.——BIJOU (Benjamin M. Stainback, mgr.): Me, Him and I drew well week 7-12. The Boy Behind the Gun 14-19.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): The Girl and the Bandit 1; good business. Frank Daniels 2; good business. My Wife's Family 3; light business. Thomas Jefferson 4; good business. The Great Baldwin opened 7 for one week, except 10, when Mabel Montgomery appears in Zaza.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): My Wife's Family 2; good, to fine business. Dandy Dixie Minstrels 3; fair, to poor business. Zaza 9. Billy Kersands' Minstrels 11.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Charles H. Yale's Devil's Auction Dec. 30 pleased good business. Maxine Elliott 2; S. R. O.; receipts $2,356. Jane Corcoran in The Freedom of Suzanne 3 pleased good business. Checkers 4 pleased S. R. O.; receipts $1,660. Harry Beresford 5; two good houses; pleased. Louis James 8. Sins of Fathers 11. Frank Daniels 14. Royer Brothers 15. Ellen Beach Yaw 16. Nixon's One Woman 17. Paul Gilmore 19. Squaw Man 21. Everybody Works but Father 22. College Widow 23.——ITEM: Patronage to all plays exceptionally good. As legislature convenes 10 business will undoubtedly be good balance of season.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Prince of Pilsen Dec. 18 pleased good business. S. Miller Kent in Raffles 19 pleased large house. Race for a Widow 24 to fair business. Olga Nethersole in Sapho 25; two big houses; pleased. Robert Edeson in Strongheart 26 delighted large audience. The Awakening of Mr. Pipp 27 pleased good business. Devil's Auction drew well 28. Jane Corcoran in A Doll's House and Freedom of Suzanne 1 delighted big audiences. Checkers 5, with splendid cast, pleased large house. Louis James 7. Boston Belles 8. Ellen Beach Yaw 9. Rogers Brothers 14.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Maxine Elliott 1 delighted S. R. O. Checkers 3 pleased capacity. Jane Corcoran 4, 5 delighted good business. Louis James 9. Ellen Beach Yaw, Rogers Brothers 16. Paul Gilmore 17, 18. Squaw Man 19, 20. The Umpire 21, 22. Everybody Works but Father 23. College Widow 24. The One Woman 26, 27. Petschenkoff (pianist) 28. Black Patti 29. Creston Clarke 30. Maude Fealy 31.

DALLAS.—OPERA HOUSE (George Auzy, mgr.): Harry Beresford in The Woman Hater Dec. 31; fair house. Charley Grapewin in The Awakening of Mr. Pipp 1, 2; first time here; excellent business. Louis James 4, 5 in Merry Wives of Windsor; three of the best audiences ever assembled here. Ellen Beach Yaw 7. Checkers 8, 9. The Rogers Brothers in Ireland 10, 11. The Umpire 12.——ITEM: Louis James and co. were entertained by several of the literary clubs here.

LA GRANGE.—OPERA HOUSE (Gus. Meyenberg, Jr., mgr.): Donnelly and Hatfield's Minstrels Dec. 19; good co. and business. W. A. Hiley's King of the Cattle Ring 24 (under canvas); fair co.; good business. Petzwan's Entertainers 28, 29 pleased two fair houses. Leonhard Brothers in Casey's Invention 3; fair co. and business. Dora Thorne 8. Faust 12. Hans Hanson 18. Si Plunkard 24. Down East co. Feb. 13.

HOUSTON.—THEATRE (M. C. Michael, mgr.): The Land of Nod Dec. 23, 24; good co. and business. The Vanderbilt Cup 25; excellent, to good business. Robert Edeson in Strongheart 27 pleased S. R. O. East Lynne 29, 30; fair co. and good houses. Devil's Auction 1. Checkers 3. Maxine Elliott in Her Great Match 4 delighted good house. Harry Beresford 6. Jane Corcoran 7, 8. Boston Belles 9. Louis James 10, 11. W. B. Patton in The Slow Poke 12.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Checkers 1; fine business; pleased. Devil's Auction 2 pleased a good house. Maxine Elliott 4 in Her Great Match proved one of the events of the season and tested the capacity of the house. Harry Beresford 7. Boston Belles 8. Jane Corcoran 9. Ellen Beach Yaw 11. Louis James 12. W. B. Patton 13.

BEAUMONT.—KYLE (Henry Greenwall, lessee): Checkers Dec. 31; large audience; pleased. Devil's Auction 3 to light house. Maxine Elliott in Her Great Match 5 to large house; delighted. Harry Beresford 9. Jane Corcoran 10. Paul Gilmore in At Yale 12. Louis James 14. W. B. Patton in Slow Poke 15.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Charley Grapewin and co. Dec. 31 pleased large audience. Harry Beresford in The Woman Hater 1; good co. and house. Louis James in The Merry Wives of Windsor 2, 3; good, to fair houses. Faust 5; fair co. and house.

ORANGE.—MILLER OPERA HOUSE (Joe and Aaron Miller, mgrs.): Paul Gilmore in At Yale 11. Jane Corcoran in Freedom of Suzanne 12. W. B. Patton in Slow Poke 16. Georgian Minstrels 19. The One Woman 24.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): W. B. Patton in The Slow Poke Dec. 26; good house; pleased. Charles Grapewin 29; good business; delighted. Jane Corcoran 31 to good and appreciative audience. Faust 7.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): An Orphan's Prayer 17. Minister's Son 18. Whitman's Comedians 21-23. May Stewart in The Hunchback 24. Roscoe and Holland's Georgia Minstrels 31.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): Dora Thorne 5; poor, to good business. W. B. Patton 9. Hans Hanson 17. Si Plunkard 19. Everybody Works but Father 24.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Albert Taylor Stock co. 1, 2, pleased good business. Harry Beresford in The Woman Hater 3; excellent, to good business.

UTAH.

PARK CITY.—DEWEY (Inter-Mountain Amusement Co., lessee and mgrs.): Railroad Jack; poor co. and business. Alberta Galatin in Dorothy Vernon of Haddon Hall 2; splendid, to S. R. O. John Griffith in Richard III 10. Florence Roberts 14.

VERMONT.

RUTLAND.—BAXTER (Felix Biel, lessee and mgr.): Thomas' moving pictures week 7 to good business. Life that Kills 14-16. Hadley's moving pictures 17-19.——OPERA HOUSE (Doyle and Brehmer, lessees): Vogel's Minstrels 11. Marco 12. War Correspondent 15.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Girl from the Golden West 5; excellent, to good house. The Lorne Elwin co. opened a week's engagement 7 to S. R. O. in Why Women Hate. The Gingerbread Man 16.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Girl of the Golden West 8; good house; delighted. The Mummy and the Humming Bird 17.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Vogel's Minstrels 14. Lorraine Elwin Dramatic co. 21-26. Bennett-Moulton No. 1 co. 28-Feb. 2.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Gingerbread Man 15. The Mummy and the Humming Bird 21.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Mabel Montgomery in Zaza (return) 2, 3, to fair business. Florence Davis in The Player Maid 4 pleased nice house. Frank Daniels in Sergeant Brue 5 to capacity. Tim Murphy in A Corner in Coffee 7, 8, to only fair business. Lillian Russell in The Butterfly 9. Our New Minister 11, 12. The Shepherd King 14-16.——BIJOU (Charles L. McKee, mgr.): Fantasma 7-12, playing to good returns. The Ninety and Nine 14-19.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Frank Daniels in Sergeant Brue 3 pleased good business. Mabel Montgomery in Zaza 8; performance and business good. Tim Murphy in The Candy Man 10 (return). The Elopement and Uncle Ben 11. The Lion and the Mouse 12.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Labadie's Faust 1; poor, to good business. Tim Murphy 4; splendid performance and business. May Hillman Stock co. opened 7 in A Wife's Sacrifice to S. R. O.; many turned away. Our New Minister 15.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Tim Murphy 4 pleased a large house. Zaza 5. Gay New York 7 well pleased good attendance. Lillian Russell 8; good, to capacity. When Knighthood Was in Flower 9. The Lion and the Mouse 11. Tim Murphy (return) 12.

PETERSBURG.—ACADEMY (Charles A. Rasa, mgr.): Florence Davis in The Player Maid 3; small house; pleased. Anna Day in When Knighthood Was in Flower 3; large and pleased audience.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Tillie Olsen Dec. 31; good house; co. fair. Allen Doone in Kerry Gow 2; co. fair; attendance small.——CENTRAL

The Girl Homeward 5; good, to poor house. Girls Will Be Girls 12.

CHARLESTON.—SUBLEW OPERA HOUSE (H. A. Bailey, mgr.): Rose Dec. 28 pleased good business. Dixie's Minstrels 27; fair, to good business. Katherine Osterman in The Girl That Looks Like Me 29 pleased good business. Bennett-Moulton co. in repertoire 31-6. Old Homestead 8. Bennett-Moulton co. 9. Bennett-Moulton co. 7-12. Lillian Russell 30.

MORGANTOWN.—SWISHER'S (Scott H. Swisher, mgr.): Prince Karl 5; good business; well pleased. The Ambassador 7. The Carnival of Kitty 7; fair business and attraction. Al. G. Field's Greater Minstrels 10. Burke-McCann Stock co. 14-19.——GRAND (H. A. Christy, mgr.): Girls Will Be Girls 2; good business; pleased. The Mayor of Laughland 11.

GRAFTON.—BRINKMANN OPERA HOUSE (Charles Brinkman, mgr.): Al. Leech in Girls Will Be Girls 4; excellent, to good business. The Moonshiner's Daughter 5; fair co. and business. The Beauty Doctor 10. Grace Cameron in Dolly Dimples 23.

CLARKSBURG.—GRAND (Robinson and Feisler, mgrs.): The Moonshiner's Daughter 5 to poor business. Girls Will Be Girls 7; S. R. O.; pleased all. Vaughan Glaser in Prince Karl 8; splendid, to small house. Kathryn Purnell 14-19. Man on the Box 17.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Dixie Minstrels 2; good house; fair show. Sam 7. Florence Davis in The Player Maid 8, 9. La Vere and Toole co. 10-12 canceled. Our New Minister 16. Prince of Pilsen 19.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Girls Will Be Girls 8; excellent, to full house.

LUMBERPORT.—OPERA HOUSE (L. C. Oyster, mgr.): What Happened to Jones 22.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., lessees; John Wingfield, mgr.): My Dixie Girl 2 canceled. A Gambler's Daughter 5; fair production and co.; average business and satisfaction. Ferris Brothers' Comedians opened week 6 in repertoire at popular prices, pleasing good business. The Abduction and Pemberton's Folly have been the plays given thus far. The Arrival of Kitty 14. Ten Thousand Dollars Reward 20. The Time, the Place and the Girl 25. A Stranger in Town 27.——BIJOU (W. C. Tiede, mgr.): Capacity business at nearly all performances. Bill of week ending 7: Eddie Lamont, Viola Knapp, the Four Dancing Harrisons, Eddie Gray and co.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Kennedy Players opened a week's engagement 6, pleasing big business. Plays: A Son of Old Kentucky, Lost and Won, Sapho, Jesse James, The Midnight Express, The Ragged Princess, A Woman's Sacrifice, The Two Jolly Tramps, Patty Felix, and A Doctor's Crime.——BIJOU (F. L. O'Brien, mgr.): Vaudeville all the week to big business; Gibson and Garvin and a good bill.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Ferris Comedians Dec. 31-5 pleased good houses. Plays: Abduction, Pemberton's Folly, For His Sister's Sake, East Lynne, Polly Primrose, and Her First False Step. The Flower Girl 9. The Land of Cotton 15. Mildred Holland in her new play 18. The Time, the Place and the Girl 28.——ITEM: Manager Myers will book only two attractions a week.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Henrietta Crosman in All-of-a-Sudden Peggy 3; S. R. O.; delightful. Wonderland, with Little Chip and Mary Marble, 7, fair house; pleased. Kerry Gow 5 canceled. The Arrival of Kitty 10 canceled. Red Domino (local) 12. Ferris Comedians week 14.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Gambler's Daughter 2 pleased two good houses. The Bonnie Brier Bush 12. E. V. Cooke (elocutionist; auspices local Y. M. C. A.) 15. We Are King 28. The Time, the Place and the Girl 29. Eight Bells 30.

LA CROSSE.—THEATRE (Gage and Wohlbuter, mgrs.): New York All Star Novelty co. week Dec. 28; fair business. Mildred Holland 5 in A Paradise of Lies; light house. Peck's Bad Boy 6, matinee and evening; large houses.

STEVENS POINT.—GRAND (W. L. Bronson, mgr.): Howe's moving pictures Dec. 27 pleased large house. Joseph De Grasse in Merchant of Venice 30; good, to small house. An American Homestead 18.

OSHKOSH.—GRAND (J. F. Williams, mgr.): Louise Dunbar in A Gambler's Daughter 1; crowded house; pleased. Lee Ellsworth in A Poor Relation 6; two crowded houses. The Bonnie Brier Bush 13.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Peggy from Paris 14. The County Chairman 18. Bonnie Brier Bush 21.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): A Poor Relation 7; good, to fair house.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Maud Fealy 7. The Red Feather 8. The Ham Tree 9. The Sign of the Cross 12. John Griffith 14. Florence Roberts 19. Dorothy Vernon 22. William H. Crane 23.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): John Griffith in Richard III 12.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Robinson Opera co. closed a successful engagement with Chimes of Normandy 5; return in The Wizard of the Nile 21. House dark 7-15, during which many improvements and alterations will be made to the lobby and auditorium.——ITEM: At the annual meeting of the shareholders of the St. John Opera House Co., held Jan. 3, and ratified by directors' meeting 4, Herbert J. Anderson was appointed manager of the theatre, vice the late John P. Dockrill. A. O. Skinner was re-elected president of the co.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, mgr.): American Vitagraph co. 11. Digby Bell in The Education of Mr. Pipp 12. Seventh Regiment Minstrels (local) 18, 19.——ITEM: The rumors of a new house for A. J. Small, of Toronto, playing syndicate shows, are revived, and the latest is that the site has been selected, and that building operations are to be commenced at once. Colonel Wood is mentioned as the architect, and the theatre, which is to cost $100,000, will be ready to open in August next.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): W. S. Harkins' co. 1-5; excellent, to capacity. Plays: Darkest Russia, Three Hats, The Crisis, What Happened to Jones, Ezra, and Brought to Justice.——ITEM: Mr. Mason, manager of the Sydney Lyceum, will shortly visit New York, and will endeavor while there to arrange to have Sydney included in the Keith circuit.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Ben Hur 3-5 to large audience; pleased. Mr. Hopkinson 7, 8; good performance and business. The Arrival of Kitty 11, 12.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Why Girls Leave Home 3-5 to good houses. Around the Clock 7-9 to capacity; pleased.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Human Hearts 1 pleased good attendance. Cole and Johnson 2; excellent, to good business. Jessie McLachlan 4; fair co. and attendance. Dorothy Vernon of Haddon Hall 8 pleased capacity.

ST. CATHARINES, ONT.—GRAND (G. H. Wilson, mgr.): Cole and Johnson 5; splendid and big business. A Country Girl 7 delighted capacity. McFadden's Flats 10. Dorothy Vernon of Haddon Hall 12. While Prisco Burns 15. A Thoroughbred Tramp 19. Village Parson 21.

KINGSTON, ONT.—GRAND (D. P. Branigan, mgr.): The Girl from the Ranch 1 to S. R. O. O'Brien-Burns moving pictures 7 pleased fair house. Mr. Hopkinson 9. Around the Clock 10. The Village Parson 15. Cole and Johnson 19. The College Widow 21. At the World's Mercy 24.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; J. E. Tutton, mgr.): Way of the Transgressor Dec. 1 to S. R. O. house. Cole and Johnson 3. McFadden's Flats 8. A Country Girl 11. A Thoroughbred Tramp 14. The Girl from the Ranch 17. Miss FitzGibbon Concert (local) 18. Jessie McLachlin 21. Pittsburgh Orchestra 24. A College Widow 25.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, mgr.): Ernie Marks' co. Dec. 24-29 to usual good business. Morris-Thurston Repertoire co. (return) 31-5 delighted large houses. McFadden's Flats 7 pleased good house. Dorothy Vernon of Haddon Hall 9. Jessie Alexander Concert co. 11.

QUEBEC, QUE.—AUDITORIUM (Clark Brown, mgr. and lessee): The vaudeville performers at the Auditorium 14-19 will have a rest that week, as The Gingerbread Man will be presented 18, 19, so no vaudeville performances will be given on those dates.

LINDSAY, ONT.—ACADEMY (O. Park Hamilton, mgr.): Dolly Varden Dec. 28; excellent, to good house. Dorothy Vernon of Haddon Hall 31 delighted crowded house. Cole and Johnson 17. A Thoroughbred Tramp 28.

BARRIE, ONT.—GRAND (John Powell, mgr.): Hospital concert (local) Dec. 31 to full house. Dorothy Vernon of Haddon Hall 3; fair audience; bad weather; excellent co. Dolly Varden 7; fair business. Cole and Johnson 10. The Arrival of Kitty 18.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgr.): Dorothy Vernon of Haddon Hall 2 delighted large house. Dolly Varden 5; good, to fair business. Cole and Johnson 9.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Cole and Johnson 7 pleased a large audience. McFadden's Flats 10. Dolly Varden 12. American Tramp 18. The Village Parson 22.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Robinson Opera co. in The Telephone Girl 7; large and pleased audience. Wizard of the Nile 9.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Cole and Johnson in The Shoo-Fly Regiment 4 pleased crowded house. Country Girl 10.

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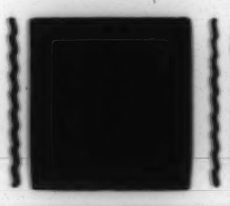

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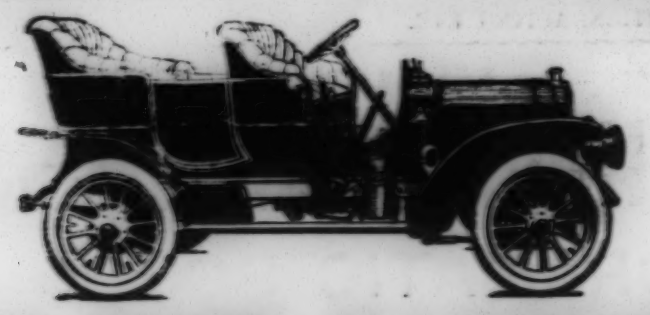

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